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UNIVERSITY OF N.C. AT CHAPEL HILL



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SEVENTY-FOURTH ANNUAL
CATALOGUE
OF
CHOWAN COLLEGE
MURFREESBORO, N. C.

SESSION 1921-1922



ANNOUNCEMENTS
FOR 1922-1923

1922
QUEEN CITY PRINTING COMPANY
CHARLOTTE, N. C.

CALENDAR

1922

September 13—Entrance Examinations.

September 13-14—Registration and Classification of all Students.

September 14, 8:30 A. M.—Class Room Work Begins.

October 11—Founders' Day and Business Meeting of the Alumnæ.

November 30—Thanksgiving Day.

Thursday, December 21, 4:00 P. M.—Christmas Recess Begins.

1923

Wednesday, January 3, 8:30 A. M.—Christmas Recess Ends.

January 16-20—First Semester Examinations.

January 23—Second Semester Begins.

February 20—Examinations for Making up Conditions.

May 15-19—Final Examinations.

May 19-22—Commencement Exercises.

Trustees of Chowan College

W. A. MCGLOHON.....	<i>Treasurer</i>
N. W. BRITTON.....	<i>Secretary</i>
J. H. MATTHEWS.....	<i>President</i>

TRUSTEES WHOSE TERMS EXPIRE MAY, 1928

A. V. COBB.....	Windsor, N. C.
J. J. WHITE.....	Severn, N. C.
LYCURGUS HOFER.....	Gatesville, N. C.
P. J. LONG.....	Jackson, N. C.
C. W. MITCHELL, JR.....	Aulander, N. C.
J. G. STANCELL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
DR. I. A. WARD.....	Hobbsville, N. C.
D. E. WILLIAMS.....	South Mills, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

TRUSTEES WHOSE TERMS EXPIRE MAY, 1926

D. R. BRITTON.....	Colerain, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. T. BOLTON.....	Rich Square, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOTT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
MRS. LOIS WYNN.....	Murfreesboro, N. C.
T. R. WARD.....	Belvidere, N. C.
J. D. BABB.....	Murfreesboro, N. C.

TRUSTEES WHOSE TERMS EXPIRE MAY, 1924

E. F. AYDLETT.....	Elizabeth City, N. C.
W. D. BARBEE.....	Seaboard, N. C.
EDGAR BRETT.....	Winton, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Tiner, N. C.
C. C. HOGGARD.....	Ahoskie, N. C.
E. L. WELLS.....	Edenton, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
A. SAWYER.....	Belcross, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

Executive CommitteeJOHN E. VANN, *Chairman*

EDGAR BRETT

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

J. H. MATTHEWS

C. W. MITCHELL, JR.

Endowment CommitteeE. F. AYDLETT, *Chairman*

J. T. BOLTON

J. E. VANN

C. W. MITCHELL, JR.

D. E. WILLIAMS

Auditing Committee

EDGAR BRETT

S. P. WINBORNE

OFFICERS OF ADMINISTRATION AND INSTRUCTION

PRESTON S. VANN, A.B., LL.B.

A.B., LL.B. Wake Forest College; Graduate Student Harvard University.
President

EUNICE McDOWELL

Graduate Chowan College; Graduate Student Chicago University.
Dean of the Faculty

MRS. PRESTON STEWART VANN, A.B.

A.B. Ryland College
Dean of Women

FACULTY

PRESTON STEWART VANN, A.B., LL.B.

A.B., LL.B. Wake Forest College; Graduate Student Harvard University.
Professor of Philosophy

MARY ALICE WYMAN, A.B., A.M.

Wellesley College, A.B.; Columbia University, A.M.; Taught in Lincoln Academy, Maine, four years; University of Maine, three years.
Professor of English

MINNIE W. CALDWELL, A.S., B.S., A.M.

University of Missouri, A.B., B.S., A.M.; Life certificate to teach Mathematics in Missouri
Professor of Mathematics and Latin

UNA ROBINSON, A.B., A.M.

Baylor University, A.B., A.M.
Professor of Science

NECTAR DEUVELETIAN, B.A., M.A.

Ecole Francaise in Constantinople, 1905-8; Constantinople College, B.A., 1912; Columbia University, M.A., 1921.
Professor of Modern Languages

FAYE A. DAME, A.B., A.M.

Radcliffe College, 1908, A.B.; Columbia University, 1920, A.M.
Professor of Education

EUNICE McDOWELL

Graduate Chowan College; Graduate student Chicago University.
Professor of Bible and History

MRS. PRESTON STEWART VANN, A.B.

Ryland College, A.B.

Instructor Sociology and Psychology.

SARAH HUGHES WHITE

Graduate Meridian School of Music; Graduate Cincinnati Conservatory of Music.

Director—Professor of Music, Piano

MATTIE MACON NORMAN

Diploma in Piano, Meredith College; Graduate Student
Columbia University

Professor of Theoretical Instruction

CLAUDE MAY STEPHENSON, A.B.

Chowan College, A.B.; Diploma in Voice; Graduate Student Columbia
University; Pupil of Dan Bedoe.

Professor of Voice Culture

CAROLINE LANE

Mary Baldwin Seminary, 1917-1920, Diploma; New England Conservatory, 1920-21.

Professor of Violin, and Assistant Piano

MINNIE KING, B.E.

Bessie Tift, B.E., Emerson College of Oratory; Graduate Student Columbia
University, Boston; Pupil of Walter Tripp.

Professor of Expression, and Physical Education.

ELSIE BOOTHE

Graduate Elon College; Pupil of Ada B. Jenkins.

Professor of Art

FANNIE WHITE, A.B., BS.

Brenau College, A.B., B.S.; Professional Certificate by State of Georgia.

Home Economics

BERYL SOUTER

Secretary and Registrar

JOSIE PILAND

Librarian

ELIZABETH TURNLEY

House Monitor

ALINE PARKER

Practice Monitor

GEORGE N. HARRELL, M.D.
College Physician

Nurse

ROXIE HARRIS
Housekeeper and Dietitian.

J. M. EZZELL
Superintendent of Grounds

STANDING COMMITTEES

CLASSIFICATION—The Dean with Heads of the Departments.

RECORD—The Dean and Registrar.

PUBLIC FUNCTIONS—Mrs. Vann, Miss Stephenson, Miss Sarah White.

CONCERTS—Music and Expression Faculties.

CATALOGUE—Mrs. Vann, Miss Dame, Miss Eunice McDowell.

LIBRARY—Miss McDowell, English and Science Teachers.

Student Officers, 1922-1923

STUDENT GOVERNMENT

President—Eva Perry. Secretary—Minnie Dunning.

Y. W. A.

President—Genevieve Taylor. Secretary—Mary Henry Lewis.

STUDENT VOLUNTEERS

President, Foreign Band—Doris Smith.

President, Home Band—Elizabeth Turnley.

B. Y. P. U.

President—Catherine Fleetwood. Secretary—Thelma Peterson.

ALATHENIAN LITERARY SOCIETY

President—Elizabeth Turnley. Treasurer—Glenn Smith.

Vice-President—Nancy Parker. Critic—Beryl Souter.

Secretary—Edna Lassiter. Censor—Margaret Taylor.

LUCALIAN LITERARY SOCIETY

President—Foyd Bridgers. Secretary—Bessie Jordan.

Vice-President—Thelma Peterson. Treasurer—Irma Vaughan

CHOWANOKA STAFF

Editor-in-Chief—Elizabeth Turnley.

Business Manager—Emma Riddick Parker.

Advertising Editor—Genevieve Taylor.

CLASS OFFICERS

Senior Class, President—Elizabeth Turnley.

Junior Class, President—Edna Lassiter.

Sophomore Class, President—Hilda Matthews.

OFFICERS OF THE ALUMNÆ ASSOCIATION, 1922-23

President—Miss Eunice McDowell, Murfreesboro, N. C.

Vice-President—Miss Una White, Severn, N. C.

Secretary—Mrs. O. P. Snipes, Mineola, N. C.

Treasurer—Mrs. T. B. Wynn, Murfreesboro, N. C.

CHOWAN COLLEGE

History

CHOWAN COLLEGE was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later, other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs, students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

Health

The history of the school for more than seventy years fully sustains its reputation for healthfulness. In addition to the excellent and pure water from the artesian well on the campus, there is convenient to the college an unusually fine mineral spring, whose water has been carefully analyzed by the State Chemist and pronounced pure.

Medical Attention

While the general health is good, slight disorders and illnesses occur. To meet these emergencies the College maintains physician, nurse and infirmary for the protection of the health of all girls. For the maintenance of these a fee of five dollars per semester is charged.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by steamer up the beautiful Chowan and Meherrin Rivers to Murfreesboro. Students coming on Seaboard Railway will be met at Conway, N. C. In addition to the above, free transportation to and from the trains will be tendered all students by the citizens of Murfreesboro at the beginning of the session, Christmas holiday and the close of the session. Free transportation September 13-14; December 21-22; January 2; May 22-23.

Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. All boarding students are required to attend these exercises.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch. This work is under the Dean of Women.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

The purpose of these religious activities is to develop a deeper spiritual life, to create a desire for service and to train for active Christian work after leaving College.

The Library

The College is equipped with a General Library containing two thousand volumes. The Decimal system of classification and the Cutter Book numbers are used. There is a Reading Room having on file one thousand five hundred fifty periodicals. There are now being received: The Literary Digest, Atlantic Monthly, Musical American, World's Work, The New Republic, Yale Review, Outlook, Physical Culture, The House Beautiful, New York Times, Musical Leader, The Etude, The American Cookery, and various daily and denominational papers. Students and faculty have access to the Library at all hours of the day, and under certain conditions may take books to their rooms.

Publications

Due to conditions of the past year, only one of the student publications, "The Chowanoka," the Senior annual, has been issued. During the coming year, the Literary Societies plan to renew "The Columns," a quarterly magazine. A member of the faculty acts as adviser to the editors.

Athletics

The need of proper exercise for the development and the protection of the body is coming to be more and more recognized. In this department outdoor work is encouraged and the students are taught what it means to enter into the spirit of fun and freedom.

The campus is equipped with a tennis court, basket and baseball fields. A keen interest in these is maintained by inter-class and interschool games. All students are required to take physical training, which is free and personally directed by an instructor.

Literary Societies

The two Literary Societies, the Lucalian and the Alathenian, are well organized, the members meeting Saturday evenings in their respective halls for interesting and profitable programs on literature and music. The literary work, social training and parliamentary drill prove very beneficial, and the societies form an important part of the College life. The new society halls are simply but artistically furnished.

The Laboratories

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, and equipped. During the past year, more than \$3,000 has been spent for new apparatus, and an order has already been placed for material for next year, in keeping with standard requirements. In the Cooking Laboratory are utensils for both cooking and service.

Student Government Association

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association, with its constitution and by-laws framed and adopted by the students and the Executive Board, whose members are elected by the students from their own number, there is

developed among the young college women self-reliance, consideration for the rights of others, and a willingness to co-operate for the good of the whole. This association regulates student life in the residence halls, all purely academic matters of discipline being left to the supervision of the faculty.

Medals

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Piano-forte playing, including scales and exercises selected from Two and Three Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

REQUIREMENTS FOR ADMISSION

Chowan College now requires for admission to the Freshman Class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units as follows:

1. A unit is a subject pursued through one school year, with not less than five forty-five-minute recitations per week.

2. Fifteen units are required for full entrance to any college course.

3. An applicant presenting twelve and one-half units may be admitted to partial standing, with the condition that she make up the deficiencies by the end of the Sophomore year.

4. An applicant presenting less than twelve and one-half units will not be admitted to the Freshman Class.

5. Every applicant for the A.B. degree must offer:

*English	3	units
Latin	4	units
or		
Latin	3 units	} 5 units
and		
French or German or Spanish.....	2 units	} 5 units
Mathematics: { Algebra	1½ units	
{ Geometry	1 unit	
Elective	5½ or 4½	units
Total	15	units.

Every applicant for the degree in Home Economics must offer:

*English	3	units
French	2	units
German	2	units
Mathematics: { Algebra	1½ units	
{ Geometry	1 unit	
Elective	5½	units
Total	15	units.

*A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. (In English, four years of High School work are usually required to complete the prescribed three units. In mathematics the prescribed three units are sometimes completed in two and one-half years.)

6. An applicant for admission to the School of Piano or of Voice must offer the units given above for the A.B. or B.S. degrees. Two units of Latin will be accepted in the place of one unit of French or German.

7. The units not specified above must be chosen from the table below, making in all fifteen units for full standing:

<i>Subject</i>	<i>Units</i>
Solid Geometry	½
American History	$\left. \begin{array}{c} \text{any one} \\ \text{accepted} \end{array} \right\} \begin{array}{l} 1 \\ 1 \\ 1 \\ 1 \end{array}$
English History	
Mediæval and Modern History.....	
Ancient History	
Biology	1
Chemistry	1
Physiology	½
Physical Geography	½
*Agriculture	½

*Commercial or vocational subjects not to exceed two units.

8. Students are admitted to the Freshman Class on the following conditions:

A. By certificates of High Schools accredited by the State, and colleges of recognized rank.

B. By examination, when the student comes from an unaccredited High School.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts, in order to indicate the grade of work that will be required.

Definition of Entrance Requirements

According to the uniform entrance requirements, Document 93, the following have been adopted 1920-1922:

English

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading

aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. BOOKS FOR READING

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in*

England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus; Scott, The Lady of the Lake; Coleridge, The Ancient Mariner, and Arnold, Sohrab and Rustum.

B. BOOKS FOR STUDY

The books provided for study are arranged in four groups from each of which one selection is to be made.

Group I. Drama: Shakespeare, *Macbeth, Hamlet.*

Group II. Poetry: Milton, *L'Allegro, Il Penseroso, Comus*; the selections from Book IV of Palgrave's *Golden Treasury*, First Series, with special attention to Wordsworth, Keats, and Shelley.

Group III. Oratory: Burke, *Speech on Conciliation with America*; Washington, *Farewell Address*; Webster, *First Bunker Hill Oration*; and Lincoln, *Gettysburg Address.*

Group IV. Essays: Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burn's *Poems.*

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade.

3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

$\frac{1}{2}$ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax ; Latin prose composition. The preparation should include an accurate knowledge of the form of the language ; the ability to pronounce Latin with proper attention to the quantity of the syllables ; the ability to translate easy Latin prose into good, idiomatic English ; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax ; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax ; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

Modern Languages

FRENCH

A. Careful drill in pronunciation ; rudiments of grammar ; including irregular verbs ; constant practice in translating from English into French ; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive ; constant practice in the construction of sentences ; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts.

I Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

Science

PHYSICAL GEOGRAPHY. This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States.

Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.

$\frac{1}{2}$ Unit.

PHYSIOLOGY. The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.

$\frac{1}{2}$ Unit.

PHYSICS. A course such as is contained in Carhart and Chutes' *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented

1 Unit.

CHEMISTRY. One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions, and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY. One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS. For credit for a full unit in cooking, the student is required to present a notebook proper certification from the teacher, it must also be accompanied by a full statement of what the student has done in laboratory.

Regulations for Academic Work

No student may register for more than eighteen hours a week. All students are required to take at least fifteen hours of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the lower class must have precedence.

No student will be allowed to make any changes in her course after September 21, or in a second semester course after February 1.

All conditions on work taken during the fall semester must be removed on the first Monday in March of the following semester. All conditions on work taken during the spring semester must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

At the end of each semester a report is sent to parents or guardians based upon an examination grade combined with class standing. This is expressed by letters A, B, C, D, F.

A denotes excellent work, 90-100; B good work, 80-90; C fair work, or passing grade, 70-80; D is a "conditional failure," which may be made good by special examination, but only a passing grade will be permitted.

If a member of the Senior Class falls below 70 per cent on not more than two of the third-year examinations and one of the final examinations, she shall be granted re-examination.

Requirements for Degrees

The degrees offered are Bachelor of Arts, and Bachelor of Science in Home Economics.

The A.B. Degree

Every candidate for the A.B. degree must have, in addition to fifteen entrance units, sixty hours of college work. The unit of time being the value of one hour per week through the year of these sixty hours, thirty-four are prescribed; fifteen are taken from major subjects, the remaining eleven are elec-

tive, but two years must be done in any language counting to a degree.

Only one Modern Language is required for the A.B. and B.S. degrees.

Major courses, before the end of the Sophomore year, must be selected from the following list:

(1) Twelve hours in Latin; (2) nine hours in Mathematics; (3) twelve hours in English and six hours in History; (4) twelve hours in History; (5) nine hours in Philosophy; (6) twelve hours in Science; (7) twelve hours in French or German in addition to the first year presented for entrance credit.

The remaining fourteen hours may be chosen from electives.

The following subjects are required of all candidates for the A. B. Degree:

<i>Subject</i>	<i>Hours</i>	<i>Subject</i>	<i>Hours</i>
English	6	Modern Language	6
Latin	3	Mathematics	4
History	3	Psychology	3
Science	6	Bible	3

Juniors and Seniors who are candidates for the B.A. degree may choose electives from the following group, but not more than four hours shall count toward the degree:

<i>Group V</i>	<i>Hours</i>
Expression 3 and 4.....	2
Theory of Music	4
History of Music	
Harmony	
Music Analysis	
Public School Music.....	1
History of Art.....	2

The B.S. Degree

The candidate for the B. S. Degree must have forty-four hours of prescribed work and sixteen hours of elective work.

The following subjects are required of all candidates for the B. S. Degree:

<i>Subject</i>	<i>Hours</i>
English	6
Mordern Languages	6
Science. { Biology	}.. 12
{ Chemistry 1	
{ Organic Chemistry	
{ Physics	
{ Hygiene	
Bible	3
Cookery	7
Sewing	6
Household Management	2
History	2
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Juniors and Seniors who are candidates for the B.S. degree may choose electives from Group V, but not more than four hours shall count toward the degree.

Course III—Diploma in Expression

The candidate for the Expression Diploma must have 31 hours of prescribed work and 19 hours of elective work.

The following subjects are required of all candidates for the Expression Diploma:

<i>Subject</i>	<i>Hours</i>
English	12
Biology	3
Modern Languages	3
History	3
Philosophy	3
Bible	3
Expression	4
Dramatic Class	
Recitals	

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Electives for this course may be selected from any subjects leading to the B.A. degree not already prescribed for the course.

Course IV—Diploma in Piano

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 1	3	Education 1	3
German 1	3	English 2	3
Theory 1	2	History 1	3
Sight Singing	1	History of Music 1.....	2
Piano 1		Theory 2	2
Ensemble Playing		Harmony 1	2
Recitals		Ensemble Playing	
		Piano 2	
		Recitals	
JUNIOR		SENIOR	
	<i>Hours</i>		<i>Hours</i>
English 3	3	Music Analysis	2
Education 2	3	Music Pedagogy	1
French 1	3	Piano 4	1
Harmony 2	2	Public School Music.....	2
History of Music 2.....	2	Free Composition }	
Piano 3		Appreciation of Music }	1
Ensemble Playing		Recitals	
Recitals		Chorus	
Chorus			

Course V—Diploma in Voice

FRESHMAN		SOPHOMORE	
	<i>Hours</i>		<i>Hours</i>
English 1	3	Education 1	3
German 1	3	English 2	3
Theory 1	2	History 1	3
Piano 1		History of Music 1.....	2
Voice 1		Theory 2	2
Ensemble Playing		Harmony 1	2
Recitals		Piano 2	
Chorus		Voice 2	
Sight Singing 1.....		Ensemble Playing	
		Recitals	
		Chorus	
JUNIOR		SENIOR	
	<i>Hours</i>		<i>Hours</i>
English	3	Music Analysis	2
Education 2	3	Public School Music.....	2
French 1	3	Free Composition }	
History of Music 2.....	2	Appreciation of Music }	1
Harmony 2.....	2	Voice 4	
Voice 3		Recitals	
Recitals		Chorus	
Chorus			

Course VI—Diploma in Art

FRESHMAN

	<i>Hours</i>
English 1	3
French 1	3
Art 1	2
Education	3
	<hr/>
	11

SOPHOMORE

	<i>Hours</i>
English 2	3
French 2	2
History 1	3
Art 2	2
	<hr/>
	10

JUNIOR

	<i>Hours</i>
Biology	3
History of Art 1.....	2
Art 3	2
Education	3
	<hr/>
	10

SENIOR

	<i>Hours</i>
Physiology	3
History of Art 2.....	2
Art 4	2
	<hr/>
	7

Schedule

Time	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Physiol. Eng. 2 Bible 1 Sew. 2 Ed. 1	Chem. 1 Eng. 3 Ger. 2 Bible 2	Physiol. Eng. 2 Bible 1 Sew. 2 Ed. 1	Lat. A Chem. 1 Eng. 3 Ger. 2 Bible 2	Physiol. Eng. 2 Bible 1 Ed. 1
9:30	Math. 2 Astron. Eng. 1 Cook. 3	Biol. Bible 3	Math. 2 Astron. Eng. 1 Sew. 1	Biol. Eng. 4 Bible 3	Math. 2 Astron. Eng. 1 Sew. 2
10:30	Phil. Ger. 1 Hist. 2 Sew. 1	Physics French 3 Hist. 2 Cook. 1	Phil. Ger. 1 Sew. 1	Cicero Alg. A Physics French 2 Sew. 2	Eng. 3 Phil. Ger. 1 Hist. 2 Cook. 2
11:30	Chapel				
12:00	Geol. Hist. 1 Sew. 1	Or. Chem.	Geol. Hist. 1	Or. Chem.	Geol. French 2 Hist. 1
1:00	Dinner				
2:00	Lat. 1 Math. 1 Ed. 2	Lat. 2	Lat. 1 Math. 1 Ed. 2	Lat. 2	Lat. 1 Math. 1 Ed. 2 Ger. 2
3:00	French 1		Lat. 2 French 1		French 1

COURSES OF INSTRUCTION

English

COURSE I—ENGLISH COMPOSITION. A study of the elements of composition, by themes, conferences, lectures, recitations, and study of masterpieces.

Three hours a week throughout the year.

COURSE II—ENGLISH LITERATURE. Open to students who have completed Course I.

A survey of English literature from the earliest times to the present.

Three hours a week throughout the year.

COURSE III—THE MODERN ESSAY AND SHORT STORY. Open to students who have completed Course II.

(A) Reading and discussion of selected essays and short stories.

Two hours a week throughout the year.

(B) ESSAY AND NARRATIVE WRITING.

One hour a week throughout the year.

COURSE IV—Open to students who have completed Course II.

(A) SHAKESPEARE. Critical study of his representative comedies, tragedies, and historical plays.

(B) VICTORIAN AND MODERN DRAMA.

COURSE V—THE ENGLISH NOVEL. Historical survey and study of representative English and American novels.

Mathematics

I. (A) ADVANCED ALGEBRA. A rapid review of quadratic equations and progressions. This review will be followed by the study of such topics as binomial theorem for any exponent, logarithms, partial fractions, permutations and combinations, determinants and theory of equations.

Four hours a week.

Text: Fite, *College Algebra*.

(B) SOLID GEOMETRY. Emphasis is laid upon the construction and solution of original exercises and upon numerical problems.

Four hours a week.

Text: Wentworth, *Solid Geometry*.

(C) PLANE TRIGONOMETRY. Functions of acute angles, application of logarithms, solution of right triangles, functions of angles in general, relation between functions, inverse functions, solution of oblique triangles.

Four hours a week.

Text: Wentworth, *Plane Trigonometry*.

II. (A) ANALYTICAL GEOMETRY. The aim of this course is to afford an introduction to the study of geometry by means of algebra. It will include a thorough study of fundamental principles.

Three hours a week.

Text: Wentworth, *Analytical Geometry*.

(B) DIFFERENTIAL CALCULUS. After much practice in differentiating, emphasizing the meaning and purpose of calculus, the method is applied to questions of maxima and minima, tangents and normals, inflexions, asymptotes, curve tracing, and the expansion of functions in series.

Three hours a week.

Text: Osborne, *Differential and Integral Calculus*.

(C) INTEGRAL CALCULUS. Though elementary, this course lays a thorough foundation for a more advanced course the following year. When the integration of ordinary functions has been mastered, the theories are used in various problems to suggest to the student the practicability and great possibility of the subject.

Three hours a week.

Text: Osborne, *Differential and Integral Calculus*.

III. (A) ANALYTICAL GEOMETRY. An advanced course following Course II (A).

Three hours a week.

(B) DIFFERENTIAL CALCULUS. An advanced course following Course II (B).

Three hours a week.

(C) INTEGRAL CALCULUS. An advanced course following Course II (C).

Three hours a week.

IV ASTRONOMY. The object of this course is to give general information, by treating the subject descriptively. The principles underlying the science of the heavenly bodies, methods of determining time, and motions of the planets are given special attention. Elective for students who have had Mathematics I, and Physics.

Two hours a week.

Latin

I. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

Three hours a week, first semester.

HORACE, *Odes and Epodes*; history of the Augustan Age; meters and literary style. Prose composition.

Three hours a week, second semester.

II. CICERO. *De Senectute, De Amicitia*; the essay, philosophy of the Romans. Prose composition.

Three hours a week, first semester.

TACITUS, *Germania and Agricola*; sight reading. Prose composition. Prerequisite, II.

Three hours a week, second semester.

III. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading.

Two hours a week, first semester.

SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

Two hours a week, second semester.

Modern Languages

FRENCH I. Systematic review of grammar; written exercises; sight reading; conversation.

Three hours a week.

Texts suggested: Fraser and Squair's *New Complete French Grammar, Part II*; Carnahan, *Prose Composition*; *Mon Oncle et Mon Curé*; *Le Bourgeois Gentilhomme*; *Athalie*; *La Mare au Diable*; *La Tulipe Noire*; *Le Petit Chose*; *La Grammaire*.

FRENCH II. Study of Seventeenth Century Drama; parallel reading in History of French Literature in the seventeenth century. Discussion; dictation; papers on selected topics.

Three hours a week.

Texts suggested: *Le Cid*; *L'Avare*; *Andromaque*; *Mithridate*; *Les Femmes Savantes*.

French III. History of French Literature, general survey, with emphasis laid on literature of nineteenth century. Parallel reading. Discussion, papers on selected topics.

Three hours a week.

Texts suggested: Saintsbury's *Short History of French Literature*; specimens of French Literature or *Oxford Treasury of French Literature*; *Extraits des Prosateurs Français du XIX Siecle*; assigned parallels in works of representative authors of nineteenth century.

GERMAN I. Systematic review of grammar; written exercises; sight reading; conversation.

Three hours a week.

Texts suggested: Pope, *German Prose Composition*; Thomas's *German Grammar* (as reference); *In St. Jürgen*; *Der Geissbub von Engelberg*; *Das Mädchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

GERMAN II. Advanced prose composition; Thomas's *German Grammar* (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics.

Three hours a week.

TEN—Chowan College

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; *Freitag*; *Soll und Haben*; Nichols, *Modern German Prose*.

GERMAN III. Survey of History of German Literature. Reading and discussion of representative works. Papers on selected topics.

Three hours a week.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

History

I. GENERAL EUROPEAN HISTORY. A general survey of the history of Continental Europe from the period of the Germanic Migrations into the Roman Empire through the Reformation. From the Reformation to early twentieth century Europe.

Emphasis placed upon the use of a loose-sheet notebook; historical geography; collection of source materials.

Texts: Thatcher and McNeil, *Medieval Europe*; Trenholme, *A Syllabus for the History of Western Europe*. Modern History. Text: Schapiro.

II. ENGLISH HISTORY. A general advancement of English History from prehistoric times to the present. A study of the political and social development of England.

Texts: Cheney, *History of England*; Trenholme, *Outline of English History*.

III. AMERICAN HISTORY. (A) POLITICAL. A brief survey of Colonial conditions after the Treaty of Paris, 1763; the American Revolution, followed by a careful study of subsequent events to the present time that the student may be put in touch with the present day questions.

(B) CONSTITUTIONAL. A consideration of the Articles of Confederation; the Constitution and its amendments; the process of the reconstruction of the Southern States. The course

will conclude with an outline study of subsequent events to present time. Assigned readings; written reports.

Texts: Channing, Hart and Turner, *Guide to the Study of American History*, revised edition.

Science

CHEMISTRY I—GENERAL, INORGANIC CHEMISTRY. A course consisting chiefly of a study of the fundamental principles of Chemistry and the occurrence, preparation and properties of the more common elements and their compounds. Chemistry in its relation to daily life is strongly emphasized.

Recitation and lecture, three hours.

Laboratory two hours.

Text and Laboratory Manual: Remsen.

CHEMISTRY II—ORGANIC CHEMISTRY. A first year course in the study of the hydrocarbons and their compounds; a study is made of the synthesis and reactions of the more important organic compounds such as the hydrocarbons, alcohols, aldehydes, ketones, acids and the simple heterocycles. Emphasis is placed on the Chemistry of foods, and the Chemistry of micro-organisms in relation to food products; a study of the adulterations in foods and fabrics.

Recitation and lecture, three hours.

Laboratory two hours.

Text and Laboratory Manual: Remsen.

PHYSICS. A course covering the more fundamental phenomena of Physics, consisting of a course covering the principles of Mechanics, Heat, Light, Sound, Magnetism, and Electricity. Individual laboratory work throughout the year. Examination of actual installed machinery is introduced into the laboratory work as much as possible.

Recitation and lecture, three hours.

Laboratory two hours.

Text: Carhart, *College Physics*; Ames, *Laboratory Manual*.

BIOLOGY. The method of the department consists in the critical examination in the laboratory of the structure of plants

and animals extended to microscopic detail, and in the observation in the field of their structure, habitat and habits. Individual work is stressed. The principal effort is to present the science from the standpoint of the student's observation, the basic facts of the science. It is the aim to encourage reasoning such as will form a real contribution to general culture, and also serve as a basis for more advanced work along biological lines.

GENERAL BOTANY. A study of the ecology, morphology and physiology of plant life. A survey is made of the Algæ, Fungi, Bryophytes, Pteridophytes, Gymnosperms and Angiosperms. Attention is given to plant breeding and evolution. Special attention is given to taxonomy and detailed study of representative families of the Angiosperms.

Text: Densmore. *One semester.*

ZOOLOGY. A study of the phyla of the animal kingdom coordinated with the physiology, ecology, and behavior of the invertebrate types, together with the dissection of as many representative types as possible of each class.

Text: Herrick. *Three hours, one semester.*

GENERAL BIOLOGY. The object of the course is to familiarize the student with the important principles and more fundamental manifestations of life. A study is made of both plant and animal kingdom, and the laboratory course consists of a study of representative types of both groups, that the student may acquire a practical knowledge of the material utilized in illustrating the principles emphasized in the course.

Recitation and lecture, two hours.

Laboratory three hours.

GENERAL GEOLOGY. A general introduction to Geology, comprising in Dynamical Geology a study of the active geological agencies and their effect upon surface features, in Historical Geology a study of the earth from the earliest stages as revealed in the earth's crust; the evolution of plant and animal life is followed from the first appearance upon the earth.

Laboratory work is devoted to the study of rocks, minerals and fossils. Prerequisite Biology I. Second semester.

Recitation and lecture three hours.

Text: Chamberlain and Salisbury, *College Geology*.

HUMAN PHYSIOLOGY. Sanitation and Hygiene. A course designed to give the student clear ideas of general structure, function and needs of the human body, with particular emphasis on its proper care in health and disease. Among the topics treated are agents of disease, bacteria and other disease-producing organisms, narcotics, the disposal of sewage, disinfection, the purification of water supplies, insects as transmitters of disease and subjects of kindred nature.

Recitation and lecture, three hours.

Text: Martin.

ENTOMOLOGY. Lectures, recitation, and field work. A study of the structure and life history of the Insecta. A course designed primarily to give a thorough scientific study of the insects, and also in addition, a very detailed study of the more common species of particular economic importance.

Recitation and lecture, three hours.

Laboratories and Apparatus

CHEMISTRY. The chemistry laboratory is on the first floor of the science building. It is a large room, well equipped, and furnishes adequate facilities in the way of material, etc., to do first class work in inorganic and organic chemistry. Individual equipment is provided throughout.

PHYSICS. The Physics laboratory is on the second floor of the science building. The department is well supplied with instrumental equipment for courses in light, sound, heat, electricity, magnetism, etc.

BIOLOGY. For work in biology, the laboratory is situated on the second floor of the science building. It is provided with microscopes, charts, diagrams, lantern slides and dissection instruments. Emphasis is placed upon individual laboratory work.

MUSEUM. The college museum contains a variety of minerals, fossils and curios. The minerals are used in teaching inorganic chemistry and geology. The fossils are used largely in teaching geology and are representative types showing the important stages in the development of life as recorded in the earth's rocks.

Education

This course is designed to meet both a practical demand and a cultural need. A young woman needs a sound acquaintance with the principles of Pedagogy.

Chowan College seeks to make its contribution to the training of professional teachers in the educational field. This course is engaged in training teachers, supervisors, and school administrators, that they may be eligible to the several grades of State Teachers' Certificates.

COURSES IN EDUCATION

GENERAL PSYCHOLOGY—Memory, imagery, senseperception, attention, action, habit, learning, feeling, judging, experimental exercises and demonstrations.

Three hours a week, first semester.

THE PRINCIPLES OF EDUCATION—The field of education, the biological, physiological, psychological, social, and philosophic aspects of education.

Three hours a week, second semester.

Text: Horne.

TECHNIQUE OF TEACHING—Different lesson types, lesson plans, art of questioning, teaching how to study, examinations, measuring results in education, the health of children, are studied as factors in the educative process to develop the child into an ethical and efficient member of society. A scientific and practical study of the principles and technique essential to efficient class instruction.

Three hours a week, first semester.

Text: Dewey, *How We Think*.

ELEMENTARY SCHOOL STANDARDS.

Three hours a week, second semester.

Text: McMurray.

METHOD AND PRACTICE—A study of the principles of education as applied to the actual work of the schoolroom. Practice in the preparation and teaching of lessons.

*Three hours a week, first semester.*Text: Colvin, *Introduction to High School Teaching*.

THE PRINCIPLES OF TEACHING—It is desired to make the study of teaching scientific and practical, to get practical control of principles by using them.

Three hours a week, second semester.

HISTORY OF EDUCATION—The aim of this course is to give flavor to the original sources of information, to deal with educational tendencies rather than with men, to show the connection between educational theory and the actual school work in its historic development, and to suggest relations with present educational work.

Three hours a week, first semester.

Text: McMurray.

EDUCATIONAL PSYCHOLOGY—Psychological basis of educational theory, with laboratory course illustrating the various factors affecting learning. Methods of teaching, mentality, etc.

Text: Edman.

Three hours a week, second semester.

Philosophy

This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will.

I. (A) GENERAL PSYCHOLOGY. Required of Juniors.

Prerequisite, Biology, or other preparation satisfactory to the department.

Three hours a week, first semester.

Emphasis is placed on the psychic culture of the major functions of the mind.

(B) SYNTHETIC PSYCHOLOGY.

A study of the more complex phases of the mind which includes memory and imagination, attention, perception, association, feeling, and emotion, action and volition.

Three hours a week, second semester.

Practical applications and uses of intelligence tests and measurements are made throughout the course.

II. ETHICS AND LOGIC.

(A) ETHICS. The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality, are some of the subjects discussed.

(B) LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive.

(a) Deductive Logic, including the discussion of terms, propositions, syllogism, and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc.

Three hours a week throughout the year.

Reference: Dewey and Tufts, *Ethics*; Hibbins, *Logic*; Drake, *Problems of Conduct*.

Sociology

INTRODUCTION TO SOCIAL SCIENCE. This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to Juniors and Seniors.

Three hours a week throughout the year.

Texts: Smith, *Social Pathology*; Devine, *Misery and Its Causes*; Towne, *Social Problems*.

Bible

I. STUDIES IN THE OLD TESTAMENT. The purpose of this course is to study the religious and ethical side of Hebrew life and the development of Old Testament literature; to show the spirit, teachings and religious ideals of Israel's great leaders and to recognize the permanent value of their writings.

Three hours a week, first semester.

Text: The Bible (American revision).

STUDIES IN THE NEW TESTAMENT. The aim of this course is to study the history and character of early Christianity, the political, social and religious conditions of the times. The work and teachings of Christ are studied with a view to show that they are the fundamental principles of the true social ideals.

Three hours a week, second semester.

Texts: *The Bible*; Stevens and Burton, *Harmony of the Gospels*.

II. (A) LIFE AND TEACHINGS OF CHRIST.

Two hours a week, first semester.

Text: Sharman, *Studies in the Life of Christ*.

(B) HEBREW PSALTER AND PROPHETS.

Two hours a week, second semester.

Texts: McFayden, *Ten Studies in the Psalms*; Kentsmith, *Work and Teachings of the Earlier Prophets*.

III. SUNDAY SCHOOL PEDAGOGY. This course deals with Sunday School organization and management, problems, purposes, and methods of teaching. It further aims to fit the student to take her place in Sunday School work with some knowledge of using the Bible as a text-book.

Two hours a week, first semester.

Text: *New Normal Manual*.

MISSIONS. In this course certain mission fields are studied. The racial and national characteristics and the religious and social needs of each are viewed. Attention is given to the method of mission work and the agencies through which Southern Baptists, carry on such work both at home and abroad.

Two hours a week, second semester.

Physical Education

This department seeks to insure the health and physical development of every student in the college. Each girl is given a physical examination by the department, and a medical examination by the college physician; and she receives a card showing her relation to the normal student and is advised as to the postural and physical defects. The correction of such remediable physical defects as may interfere with the health of the student is required.

Each student is required to exercise three hours a week in the gymnasium, and one hour daily in the open air, except the days when exercise is taken in the gymnasium or swimming pool. A gymnasium suit of dark blue bloomers and all-white middie is required.

FIRST YEAR

Three hours a week.

Marching, tactics, calisthenics, and gymnastic exercises, free development exercises, Swedish boom, running, jumping, throwing, games, and swimming. Talks are given on the care of the body, sleep, diet, bathing, and disease.

SECOND YEAR

Three hours a week.

Wands, dumb-bells, ropes, ladders, boom and saddle, and games in the gymnasium and swimming. One hour a week given to folk games and aesthetic steps.

Lectures on emergency treatment of bruises, burns, fractures, and sprains.

THIRD YEAR

Three hours a week.

Advance tactics, hand apparatus, gymnastic apparatus, games, aesthetic and folk movements, and school hygiene.

HOME ECONOMICS

Cooking

COURSE I. Open to all students. A study of typical foods with practice in elementary cookery. A study of food principles and their functions. Training in the use and care of utensils. Preparation and service of at least one simple meal.

Credit of two hours on degree provided student has taken, or is taking Chemistry I, or its equivalent.

Four hours a week throughout the year.

COURSE II. Open to students who have completed Course I, or its equivalent. Elaboration of principles presented in Course I. Study of recipes and the quantitative aspects of cooking processes. Study of the cost of foods. Practice in planning, preparing, and serving menus.

Credit of two hours on degree, provided student has taken, or is taking Chemistry II.

Four hours a week throughout the year.

COURSE III. Open to students who have completed Courses I and II, or equivalent. Cookery for invalids and convalescents and instructions for home care of the sick. Practice fancy cookery and preparations of menus for special occasions. Dietetics.

Sewing

COURSE I. Open to all students. Practice in the following: Making of fundamental stitches; use of the sewing machine and its attachments; use of commercial patterns; hand and machine sewing applied to undergarments and a simple wash dress; darning, patching, and simple embroidery. Students provide material subject to the approval of the instructor.

Two hours a week throughout the year.

COURSE II. Open to students who have completed Course I, or equivalent. Practice in hand and machine sewing, taking

measurements, and simple free-hand drafting. Study of textiles.

Two hours a week throughout the year.

COURSE III. Open to students who have completed Courses I and II. Instruction and practice in drafting, cutting, fitting, and designing of patterns; measuring and fitting foundation drafts and designing more elaborate patterns from them. Methods of finishing waists, skirts, dresses and other garments.

Two hours a week throughout the year.

THE COLLEGE OF FINE ARTS

In the Schools of Expression, Music, Voice, and Art, diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

School of Expression

Two courses are offered: Expression and Dramatic Art, and Public Speaking.

EXPRESSION AND DRAMATIC ART

I. The object of the first year's work is to discover the fundamental principles of art, to aid the student in gaining mastery over her voice and body, and to recognize and correct mannerisms. Basic work in body, voice, and the Philosophy of Expression is given.

VOICE: Establishment of correct breathing, voice placement, inflection, articulation, melody of speech. Every endeavor is made to render the voice pleasing in quality and to establish right vocal habits.

BODY: Freeing exercises, planes of gesture, poise, office in expression of head, torso, limbs, simpler problems of expressive movement.

PHILOSOPHY: Cultivation of vividness of imagination. Discovery of three angles of thought domination. Application in simpler poems, stories, monologues.

Twice a week.

Text: *Evolution of Expression, Vol. I.*

II. This course continues the work of I. Further development of range, power, and beauty of voice. More advanced work in bodily expression. Special work in facial expression and rhythmic expressive movements. Study of thought domination on voice and body. More advanced work in stories,

monologue, impersonation. Study of simpler one-act plays.

Twice a week.

Text: *Evolution of Expression, Vol. II.*

III. Advanced work in voice, vocal technique and intonation. Advanced work in bodily expression, economy of gesture, suggestiveness, complex emotions as expressed by movement. Further work in Philosophy. Repertoire of stories, monologues, poems of Tennyson, Noyes, Kipling. Preparation of one-act play for public reading.

Twice a week.

Text: *Evolution of Expression, Vol. III.*

IV. Special work in science of voice correction. Normal work in science of bodily expression. Character study. Dialect. Poems of Browning, Burns, Masfield, Tagore. Scenes from Shakespeare, one-act plays of modern dramatists, selections from the Bible, preparation of full evening's recital.

Twice a week.

Text: *Evolution of Expression, Vol. IV.*

DRAMA

This course is free to all students of Expression. Problems in pantomime, impersonation and characterization. Study of one classic play. Preparation of modern play for public presentation. Story-telling and playground work.

One hour a week.

PUBLIC SPEAKING

This course is designed to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency, credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight.

Twice a week.

School of Music

THEORETICAL COURSES

SIGHT-SINGING. The course in sight-singing embraces a knowledge of the intervals and chromatic progressions. Simple two-part songs are studied.

One hour a week.

THEORY I. Theory includes the study of major and minor scales, intervals and triads.

Two hours a week.

Text: Tapper, *First-Year Musical Theory*.

THEORY II. This course embraces a study of elementary acoustics, history of notation, orchestral instruments, and the rudiments of musical form. All theoretical students are required to take sight-singing.

Two hours a week.

Text: Elson, *Theory of Music*.

HARMONY I. The first year of Harmony includes a further study of all scales, intervals, triads, and their inversions; chords of the dominant seventh and the connection of triads; inversions; and seventh chords in four part writing; cadences, harmonizing melodies, chord analysis and ear training.

Notebooks required.

Two hours a week.

Text: Tapper, *First-Year Harmony*.

HARMONY II. This course is a continuation of work in Harmony I, including the connection in four part writing of all triads and their inversions, dominant and secondary sevenths and their inversions; modulations; suspensions; chromatically

altered chords; passing and auxiliary tones; appoggiaturas; writing in full score; ear training and some original work.

Notebooks required.

Two hours a week.

Text: Emery, *Modern Harmony*.

HISTORY OF MUSIC I. In the first year of History the development of music is traced from its beginning to the present. Not less than five hundred pages of parallel reading is required, and time is allotted for current events.

Two hours a week.

Text: Hamilton, *Outlines of Music History*.

HISTORY OF MUSIC II. This course embraces a further study of the early stages of music, Palestrina and Bach; the classic masters, composers of the Romantic school; the origin and rise of the oratorio and opera in Italy, France and Germany; contemporary composers; and current topics; parallel readings.

Two hours a week.

Text: Baltzell, *History of Music*.

FORM AND ANALYSIS. This course includes the analysis of chord structure in the Mendelssohn Songs Without Words and other selections; the study of form and the analysis of the form of the Mendelssohn Songs Without Words; Beethoven Sonatas and selections from modern composers.

Notebooks required.

Two hours a week.

Text: MacPherson, *Form in Music*.

FREE COMPOSITION. This course is required of Seniors in all departments of music and is open only to Seniors. It consists of original composition for voice, piano and string quartette.

One hour a week, first semester only.

APPRECIATION OF MUSIC. This is a lecture course. The purpose of this course is to teach the student how to listen to music. Attendance at all recitals is required. Notebooks

include notes on lectures; parallel readings and reports on recitals. Required for Diploma in Music.

One hour a week; second semester only.

PIANO PEDAGOGY. This course in Piano Pedagogy includes lectures on the principles, methods, and psychology of piano instruction, and supervision by the students of the practice of children in first and second year work.

One hour a week.

Text: Hamilton, *Principles of Piano Teaching*.

PUBLIC SCHOOL MUSIC. This is a course in Public School methods and includes lectures and practice-teaching. Only those who have taken sight singing will be allowed to take this course.

Notebooks required.

Two hours a week.

Text: *New Educational Series*.

PIANO

PREPARATORY. Technical exercises for the development of the hand, wrist and arm; major and minor scales at a moderate degree of speed. Selected studies in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the teacher.

I. Technical exercises for the development of velocity; major and minor scales, arpeggios, octaves; selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Pischua, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the teacher.

II. Practice of scales and arpeggios at a higher degree of velocity; studies of Stiebelt and Pischua. Two Part Inventions, Bach. Etudes of Cramer, Low Octave Studies; Sonatas and pieces by classic and modern composers.

III. Special exercises from more advanced technical development; practice of scales and arpeggios; Etudes of Cramer up to tempo; Studies of Clementi, Gradus ad Parnasum; Bach, Three Part Inventions. Compositions of classic and modern composers.

IV. Special exercises from more advanced technical development; practice of scales in all forms; Bach, *English Suite*; Studies of Hanon; Sonatas and Concertos selected from Mozart, Haydn, Beethoven; pieces by classic and modern composers.

VOICE CULTURE

I. Development of chest, breath control, voice placing, development of resonance; enunciation and diction. Training of mind and ear.

Studies: *The Art of Vocalization* (Preparatory Course), Marzo; Behnke and Pearce; Sieber, *Elementary Vocalises*. Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

Studies: Marzo, *The Art of Vocalization*, Book I; Concone, *Fifty Lessons in Singing*; Marchesi, *Elementary Progressive Exercises*. Continuation of English Songs.

III. Extended work toward flexibility, vocalises, studies and exercises.

Studies: Marzo, *The Art of Vocalization*, Books II and III; Concone; Lutgen. English and German Songs.

IV. Song interpretation, repertoire work, preparation for public singing, study of German, French, and Italian styles.

Studies: Vaccai, Panerson. Noted songs and arias from Operas and Oratorios.

To be entitled to Diploma in Voice the student must have completed, in addition to the prescribed voice work, the full theoretical course; must have had the same literary requirements as those receiving the Diploma in Piano, and must have attained the Sophomore year in Piano. Graduates in Voice Department must give from memory a public recital in a creditable manner.

CHORUS CLASS

The College Chorus which meets once a week is open to all students. Membership in the Chorus is required of those who study Voice and of Juniors and Seniors in Piano. The class meets for one hour every Monday evening at 7 o'clock.

STUDENTS' RECITALS

A number of private students' recitals are given throughout the year.

VIOLIN

FRESHMAN. Studies suggested: Sevcik, Op. 1; Mazas, *Etude Speciales*, Op. 36, Book I; Dont, 24 Exercises, Op. 37; Schradieck or Coenen *Scales*; Dulow, *Exercises in Spiccato and Staccato*. Easy Concertos. Pieces at the discretion of the teacher.

SOPHOMORE. Sevcik, Op. 1 continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, *Bowing for the Violin*; Op. 50, Schradieck, *Chord Studies*; Corelli *Sonatas*.

Pieces at the discretion of the teacher.

JUNIOR. Kreutzer, *Etudes*. Tartini, *L'Art de L'Archet*. Sonatas by Handel and Beethoven.

SENIOR. Kreutzer, *Etudes* continued. Fiorillo, Tartini, *L'Art de L'Archet* continued. Sonatas by Beethoven and Bach, Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshman Piano, and must give a public recital of standard works from memory.

ENSEMBLE PLAYING

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

School of Art

The School of Art is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably

unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

FINE ARTS I

Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

FINE ARTS II

Lessons in perspective and composition. Drawing in charcoal from still-life and casts of parts of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

FINE ARTS III

Drawing from draped model and still-life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

FINE ARTS IV

Painting from draped model, still-life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and references. Open to all art pupils. Required of Juniors and Seniors in Art.

Two hours a week.

Text: Reinach, *History of Art*.

COURSE IN CHINA PAINTING

This as a special course, which students may take alone or in connection with the regular courses in Art, methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang *Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

Necessary Expenses for Entire Session

Table Board.....	\$160.00
Room, Fuel, Lights and Bath.....	50.00
Literary Tuition.....	70.00
Incidental Fee, Boarders and Day Students.....	10.00
Medical Fee.....	10.00
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Total Necessary Expenses for Entire Session.....	\$300.00

Expenses Each Semester, for Extras

Instrumental Music.....	\$ 30.00
Use of Piano for Practice, two hours per day.....	5.00
Voice	30.00
Music History	10.00
Harmony	10.00
Music Pedagogy	10.00
Theory	10.00
Music Analysis	10.00
Expression	30.00
Art	30.00
Studio Fee	2.00
Cookery	20.00
Sewing	7.50
Chemical Laboratory Fee.....	5.00
Physical Laboratory Fee.....	5.00
Cooking Laboratory Fee.....	7.50
Sewing Laboratory Fee.....	2.00
Library Fee.....	1.00

Text-books and Sheet Music

No books will be charged. Students must pay cash for books upon receipt of same; and no exception will be made to any student.

Deposits must be made in advance to cover cost of sheet music.

Art Material

Each student must pay for her art material upon receipt of order delivered.

Ministers' Daughters

The daughters of ministers who live by the ministry are admitted to all advantages of the Literary Department at a discount of fifty per cent.

Students Furnish

Each boarder furnishes her own towels, table napkins, counterpane, sheets, blankets, and pillow cases.

Students Rooming Alone

An additional fee of \$10 will be charged each semester for rooming alone, and even then can be permitted only in case extra rooms are available.

Room Reservation

To secure rooms, applications must be accompanied by a deposit of \$5. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

Rooms of former students will be held until July 1, and after that date, all rooms will be open and assigned in order of application.

Visitors in the College

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 25 cents per meal.

Attendance Regulations

Inasmuch as irregular attendance interferes with a girl's work and thus becomes detrimental to the work of her teachers and classmates, the school expects no unnecessary absence or

tardiness. Every regular school exercise lost through absence must be made up. This applies with equal force to those who leave before a vacation begins or who come back late after a vacation ends. Three tardies count as an absence.

For making up absences there is an extra charge, depending upon the time required of the teacher and the additional tutoring considered necessary. If, however, a student, in anticipation of absence, arranges in advance for making up her work, there is no extra charge, provided a satisfactory reason for said absence is given. There are regular make-up days for each teacher. Students who have been absent are required to be present on these days to make up work. An extra charge of twenty-five cents is made for failure to appear on a make-up day.

When Work Is Not Satisfactory

An afternoon, or, in case of boarding students, an evening, supervised study hour may be required of girls whose work is not up to satisfactory standard.

Change In Assignment of Rooms

It is understood that the school may make such changes in the assignment of rooms as in its judgment the good of those concerned may demand.

Church Attendance

Boarding students are required to attend church and Sunday school every Sunday morning. It is recommended as appropriate and desirable that they connect themselves with some church and participate in its life as they should at their own home. Students may bring their church letters and become regular communicants for the time they remain in College without losing membership in their home church.

Calls and Visitors

Calls and visitors cannot be permitted to interfere with a student's duties. Before young men are permitted to call,

permission must be obtained from both the parents of the girl and the Dean of Women. No student or inmate of the institution will be permitted to entertain young men company except in the college parlor, except in cases when public entertainments are given and the society halls and chapel are thrown open.

One month before school closes, no girl will be permitted to leave the college for week-end visits, nor to go home unless in case of absolute necessity.

No local correspondence whatsoever will be permitted to any student. No permission will be granted to any student to make week-end visits in the town.

Attendance at Meals

All boarders must be at their chairs in the dining room in five minutes after last bell for meals, unless providentially hindered.

Carrying Food and Dishes

Neither food nor dishes are allowed to be taken from the dining-room, serving room or kitchen, except by request of the matron to the housekeeper.

Girls Understand

All girls are enrolled with the distinct understanding that they have read all the regulations and are familiar with them and that they cordially agree to their observance in spirit, as well as in letter.

Parents Accept Terms

In entering students it is assumed that parents and guardians accept the terms and conditions of this catalogue and the regulations of the school as their part of the contract.

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College who had

once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Fund

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund

The Alumnae Association is setting apart its annual membership fees for a loan fund. This usually amounts to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnae Association.

Annie S. Bailey Loan Fund

Hon. J. W. Bailey writes:

"I am hereby authorizing you to announce a scholarship in the name of my mother Annie S. Bailey, in the sum of \$100.00 a year, payable \$50.00 September first, and January first, in each year, until further directions. This scholarship is to be awarded to some girl who, but for its assistance could not enjoy the privilege of a college education."

CHOWAN COLLEGE ACADEMY

ANNOUNCEMENTS FOR 1922-1923

CHOWAN COLLEGE ACADEMY
FACULTY

MRS. ANNA TURNLEY
Principal, and Teacher of English and History

SUE M. BRETT
Mathematics and Science

FANNIE WHITE
Modern Languages

MATTIE MACON NORMAN
Latin

CHOWAN COLLEGE ACADEMY

To meet the demands of many parents, who desire their daughters to come under the influence of the College during their work of preparation, we offer the following course for college entrance. A pupil taking her preparatory work here has many advantages over the girl who attends the mixed high school.

It is our purpose to gradually do away with the preparatory department.

Courses of Instruction

English

THIRD YEAR. COMPOSITION AND LITERATURE.

COMPOSITION. Special study of paragraph and topic sentence. Frequent themes. Drills on grammar.

Five periods a week.

Text: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE. Milton, *Minor Poems*; Tennyson, *Idylls of the King*; Shakespeare, *Julius Cæsar*; Addison, *The de Coverly Papers*; Macaulay, *Essays on Milton and Addison*.

FOURTH YEAR. COMPOSITION AND LITERATURE.

COMPOSITION. A study of the principles of unity, emphasis, and coherence in sentences, paragraphs, and the whole composition. Weekly themes.

Five periods a week.

Text: Brooks and Hubbard, *Composition-Rhetoric*.

LITERATURE. Shakespeare, *Macbeth*; Carlyle, *Essay on Burns*; Tennyson, *The Princess*; Ruskin, *Sesame and Lilies*.

NOTE: The literature course outlined above will be followed as closely as possible, but the particular masterpiece studied in a given course will depend on what the majority of the students present for admission to the course.

Mathematics

THIRD YEAR. (A) ALGEBRA B.

This course begins with involution and evolution, and includes progressions and the binomial theorem.

Five periods a week, first semester.

(B) PLANE GEOMETRY.

The usual theorems and constructions of good texts; the solution of numerous original exercises, including loci problems.

Five periods a week, second semester.

Text: Wentworth-Smith, *Plane Geometry*.

FOURTH YEAR. (A) PLANE GEOMETRY COMPLETED.

Five periods a week, first semester.

Text: Wentworth-Smith, *Plane Geometry*.

(B) ADVANCED ARITHMETIC.

Five periods a week, second semester.

Text: Wentworth-Smith, *Higher Arithmetic*.

Latin

THIRD YEAR. CICERO.

Four orations against Catiline; Archias, and the Manilian Law. Prose composition, based on text and syntax throughout the year.

Five periods a week.

Text: Gunnison and Harley, *Cicero*.

FOURTH YEAR. VERGIL.

ÆNEID, I-VI; Roman Mythology; life and times of Vergil; study of the Latin hexameter. Prose composition.

Three periods a week (60 minutes).

Modern Languages

FRENCH A.

Thorough drill in elementary principles of grammar; phonetics; composition; practice in conversation.

Four periods a week.

Texts suggested: Fraser and Squair, *New Elementary French Grammar* or *Shorter French Course*.

For reading: Talbot, *Le Francais et Sa Patrie*; *La Tache du Petit Pierre*; Louisse, *Histoire de France-Cours Elementaire*.

GERMAN A.

Thorough drill in grammar and pronunciation; composition and conversational work emphasized.

Four periods a week.

Texts suggested: Harris, *Lessons in German*.

For reading: Bacon, *Vorwärts*; Immensee; *Willkommen in Deutschland*; *Höher als die Kirche*.

History

THIRD YEAR. ENGLISH HISTORY.

Events from the first century to the present as far as the maturity of the class permits, emphasis will be placed upon the political and social development; important features of feudalism; the Mediæval Church; the Crusades, and English Nationalism are traced. The Protestant Reformation, English Revolution, Colonial Expansion are followed. Special attention is given to industrial questions.

Five periods a week.

Text: Cheney, *History of England*.

FOURTH YEAR. AMERICAN HISTORY.

Elements of Civil Government. Early settlement; growth of the Colonies; history to 1829; war between the States; later national development.

Five periods a week.

Texts: Muzzey, *American History* (revised). Ashley, *Short Course in Civics*.

Supplementary reading. Source work. Notebooks required in all history courses. McKinley, *Outline Atlas of American History*.

All students in the high school are required to take the following subjects:

Spelling: Sandwyck and Bacon, *High School Word Book*.
Writing: Palmer Method.

Science

GENERAL PHYSICS. This course will embrace the general principles of elementary Physics, with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

Four hours a week.

Text: Carhart and Chute, *Physics with Applications*.

BIOLOGY—The purpose of this course is to show the relations between the animal and plant kingdoms and relations of both to the mineral kingdom; the unity of the laws governing the life history, habits and habitats of plants and animals; development of the higher orders of life over the lower, so that there may be a general understanding of everyday nature.

Laboratory work with notebook throughout the year. Lessons illustrated daily by examination of specimens.

Five recitations per week.

Text: Hunter's, *Essentials of Biology*, supplemented by Herrick's *Text-Book in General Zoology* and Anderson's *Botany with Flora for All the Year Around*.

Piano Course

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies suggested: Margaret Martin, *Rhythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Gurlitt, Op. 197; Hans Harthan, *Childhood Days*, for reading.

Pieces: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

II. Further development of technical work. Trill exercises, two notes a M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Pieces: Köhler, Op. 242.

Studies: Heller, *L'Avalanche* and *Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wander's Song*; Josef Löw, *Teacher and Pupil*, for sight reading.

III. Further development of technical work Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together, one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating.

Studies: Köhler, Op. 50.

Pieces: Mayer, *Butterflies*; Heller, Op. 47; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

REGISTER OF COLLEGE STUDENTS

SENIORS

Futrell, Josephine, B.A.....	Northampton County
Hopkins, Pearl, Art Diploma.....	Washington County
Piland, Josie, B.A.....	Hertford County

JUNIORS

Griffin, Marie, B.A.....	Northampton County
Parker, Emma Riddick, B.A.....	Hertford County
Parker, Nancy, B.A.....	Hertford County
Perry, Eva, B.S.....	Union County
Taylor, Genevieve, Voice Diploma.....	Virginia
Turnley, Elizabeth, Expression Diploma.....	Virginia

SOPHOMORES

Carlton, Estelle.....	Duplin County
Bridgers, Foyd, Piano Diploma.....	Northampton County
Dunning, Minnie, B.S.....	Bertie County
Jordan, Bessie, Voice Diploma.....	Perquimans County
Lassiter, Edna, B.A.....	Northampton County
Leonhirth, Thelma, Piano Diploma.....	Duplin County
Lewis, Mary Henry, Piano Diploma.....	Sampson County
Whitley, Christie, B.A.....	Hertford County
Whitley, Nona, B.A.....	Hertford County

FRESHMEN

Allen, Edna, B.A.....	Sampson County
Allen, Marian, B.A.....	Sampson County
Allen, Mary Kate, B.A.....	Sampson County
Benthall, Myra, Art.....	Northampton County
Chitty, Velna, B.A.....	Hertford County
Chitty, Alta, B.A.....	Hertford County
Fleetwood, Catherine, Art.....	Hertford County
Fleetwood, Earline, B.A.....	Northampton County
Horton, Willie Mae, B.A.....	Hertford County
Liverman, Bettie, B.A.....	Northampton County
Matthews, Hilda, B.A.....	Bertie County
Peterson, Thelma, Piano Diploma.....	Sampson County
Smith, Glenn, B.A.....	Gates County
Souter, Beryl, B.A.....	New Hanover County
Stephen, Velma, B.A.....	Northampton County
Wilson, Annie, B.A.....	Cleveland County
Wilkins, Ruth, B.A.....	Duplin County
Whitley, Jessie Mae, B.A.....	Northampton County

SPECIALS

Babb, Mary.....	Hertford County
Brittle, Dorothy.....	Northampton County
Chitty, Doris.....	Hertford County
King, Minnie.....	Georgia
Lawrence, Frances.....	Hertford County
Covington, Vertie.....	Cleveland County
Lawrence, Mrs. Lloyd.....	Hertford County
Parker, John.....	Hertford County
Pipkin, Mildred.....	Hertford County
Price, Rev. R. M.....	Hertford County
Skinner, Mary Louise.....	Pasquotank County
Taylor, Rockie Leigh.....	Northampton County
Vaughan, Mrs. E. B.....	Hertford County
White, Fannie.....	Georgia
Wood, Jennie.....	Northampton County
Wynn, Mrs. Virgie.....	Hertford County

ART

Allen, Mary Kate	Chitty, Doris
Benthall, Myra	King, Minnie
Covington, Vertie	Lawrence, Frances
Fleetwood, Catherine	Vaughan, Mrs. E. B.
Hopkins, Pearl	White, Fannie
Lewis, Mary Henry	Wynn, Mrs. Virgie
Moore, Ruby	

EXPRESSION

Askew, Jewell	Parker, Nancy
Carlton, Estelle	Parker, John
Horton, Willie Mae	Peterson, Thelma
Morehead, Page	Taylor Genevieve
Nesbitt, Margaret	Turnley, Elizabeth
Parker, Emma Riddick	Vaughan, Irma

HOME ECONOMICS

Dunning, Minnie	Perry, Eva
Lewis, Mary Henry	Skinner, Mary Louise
Moore, Ruby	Smith, Doris
Marks, Bessie	Topping, Elizabeth

PIANO

Allen, Marian	Carter, Letha
Babb, Mary	Chitty, Alta
Bridgers, Foyd	Fleetwood, Earline
Carlyle, Monnie	Holloman, Lucille

Holloman, Ruth
 Jordan, Bessie
 Lassiter, Edna
 Moore, Ruby
 Leonhirth, Thelma
 Lawrence, Sue
 Nesbitt, Margaret
 Nordan, Saddle
 Parker, Ella Mae
 Parker, Myra
 Parker, Nancy

Pendergraph, Mae
 Perry, Eva
 Peterson, Thelma
 Pipkin, Mildred
 Skinner, Mary Louise
 Souter, Beryl
 Spruill, Mary
 Taylor, Genevieve
 Taylor, Margaret
 Whitley, Christie
 Whitley, Winnie

VIOLIN

Allen, Edna
 Benthall, Myra
 Brittle, Dorothy
 Booth, Elsie

Pipkin, Mildred
 Taylor, Rockie Leigh
 Wood, Jennie

VOICE

Barrett, Bernice
 Carter, Letha
 Jordan, Bessie
 Leonhirth, Thelma
 Nesbitt, Margaret
 Parker, Nancy

Skinner, Mary Louise
 Taylor, Genevieve
 Taylor, Margaret
 Turnley, Elizabeth
 Lawrence, Mrs. Lloyd
 Souter, Beryl

REGISTER OF ACADEMY STUDENTS

PREPARATORY IV

Barrett, Bernice.....	Hertford County
Brittain, Meryl.....	Hertford County
Carlyle, Monnie.....	Wake County
Carter, Letha.....	Hertford County
Futrell, Adalia.....	Northampton County
Holloman, Ruth.....	Virginia
Lawrence, Sue.....	Hertford County
Newbold, Minnie Mac.....	Hertford County
Nesbitt, Margaret.....	Orange County
Parker, Aline.....	Sampson County
Parker, Myra.....	Hertford County
Smith, Doris.....	Virginia
Sawyer, Pauline.....	Tyrrell County
Taylor, Margaret.....	Virginia
Topping, Elizabeth.....	Washington County
Watson, Elizabeth.....	Hertford County
Marks, Bessie.....	Virginia

PREPARATORY III

Askew, Jewell.....	Bertie County
Holloman, Lucille.....	Virginia
Moore, Ruby.....	Sampson County
Morehead, Page.....	Halifax County
Parker, Ella Mae.....	Hertford County
Pendergraph, Mae.....	Lenior County
Pritchard, Nannie.....	Pasquotank County
Spruill, Mary.....	Washington County
Vaughan, Irma.....	Virginia
Vaughan, Sarah.....	Virginia
Whitley, Mary.....	Hertford County
Whitley, Winnie.....	Hertford County

PREPARATORY II

Nordan, Sadie.....	Montgomery County
Perry, Lillie.....	Chowan County
Parker, Vera.....	Hertford County

SUMMER SCHOOL STUDENTS

Austin, Mary Moore	Joyner, Nannie
Baker, Callie	Leggett, Lila
Bass, Irene	Mizelle, Lucielle
Bazemore, Eyssel	Overby, Julia
Beale, Gertie	Outland, Ora
Beaman, Belle	Parker, Ira
Bridgers, Mae	Parker, Bessie
Bridgers, Olivia	Pierce, Agnes
Bunch, Ida R.	Pierce, Margarette
Cooke, Sallie	Pierce, Cornelia
Cobb, Violet	Powell, Bertha
Crew, Audrey	Pittman, Evelyn
Doughtey, Essie	Rawls, Belle
Doughtey, Beulah	Rice, Ica
Earley, Thelma	Simmons, Emily
Eure, Coris	Stephenson, Nolie
Farless, Margaret	Tredway, Rosa
Forehand, Thelma	Turner, Olia
Holland, Ethel	Vinson, Imo
Holloman, Rena	Williams, Doris
Holder, Grace	Willoughby, Bertha
Jenkins, Mrs. F. P.	

APPLICATION FOR ADMISSION

TO CHOWAN COLLEGE:

NAME.....192.....

I hereby make application for admission into Chowan College
for the year 192.....192.....

I attendedHigh School, at
....., for.....years, and did, did not
complete the course given there.....

.....was Principal. His address is
.....

Find underscored what course I desire to take:

1 Regular Literary; 2 Piano; 3 Voice; 4 Art; 5 Violin;
6 Domestic Science; 7 Domestic Art; 8 Expression.

Enclosed find check for \$..... Please reserve a room
for me.

Name.....

Address.....

Parent.....

SEVENTY-FIFTH ANNUAL
CATALOGUE
OF
CHOWAN COLLEGE
MURFREESBORO, N. C.

SESSION 1922-1923



ANNOUNCEMENTS
FOR 1923-1924

1923
INDEX PRINTING COMPANY
ATLANTA, GA.

CALENDAR

1923

September 12—Entrance Examinations.

September 12-13—Registration and Classification of all Students.

September 13, 8:30 A. M.—Class Room Work Begins.

October 11—Founders' Day and Business Meeting of the Alumnæ.

November 29—Thanksgiving Day.

Thursday, December 20, 4:00 P. M.—Christmas Recess Begins.

1924

Wednesday, January 2, 8:30 A. M.—Christmas Recess Ends

January 15-19—First Semester Examinations.

January 22—Second Semester Begins.

February 19—Examinations for Making up Conditions.

May 13-17—Final Examinations.

May 17-20—Commencement Exercises.

Trustees of Chowan College

W. A. McGLOHON.....	<i>Treasurer</i>
N. W. BRITTON.....	<i>Secretary</i>
J. H. MATTHEWS.....	<i>President</i>

TRUSTEES WHOSE TERMS EXPIRE MAY, 1928

A. V. COBB.....	Windsor, N. C.
J. J. WHITE.....	Severn, N. C.
LYCURGUS HOFLER.....	Gatesville, N. C.
P. J. LONG.....	Jackson, N. C.
C. W. MITCHELL, JR.....	Aulander, N. C.
J. G. STANCELL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
DR. I. A. WARD.....	Hobbsville, N. C.
D. E. WILLIAMS.....	South Mills, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

TRUSTEES WHOSE TERMS EXPIRE MAY, 1926

D. R. BRITTON.....	Colerain, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. T. BOLTON.....	Rich Square, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOTT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
MRS. LOIS WYNN.....	Murfreesboro, N. C.
T. R. WARD.....	Belvidere, N. C.
J. D. BABB.....	Murfreesboro, N. C.

TRUSTEES WHOSE TERMS EXPIRE MAY, 1924

E. F. AYDLETT.....	Elizabeth City, N. C.
W. D. BARBEE.....	Seaboard, N. C.
EDGAR BRETT.....	Winton, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Selma, N. C.
C. C. HOGGARD.....	Ahoskie, N. C.
E. L. WELLS.....	Edenton, N. C.

J. H. MATTHEWS.....	Windsor, N. C.
A. SAWYER.....	Belcross, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

Executive Committee

JOHN E. VANN, *Chairman*

EDGAR BRETT	J. H. STEPHENSON
J. T. BOLTON	S. P. WINBORNE
J. H. MATTHEWS	C. W. MITCHELL, JR.

Endowment Committee

E. F. AYDLETT, *Chairman*

J. T. BOLTON	J. E. VANN
C. W. MITCHELL, JR.	D. E. WILLIAMS

Auditing Committee

EDGAR BRETT	S. P. WINBORNE
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OFFICERS OF ADMINISTRATION AND INSTRUCTION

PRESTON S. VANN, A. B., LL.B.

A.B., LL.B. Wake Forest College; Graduate Student Harvard University
President

EUNICE McDOWELL

Graduate Chowan College; Graduate Student Chicago University
Dean of the Faculty

MRS. PRESTON STEWART VANN, A.B.

A.B. Ryland College
Dean of Women

FACULTY

PRESTON STEWART VANN, A.B., LL.B.

A.B., LL.B., Wake Forest College; Graduate Student Harvard University
Professor of Philosophy

ELOISE LLOYD MERONEY, A.B., A.M.

University of Alabama, A.B.; Columbia University, A.M.
Professor of English

MINNIE W. CALDWELL, A.B., B.S., A.M.

University of Missouri, A.B., B.S., A.M.; Life certificate to teach
Mathematics in Missouri
Professor of Mathematics and Latin

UNA ROBINSON, A.B., A.M.

Baylor University, A.B., A.M.
Professor of Science

EDNA GUNN, B.A., M.A.

A.B., Vanderbilt University; A.M., Columbia University
Universite de Toulouse, Toulouse, France;
L'Alliance Francaise, Paris, France
Professor of Modern Languages

FAYE A. DAME, A.B., A.M.

Radcliffe College, A.B.; Columbia University, A.M.
Professor of Education

EUNICE McDOWELL

Graduate Chowan College; Graduate Student Chicago University
Professor of Bible and History

CHOWAN COLLEGE

MRS. PRESTON STEWART VANN, A.B.

Ryland College, A.B.

Instructor of Sociology and Psychology.

SARAH HUGHES WHITE

Graduate Meridian School of Music; Graduate Cincinnati Conservatory of Music
Director—Professor of Music, Piano

MATTIE MACON NORMAN

Diploma in Piano, Meredith College; Graduate Student
Columbia University

Professor of Theoretical Instruction

DELLA LATHAM, A.B.

Cincinnati Conservatory of Music, A.B.; Pupil of Horatio Connel

Professor of Voice Culture

CAROLINE LANE

Mary Baldwin Seminary, 1917-1920, Diploma; New England Conservatory, 1920-21.
Professor of Violin, and Assistant Piano

SARAH GERTRUDE KNOTT

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.;
King's School of Oratory, Pittsburg, Pa.; Graduate Student of Bowling
Green College, Bowling Green, Ky.; Lyceum Arts
Conservatory, Chicago, Ill.

Professor of Expression and Physical Education

ELSIE BOOTHE

Graduate Elon College; Pupil of Ada B. Jenkins

Professor of Art

FANNIE WHITE, A.B., B.S.

Brenau College, A.B., B.S.; Professional Certificate by State of Georgia
Home Economics

MARY ELSIE GORDON

Secretary and Registrar

EMMA RIDDICK PARKER

Librarian

ELIZABETH TURNLEY

House Monitor

WINNIE WHITLEY

Practice Monitor

FACULTY

7

GEORGE N. HARRELL, M.D.

College Physician

MRS. ALICE BOLAND

Nurse

MRS. MARGARET M. ASHBURN

Housekeeper and Dietitian

Z. TURNER

Superintendent of Grounds

STANDING COMMITTEES

CLASSIFICATION—The Dean with Heads of the Departments.

RECORD—The Dean and Registrar.

PUBLIC FUNCTIONS—Mrs. Vann, Miss Latham, Miss Sarah White, Miss Knott.

CONCERTS—Music and Expression Faculties.

CATALOGUE—Mrs. Vann, Miss Dame, Miss Eunice McDowell.

LIBRARY—Miss McDowell, English and Science Teachers.

RELIGIOUS ORGANIZATIONS

Officers

Y. W. A.

President—Nancy Parker.
Vice-President—Ruth Wilkins.
Recording Secretary—Beryl Souter.
Corresponding Secretary—Thelma Peterson.
Treasurer—Vida Bryant.
Counselor—Mrs. P. S. Vann.

B. Y. P. U.

President—Thelma Draper.
Vice-President—Beryl Souter.
Secretary—Emily Sessoms.
Treasurer—Minnie Lee Landon.

STUDENT VOLUNTEERS

President—Irma Vaughn.
Secretary—Ruth Wilkins.
Treasurer—Winnie Whitley.

OFFICERS OF THE ALUMNAE ASSOCIATION, 1923-24

President—Miss Eunice McDowell, Murfreesboro, N. C.
Vice-President—Miss Una White, Severn, N. C.
Secretary—Mrs. O. P. Snipes, Mineola, N. C.
Treasurer—Mrs. T. B. Wynn, Murfreesboro, N. C.

CHOWAN COLLEGE

History

CHOWAN COLLEGE was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which will stand as an honor to the liberality and artistic taste of its founders. Later, other buildings were added. The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of the State and denomination.

Location

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

Health

The history of the school for more than seventy years fully sustains its reputation for healthfulness. In addition to the excellent and pure water from the artesian well on the campus, there is convenient to the college an unusually fine mineral spring, the water from which has been carefully analyzed by the State Chemist and pronounced pure.

Medical Attention

While the general health is good, slight disorders and illnesses occur. To meet these emergencies the College maintains physician, nurse and infirmary for the protection of the health of all girls. For the maintenance of these a fee of five dollars per semester is charged.

Transportation

Chowan College is now within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Tunis, on the Chowan River, and thence by automobile to Murfreesboro. Students coming on Seaboard Railway will be met at Conway, N. C. In addition to the above, free transportation to and from the trains will be tendered all students by the citizens of Murfreesboro at the beginning of the session, Christmas holiday and the close of the session. Free transportation September 12-13; December 20-21; January 2; May 20-21.

Religious Life

It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervade every department of instruction and activity. The chapel services are conducted with this end in view. All boarding students are required to attend these exercises.

Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch. This work is under the Dean of Women.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

The purpose of these religious activities is to develop a deeper spiritual life, to create a desire for service and to train for active Christian work after leaving College.

The Library

The College is equipped with a General Library containing three thousand volumes. The Decimal system of classification and the Cutter Book numbers are used. There is a Reading Room having on file one thousand five hundred fifty periodicals. There are now being received: Mathematics Teacher, School Science and Mathematics, Drama, Ex Rege, Independent, Scientific American, Current History, Popular Science, Education, Journal of Educational Research, American Cookery, Atlantic Monthly, Outlook, Etude, International Book Review, Musical Leader, and various daily and denominational papers. Students and faculty have access to the Library at all hours of the day, and under certain conditions may take books to their rooms.

Publications

Due to conditions of the past year, only one of the student publications, "The Chowanoka," the Senior annual, has been issued. During the coming year, the Literary Societies plan to renew "The Columns," a quarterly magazine. A member of the faculty acts as adviser to the editors.

Athletics

The need of proper exercise for the development and the protection of the body is coming to be more and more recognized. In this department outdoor work is encouraged and the students are taught what it means to enter into the spirit of fun and freedom.

The campus is equipped with a tennis court, basket and baseball fields. A keen interest in these is maintained by interclass and interschool games. All students are required to take physical training, which is free and personally directed by an instructor.

Literary Societies

The two Literary Societies, the Lucalian and the Alathenian, are well organized, the members meeting Saturday evenings in their respective halls for interesting and profitable programs on literature and music. The literary work, social training and parliamentary drill prove very beneficial, and the societies form an important part of the College life. The new society halls are simply but artistically furnished.

The Laboratories

In the Science Building are the laboratories for the courses in Chemistry, Biology, Physics, Physiology, and Household Economics. The rooms are large, well lighted, and equipped. During the past year, more than \$3,000 has been spent for new apparatus, and an order has already been placed for material for next year, in keeping with standard requirements. In the Cooking Laboratory are utensils for both cooking and service.

In addition to the above new equipment, a Freeport Gas Machine has been installed to furnish gas for both the Laboratory and the Domestic Science Departments. New ovens and new Bunsen Burners and other modern equipment have been installed together with the gas machine.

Student Government Association

Confidence reposed in students is one of the educative forces of the College. By means of the Student Government Association

tion, with its constitution and by-laws framed and adopted by the students and the Executive Board, whose members are elected by the students from their own number, there is developed among the young college women self-reliance, consideration for the rights of others, and a willingness to co-operate for the good of the whole. This association regulates student life in the residence halls, all purely academic matters of discipline being left to the supervision of the faculty.

Medals

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Piano-forte playing, including scales and exercises selected from Two and Three Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work, given by Mrs. Walter E. Daniel.

Louise Turnley Parker Medal—for the best work in Expression, given by Mrs. Anna Alley Turnley.

REQUIREMENTS FOR ADMISSION

Chowan College now requires for admission to the Freshman Class a preparation equivalent to a four-year course in High School work.

The requirements for admission have been placed upon a basis of units as follows:

1. A unit is a subject pursued through one school year, with not less than five forty-five-minute recitations per week.
2. Fifteen units are required for full entrance to any college course.
3. An applicant presenting thirteen units may be admitted to partial standing, with the condition that she make up the deficiencies by the end of the Sophomore year.
4. An applicant presenting less than thirteen units will not be admitted to the Freshman Class.
5. Every applicant for the A.B. degree must offer:

*English	3	units
Latin	4	units
or		
Latin	3	units
and		
French or German or Spanish.....	2	units
		} 5 units
Mathematics: { Algebra	1½	units
{ Geometry	1	unit
Elective	5½ or 4½	units
Total	15	units

Every applicant for the degree in Home Economics must offer:

*English	3	units
Science.....	2	units
Mathematics: { Algebra	1½	units
{ Geometry	1	unit
Elective	7½	units
Total	15	units

*A unit represents a year's study in any subject in a secondary school, constituting approximately a quarter of a full year's work. (In English, four years of High School work are usually required to complete the prescribed three units. In mathematics the prescribed three units are sometimes completed in two and one-half years.)

6. An applicant for admission to the School of Piano or of Voice must offer the units given above for the A.B. or B.S. degrees. Two units of Latin will be accepted in the place of one unit of French or German.

7. The units not specified above must be chosen from the table below, making in all fifteen units for full standing:

<i>Subject</i>	<i>Units</i>
Solid Geometry	1½
American History	I
English History	I
Mediaeval and Modern History	I
Ancient History	I
Biology	I
Chemistry	I
Physiology	1½
Physical Geography	1½
*Agriculture	1½

*Commercial or vocational subjects not to exceed two units.

8. Students are admitted to the Freshman Class on the following conditions:

A. By certificates of High Schools accredited by the State, and colleges of recognized rank.

B. By examination, when the student comes from an unaccredited High School.

9. An applicant for admission who has not been graduated from an affiliated school should present a certificate in regard to work done in schools previously attended, the certificate having been signed by the Principal, or Registrar.

No student will be permitted to matriculate until her certificate has been examined by the Committee on Classification. It is urged that certificates be sent to the Registrar not later than September 1.

Any student whose work seems to show defective preparation may be required to take a lower course.

For the information of pupils and teachers, a description of the studies is here appended, with a few suggestions as to texts, in order to indicate the grade of work that will be required.

Definition of Entrance Requirements

According to the uniform entrance requirements, Document 101, the following have been adopted 1922-1925.

English

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading

aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. BOOKS FOR READING.

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.
The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Caesar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. BOOKS FOR STUDY

The books provided for study are arranged in four groups from each of which one selection is to be made:

B. STUDY:

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from *Burns Poems*; Arnold: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing.

1 Unit.

Modern Languages

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts.

1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

Science

PHYSICAL GEOGRAPHY. This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States. Field

work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. $\frac{1}{2}$ Unit.

PHYSIOLOGY. The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.

$\frac{1}{2}$ Unit.

PHYSICS. A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented.

1 Unit.

CHEMISTRY. One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY. One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS. For credit for a full unit in cooking, the student is required to present a notebook proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory.

Regulations for Academic Work

No student may register for more than eighteen hours a week. All students are required to take at least fifteen hours of work.

The work of a lower class must be completed before the work in the same subject can be taken in a higher class. In case of conflict between a lower class in one department and a higher class in another department, the lower class must have precedence.

No student will be allowed to make any changes in her course after September 21, or in a second semester course after February 1.

All conditions on work taken during the fall semester must be removed on the first Monday in March of the following semester. All conditions on work taken during the spring semester must be removed by the second Monday after the opening of school the following fall. Students making a grade of as much as 60 per cent will be allowed to take a second examination on the days stated above. Students making below 60 per cent will be required to repeat the course in class.

At the end of each semester a report is sent to parents or guardians based upon an examination grade combined with class standing. This is expressed by letters A, B, C, D, E.

The students are graded according to the following system:

Grade Letter	Grade Number	Honor Points
A+	95-100	5
A	90-94	4
B+	85-89	3
B	80-84	2
C+	75-79	1
C	70-74	0 (Passed)
D	60-69	Conditioned
E	-59	Failed

Credit for each course offered in the catalog is indicated by one of the above letters. C is the lowest passing grade. A grade of D means that the student has some deficiency in her work and that she will be allowed a re-examination. E means failure.

Honors

To graduate a student must have sixty hours credit and sixty-six honor points. Students making 150 honor points in four years, or 90 in the last two years of their course, graduate *cum laude*; those making 220 honor points in four or 120 in the last two years of their course graduate *magna cum laude*.

No girl can graduate who does more than three hours of C work in her senior year.

No girl can carry more than sixteen hours of work who does not have an average of grade of B.

Requirements for Degrees

The degrees offered are Bachelor of Arts, and Bachelor of Science in Home Economics.

The A.B. Degree

Every candidate for the A.B. degree must have, in addition to fifteen entrance units, sixty hours of college work. The unit of time being the value of one hour per week through the year of these sixty hours, thirty-four are prescribed; fifteen are taken from major subjects, the remaining eleven are elective, but two years must be done in any language counting to a degree.

Only one Modern Language is required for the A.B. and B.S. degrees.

Major courses, before the end of the Sophomore year, must be selected from the following list:

(1) Twelve hours in Latin; (2) nine hours in Mathematics; (3) twelve hours in English and six hours in History; (4) twelve hours in History; (5) nine hours in Philosophy; (6) twelve hours in Science; (7) twelve hours in French or German in addition to the first year presented for entrance credit.

The remaining fourteen hours may be chosen from electives.

The following subjects are required of all candidates for the A.B. Degree:

<i>Subject</i>	<i>Hours</i>	<i>Subject</i>	<i>Hours</i>
English	6	Modern Language.....	6
Latin	3	Mathematics	4
History	3	Psychology	3
Science	6	Bible	3

Juniors and Seniors who are candidates for the B.A. degree may choose electives from the following group, but not more than four hours shall count toward the degree:

<i>Group V</i>	<i>Hours</i>
Expression 3 and Theory of Music	4..... 2
History of Music	}4
Harmony	
Music Analysis	
Public School Music.....	1
History of Art.....	2

The B.S. Degree

The candidate for the B.S. Degree must have fifty-three hours of prescribed work and seven hours of elective work.

The following subjects are required of all candidates for the B.S. Degree:

<i>Subject</i>	<i>Hours</i>
English	6
Modern Languages	6
Biology	
Science { Chemistry I	} ... 12
{ Organic Chemistry	
{ Physics	
{ Hygiene	
Bible	3
History	3
Cookery	7
Sewing	6
Household Management	2
Interior Decoration	2
Costuming	2
Textile	2
Waitress	2
	53

Juniors and Seniors who are candidates for the B.S. degree may choose electives from Group V, but not more than four hours shall count toward the degree.

Course III—Diploma in Expression

The candidate for the Expression Diploma must have 45 hours of prescribed work and 15 hours of elective work.

The following subjects are required of all candidates for the Expression Diploma :

<i>Subject</i>	<i>Hours</i>
English	12
Physiology	3
History	3
Modern Languages	3
Philosophy	3
Bible	3
Expression	4
Dramatic Class	8
Recitals	
Education	6
	<hr/>
	45

Electives for this course may be selected from any subjects leading to the B.A. degree not already prescribed for the course.

Course IV—Diploma in Piano

FRESHMAN

	<i>Hours</i>
English 1	3
German 1	3
Theory 1	2
Sight Singing	1
Piano 1	
Ensemble Playing	
Recitals	

SOPHOMORE

	<i>Hours</i>
Education	3
English 2	3
History 1	3
History of Music 1	2
Theory 2	2
Harmony 1	2
Ensemble Playing	
Piano 2	
Recitals	

JUNIOR

	<i>Hours</i>
English 3	3
Education	3
French 1	3
Harmony 2	2
History of Music 2	2
Piano 3	
Ensemble Playing	
Recitals	
Chorus	

SENIOR

	<i>Hours</i>
Music Analysis	2
Music Pedagogy	1
Piano 4	1
Public School Music	2
Free Composition	1
Appreciation of Music	
Recitals	
Chorus	
Counterpoint	2

Course V—Diploma in Voice

FRESHMAN

	<i>Hours</i>
English 1	3
German 1	3
Theory 1	2
Piano 1	
Voice 1	
Ensemble Playing	
Recitals	
Chorus	
Sight Singing 1	

SOPHOMORE

	<i>Hours</i>
Education	3
English 2	3
History 1	3
History of Music 1	2
Theory 2	2
Harmony 1	2
Piano 2	
Voice 2	
Ensemble Playing	
Recitals	
Chorus	

JUNIOR

	<i>Hours</i>
English	3
Education	3
French 1	3
History of Music 2	2
Harmony 2	2
Voice 3	
Recitals	
Chorus	

SENIOR

	<i>Hours</i>
Music Analysis	2
Public School Music	2
Free Composition	1
Appreciation of Music	
Voice 4	
Recitals	
Chorus	

Course VI—Diploma in Art

FRESHMAN

	<i>Hours</i>
English 1	3
French 1	3
Art 1	2
Education	3
Bible	3
	<hr/>
	14

SOPHOMORE

	<i>Hours</i>
English 2	3
French 2	2
History 1	3
Art 2	2
	<hr/>
	10

JUNIOR

	<i>Hours</i>
Biology	3
History of Art 1	2
Art 3	2
Education	3
	<hr/>
	10

SENIOR

	<i>Hours</i>
Physiology	3
History of Art 2	2
Art 4	2
	<hr/>
	7

Schedule

Time	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Physiol. Eng. 2 Bible 1 Sew. 2 Ed. 1	Chem. 1 Eng. 3 Ger. 2 Bible 2	Physiol. Eng. 2 Bible 1 Sew. 2 Ed. 1	Lat. A Chem. 1 Eng. 3 Ger. 2 Bible 2	Physiol. Eng. 2 Bible 1 Ed. 1
9:30	Math. 2 Astron. Eng. 1 Cook. 3	Biol. Bible 3	Math. 2 Astron. Eng. 1 Sew. 1	Biol. Eng. 4 Bible 3	Math. 2 Astron. Eng. 1 Sew. 2
10:30	Phil. Ger. 1 Hist. 2 Sew. 1	Physics French 3 Hist. 2 Cook. 1	Phil. Ger. 1 Sew. 1	Cicero Alg. A Physics French 2 Sew. 2	Eng. 3 Phil. Ger. 1 Hist. 2 Cook. 2
11:30	Chapel				
12:00	Geol. Hist. 1 Sew. 1	Or. Chem.	Geol. Hist. 1	Or. Chem.	Geol. French 2 Hist. 1
1:00	Dinner				
2:00	Lat. 1 Math. 1 Ed. 2	Lat. 2	Lat. 1 Math. 1 Ed. 2	Lat. 2	Lat. 1 Math. 1 Ed. 2 Ger. 2
3:00	French 1		Lat. 2 French 1		French 1

COURSES OF INSTRUCTION

English

COURSE I—Composition and Rhetoric. The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Throughout the course emphasis is placed upon the conception that good writing and speaking are not matters of observing rules, but that their primary function is to convey thought. Individual conferences. *Three hours.*

COURSE II—General Survey of English Literature. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours.*

COURSE III—General Survey of American Literature. In addition to a study of both the greater and secondary writers in American literature, the course includes fortnightly reports and detailed examination of the great poets and prose writers. *Three hours.*

COURSE IV—(A) The Romantic Period. A detailed study of the Age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours, first semester.*

(B) The Victorian Period. This course will be devoted to a study of the chief works of Carlyle, Mill, Macaulay, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours, second semester.*

COURSE V—Critical study of the three great periods of the drama: (A) Greek Drama; (B) Shakespearean Drama; (C) Modern Drama. *Three hours.*

COURSE VI—Advanced Composition. Use will be made of present-day magazine literature, especially that of the *Atlantic*

Monthly. Frequent themes. Individual conferences. *Three hours.*

Mathematics

I. COLLEGE ALGEBRA, SOLID GEOMETRY AND TRIGONOMETRY. Required of all freshmen in the A.B. course. Open to other college students.

College Algebra includes a rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem and infinite series.

Four hours a week for three months.

Text: Ford's *College Algebra*.

Solid Geometry complete.

Four hours a week for three months.

Text: Wentworth-Smith's *Solid Geometry*.

Plane Trigonometry. Solution of right and oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, and graphs of trigonometric functions.

Four hours a week for three months.

Text: Crawley's *Short Course in Trigonometry*.

IIa. ANALYTIC GEOMETRY. A study of the straight line, the circle and conic sections, polar coordinates and a brief introduction to solid analytics. Open to students who have completed course I.

Three hours a week for one semester.

Text: Tanner,-Allen's *Brief Course in Analytic Geometry*.

IIb. CALCULUS. An elementary study of differential calculus with some integration of simple functions.

Three hours a week, second semester.

IIIa. CALCULUS (con't.). Differentiation and integration of those functions not studied in course IIb, with application to practical problems.

Three hours a week for one semester.

Text: Davis-Brenke's *Calculus* used in both courses.

IIIb. DIFFERENTIAL EQUATIONS. Elective for students who have completed two semesters' work in calculus.

Three hours a week for one semester.

Text: D. A. Murray's *Differential Equations*.

IV.a. SOLID ANALYTIC GEOMETRY. Prerequisites, courses I and II.

Three hours a week for one semester.

IVb. THEORY OF EQUATIONS.

Three hours a week for one semester.

Text: Fine's *College Algebra*.

Va. TEACHING OF MATHEMATICS. Open to juniors and seniors. Counts as Education and not as Mathematics.

Two hours a week for one semester.

Vb. HISTORY OF MATHEMATICS. Ball's and Cajori's Histories of Mathematics used as a basis of work. Lectures and outside readings.

Two hours a week for one semester.

*Courses III, IV and V are not all offered each year but alternate to meet the needs of students specializing in mathematics.

Latin

I. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition.

Three hours a week, first semester.

HORACE, *Odes and Epodes*; history of the Augustan Age; meters and literary style. Prose composition.

Three hours a week, second semester.

II. CICERO. *De Senectute, De Amicitia*; the essay, philosophy of the Romans. Prose composition.

Three hours a week, first semester.

TACITUS, *Germania and Agricola*; sight reading. Prose composition. Prerequisite, II.

Three hours a week, second semester.

III. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading.

Two hours a week, first semester.

SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite, III.

Two hours a week, second semester.

ROMANCE LANGUAGES

French

FRENCH I.—This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of Grammar, including the conjugation of the regular verbs and of at least twenty of the irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs, and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of from 150 to 200 pages; (6) writing French from dictation.

Text-books: Fraser and Squair's *French Grammar*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halevy's *Abbe Constantin*; Labiche-Martin's *La Poudre Aux Yeux*; or texts of similar grades.

FRENCH II.—This course includes (1) a review of grammar and a continuation and completion of grammar including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in the construction of sentences and translating from English into French; (3) practice in conversation and composition; (4) a drill in understanding and writing from dictation; (5) the reading of from 250 to 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Buffum *Contes Francais*; Daudet *Tartarin de Tarascon*; Merimee *Colomba*; George Sand's stories; or texts of similar grade.

FRENCH III.—This course includes (1) a practice in composition and conversation; (2) a general survey of the Classic Period of French literature, including the reading of 600 pages from the plays and literature of this period; (3) the reading of several plays of this period as collateral and reports in French.

TEXTS: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine, and Moliere; Sching and King *Seventeenth Century French Readings*.

FRENCH IV—This course includes (1) practice in advanced French composition and conversation. This course seeks to develop ease in practical French conversation and writing; (2) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (3) a collateral reading of several novels; (4) the giving of lectures, discussions, and reports in French.

Text-books are chosen from the works of the best novelists, especial attention being paid to the works of Hugo, Balzac, Daudet, and Anatole France.

FRENCH CLUB—Twice a month there will be a meeting of the French Club where conversation, games, story-telling, and singing will be conducted in the French language. The purpose of the club is to promote interest in the language, literature, history, traditions, customs and amusements of the French people.

Spanish

SPANISH I—This course consists of; (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar, including the conjugation of regular and of at least 20 irregular verbs; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of from 150 to 200 pages.

Text-books: Espinosa and Allen; Elementary Spanish Grammar; Hill and Reinhardt's *Spanish Short Stories or Alarcon; El Capitan Veneno*.

SPANISH II—This course consists of (1) a review of Grammar of Spanish I and a continuation and completion of grammar; (2) a constant practice in the construction of sentences and translating from English into Spanish; (3) practice in conversation and composition; (4) dictation; (5) reading of from 250 to 300 pages from standard Spanish authors; (6) reading of 200 pages of collateral text.

Text-books: Valdez's *El Capitan Ribot*; Calderon; *La Vida es Sueno*; Galdos *Dona Perfecta* or texts of similar grades.

German

GERMAN I.—Systematic review of grammar; written exercises; sight reading; conversation.

Three hours a week.

Texts suggested: Pope, *German Prose Composition*; Thomas's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Madchen von Treppi*; *Der Arme Spielmann*; *Meister Martin and seine Gassellen*.

GERMAN II.—Advanced prose composition; Thomas's *German Grammar* (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics.

Three hours a week.

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; *Freitag*; *Soll und Haben*; Nichols, *Modern German Prose*.

GERMAN III.—Survey of History of German Literature. Reading and discussion of representative works. Papers on selected topics.

Three hours a week.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

History

I. GENERAL EUROPEAN HISTORY. A general survey of the history of Continental Europe from the period of the Germanic Migrations into the Roman Empire through the Reformation. From the Reformation to early twentieth century Europe.

Emphasis placed upon the use of a loose-sheet notebook; historical geography; collection of source materials.

II. ENGLISH HISTORY. A general advancement of English History from prehistoric times to the present. A study of the political and social development of England.

III. AMERICAN HISTORY. (A) POLITICAL. A brief survey of Colonial conditions after the Treaty of Paris, 1763; the American Revolution, followed by a careful study of subsequent events to the present time that the student may be put in touch with the present day questions.

(B) CONSTITUTIONAL. A consideration of the Articles of Confederation; the Constitution and its amendments; the process of the reconstruction of the Southern States. The course will conclude with an outline study of subsequent events to present time. Assigned readings; written reports.

Text: Channing, Hart and Turner, *Guide to the Study of American History*, revised edition.

Biology

BIOLOGY I. General Biology. The purpose of this course is to introduce the student to the biological method of study. Opportunity is given to study a number of animals and plants before the principles of structure, activity, etc., are taken up. Specimens are analyzed in terms of their relation to other animals or plants, in terms of their organ systems, food and method of reproduction analysis continuing until the biological unit, the cell, is reached. Prescribed. Two hours lecture and three hours laboratory work and quiz.

Credit three hours.

BIOLOGY IIa. Invertebrate Zoology. A comparative study of the main phyla of invertebrate animals, including structure, function, life-histories, reproduction, development, and classification. Elective. Two hours lecture and three hours laboratory work and quiz. One semester.

Credit one and one-half hours.

BIOLOGY IIb. General Botany. Students are trained in independent observation. The structure physiology, life-histories and classification of plants are stressed. Elective. Two hours lecture and three hours laboratory work and quiz. One semester.

Credit one and one-half hours.

BIOLOGY IIIa. Human Physiology. Stress is placed on the normal physiological processes of the human body. Elective. One lecture and three hours of laboratory work and quiz, or its equivalent.

Credit two hours.

BIOLOGY IIIb. Hygiene. This course treats of personal, domestic and public hygiene. Particular emphasis is laid on the conservation of the health of the individual and community; with attention to air, ventilation, drinking water, public and private water supplies and sewage; and different types of immunity and prevention of disease. Elective.

Credit one hour.

BIOLOGY IV. Other courses, such as Field botany, Vertebrate Zoology, Bacteriology, Parasitology, Heredity and Eugenics, will be offered upon demand of sufficient number of students.

Chemistry

CHEMISTRY I. Inorganic Chemistry. This course is intended to develop the power and habit of accurate observation and clear scientific thought. The student becomes familiar with the common elements and their compounds, and emphasizes the fundamental laws and theories of chemistry. Individual reports on special topics. Prescribed. Two hours lecture and six hours laboratory work and quiz.

Credit four hours.

CHEMISTRY II. Organic Chemistry. This course includes a study of the fundamental types of organic compounds, nomenclature, classification, reactions and uses. Elective. Two hours lecture and six hours laboratory work and quiz.

Credit four hours

CHEMISTRY IIIa. Qualitative Analysis. Lectures and discussion of the laws of solutions, equilibrium and mass action. In the laboratory the student works out methods for the identification of metals and processes of separation. Analysis of unknown so-

lutions are required. Elective. Eight hours laboratory work. One semester.

Credit two hours.

CHEMISTRY IIIb. Quantitative Analysis. Gravimetric and volumetric methods are applied in analysis of compounds. Elective. Prerequisite Inorganic Chemistry and Qualitative Analysis. Eight hours laboratory work. One semester.

Credit two hours

CHEMISTRY IVa. Food Chemistry. A study of the composition of food materials as related to nutritive value and simpler methods of technical analysis of food. Especially planned for Home Economic students. Elective. Prerequisite Inorganic. Organic, and quantitative Chemistry. Eight hours laboratory work. One semester.

Credit two hours.

CHEMISTRY IVb. Such courses as advanced qualitative analysis, advanced quantitative analysis, organic preparations, etc., will be offered upon demand of sufficient number of students. The courses in Chemistry and Biology are offered in alternate years, subject to the requirements of the students electing the courses.

Physics

PHYSICS I. General physics. This course is a general survey of the fundamental phenomena of physics, including the principles of Mechanics, Heat, Light, Sound, Magnetism and Electricity. While the mathematical side is introduced, it is not over-emphasized as the course as planned is semi-cultural. Elective. Two hours lecture and three hours laboratory work and quiz.

Credit 3 hours.

PHYSICS II. Upon demand of sufficient number of students courses will be arranged in a more intense study of the different phases of physical phenomena.

The Science Laboratories

The Chemistry, Biology, Physics and Home Economics Laboratories are located in the SCIENCE BUILDING. They have been remodeled and freshened this year. A Freeport Gas Machine of sufficient size to furnish all departments has been installed, as also has running water at each desk. This is a great step forward in the standardization of the Science Departments. Apparatus and supplies have been added to the Chemistry and Biology Departments. The Home Economics Department has been provided with standard equipment for each desk, as well as equipment for the complete service of any meal.

Education

The general acceptance of social heredity as the most potent factor in racial progress makes urgent the question how best to transmit to each successive generation its rightful inheritance. A common response seems to be given in a widespread demand for a more perfect system of education administered by thoroughly equipped educators. Teaching is becoming a recognized profession, ranking with any other as a form of public service, and requiring complete professional preparation. The supply of trained teachers, however, is wholly inadequate. To assist in meeting the need, Chowan College maintains a Department of Education. This has been organized especially to train teachers, supervisors, and school administrators, that they may be eligible to the several grades of State Teachers' Certificates.

All courses listed below count toward the professional certificates.

Although the courses of this department are designedly professional, they have also a cultural value. Some are especially desirable for those who would be informed in regard to the guidance of children, and all are of interest to any who would participate intelligently in the educational affairs of a community.

Courses in Education

EDUCATION I. Educational Psychology. A study of the psychological basis of educational theory. Constant application of

psychological principles to teaching situations. Simple experiments. Readings, reports, discussions, notes. Three hours a week, first semester.

Suggested Text: Betts': *The Mind and Its Education*.

EDUCATION II. The Principles of Education. A survey of the field of education and of the biological, physiological, psychological, social, and philosophic aspects of the subject. An attempt is made to define an educational standard. Readings, reports, discussions, notes. Three hours a week, second semester.

Text: Horne's *Philosophy of Education*.

EDUCATION III. A Technique of Teaching. A study of the thought processes of the child and the adult as a basis for developing methods which shall cultivate the power of effective thinking. Consideration of the art of questioning, of different lessons types and lesson plans, and of the relative value of various educative material. Readings, reports, discussions, notes.

Three hours a week, first semester.

Text: Dewey's *How We Think*.

EDUCATION. IIIb. Technique of Teaching. A continuation of Education IIIa which is a prerequisite. The principles that have been developed are elaborated and much emphasis is put on their concrete application. The resources and methods of teaching how to study are dealt with. Independent work in the preparation of lesson plans. Attention to special methods of teaching the common school branches, and to measuring results in education. Readings, reports, discussions, notes.

Three hours a week, second semester.

Text: McMurray's *Elementary School Standards*.

EDUCATION IV. Method and Practice in Secondary Schools. A study of the principles of education as applied to the actual work of the secondary school. Special consideration of aims and methods. Practical problems of discipline and instruction are dealt with. Readings, reports, discussions, notes.

Three hours a week, first semester.

Text: Colvin's *Introduction to High School Teaching*.

EDUCATION V. The principles of Teaching. Prerequisite a course in Psychology. The purpose is to make a scientific study of teaching and to give practical control of principles through concrete application. Opportunity will be afforded those who desire to study special methods of teaching their major subjects. Preparation of lesson plans. Readings, reports, discussions, notes.

Three hours a week, second semester.

EDUCATION VI. History of Education. Prerequisite either Education IIIa or Education IV.

The aim of this course is to trace the progress of human education; to compare educational systems and methods; to show the connection between educational theory and the actual school work in its historic development; and to suggest relations with present education. Readings, reports, discussions, notes.

Three hours a week, first semester.

Text: *McMurray*.

EDUCATION VII. Educational Psychology. A systematic study of child and adult natures and their possibilities for modification. Laboratory course illustrating the various factors affecting learning.

Three hours a week, second semester.

Text: *Edman*.

Courses in special methods of teaching particular subjects found listed under the various departments will count toward professional certificates.

Philosophy

This course deals with the laws of mental development. The aim is to further the intellectual discipline of the student and to lay a basis for the formation of sound and independent conception of self, of the world, of God and our relation to Him. Some of the subjects discussed are: Structure and functions of the nervous system and the sense organs, phenomena of consciousness, attention, perception, sensation, feeling, emotion, memory, imagination, and the will.

I. (A) GENERAL PSYCHOLOGY. Required of Juniors.

Prerequisite, Biology, or other preparation satisfactory to the department.

Three hours a week, first semester.

Emphasis is placed on the psychic culture of the major functions of the mind.

(B) SYNTHETIC PSYCHOLOGY.

A study of the more complex phases of the mind which includes memory and imagination, attention, perception, association, feeling, and emotion, action and volition.

Three hours a week, second semester.

Practical application and uses of intelligence tests and measurements are made throughout the course.

II. ETHICS AND LOGIC.

(A) ETHICS. The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality, are some of the subjects discussed.

(B) LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogisms and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc.

Three hours a week throughout the year.

Reference: Dewey and Tufts, *Ethics*; Hibbins, *Logic*; Drake *Problems of Conduct*.

Sociology

INTRODUCTION TO SOCIAL SCIENCE. This course deals with early social development; the growth of modern social institutions; the elimination of social evils; charities; corrective measures. A thesis will be required of each student. Open to Juniors and Seniors.

Three hours a week throughout the year.

Texts: Smith, *Social Pathology*; Devine, *Misery and Its Causes*; Towne, *Social Problems*.

Bible

I. STUDIES IN THE OLD TESTAMENT. The purpose of this course is to study the religious and ethical side of Hebrew life and the development of Old Testament literature; to show the spirit, teachings and religious ideals of Israel's great leaders and to recognize the permanent value of their writings.

Three hours a week, first semester.

Text: The Bible (American revision).

STUDIES IN THE NEW TESTAMENT. The aim of this course is to study the history and character of early Christianity, the political, social and religious conditions of the times. The work and teachings of Christ are studied with a view to show that they are the fundamental principles of the true social ideals.

Three hours a week, second semester.

Texts: *The Bible*; Robertson's, *Harmony of the Gospels*.

II. (A) LIFE AND TEACHINGS OF CHRIST.

Two hours a week, first semester.

Text: Sharman, *Studies in the Life of Christ*.

(B) HEBREW PSALTER AND PROPHETS.

Two hours a week, second semester.

Texts: McFayden, *Ten Studies in the Psalms*; Kentsmith, *Work and Teachings of the Earlier Prophets*.

III. SUNDAY SCHOOL PEDAGOGY. This course deals with Sunday School organization and management, problems, purposes, and methods of teaching. It further aims to fit the student to take her place in Sunday School work with some knowledge of using the Bible as a text-book.

Two hours a week, first semester.

Text: *New Normal Manual*.

MISSIONS. In this course certain mission fields are studied. The racial and national characteristics of the religious and social

needs of each are viewed. Attention is given to the method of mission work and the agencies through which Southern Baptists carry on such work, both at home and abroad.

Two hours a week, second semester.

Physical Education

COURSE I. Light apparatus work, calisthenics, marching, corrective exercises, folk games, swimming, and talks on personal hygiene.

COURSE II. Swedish gymnastics, heavy apparatus work, folk movements, swimming, lectures and practice in first aid to the injured.

COURSE III. Apparatus work continued, aesthetic and folk movements, lectures on problems of personal and school health.

This department seeks to insure the health and physical development of all students. Physical examinations are given both by the department and college physician, and corrective exercises prescribed.

Students are required to exercise three hours a week in the gymnasium or swimming pool, and one hour daily in the open air. Students are requested to supply themselves with gymnasium suits, consisting of dark blue bloomers, middie blouse, and tennis shoes.

HOME ECONOMICS

Cooking

COURSE I. Open to all students. A study of typical foods with practice in elementary cookery. A study of food principles and their functions. Training in the use and care of utensils. Preparation and service of at least one simple meal.

Credit of two hours on degree provided student has taken, or is taking Chemistry I, or its equivalent.

Four hours a week throughout the year.

COURSE II. Open to students who have completed Course I, or its equivalent. Elaboration of principles presented in Course I. Study of recipes and the quantitative aspects of cooking processes. Study of the cost of foods. Practice in planning preparing, and serving menus.

Credit of two hours on degree, provided student has taken, or is taking Chemistry II.

Four hours a week throughout the year.

COURSE III. Open to students who have completed Courses I and II or equivalent. Instruction and practice in the more complex combinations of food. Methods of presentation, lesson plans, utilitarian value of Home Economics.

Four hours a week throughout the year.

Waitress: Practice in serving of meals and care of the dining room. Two hours a week throughout the year.

Household Management: Organization and efficient management of the household. Household accounts, and the budget. Application of the principles of scientific management to the household

Two hours a week throughout the year.

Sewing

COURSE I. Open to all students. Practice in the following: Making of fundamental stitches; use of the sewing machine and

its attachments; use of commercial patterns; hand and machine sewing applied to undergarments and a simple wash dress; darning, patching, and simple embroidery. Students provide material subject to the approval of the instructor.

Two hours a week throughout the year.

COURSE II. Open to students who have completed Course I, or equivalent. Practice in hand and machine sewing, taking measurements, and simple free-hand drafting. Study of textiles.

Two hours a week throughout the year.

COURSE III. Open to students who have completed Courses I and II. Instruction and practice in drafting, cutting and fitting. Use and alteration of patterns, designing and construction of more elaborate patterns.

Two hours a week throughout the year

Textiles: This course includes a study of textiles with special reference to the economic value of various fibres and fabrics. Development of textile industry; test of fibers and adulteration.

Two hours a week throughout the year.

Costume Designing: Historic development of costume. The principles of clothing design in relation to selection and designing of garments.

Two hours a week throughout the year.

THE COLLEGE OF FINE ARTS

In the Schools of Expression, Music, Voice, and Art, diplomas of graduation are given to those students who complete satisfactorily the prescribed courses.

The School of Expression and Dramatics

The aim of the Department of Expression and Dramatics is to develop initiative and originality in the individual; to develop and control the mind and body for the expression of thought and emotion; to know and reveal the power and beauty of the spoken word. The course has a two-fold value. It is practical—it is cultural. It is practical for it is adapted to meet the need of the individual student in overcoming mannerisms, defects in speech, careless enunciation, pronunciation, articulation and colloquialisms. A systematic memorizing of poems and masterpieces trains the memory. Imagination is necessary to idealism. In this practical age, we need to create a more vivid imagination. The school endeavors to do this. The course is a cultural one, for through the artistic dramatization and interpretation of the best literature, one glimpses the Greater Life, The Culture Life that lifts one above "The cares that infest the day" and helps her to live The Life Beautiful.

FIRST YEAR.

1. Fundamentals.

Text: Southwick's *Elocution and Action*.

2. Physical Training to secure freedom and poise.
3. Literary Interpretation.
4. Class lessons.
5. Recitals.

SECOND YEAR

1. Fundamentals.

Text: Practice of Speech by Bryon W. King.

2. Voice Training.

3. Artistic Physical Expression.
4. Class lessons
5. Recitals—dialect—character delineations.

THIRD YEAR.

1. Philosophy of Expression.
2. Classics: Milton, Tennyson, Bryant, and other masters.
3. Pageantry.
4. Class discussion and criticism.
5. Recitals: Advanced interpretations.

FOURTH YEAR.

1. Delsarte Philosophy.
2. Shakespeare.
3. Folk Dancing.
4. Class Criticism.
5. Recitals. Presentation of scenes and one act plays.

PUBLIC SPEAKING.

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency, credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight.

Twice a week.

School of Music

THEORETICAL COURSES

SIGHT-SINGING. The course in sight-singing embraces a knowledge of the intervals and chromatic progressions. Simple two-part songs are studied.

One hour a week.

THEORY I. Required of Freshmen in the Music Department. This course embraces the study of notation, major and minor scales, intervals (melodic and harmonic), simple and compound times, relative value of notes and rests, and triads. Simple melodies, melodic and harmonic intervals and triads written by dictation.

Two hours a week for a year.

Text: Tapper, *First Year Music Theory*.

THEORY II. Required of all Music Students who have completed Theory I. This course embraces a study elementary acoustics, orchestral instruments, and the rudiments of musical form. Victrola records are used to illustrate the different orchestral instruments and the musical forms studied. Notebooks are required.

One hour a week for a year.

Text: Elson, *Theory of Music*.

ANALYSIS. Required of Music Seniors. Elements of form studied, including motive, phrase, period, binary and ternary forms. Students required to write original illustrations of all the forms studied. Analysis made of selections from Mendelssohn's Song Without Words, Bach's Well-Tempered Clavichord, Beethoven's Sonatas and compositions at the discretion of the professor.

One hour a week for a year.

PEDAGOGY. Required of Piano Seniors. Lectures on the principles, methods, and psychology of piano instruction. Observation of piano teaching and practice teaching required of the students.

One hour a week for a year.

COUNTERPOINT. Simple counterpoint in two, three, and four parts, in all species. Double counterpoint in all species.

Canon and Fugue.

Two hours a week for a year.

Required of music seniors.

HARMONY I. The first year of Harmony includes a further study of all scales, intervals, triads, and their inversions; chords of the dominant seventh and the connection of triads; inversions; and seventh chords in four part writing; cadences, harmonizing melodies and figured basses, close and dispersed positions, chord analysis and ear training.

Notebooks required.

Two hours a week.

Text: *Chadwick's Harmony.*

HARMONY II. This course is a continuation of work in Harmony I, including the connection in four part writing of all triads and their inversions, dominant and secondary sevenths and their inversions; modulations; suspensions; chromatically altered chords passing and auxiliary tones; appoggiaturas; writing in full score; ear training and some original work.

Notebooks required.

Two hours a week.

Text: *Chadwick's Harmony.*

HISTORY OF MUSIC AND APPRECIATION I. In the first year of History the development of music is traced from the earliest times to the death of Bach. Much stress is given to Ancient Music; Music of the Greeks, the polyphonic schools, and the rise of the opera and oratorio. Not less than five hundred pages of parallel reading is required and time is allotted for current topics.

Two hours a week.

Text: Baltzell, *History of Music.*

HISTORY OF MUSIC AND APPRECIATION II. This course is a continuation of Course I, dealing with the development of music from the time of Mozart to the present. Special study is given

to the present day composers and music in America. Time is allotted for current topics and parallel reading.

Two hours a week.

Text: Baltzell, *History of Music*.

FREE COMPOSITION. This course is required of Seniors in all departments of music and is open only to Seniors. It consists of original composition for voice, piano and string quartette.

One hour a week, first semester only.

Attendance at all recitals is required. Notebooks include notes on lectures; parallel readings and reports on recitals. Required for Diploma in Music.

One hour a week; second semester only.

PUBLIC SCHOOL MUSIC. This is a course in Public School methods and includes lectures and practice-teaching. Only those who have taken sight singing will be allowed to take this course.

Notebooks required.

Two hours a week.

Text: *New Educational Series*.

PIANO

PREPARATORY. Technical exercises for the development of the hand, wrist and arm; major and minor scales at a moderate degree of speed. Selected studies in the grade at a moderate degree of speed. Selected studies in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the teacher.

I. Technical exercise for the development of velocity; major and minor scales, arpeggios, octaves; selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Pischua, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the teacher.

II. Practice of scales and arpeggios at a higher degree of velocity; studies of Stiebelt and Pischua. Two Part Inventions, Bach. Etudes of Cramer, Low Octave Studies; Sonatas and pieces by classic and modern composers.

III. Special exercises from more advanced technical development; practice of scales and arpeggios; Etudes of Cramer up to tempo; Studies of Clementi, Gradus and Parnassum; Bach, Three Part Inventions. Compositions of classic and modern composers.

IV. Special exercises from more advanced technical development; practice of scales in all forms; Bach, *English Suits*; Studies of Hanon; Sonatas and Concertos selected from Mozart, Haydn, Beethoven; pieces by classic and modern composers.

VOICE CULTURE

I. Development of chest, breath control, voice placing, development of resonance; enunciation and diction. Training of mind and ear.

Studies: *The Art of Vocalization* (Preparatory Course), Marzo; Behnke and Pearce; Sieber, *Elementary Vocalises*. Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

Studies: Marzo, *The Art of Vocalization*, Book I; Concone, *Fifty Lessons in Singing*; Marchesi, *Elementary Progressive Exercises*. Continuation of English Songs.

III. Extended work toward flexibility, vocalises, studies and exercises.

Studies: Marzo, *The Art of Vocalization*, Books II and III; Concone; Lutgen. English and German Songs.

IV. Song interpretation, repertoire work, preparation for public singing, study of German, French, and Italian styles.

Studies: Vaccai, Panerson. Noted songs and arias from Operas and Oratorios.

To be entitled to Diploma in Voice the student must have completed, in addition to the prescribed voice work, the full theoretical course; must have had the same literary requirements as those receiving the Diploma in Piano, and must have attained the Sophomore year in Piano. Graduates in Voice Department must give from memory a public recital in a creditable manner.

CHORUS CLASS

The College Chorus which meets once a week is open to all students. Membership in the Chorus is required of those who study Voice and of Juniors and Seniors in Piano. The class meets for one hour every Monday evening at 7 o'clock.

STUDENTS' RECITALS

A number of private students' recitals are given throughout the year.

VIOLIN

FRESHMAN. Studies suggested: Sevcik, Op. 1; Mazas, *Etude Speciales*, Op. 36, Book I; Dont, 24 Exercises, Op. 37; Schradieck or Coenen *Scales*; Dulow, *Exercises in Spiccato and Staccato*. Easy Concertos. Pieces at the discretion of the teacher.

SOPHOMORE Sevcik, Op. 1 continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, *Bowing for the Violin*; Op. 50, Schradieck, *Chord Studies*; Corelli *Sonatas*.

Pieces at the discretion of the teacher.

JUNIOR. Kreutzer, *Etudes*. Tartini, *L'Art de L'Archet*. Sonatas by Handel and Beethoven.

SENIOR. Kreutzer, *Etudes* continued. Fiorillo, Tartini, *L'Art de L'Archet* continued. Sonatas by Beethoven and Bach. Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshmen Piano, and must give a public recital of standard works from memory.

ENSEMBLE PLAYING

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a re-

view of the keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

School of Art

The School of Art is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

FINE ARTS I

Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

FINE ARTS II

Lessons in perspective and composition. Drawing in charcoal from still-life and casts of parts of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

FINE ARTS III

Drawing from draped model and still-life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

FINE ARTS IV

Painting from draped model, still-life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and references. Open to all art pupils. Required of Juniors and Seniors in Art.

Two hours a week.

Text: Reinach, *History of Art*.

COURSE IN CHINA PAINTING.

This as a special course, which students may take alone or in connection with the regular courses in Art, methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang *Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State Examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

Necessary Expenses for Entire Session

Table Board.....	\$160.00
Room, Fuel, Lights and Bath.....	50.00
Literary Tuition.....	70.00
Incidental Fee, Boarders and Day Students....	10.00
Medical Fee	10.00
Library Fee	2.00
Total Necessary Expenses for Entire Session.....	\$302.00

Expenses Each Semester, for Extras

Instrumental Music.....	\$ 30.00
Use of Piano for Practice, two hours per day.....	5.00
Voice	30.00
Music History	10.00
Harmony	10.00
Music Pedagogy	10.00
Theory	10.00
Music Analysis	10.00
Expression	30.00
Art	30.00
Studio Fee	2.00
Cookery	20.00
Sewing	7.50
Biology Laboratory Fee.....	5.00
Chemical Laboratory Fee.....	5.00
Physical Laboratory Fee.....	5.00
Cooking Laboratory Fee.....	7.50
Sewing Laboratory Fee.....	2.00

Bills are due and payable at the beginning of each quarter. No deduction is made for absence or leaving before the end of the quarter, except by the advice of the College Physician.

Text-books and Sheet Music

No books will be charged. Students must pay cash for books upon receipt of same; and no exception will be made to any student.

Deposits must be made in advance to cover cost of sheet music.

Art Material and Groceries

Each student must pay for her art material upon receipt of order delivered.

Domestic Science students must furnish their own groceries used in that department.

Ministers' Daughters

The daughters of ministers who live by the ministry are admitted to all advantages of the Literary Department at a discount of fifty per cent.

Students Furnish

Each boarder furnishes her own towels, table napkins, counterpane, sheets, blankets, and pillow cases.

Students Rooming Alone

An additional fee of \$10 will be charged each semester for rooming alone, and even then can be permitted only in case extra rooms are available.

Room Reservation

To secure rooms, applications must be accompanied by a deposit of \$5. This room fee deposit will be deducted from the first bill of the session, *but is not returnable under any circumstances.*

Rooms of former students will be held until July 1, and after that date, all rooms will be open and assigned in order of application.

Visitors in the College

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 25 cents per meal.

Attendance Regulations

Inasmuch as irregular attendance interferes with a girl's work and thus becomes detrimental to the work of her teachers and classmates, the school expects no unnecessary absence or tardiness. Every regular school exercise lost through absence must be made up. This applies with equal force to those who leave before a vacation begins or who come back late after a vacation ends. Three tardies count as an absence.

For making up absences there is an extra charge, depending upon the time required of the teacher and the additional tutoring considered necessary. If, however, a student, in anticipation of absence, arranges in advance for making up her work, there is no extra charge, provided a satisfactory reason for said absence is given. There are regular make-up days for each teacher. Students who have been absent are required to be present on these days to make up work. An extra charge of twenty-five cents is made for failure to appear on a make-up day.

When Work Is Not Satisfactory

An afternoon, or, in case of boarding students, an evening, supervised study hour may be required of girls whose work is not up to satisfactory standard.

Change in Assignment of Rooms

It is understood that the school may make such changes in the assignment of rooms as in its judgment the good of those concerned may demand.

Church Attendance

Boarding students are required to attend church and Sunday school every Sunday morning. It is recommended as appropriate and desirable that they connect themselves with some church and participate in its life as they should at their own home. Students may bring their church letters, and become regular communicants for the time they remain in College without losing membership in their home church.

Calls and Visitors

Calls and visitors cannot be permitted to interfere with a student's duties. Before young men are permitted to call, permission must be obtained from both the parents of the girl and the Dean of Women. No student or inmate of the institution will be permitted to entertain young men company except in the college parlor, except in cases when public entertainments are given and the society halls and chapel are thrown open.

One month before school closes, no girl will be permitted to leave the college for week-end visits, nor to go home unless in case of absolute necessity.

No local correspondence whatsoever will be permitted to any student. No permission will be granted to any student to make week-end visits in the town.

Attendance at Meals

All boarders must be at their chairs in the dining room in five minutes after the last bell for meals, unless providentially hindered.

Carrying Food and Dishes

Neither food nor dishes are allowed to be taken from the dining-room, serving room or kitchen, except by request of the matron to the housekeeper.

Girls Understand

All girls are enrolled with the distinct understanding that they have read all the regulations and are familiar with them and that they cordially agree to their observance in spirit, as well as in letter.

Parents Accept Terms

In entering students it is assumed that parents and guardians accept the terms and conditions of this catalogue and the regulations of the school as their part of the contract.

Class Attendance

Regular attendance of classes is expected of all students. The following regulations shall be observed:

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.
2. Absence before and after holidays shall be counted double.
3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself fully informed concerning her attendance record.
4. Five points shall be deducted from the final grade for each absence, except as hereinafter provided.
5. To make provision for temporary illness or other occasions, the student may deem important, absences to the number of semester hours in the course are permitted.
6. For absence from a regularly appointed test ten points shall be deducted from the final grade.
7. For failure to hand in written work at the appointed time, two points for each day's delay shall be deducted from the final grade, except in case of cut on that day, when it must be handed in at the following recitation period.
8. In cases of prolonged illness of student or members of immediate family of two weeks or more, lost work may be made up upon application to the faculty for such permission.
9. In case any student is away representing the College and misses a recitation, such absence shall be counted one-half cut.
10. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

The Fannie Knight Loan Fund

An interesting and significant gift was made to the College in November, 1911. A former student of the College who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given

five hundred dollars to establish a loan fund, called *The Fannie Knight Loan Fund*, for the benefit of girls who are absolutely unable to go to school without this help.

The P. N. A. and C. O. V. A. Loan Fund

In order to perpetuate their names, the two former literary societies, the P. N. A. and the C. O. V. A., have established loan funds for the benefit of deserving girls who are unable to continue in school without such help.

The Alumnae Loan Fund

The Alumnae Association is setting apart its annual membership fees for a loan fund. This usually amounts to about two hundred dollars.

The children of the late Col. W. P. Shaw have arranged to commemorate his memory worthily by a two-hundred-dollar loan fund. This is also under the direction of the Alumnae Association.

Annie S. Bailey Loan Fund

Hon. J. W. Bailey writes:

"I am hereby authorizing you to announce a scholarship in the name of my mother, Annie S. Bailey, in the sum of \$100.00 a year, payable \$50.00 September first, and January first, in each year, until further directions. This scholarship is to be awarded to some girl who, but for its assistance could not enjoy the privilege of a college education."

CHOWAN COLLEGE ACADEMY

ANNOUNCEMENTS FOR 1923-1924

CHOWAN COLLEGE ACADEMY
FACULTY

MRS. ANNA TURNLEY
Principal, and Teacher of English and History

SUE M. BRETT
Mathematics and Science

FANNIE WHITE
Modern Languages

CHOWAN COLLEGE ACADEMY

To meet the demands of many parents who desire their daughters to come under the influence of the college during their preparation, we offer the third and fourth years of High School work. The work is done by carefully prepared teachers. The graduates of the Academy are prepared to enter the best colleges in the state. A pupil taking her preparatory work here has many advantages over the girl who attends the mixed high school.

It is our purpose to gradually do away with the preparatory department.

Courses of Instruction

Department of English

This department offers two years of work based on the inter-collegiate requirements in English. This course includes the Elements of Rhetoric, English and American Literature. Classics are selected with a view to stimulate a taste for good literature. Ballads, short stories, character sketches, tales of adventure, choice essays, poetry and the best plays of Shakespeare are studied in the course.

THIRD YEAR—Elements of Rhetoric, Current Events and class reports, themes and readings, based on masterpieces of literature.

Five periods a week.

Text: Shackford-Judson (new edition) *Composition Rhetoric and Literature*.

FOURTH YEAR —English and American Literature; theme writing, reading and discussions.

Five periods a week.

Text: Tappan's *English and American Literature*.

Mathematics

THIRD YEAR. (A) ALGEBRA B.

This course begins with involution and evolution, and includes progressions and the binominal theorem.

Five periods a week, first semester.

(B) PLANE GEOMETRY.

The usual theorems and constructions of good texts; the solution of numerous original exercises, including loci problems.

Five periods a week, second semester.

Text: Wentworth-Smith, *Plane Geometry*.

FOURTH YEAR. (A) PLANE GEOMETRY COMPLETED.

Five periods a week, first semester.

Text: Wentworth-Smith, *Plane Geometry*.

(B) ADVANCED ARITHMETIC.

Five periods a week, second semester.

Text: Wentworth-Smith, *Higher Arithmetic*.

Latin

THIRD YEAR. CICERO.

Four orations against Catiline; Archias, and the Manilian Law. Prose composition, based on text and syntax throughout the year.

Five periods a week.

Text: Gunnison and Harley, *Cicero*.

FOURTH YEAR. VERGIL.

ÆNEID, I-VI; Roman Mythology; life and times of Virgil; study of the Latin hexameter. Prose composition.

Three periods a week (60 minutes).

Modern Languages

FRENCH A

This course includes (1) a careful drill in pronunciation; (2) a knowledge of the essentials of Grammar, including the conjugation of the regular verbs and a few of the irregular verbs; the plurals and feminines of nouns, pronouns and adjectives;

the use of conjunctions, adverbs, and prepositions; (3) a constant drill in translating from English into French; (4) a practice in simple conversation and composition; (5) the reading of about 100 pages of a simple text.

Text-books: Fraser and Squair's *French Grammar*; De Monvert, *La Bella France* or Meras and Roth, *Petits Contes de France*.

Four periods a week.

GERMAN A.

Thorough drill in grammar and pronunciation. Composition and conversational work emphasized.

Texts suggested: Thomas's *Practical German Grammar*. For Reading Vorwart's, *Gluck Auf*; *Willkommen in Deuteschland*; *Koherals die Kirche*.

Four periods a week.

SPANISH A

This course consists of: (1) a careful drill in pronunciation; (2) a knowledge of the rudiments of grammar with particular stress on verbs; (3) a constant practice in translating from English to Spanish; (4) a practice in simple conversation; (5) dictation; (6) the reading of 100 pages of simple text.

Text-books: Hill and Ford's *A Spanish Grammar*; Aurelio M. Espinosa, *Elementary Spanish Reader*.

Four periods a week.

History

THIRD YEAR. ENGLISH HISTORY.

Events from the first century to the present as far as the maturity of the class permits, emphasis will be placed upon the political and social development; important features of feudalism; the Mediæval Church; the Crusades, and English Nationalism are traced. The Protestant Reformation, English Revolution,

Colonial Expansion are followed. Special attention is given to industrial questions.

Five periods a week.

Text: Cheney, *History of England*.

FOURTH YEAR. AMERICAN HISTORY.

Elements of Civil Government. Early settlement; growth of the Colonies; war between the States; later national development.

Five periods a week.

Supplementary reading. Source work. Notebooks required in all history courses. McKinley, *Outline Atlas of American History*.

The study of Civil Government should be closely related to the study of the history text.

Text: *Garner*.

All students in the Academy are required to study spelling.

Science

GENERAL PHYSICS. This course will embrace the general principles of elementary Physics, with special illustrations in the laboratory. Attention will be given to the explanation of physical laws in everyday life. Laboratory work throughout the year.

Four hours a week.

Text: Carhart and Chute, *Physics with Applications*.

BIOLOGY—The purpose of this course is to show the relations between the animal and plant kingdoms and relations of both to the mineral kingdom; the unity of the laws governing the life history, habits and habitats of plants and animals; development of the higher orders of life over the lower, so that there may be a general understanding of everyday nature.

Laboratory work with notebook throughout the year. Lessons illustrated daily by examination of specimens.

Five recitations per week.

Text: Hunter's, *Essentials of Biology*, supplemented by Herrick's *Text-Book in General Zoology* and Anderson's *Botany with Flora for All the Year Around*.

PHYSIOLOGY. Sanitation and Hygiene. This course is designed to give the student clear ideas of general arrangement, structure, and functions of the organs of the body, and to emphasize the importance of observing the laws of health.

Recitation and laboratory.

Five periods a week.

Texts: Martin's *Human Body Anatomy, Physiology, and Hygiene*, (by Walker).

Piano Course

I. Arm, hand, and wrist foundation work, good hand position and finger action combined with wrist and arm training. Trill exercises, two notes to a count, M. M. 60. All major scales, one octave, separate and good legato touch, in quarter notes, not to exceed M. M. 80. Arpeggios in major and minor triads, alternating, beginning with left hand, ascending in first position, descending in second position.

Studies suggested: Margaret Martin, *Phythm Pictures*; Mrs. Virgil, *Melodious Studies*, Book I; Gurlitt, Op. 197; Hans Hartman, *Childhood Days*, for reading.

Pieces: Dennee, *Petite Valse*; Gurlitt, *The Fair*; Dutton, *Rain Pitter Patters*.

II. Further development of technical work. Trill exercises, two notes a M. M. 100. Major and harmonic minor scales, two octaves, separate hands, one and two notes, M. M. 60. Triads and dominant seventh arpeggios, alternating, not faster than one note M. M. 80.

Pieces: Kohler, Op. 242.

Studies: Heller, *L'Avalanche* and *Curious Story*; Schumann, *Happy Farmer*; Gurlitt, *Wander's Song*; Josef Low, *Teacher and Pupil*, for sight reading.

III. Further development of technical work Trill exercises four notes M. M. 80. Major and minor scales two octaves, separate hands, one, two, and four notes M. M. 60; hands together,

one note M. M. 60. Triads, alternate hands, dominant and diminished seventh arpeggios, two notes M. M. 60, not alternating

Studies: Kohler, Op. 50.

Pieces: Mayer, *Butterflies*; Heller, Op. 47; Schumann, *Selections from Album for the Young*; Dennee, *Chase of the Butterflies*.

Sight reading and easy selections.

REGISTER OF COLLEGE STUDENTS

SENIORS

Bridgers, Foyd, Piano Diploma	Northampton County
Dunning, Minnie, Home Economics.....	Bertie County
Griffin, Marie, B.S.	Northampton County
Jordan, Bessie, Voice Diploma.....	Perquimans County
Parker, Emma Riddick, B.A.....	Hertford County
Taylor, Genevieve, Voice and Expression Diploma.....	Virginia
Turnley, Elizabeth, Expression Diploma.....	Virginia

JUNIORS

Babb, Mary, Piano.....	Hertford County
Lewis, Mary Henry, Home Economics.....	Sampson County
Parker, Nancy, B.A. and Voice Diploma.....	Hertford County
Whitney, Christie, B.A.....	Hertford County

SOPHOMORES

Benthall, Myra, Art.....	Northampton County
Chitty, Alta, Piano.....	Hertford County
Fleetwood, Earline, B.A.....	Northampton County
Fleetwood, Catherine, Art Diploma.....	Perquimans County
Horton, Willie Mae, Expression.....	Hertford County
Matthews, Hilda, B.A.....	Bertie County
Peterson, Thelma, Piano.....	Sampson County
Skinner, Catherine, B.A.....	Pasquotank County
Smith, Glenn, B.A.....	Gates County
Beryl, Souter.....	Hanover County
Ward, Jannie, B.A.....	Duplin County
Wilkins, Ruth, B.A.....	Duplin County

FRESHMEN

Anderson, Nora	Edgecomb County
Ballentine, Janice, Piano.....	Nash County
Bridger, Marietta	Hertford County
Britton, Meryl, B.A.	Hertford County
Bryan, Iola, Home Economics.....	Northampton County
Bryan, Vida, Home Economics.....	Northampton County
Carter, Letha, Voice.....	Hertford County
Dozier, Annie	Camden County
Draper, Thelma, B.A.....	Northampton County
Eakins, Mary	Pender County
Futrell, Adalia	Northampton County
Griffin, Hazel, B.A.....	Northampton County
Griffin, Thelma, B.A.	Northampton County
Holloman, Ruth	Virginia
Landon, Minnie Lee	Sampson County
Nesbit, Margaret, Piano.....	Orange County
Parker, Jessie Marie, B.A.	Northampton County

Sessoms, Emily, Piano.....	Sampson County
Tolar, Rosalie	Robeson County
Watson, Elizabeth, B.A.	Hertford County
Whitley, Mary, B.A.	Hertford County
Boland, Gertrude	Virginia
Booth, Miss Elsie	Orange County
Brett, Sue	Hertford County
Brittle, Dorothy	Northampton County
Deans, Louise	Hertford County
Durham, Wilma	Robeson County
Ellis, Mary	Alabama
Knott, Gertrude	Kentucky
Lane, Caroline	Florida
Lawrence, Frances	Hertford County
Lawrence, Mrs. Lloyd	Hertford County
Lawrence, Sue	Hertford County
Maddrey, Willie	Northampton County
McGlohon, Mrs. W. A.	Hertford County
McGlohon, W. A.	Hertford County
Nicholson, Mrs. Elliott	Hertford County
Norman, Mattie Macon	Perquimans County
Parker, Inez	Hertford County
Pipkin, Mildred	Hertford County
Taylor, Rockie Leigh	Northampton County
Turnley, Mrs. Anna	Virginia
Underwood, Mrs. George	Hertford County
Vaughn, Mrs. E. B.	Hertford County
Weeks, Mrs. Ross	Hertford County
White, Evelyn	Northampton County
Winborne, Mollie	Hertford County
Wynn, Mrs. Virgie	Hertford County

ART

Benthall, Myra	Lane, Caroline
Brett, Sue	Landon, Minnie Leigh
Dozier, Annie	Lawrence, Frances
Fleetwood, Catherine	Pritchard, Nannie
Knott, Gertrude	Vaughn, Mrs. E. B.
	Wynn, Mrs. Virgie

EXPRESSION

Askew, Jewell	Parker, Emma Riddick
Askew, Moella	Peterson, Thelma
Eakins, Mary	Skinner, Catherine
Futrell, Adaila	Taylor, Genevieve
Holloman, Lucille	Turnley, Elizabeth
Horton, Willie Mae	Vaughn, Irma
Maddrey, Willie	Wilkins, Ruth

HOME ECONOMICS

Benthall, Myra	Eakins, Mary
Bryan, Iola	Lewis, Mary Henry
Bryan, Vida	Tolar, Rosalie
Dunning, Minnie	Weeks, Mrs. Ross

PIANO

Babb, Mary
Ballentine, Janice
Bridgers, Foyd
Chitty, Alta
Carter, Letha
Cobb, Mary Edith
Deans, Louise
Dozier, Annie
Ellis, Mary
Fleetwood, Earline
Harrell, G. N.
Hines, Elizabeth
Holloman, Ruth
Jordan, Bessie
Joyner, Eudora
Lawrence, Mrs. Lloyd

Lawrence, Sue
Moore, Ruby
Nesbitt, Margaret
Parker, Ella Mae
Parker, Inez
Parker, Jessie Marie
Parker, Nancy
Peterson, Thelma
Pipkin, Mildred
Sessoms, Emily
Spruill, Mary
Underwood, Mrs. George
Winborne, Mollie J.
Whitley, Christy
Whitley, Winnie
Overton, Lula

VIOLIN

Anderson, Nora
Benthall, Myra
Boland, Gertrude
Booth, Miss Elsie
Brittle, Dorothy
Fleetwood, Catherine

Griffin, Hazel
McGlohon, Mr. W. A.
Nesbitt, Margaret
Nicholson, Mrs. Elliott
Pipkin, Mildred
Taylor, Rockie Leigh

VOICE

Ballentine, Janice
Bridger, Marietta
Carter, Letha
Durham, Wilma
Holloman, Ruth
Jordan, Bessie
Lawrence, Mrs. Lloyd
Lawrence, Sue
McGlohon, Mrs. W. A.

Nesbitt, Margaret
Norman, Mattie Macon
Parker, Nancy
Souter, Beryl
Taylor, Genevieve
Turnley, Elizabeth
Turnley, Mrs. Anna
White, Evelyn

REGISTER OF ACADEMY STUDENTS

PREPARATORY IV

Askew, Jewell	Bertie County
Cole, Lillian	Orange County
Farmer, Ethel	Edgecomb County
Holloman, Lucille	Virginia
Horner, Ruby	Gates County
Moore, Ruby	Sampson County
Morehead, Page	Halifax County
Parker, Ella Mae	Hertford County
Pritchard, Nannie	Pasquotank County
Spruill, Mary	Washington County
Vaughn, Irma	Virginia
Vaughn, Sara	Virginia
Whitley, Winnie	Hertford County

PREPARATORY III

Askew, Moella	Bertie County
Hines, Elizabeth	Hertford County
Joyner, Eudora	Edgecomb County
Overton, Lula	Chowan County

SUMMER SCHOOL

Baker, Callie	Long, Audrey
Bass, Irene	Maddrey, Mrs. Mozell
Beale, Gertie	McDowell, Mrs. Essie
Brett, Jessie	Miller, Lizzie
Brett, Sue	Noland, Ruby
Boone, Hattie	Parker, Bessie
Bridgers, Mae	Parker, Iva
Britton, Susie	Parker, Hollie
Chitty, Velna	Parker, Lillian
Daughtrey, Beulah	Parker, Lucy
Deans, Bessie	Parker, Myra
Farless, Margaret	Pierce, Cornelia
Forehand, Thelma	Powell, Bertha
Gilliam, Mary	Revelle, Janie
Hayes, Pearl	Rice, Ica
Hobbs, Josie	Stphenson, Nolie
Jenkins, Claudine	Tredway, Rosa
Jordan, Lillian	Vinson, Martha
Joyner, Nannie	Wheeler, Agnes
Joyner, Goldie	Whitley, Jessie Mae
Knight, Mrs. Helen	Williams, Doris
Lassiter, Mayme	Williford, Sallie
Leggett, Lila	

APPLICATION FOR ADMISSION

TO CHOWAN COLLEGE:

.....192.....

I hereby make application for admission into Chowan College
for the year 192.....192.....

I attended.....High School, at
....., for.....years, and did, did not
complete the course given there.....

.....was Principal. His address is
.....

Find underscored what course I desire to take:

1 Regular Literary; 2 Piano; 3 Voice; 4 Art; 5 Violin;
6 Domestic Science; 7 Domestic Art; 8 Expression.

Enclosed find check for \$..... Please reserve a room
for me.

Name.....

Address.....

Parent.....

REGISTER
OF
CHOWAN COLLEGE
FOR 1923-1924

ANNOUNCEMENTS FOR 1924-1925

A COLLEGE FOR YOUNG WOMEN



1924
ISSUED FOUR TIMES A YEAR
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued four times during the academic year. The April bulletin is the catalogue number. The other numbers are illustrated bulletins giving pictures of the various phases of the College. Any one or all of these will be sent at any time to any address upon request.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For illustrated bulletins, catalogue, and other similar information, address the Registrar.

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

CALENDAR

1924

January							July							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
--	--	1	2	3	4	5	--	--	1	2	3	4	5	
6	7	8	9	10	11	12	6	7	8	9	10	11	12	
13	14	15	16	17	18	19	13	14	15	16	17	18	19	
20	21	22	23	24	25	26	20	21	22	23	24	25	26	
27	28	29	30	31	--	--	27	28	29	30	31	--	--	
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February							August							
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3	4	5	6	7	8	9	3	4	5	6	7	8	9	10
10	11	12	13	14	15	16	10	11	12	13	14	15	16	17
17	18	19	20	21	22	23	17	18	19	20	21	22	23	24
24	25	26	27	28	29	--	24	25	26	27	28	29	30	31
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March							September							
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2	3	4	5	6	7	8	7	8	9	10	11	12	13	14
9	10	11	12	13	14	15	14	15	16	17	18	19	20	21
16	17	18	19	20	21	22	21	22	23	24	25	26	27	28
23	24	25	26	27	28	29	28	29	30	--	--	--	--	--
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April							October							
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6	7	8	9	10	11	12	5	6	7	8	9	10	11	
13	14	15	16	17	18	19	12	13	14	15	16	17	18	
20	21	22	23	24	25	26	19	20	21	22	23	24	25	
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May							November							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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4	5	6	7	8	9	10	2	3	4	5	6	7	8	9
11	12	13	14	15	16	17	9	10	11	12	13	14	15	16
18	19	20	21	22	23	24	16	17	18	19	20	21	22	23
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June							December							
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8	9	10	11	12	13	14	7	8	9	10	11	12	13	14
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1925

January							July								
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18	19	20	21	22	23	24	18	19	20	21	22	23	24	25	26
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February							August								
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March							September								
S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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April							October								
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19	20	21	22	23	24	25	18	19	20	21	22	23	24	25	26
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May							November								
S	M	T	W	T	F	S	S	M	T	W	T	F	S		
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10	11	12	13	14	15	16	15	16	17	18	19	20	21	22	23
17	18	19	20	21	22	23	22	23	24	25	26	27	28	29	30
24	25	26	27	28	29	30	29	30	--	--	--	--	--	--	--
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June							December								
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22	23	24	25	26	27	28	21	22	23	24	25	26	27	28	29
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CALENDAR

1924

September 9, Tuesday—Registration of day students.

September 10, Wednesday—Registration of boarding students.

September 11, Thursday—First Semester begins.

October 11, Saturday—Founders' Day. Annual meeting of Alumnae Association.

October 31, Friday—"Amateur Night."

November 27, Thursday—Thanksgiving Day.

December 22, Monday—Christmas Vacation begins at 4 p. m.

1925

January 2, Friday—Christmas Vacation ends, 8:30 a. m.

January 20, Tuesday—Semester examinations begin.

January 27, Tuesday—Second Semester begins.

April 24-27—High School week-end.

May 16, Saturday—Final examinations begin.

May 24-26—Seventy-sixth annual commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Winton, N. C.
W. A. MCGLOHON, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expires 1924

E. F. AYDETT	Elizabeth City, N. C.
W. D. BARBEE.....	Seaboard, N. C.
EDGAR BRETT.....	Winton, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Selma, N. C.
C. C. HOGGARD	Ahoskie, N. C.
E. L. WELLS.....	Edenton, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
A. SAWYER.....	Belcross, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

Term Expires 1926

D. R. BRITTON.....	Colerain, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. T. BOLTON.....	Rich Square, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOTT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
T. R. WARD.....	Belvidere, N. C.
J. D. BABB.....	Murfreesboro, N. C.

Term Expires 1928

A. V. COBB.....	Windsor, N. C.
J. J. WHITE.....	Severn, N. C.
LYCURGUS HOFER.....	Gatesville, N. C.
P. J. LONG.....	Jackson, N. C.
C. W. MITCHEL, JR.....	Aulander, N. C.
J. G. STANCELL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
DR. I. A. WARD.....	Hobbsville, N. C.
D. E. WILLIAMS.....	South Mills, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

Wm Paschal

Wm Wm O'Brien

Edna Britt

Rev. Spurgeon

Wm Wm O'Brien

Rever

Smithfield

Winton

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

EDGAR BRETT	J. H. STEPHENSON
J. T. BOLTON	S. P. WINBORNE
J. H. MATTHEWS	C. W. MITCHELL, JR.

ENDOWMENT COMMITTEE

E. F. AYDLETT, *Chairman*

J. T. BOLTON	J. E. VANN
C. W. MITCHELL, JR.	D. E. WILLIAMS

AUDITING COMMITTEE

EDGAR BRETT	S. P. WINBORNE
W. L. CURTIS	

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The **latter** are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence. Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

OFFICERS OF ADMINISTRATION

CHARLES P. WEAVER, PH.D.
President

RICHARD E. CLARK, PH.D.
Dean

UNA ROBINSON, A.M.
Dean of Women

ELSIE GORDON
Registrar and Secretary to the President

MINNIE W. CALDWELL, A. M.
Secretary of the Faculty

EUNICE McDOWELL, A.B.
Librarian

MRS. ALICE BOLAND
Dietitian and Nurse

L. M. FUTRELL, M.D.
College Physician

REV. J. W. WHITLEY
Chaplain

OFFICERS OF ADMINISTRATION AND INSTRUCTION

CHARLES P. WEAVER, PH.D. *President*

A.B., Wake Forest College, 1904; M.A., *ibid.*, 1907; Graduate Student, Johns Hopkins University, 1906-1908, 1918; Fellow in English, *ibid.*, 1918; Ph.D., George Peabody, 1922; Professor of English, Chowan College, 1904-1905; Instructor in English, Wake Forest College, 1905-1906; Assistant Professor of English, University of Maine, 1908-1911; Professor of English, University of Kentucky, 1911-1918; Professor of English and Dean of Tennessee College, 1918-1922; Professor of English and Journalism, Wake Forest College, 1922-1923; President, Chowan College, 1923—.

RICHARD E. CLARKE, PH.D. *Professor of Bible, History and Social Science. Dean*

A.B., Wake Forest College, 1910; B.D., Crozer Theological Seminary, 1913; A.M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph.D., University of Pennsylvania, 1915; Pastor in the State, 1915-1918; Principal of Rural Retreat High School (Virginia), 1918-1919; Head of the Department of History and Social Science, Juniata College, 1919-1920; Head of the Department of Economics and Business Administration, Olivet College, 1920-1921; Head of the Department of Economics and Business Administration, Centre College, 1921-1923; Professor of Bible, History and Social Science, and Dean, 1923—.

EUNICE McDOWELL, A.B. *Professor of Latin Librarian*

A.B., Chowan College; Graduate Student, Bryn Mawr; *ibid.*, University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923—.

UNA ROBINSON, A.M. *Professor of Biology and Chemistry Dean of Women*

A.B., Baylor University, 1914; A.M., *ibid.*, 1922; Botany Fellow, Baylor University, 1912-1914; Teacher, Public School, Waco, Texas, 1914-1918; Science Teacher, High School, Kersey, Col., 1918-1920; Head, Science Department, Patti Welder High School, Victoria, Texas, 1920-1921; Assistant in Chemistry Department, Baylor University, 1921-1922; Professor of Biology and Chemistry, Chowan College, 1922; Dean of Women, Chowan College, 1923—.

MINNIE WILFORD CALDWELL, A.M. *Professor of Mathematics and Physics Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life Certificate to teach Mathematics in the Secondary Schools of Missouri; Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Columbia High School, Columbia, Mo.; Professor of Mathematics, Stephens College, Columbia, Mo.; Two Years Graduate Work, University of Missouri and Assistant in Extension Division, University of Missouri; A.M., University of Missouri; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of the American Mathematical Society, 1919—; member of the Mathematical Association of America, 1917—; Professor of Mathematics and Physics, Chowan College, 1922—.

FAY ADELE DAME, A.M. *Professor of Philosophy and Education*

A.B., Radcliffe; A.M., Columbia; Teacher in Sanborn Academy, Ashfield, Mass.; High School, Caribou, Me.; Elementary Schools, Newton, N. H.; Windham, N. H.; Indiana Normal School, Indiana, Penn.; Professor of History, Cedar Crest College; Professor of Education, Chowan College, 1922—; Contributor to *Bird Lore*.

- W. B. EDWARDS, M.A.....*Professor of Latin and German*
 A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, 1915, 1919, 1920; M.A., *ibid.*, 1920; Principal of Grifton, N. C., High School, 1912-1915; Principal of Jackson, N. C., High School, 1915-1918; Superintendent of Weldon Schools, 1918-1924; Professor of Latin and German, Chowan College, 1924—.
- EDNA GUNN, M.A.....*Professor of French and Spanish*
 B.S., Vanderbilt University, 1918; M.A., Columbia University, 1920; Certificat d'Etudes Superieures, University of Toulouse, Toulouse, France, 1922; Graduate Student, George Peabody College for Teachers, Summer Quarters, 1922, 1923; Student L'Alliance Francaise, Paris, France; Instructor in Romance Languages, Bethel Woman's College, 1918-1919, 1920-1921; Professor of Romance Languages, Chowan College, 1922—.
- ELOISE MERONEY, A.M.*Professor of English*
 Diploma, Alabama College, Montevallo, Ala., 1917; A.B., University of Alabama, 1920; A.M., Columbia University, 1922; Instructor in English, Alabama College, 1920-1921, and Summer Quarter, 1922; Professor of English, Chowan College, 1922—.
- FANNIE WHITE, A.B.....*Professor of Home Economics*
 Certificate in Home Economics, Brenau College, 1918; A.B., Brenau College, 1919; Graduate Student, University of Georgia, Summer Session, 1920; Graduate Student, Columbia University, Summer Session, 1923; Teacher of Home Economics, Sandhill Farm Life School, Vass, N. C., 1919-1920; Teacher of Home Economics, Lillington High School, Lillington, N. C., 1920-1921; Professor of Home Economics, Chowan College, 1921—.
- SARAH HUGHES WHITE.....*Director of Music and Professor of Piano*
 Graduate of School of Music, Meridian, Miss., and Conservatory of Music, Cincinnati, Ohio; Student of Frederic Shailer Evans, Albert Berne, Edgar Stillman Kelley, Mrs. Edgar Stillman Kelley; Director of Music and Professor of Piano, Chowan College, 1917—.
- MARY DELLA LATHAM.....*Professor of Vocal Music*
 Graduate, Alabama Technical School and College for Women, Montevallo, Ala.; Graduate, Conservatory of Music, Cincinnati, Ohio; Graduate, Chautauqua School of Music, Chautauqua, N. Y.; Student of John A. Hoffman, Cincinnati; Milton Cook, Nashville, Tenn.; Frank Croxton, New York; Horatio Camille, Philadelphia, Pa.; Song Coaching with Arthur Shattuck, New York; Professor of Voice, Alabama Technical School and College for Women, Montevallo, Ala.; Louisburg College, Louisburg, N. C.; Stetson University; Chowan College, 1922—.
- SARAH GERTRUDE KNOTT.....*Instructor in Expression*
 Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburg, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ill.; Instructor in Expression, Chowan College, 1922—.
- CAROLINE LANE.....*Instructor in Violin*
 Graduate of Mary Baldwin Seminary, Staunton, Va., in Violin (First Honor) and Pipe Organ, 1920; Student of New England Conservatory of Music, 1920-1921; Student of Harrison Keller in Violin; Henry Goodrich, Piano; Arthur M. Curry, Harmony; Stuart Mason, History of Music; Mrs. Pearl Warner, Solfeggio; George W. Chadwick and Arthur Foote, Orchestration; Student Summer Session at New England Conservatory, 1922, in Violin of Eugene Gruenberg; Teacher of Violin, Harmony and History of Music, Chowan College, 1921—.
- INEZ MATTHEWS, B.S.....*Instructor in Piano*
 Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923; Instructor in Piano, Chowan College, 1922—.

ELSIE BOOTHE.....*Instructor in Art*

Graduate in Art, Elon College, 1919; Postgraduate Work with Ada B. Jenkins (New York School of Fine and Applied Arts); Student for Four Years with L. M. Sohagian (Heheran, Persia); Summer School, University of North Carolina, 1920; Instructor in Art, Chowan College, 1920—.

CAMILLA MANSON, A.B.....*Instructor in Physical Education*

A.B., Chowan College, 1924; Special Work in Physical Training at Tennessee College; Special Courses in Physical Education in Middle Tennessee Normal in Summer School, 1923; Assistant in Physical Training, Chowan College, 1923-1924; Instructor, *ibid.*, 1924—.

ASSISTANTS

IOLA BRYAN, *Assistant Housekeeper*

MARY NELLIE HOLT, *Assistant in Physical Education*

ASSISTANTS IN LIBRARY

GLENN SMITH

ETHEL EDWARDS

IRMA VAUGHAN

ETHLEEN VICK

EUDORA JOYNER

SARAH VAUGHAN

STANDING COMMITTEES OF THE FACULTY

CURRICULUM—Dr. Clark, Miss Sarah Hughes White, Miss Gunn, Miss ~~Dame~~, Miss Caldwell.

LIBRARY—Miss McDowell, Miss Matthews, Miss Meroney.

ADVANCED STANDING—Dr. Clark, Miss Caldwell, Miss Gunn.

APPOINTMENT BUREAU—Miss Dame, Miss Fanny White, Miss Latham.

ATHLETICS—Miss Knott, Miss Meroney, Miss Matthews.

PUBLICATIONS—Miss Meroney, Miss Gunn, Miss Lane.

STUDENT WELFARE—Miss Robinson, Miss Knott, Miss Fannie White.

PUBLIC ENTERTAINMENT—Miss Sarah Hughes White, Miss Lane, Miss Robinson.

RELIGIOUS ACTIVITIES—Miss Caldwell, Miss Matthews, Dr. Clark, Miss McDowell, Miss Lane. Smith, Matthews

SOCIAL—Mrs. Weaver, Miss Fannie White, Miss Boothe, Miss Gunn,

BUILDINGS AND GROUNDS—Miss Boothe, Miss Dame, Mrs. Weaver, Mrs. Boland.

Tuesday, Clayton
Racine

Miss Lewman

Mrs. Perry
Mrs. Pike

REQUIREMENTS FOR ADMISSION

The College admits three classes of students: (1) Freshmen; (2) Special Students; (3) Advanced Students. The conditions for receiving each of these classes is set forth below.

All applicants should be at least sixteen years of age and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to Freshman standing in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required in all entrance subjects not satisfactorily covered by certificates. The standing of the student for the first year is conditioned upon establishing her fitness to do satisfactory college work.

ENTRANCE REQUIREMENTS

Fifteen acceptable units are required for unconditional entrance to the Freshman Class. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

Not less than two units (two years) of any foreign language will be accepted for entrance. Students offering thirteen of the following

fifteen units will be granted provisional standing as Freshmen, with the condition that the two additional units shall be made up by the end of the Sophomore year.

Required Entrance Units

For the A.B. degree:	<i>Units</i>	For the B.S. degree:	<i>Units</i>
English	3	English	3
Algebra	1½ or 2	Algebra	1½ or 2
Plane Geometry	1	Plane Geometry	1
Latin	4	Foreign Language	4
Or Latin	3	Science	1
And Second Language	2	History	1
History	1		
Electives to complete the re- quired number of units.	—	Electives to complete the re- quired number of units.	—
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1925:

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in

reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last*

Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus; Scott, The Lady of the Lake; Coleridge, The Ancient Mariner, and Arnold, Sohrab and Rustum.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY:

Group I. Shakespeare: *Macbeth, Hamlet.*

Group II. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More.*

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from *Burns' Poems*; Arnold: *Wordsworth*, with a brief selection from *Wordsworth's Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade.

3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.

2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

$\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinite; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

- A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.
- B. Mediæval History.
- C. English History.
- D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirement in history; one other may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by differences in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. ½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*. ½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a note-book containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory.

The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION OF SPECIAL STUDENTS

Under two conditions special students may be admitted to the various courses: provided, (1) they are sufficiently mature to warrant such privilege, and (2) they give satisfactory evidence of sufficient ability to pursue satisfactorily the special subjects selected.

ADMISSION TO ADVANCED STANDING

Students coming from other colleges who present an honorable dismissal will be allowed whatever credit to which their record entitles them, but only work done in a college of recognized standing will be accepted without examination.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester credit hours are required for graduation. Of this number, 58 hours are definitely required for both the A.B. and the B.S. degrees; 30 are to be selected as a major and minor group, while the remaining 36 may be selected without any restriction whatever.

The major group consists of 18 semester hours and the minor of 12. The minor must be properly related to the major group and must be approved by the major professor and the Dean. The first year's work in English and in a modern language may not be counted in making up either a major or a minor.

The following subjects are definitely required:

For the A. B. Degree:

For the B. S. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Science	6
Psychology	6
Latin	6
French, Spanish } or } German }	6 ¹²
Physical Training	4

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Science	12
Psychology	6
French, Spanish } or } German }	6 ¹²
Physical Training	4

Students offering only three entrance units in Latin must continue the language two years in college for the A.B. degree. In every case the foreign language offered for entrance must be continued in college.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. Any departure from this rule is allowed only upon recommendation of the Dean.

All entrance conditions must be removed by the end of the Sophomore year.

All conditions acquired in college must be removed at the time specified for arrears examinations; otherwise they automatically become failures and must be repeated in class. Failure to pass the arrears examination means the subject must be repeated.

Students who are reported as delinquent in any of their work are debarred from representing the College or their class in any official capacity or from unnecessary week-end or other visits overnight until such deficiency has been made up.

No student is allowed to change her course of study in any way except by special permission of the Dean.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by the letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B and C all carry quality credits in receding proportion: A gives three quality credits, B two, and C one quality credit. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-four semester hours and one hundred and twenty quality credits are required for graduation. Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing; fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Clark

1. **OLD TESTAMENT STUDIES.** This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours a week, first semester.*

2. **NEW TESTAMENT STUDIES.** The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.*

3. **LIFE AND TEACHINGS OF CHRIST.** A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of today. *Three hours a week, first semester.*

4. **COMPARATIVE RELIGION.** A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.*

BIOLOGY

Professor Robinson

1. **GENERAL BIOLOGY.** This course is planned to familiarize the student with the fundamental principles of Biology. Typical plant and animal types will be studied. Special attention will be given to the study of biology of the cell. Two hours recitation and lecture and three hours laboratory work each week. *Throughout the year. Credit three hours.*

2. **PHYSIOLOGY AND HYGIENE.** A study of physiological processes and structures of the human body. One hour each week is devoted to the study of personal domestic and public hygiene. Three hours each week throughout the year. *Credit, three hours.*

3. **GENERAL BOTANY.** The structure, physiology, life-histories and classification of plants are emphasized. Two hours lecture and three hours laboratory work each week. *One semester. Credit, three semester hours.*

4. **INVERTEBRATE ZOOLOGY.** A comparative study of the chief phyla of invertebrate animals, including structure, functions, life-history, reproduction development and classification. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

5. **BACTERIOLOGY.** A study of the cultural characteristics, staining reactions, pathogenecity and immunity of typical bacteria. Two hours lecture and recitation and three hours laboratory work. *One semester. Credit, three semester hours.*

6. **HEREDITY.** A study of principles of heredity and variation. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

Students majoring in Biology will be given the opportunity of choosing other lines of work that they may be interested in. Courses 3 and 4 alternate with courses 5 and 6.

CHEMISTRY

Professor Robinson

1. **GENERAL CHEMISTRY.** A study of the fundamental laws of Chemistry and the history, occurrence, preparation, and properties of the more common elements. Three hours lecture and recitation and three hours laboratory work. *Throughout the year. Credit, four hours.*

Prescribed for Freshmen in Home Economics.

2. **ORGANIC CHEMISTRY.** A study of the fundamental types of the compound of carbon, including aliphatic and aromatic series. Three hours lecture and recitation and three hours laboratory. *Throughout the year. Credit, four hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of separation and identification of metallic ions. Study of laws of solutions, equilibrium and mass action. One lecture and six hours of laboratory work. *One semester. Credit, four semester hours.*

4. **QUANTITATIVE ANALYSIS.** An application of fundamental gravimetric and volumetric methods of analysis. One lecture and six hours laboratory work. *One semester. Credit, four semester hours.*

5. **HISTORY OF CHEMISTRY.** A study of the deveopment of chemistry and the biographies of the important contributors to the science. *Three hours. One semester. Credit, three semester hours.*

6. **FOOD AND NUTRITION.** The chemistry of foods and the chemical

nature of nutrition and metabolism. Two hours lecture and recitation and three hours laboratory. *One semester. Credit, three semester hours.*

Students who major in chemistry may elect other courses that they may be interested in.

Courses 3 and 4 will alternate with Courses 5 and 6.

ENGLISH

Professor Meroney

1. COMPOSITION AND RHETORIC. The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Conferences. *Three hours throughout the year. Required of Freshmen.*

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours throughout the year. Required of Sophomores.*

3A. AMERICAN LITERATURE. A rapid survey of the greater and secondary writers in American literature. Collateral reading. *Three hours a week, first semester.*

3B. AMERICAN LITERATURE. This course will trace successively the development of the literary forms in American literature. Syllabuses covering the various fields of the work will be made by students. *Three hours a week, second semester. Prerequisite Course 3A.*

4. THE ROMANTIC POETS. A detailed study of the age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours a week, first semester.*

5. THE VICTORIAN PERIOD. This course will be devoted to a study of the chief works of Carlyle, Mill, Macaulay, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours a week, second semester.*

6. ELIZABETHAN DRAMA. This course will include a study of the predecessors and contemporaries of Shakespeare and their influence upon his development. *Three hours a week, first semester.*

7. Critical study of the drama from the Greeks through the Middle Ages. Lectures, copious reading. *Three hours a week, second semester.*

8. JOURNALISM. An introductory course in the fundamentals of news writing, giving the practical as well as the theoretical side of news-

paper work, including all the ordinary forms, such as short news stories, human interest stories and re-writes. *Three hours a week, second semester.*

9. ADVANCED COMPOSITION. Use will be made of present day magazine literature, especially *The Atlantic Monthly*. Frequent themes, conferences. *Three hours a week throughout the year.*

10. SEVENTEENTH CENTURY LITERATURE. A detailed study of Milton, Dryden, and other writers of the period. Copious reading. *Three hours throughout the year.*

11. MODERN DRAMA. A close study of American, English, and Continental drama since 1888. *Three hours a week, first semester.*

FRENCH

Professor Gunn

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halery's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions, (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daudet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Francais*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Cured, and Laredan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

GERMAN I. Systematic review of grammar; written exercises; sight reading; conversation. *Three hours a week.*

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Madchen von Treppi*; *Der Arme Spielmann*; *Meister Martin seine Gasselen*.

GERMAN II. Advanced prose composition; Thomases's *German Grammar* (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; *Freitag*; *Soil und Haben*; Nichols, *Modern German Prose*.

GERMAN III. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Clark

1. GENERAL EUROPEAN HISTORY. This course covers in the first semester the development of the chief institutions of the Middle Ages, feudalism, the guild, the manor, the church, and the mediæval empire. It covers in the second semester a study of the Renaissance, the Reformation, the wars of religion, and of expansion, the industrial revolution, the development of democracy, and of international trade. It also endeavors to explain the chief causes underlying the Great War and to give the student a better understanding of present international conditions. *Three hours a week throughout the year.*

2. ENGLISH HISTORY. A general course in the history of England to the present day. Special emphasis is laid on those social and economic conditions which affect the political, constitutional and intellectual development. *Three hours a week, first semester.*

3. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES. This course is a brief survey of the industrial and economic conditions in the seventeenth and eighteenth centuries, industry and commerce before the Civil War, the industrial evolution since the Civil War, the growth of transportation, the expansion of foreign trade, methods of industrial efficiency, economic motives for imperialism, and the social and economic problems of today. *Three hours a week, second semester.*

4. PRINCIPLES OF ECONOMICS. A study of the conditions of national prosperity, such as wealth, competition, law, morals, geographical situation, and the analysis of productive forces and industries of society. Exchange from angles of value, money, banking, marketing, and foreign commercial policy. Under distribution are examined principles determining the rate of wages, interest, rent, profits and taxation.

Current social policies aiming at reform are stressed. Open to Juniors and Seniors. *Three hours a week throughout the year.*

5. COMMERCIAL AND INDUSTRIAL GEOGRAPHY. The purpose of this course is to acquaint the student with the geographical principles in business and the commercial relations as evolved among typical communities. The business of the continents, with special emphasis upon the industries of the United States and Canada, will be examined. *Three hours a week, first semester.*

6. PRINCIPLES OF SOCIOLOGY. A study presenting the fundamental aims and principles of sociology, developing the theoretical basis and origins of social evolution, social progress, and social institutions in the light of psychology and history, with a parallel examination of social problems, such as the family, housing conditions, poverty and general social welfare. Open to Juniors and Seniors. *Three hours a week, second semester.*

7. GENERAL PRINCIPLES OF POLITICAL SCIENCE. This is a study of the early forms of political association and the general principles underlying all political association. Citizenship, sovereignty, nationality, the electorate, the powers of government, comparative government and other salient phases of the State are treated in this course. Not open to Freshmen. *Three hours a week, first semester.*

8. AMERICAN DIPLOMACY AND WORLD POLITICS. A brief but comprehensive survey of the field of American foreign relations as pertains to world policies, introducing the student to the spirit and changing atmosphere of American diplomacy. This course deals with boundaries, commerce, expansion, annexation, war, peace, treaties, embargoes, the Monroe Doctrine, The Hague Permanent Court of Arbitration, the League of Nations, and the causes and effects of the Great War. Open to Juniors and Seniors. *Three hours a week, second semester.*

HOME ECONOMICS

Miss White

1. Open to all students. A study of typical foods with practice in elementary cookery. A study of food principles and their functions. Training in the use and care of utensils. Preparation and service of at least one simple meal.

Credit of two hours on degree provided student has taken, or is taking Chemistry I or its equivalent. *Four hours a week throughout the year.*

2. Open to students who have completed Course 1 or its equivalent. Elaboration of principles presented in Course 1. Study of recipes and the quantitative aspects of cooking processes. Study of the cost of foods. Practice in planning, preparing, and serving menus.

Credit of two hours on degree provided student has taken or is taking Chemistry II. *Four hours a week throughout the year.*

3. Open to students who have completed Courses 1 and 2 or equivalent. Instruction and practice in the more complex combinations of food. Methods of presentation, lesson plans, utilitarian value of Home Economics. *Four hours a week throughout the year.*

4. WAITRESS. Practice in serving of meals and care of the dining room. *Two hours a week throughout the year.*

HOUSEHOLD MANAGEMENT. Organization and efficient management of the household. Household accounts, and the budget. Application of the principles of scientific management to the household. *Two hours a week throughout the year.*

5. SEWING. Open to all students. Practice in the following: Making of fundamental stitches; use of the sewing machine and its attachments; use of commercial patterns; hand and machine sewing applied to undergarments and a simple wash dress; darning, patching, and simple embroidery. Students provide material subject to the approval of the instructor. *Two hours a week throughout the year.*

6. ADVANCED SEWING. Open to students who have completed Course 1 or equivalent. Practice in hand and machine sewing, taking measurements, and simple free-hand drafting. Study of textiles. *Two hours a week throughout the year.*

7. ADVANCED SEWING. Open to students who have completed Courses 1 and 2. Instruction and practice in drafting, cutting and fitting. Use and alteration of patterns, designing and construction of more elaborate patterns. *Two hours a week throughout the year.*

8. TEXTILES. This course includes a study of textiles with special reference to the economic value of various fibres and fabrics. Development of textile industry; test of fibres and adulteration. *Two hours a week throughout the year.*

9. COSTUME DESIGNING. Historic development of costume. The principles of clothing design in relation to selection and designing of garments. *Two hours a week throughout the year.*

LATIN

Professor McDowell

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.*

HORACE. Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writings of author; meters and literary style. Prose composition. *Three hours a week, second semester.*

2. CICERO. De Senectute, De Amicitia; the essay and philosophy of the Romans. Prose composition. *Three hours a week, first semester.*

TACITUS. Germania and Agricola; sight reading. Prose composition. Prerequisite to 2. *Three hours a week, second semester.*

3. ROMAN COMEDY. Terence, Phormio; Plautus, Captivi; development of the comedy; sight reading. *Three hours a week, first semester.*

4. SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite to 3. *Three hours a week, second semester.*

5. ELEGIAC POETRY. Catullus, Tibullus, Propertius. Early Roman myths. General survey of Roman literature. *Three hours a week, first semester.*

6. AUGUSTINE. Confessions, Latin hymns. Study of early Christian literature. *Three hours a week, second semester.*

LIBRARY TRAINING

Miss McDowell

1. A preliminary course in adaptation and method, including a rudimentary study of such things as the Dewey Decimal classification, brief bibliographies, reference, etc. Required of all Freshmen. No credit. *One hour a week, second semester.*

MATHEMATICS

Professor Caldwell

1. (a) PLANE TRIGONOMETRY. Solution of right and oblique triangles with and without the use of logarithms, trigonometric identities, inverse function graphs of trigonometric functions and practical applications. *Three hours per week, first semester.*

(b) COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to the theory of equations. *Three hours per week, second semester.*

Text: Ford's *College Algebra*.

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Solid Analytics. Open to students who have done satisfactory work in Course 1. *Three hours per week for one semester.*

Text: Tanner-Allen's *Brief Course in Analytic Geometry*.

3. CALCULUS. An elementary study of differential calculus and integration of some of the simpler functions. Prerequisite Mathematics 2. *Three hours per week for one semester.*

4. (a) and (b). A more detailed course in the calculus to be selected in preference to Courses 3 and 5 by those majoring in mathematics. *Five hours per week throughout the year.*

5. CALCULUS. A continuation of Course 3, differentiation and integration of those functions not already studied, with applications to practical problems. *Three hours per week for one semester.*

Credit will be given to one student for courses 3 and 5 or for 4, but not for both.

Text: Davis-Brenke's *Calculus*, used in Courses 3, 4 and 5.

6. THEORY OF EQUATIONS. *Three hours per week for one semester.*

Text: Dickson's *First Course in Theory of Equations*.

7. SOLID ANALYTIC GEOMETRY. Prerequisite Courses 1 and 2. *Three hours per week for one semester.*

8. DIFFERENTIAL EQUATIONS. Elective for students who have completed two semesters' work in calculus. *Three hours per week, one semester.*

Text: Murray's *Differential Equations*.

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's *Histories of Mathematics* used as a basis of work. Lectures and outside readings. *One hour per week, both semesters.*

Courses, except 1 and 2, alternate to meet demands of students majoring in mathematics.

PHILOSOPHY AND EDUCATION

Professor Dame

PHILOSOPHY

1. GENERAL PSYCHOLOGY. Required of Juniors. Prerequisite, biology or other preparation satisfactory to the department. Practical application of intelligence tests and measurements is made and laboratory work is required throughout the course. *Three hours a week throughout the year.*

2. EDUCATIONAL PSYCHOLOGY. A study of the psychological basis of educational theory. Constant application of psychological principles to teaching situations. Simple experiments. Readings, reports, discussions, notes. *Three hours a week, first semester.*

3. ETHICS. The work in Ethics has to do with ethical theories, the relation of Ethics to philosophy and psychology and the application of

ethical principles to the conduct of experience. Conscience, moral law, grounds of obligation, practical morality, are some of the subjects discussed. *Three hours a week, first semester.*

4. LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. (a) Deductive Logic, including the discussion of terms, propositions, syllogisms and fallacies. (b) Inductive Logic, empirical methods, modern use of the hypothesis, etc. *Three hours a week, second semester.*

EDUCATION

1. THE PRINCIPLES OF EDUCATION. A survey of the field of education and of the biological, physiological, psychological, social, and philosophic aspects of the subject. An attempt is made to define an educational standard. Readings, reports, discussions, notes. *Three hours a week, second semester.*

2. (a) TECHNIQUE OF TEACHING. A study of the thought processes of the child and adult as a basis for developing methods which shall cultivate the power of effective thinking. Consideration of the art of questioning, of different lesson types and lesson plans, and of the relative value of various educative material. Readings, reports, discussions, notes. *Three hours a week, first semester.*

Text: Dewey's *How We Think*.

3. (b) TECHNIQUE OF TEACHING. A continuation of 2a, which is a prerequisite. The principles that have been developed are elaborated and much emphasis is put on their concrete application. The resources and methods of teaching how to study are dealt with. Independent work in the preparation of lesson plans. Attention to special methods of teaching the common school branches, and to measuring results in education. Readings, reports, discussions, notes. *Three hours a week, second semester.*

Text: McMurray's *Elementary School Standards*.

4. METHOD AND PRACTICE IN SECONDARY SCHOOLS. A study of the principles of education as applied to the actual work of the secondary school. Special consideration of aims and methods. Practical problems of discipline and instruction are dealt with. Readings, reports, discussions, notes. *Three hours a week, first semester.*

5. TEACHING OF HISTORY. A study of courses and methods of historical instruction in elementary and secondary schools, including comparison of characteristic aims and methods of American schools with those observed in Europe. *Three hours a week, second semester.*

Course 5 alternates with Course 6. It is given in 1925.

6. TEACHING OF ENGLISH. A study of courses and methods of instruction in English for elementary and secondary schools. *Three hours a week, second semester.*

Not given in 1925.

7. HISTORY OF EDUCATION. Prerequisite either 3 or 4. The aim of this course is to trace the progress of human education; to compare educational systems and methods; to show the connection between educational theory and the actual school work in its historic development; and to suggest relations with present education. Readings, reports, discussions, notes. *Three hours a week, first semester.*

8. PHILOSOPHY OF EDUCATION. A survey of the field of education, with emphasis on the biological, psychological, sociological, and philosophic aspects of the subject. *Three hours a week, second semester.*

Course 8 alternates with Course 9. It is not given in 1925.

9. EDUCATIONAL SOCIOLOGY. A study of social forces, processes, and values, the sociological foundations of education, and of the school subjects. *Three hours a week, second semester.*

Course 9 is given in 1925.

Courses in special methods of teaching particular subjects found listed under the various departments will count toward professional certificates.

PHYSICS

Professor Caldwell

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours recitation, three hours laboratory a week. *Credit three hours each semester.*

2. MAGNETISM AND ELECTRICITY. Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics*.

4. HEAT. A descriptive course. Open to those majoring in physics. *Three hours credit per semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION

Miss Manson

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under the control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, class work, indoor baseball in the winter; tennis, baseball, swimming, hiking and track in the spring.

7. GYMNASTIC EXERCISES AND HIKES. Required of all those who are unable to take regular gymnasium work.

SPANISH

Professor Gunn

1. ELEMENTARY SPANISH. This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. INTERMEDIATE SPANISH. This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dictation; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdos's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

LECTURES

HON. J. W. BAILEY—The Christian Ideal in Education.

JOHN M. YONAN—Tasks.

DR. HARRY HIBSMAN—The Law and the Profits.

DR. ARTHUR WALWYN EVANS—What America Means to Me.

DR. BYRON W. KING—The Uplifted Christ; The Voice and Its Uses; Health of Body and Mind; The Art of Expression; Literary Interpretation; Correction of Speech Defects; The Power of Personality; Bible and Hymn Reading.

J. C. POWELL—The Neglected Call.

DR. G. W. PASCAL—The Proper College Education for Women.

W. O. SAUNDERS—The Negro Problem.

DR. BENJAMIN F. SLEDD—Poetry and Its Uses.

MILDRED LEE CLEMENS—Happy Hawaii.

CONCERTS

VICTORIAN MAIDS—Vocal and Instrumental Concert (2 programs).

HAWAIIAN QUARTET—Hawaiian Folk Songs.

FRANCESKA KASPER LAWSON—Song Recital.

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine buildings, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary, and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped with numerous fire escapes and supplied with fire

hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the students is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and rest the entire time of the student. **Parents are asked to discourage visits home.**

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

All instructions in regard to the students and all requests of parents and guardians should be sent by mail directly to the Dean of Women, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 25 cents per meal.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatch Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

Louise Turner Parker Medal—for the best work in Expression. Given by Mrs. Anna Alley Turnley.

THE LIBRARY

EUNICE McDOWELL, A.B., *Librarian*

Assistants in Library

GLENN SMITH

IRMA VAUGHAN

SARAH VAUGHAN

ETHEL EDWARDS

ETHLEEN VICK

EUDORA JOYNER

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains over six thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card index.

During the present year the library has undergone several important improvements, and has received a large accession of books from alumnae, former students, and friends. In addition to these gifts, the library has recently received five hundred dollars from Mr. J. H. Stephenson, Pendleton, N. C., for the purchase of books; one thousand dollars from Mr. H. D. Shepard, Hanover, Penn., and twenty-five dollars from Mr. George L. Burton, Louisville, Ky., for the Library Endowment Fund.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1923. It also subscribes to the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

A special course in Library Training is offered. The work is planned to be especially helpful to students intending to teach in the high schools.

The reading room receives forty periodicals, including

monthly and weekly magazines and weekly and daily papers, as follows:

ATLANTIC MONTHLY	CERAMICS
WORLD'S WORK	BIBLICAL RECORDER
REVIEW OF REVIEWS	CHARITY AND CHILDREN
HARPER'S MAGAZINE	ORPHANS' FRIEND
SCRIBNER'S MAGAZINE	WESTERN RECORDER
CENTURY	HOME AND FOREIGN FIELD
POPULAR SCIENCE MONTHLY	ROYAL SERVICE
SCHOOL SCIENCE AND MATHEMATICS	BAPTIST STUDENT
CURRENT HISTORY	BABSON STANDARD TABLES
BOOKMAN	NEW YORK TIMES
SATURDAY EVENING POST	BALTIMORE SUN
INTERNATIONAL BOOK REVIEW	GREENSBORO DAILY NEWS
EDUCATION	VIRGINIAN PILOT
COLLIER'S WEEKLY	ELIZABETH CITY DAILY ADVANCE
LITERARY DIGEST	HERTFORD COUNTY NEWS
AMERICAN COOKERY	ROANOKE-CHOWAN TIMES
MUSICAL AMERICA	TIDEWATER NEWS
MUSICAL LEADER	MURFREESBORO OBSERVER
THEATER	FARM LIFE
THE DEARBORN INDEPENDENT	SOUTHERN PLANTER

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and Lucalian, meet on alternate Saturday evenings in their society halls. The programs consist of readings, musical numbers and debates. Membership in one of these societies is required of all students.

B. Y. P. U.

The Fannie Knight and Nannie Sessoms B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

Both unions are actively engaged in deputation work, several demonstrations having been given in connection with much personal service.

Both unions are striving to keep up the ideals of their namesakes: Fannie Knight being the first missionary to go out from Chowan College, and Nannie Sessoms, a recent graduate (Mrs. T. C. Britton), now a missionary in Suchow, China.

At least two Study Courses are held each year, so the motto, "We study that we may serve," is not neglected, but rather greatly encouraged. The clarion call is: "Expect great things from God, undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the student body issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais purposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

GLEE CLUB AND ORCHESTRA

The Glee Club and Orchestra are made up of the best musical talent in College, and are under the direction of the music faculty. Several public concerts are given during the year.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to co-operate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

Other friends of the College have greatly assisted in this undertaking. Besides the gift of books, the association has raised \$2,226.10 for books and \$1,031.00 on the permanent fund. Having reached the goal set for the library, all of the energies of the association will now be centered on securing the endowment.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

The following plays have been presented during the year:

Pageants

The Diamond Pageant

The Birth of Christ (Arranged by Sara Gertrude Knott)

One-Act Plays

The Maker of Dreams	<i>Oliphant Down</i>
Hearts to Mend	<i>Hang Overstreet</i>
Mr. and Mrs. Pierrot	<i>Johnson</i>
Glory of the Morning	<i>Leonard</i>
Barbara	<i>Jerome K. Jerome</i>
Fast Friends	<i>Re Henry</i>
La Danseuse de Jean	<i>French Play</i>

Shakespearian Plays

The Merchant of Venice

As You Like It

Farces

The Hoodoo	<i>Walter Ben Hare</i>
A Show of Hands	<i>W. R. Walkes</i>

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ALUMNAE LOAN FUND

The Alumnae Association has set apart its annual membership fee for a loan fund. The money is to be loaned to any student needing assistance upon an agreement to repay the amount of the loan, without interest, at the earliest opportunity after leaving the institution. The fund thus accumulated is one thousand dollars. This includes two hundred dollars given by the children of Mr. W. P. Shaw as a memorial to him.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privilege of a college education."

CHARGES FOR THE YEAR

Board, room, including steam heat, electric lights, bath, servants' attendance, library, gymnasium, medical attention, lectures and concerts	\$330.00
Rooms in new dormitory \$10 a year extra per occupant.	
Tuition for day students (including library, gymnasium, lectures and concerts)	90.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher), including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each.....	20.00
Extra piano practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leaving before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

DEPARTMENT OF MUSIC

SARAH HUGHES WHITE, *Director and Professor of Piano*
INEZ MATTHEWS, *Instructor in Piano and Theory of Music*
DELLA LATHAM, *Professor of Voice*
CAROLINE LANE, *Instructor in Violin*

THEORETICAL COURSES

SIGHT-SINGING. The course in sight-singing embraces a knowledge of the intervals and chromatic progressions. Simple two-part songs are studied. *One hour a week.*

THEORY I. Required of Freshmen in the Music Department. This course embraces the study of notation, major and minor scales, intervals (melodic and harmonic), simple and compound times, relative value of notes, rests and triads. Ear training, which consists of harmonic and melodic intervals, triads and simple melodies, written from dictation. *Two hours a week for a year.*

THEORY II. Required of all music students who have completed Theory I. This course embraces a study of elementary acoustics, orchestral instruments, and the rudiments of musical form. Victrola records are used to illustrate the different orchestral instruments and the musical forms studied. Notebooks are required. *One hour a week for a year.*

ANALYSIS. Required of Music Seniors. Elements of form studied, including motive, phrase, period, binary and ternary forms. Students required to write original illustrations of all the forms studied. Analysis made of selection from Mendelssohn's Song Without Words, Bach's Well-Tempered Clavichord, Beethoven's sonatas and compositions at the discretion of the instructor. *One hour a week for a year.*

PEDAGOGY. Required of Piano Seniors. Lectures on the principles, methods and psychology of piano instruction. A study of teaching material, for the different grades of pupils. Observation of piano teaching and practice teaching, one hour a week, under the supervision of the instructor. Notebooks are required.

COUNTERPOINT. Simple counterpoint in two, three, and four parts, in all species. Double counterpoint in all species. Canon and Fugue. *Two hours a week for a year.* Required of music seniors.

HARMONY I. The first year of Harmony includes a further study of all scales, intervals, triads, and their inversions; chords of the dominant seventh and the connection of triads; inversions; and seventh chords in four-part writing; cadences, harmonizing melodies and fig-

ured basses, close and dispersed positions, chord analysis and ear training. Notebooks required. *Two hours a week.*

Text: Chadwick's *Harmony*.

HARMONY II. This course is a continuation of work in Harmony I, including the connection in four-part writing of all triads and their inversions, dominant and secondary sevenths and their inversions; modulations; suspensions; chromatically altered chords; passing and auxiliary tones; appoggiaturas; writing in full score; ear training and some original work. Notebooks required. *Two hours a week.*

Text: Chadwick's *Harmony*.

HISTORY OF MUSIC AND APPRECIATION I. In the first year of History the development of music is traced from the earliest times to the death of Bach. Much stress is given to Ancient Music; Music of the Greeks, the polyphonic schools, and the rise of the opera and oratorio. Not less than five hundred pages of parallel reading is required and time is allotted for current topics. *Two hours a week.*

Text: Baltzell, *History of Music*.

HISTORY OF MUSIC AND APPRECIATION II. This course is a continuation of Course I, dealing with the development of music from the time of Mozart to the present. Special study is given to the present day composers and music in America. Time is allotted for current topics and parallel reading. *Two hours a week.*

Text: Baltzell, *History of Music* and *What We Hear in Music*, Faulkner.

FREE COMPOSITION. This course is required of Seniors in all departments of music and is open only to Seniors. It consists of original composition for voice, piano and string quartette. *One hour a week; first semester only.*

Attendance at all recitals is required. Notebooks include notes on lectures; parallel readings and reports on recitals. Required for Diploma in Music. *One hour a week; second semester only.*

PUBLIC SCHOOL MUSIC. This is a course in public school methods, and includes lectures and practice teaching. Only those who have taken sight singing will be allowed to take this course. Notebooks required. *Two hours a week.*

Text: *New Educational Series*.

ENSEMBLE PLAYING

Ensemble classes meet weekly for the study of concerted music. The purpose of this course is to develop steadiness in rhythm and to acquire skill in sight reading. The course includes a review of the

keyboard and staff, ear training in rhythm, and the study of four- and eight-hand piano compositions. Attendance at these classes is required of all students in the Piano course.

STUDENT RECITALS

Students taking Piano, Voice, and Violin have the privilege of appearing on programs presented by the Department of Music throughout the year, if their proficiency warrants it.

ORCHESTRA AND GLEE CLUB

The Orchestra and Glee Club give numerous concerts during the year. While both organizations are open to the entire student body, membership must be approved by the members of the Music Faculty.

PIANO

PREPARATORY. Technical exercises for the development of the hand, wrist and arm; major and minor scales at a moderate degree of speed. Selected studies in the grade at a moderate degree of speed. Selected in the grade of Duvernoy, Op. 120; Brauer, Op. 15; pieces at the discretion of the instructor.

I. Technical exercises for the development of velocity; major and minor scales, arpeggios, octaves; selected studies in the grade of Czerny, Op. 740 or Op. 299; studies of Pischua, Bach, Little Preludes and Fugues; Sonatas and other compositions at the discretion of the instructor.

II. Practice of scales and arpeggios at a higher degree of velocity; studies of Stiebelt and Pischua. Two-Part Inventions, Bach. Etudes of Cramer, Low Octave Studies; Sonatas and pieces by classic and modern composers.

III. Special exercises from more advanced technical development; practice of scales and arpeggios; Etudes of Cramer up to tempo; Studies of Clementi, Gradus and Parnassum; Bach, Three-Part Inventions. Compositions of classic and modern composers.

IV. Special exercises from more advanced technical development; practice of scales in all forms; Bach, *English Suites*; Studies of Hanon; Sonatas and Concertos selected from Mozart, Haydn, Beethoven; pieces by classic and modern composers.

VOICE

Miss Latham

I. Development of chest, breath control, voice placing, development of resonance; enunciation and diction. Training of mind and ear.

Studies: *The Art of Vocalization* (Preparatory Course), Marzo; Behnke and Pearce; Sieber, *Elementary Vocalises*. Simple English Songs.

II. Romance, flexibility, extended study of pronunciation.

Studies: Marzo, *The Art of Vocalization*, Book I; Concone, *Fifty Lessons in Singing*; Marchesi, *Elementary Progressive Exercises*. Continuation of English Songs.

III. Extended work toward flexibility, vocalises, studies and exercises.

Studies: Marzo, *The Art of Vocalization*, Books II and III; Concone; Lutgen. English and German Songs.

IV. Song interpretation, repertoire work, preparation for public singing, study of German, French, and Italian styles.

Studies: Vaccai, Panerson. Noted songs and arias from operas and oratorios.

VIOLIN

Miss Lane

I. Studies suggested: Sevcik, Op. 1; Mazas, *Etude Speciales*, Op. 36, Book I; Dont, 24 Exercises, Op. 37; Schradieck or Coenen, *Scales*; Dulow, *Exercises in Spiccato and Staccato*. Easy Concertos. Pieces at the discretion of the teacher.

II. Sevcik, Op. 1, continued. Studies in grade of Mazas, Op. 36, Book II; Casorti, *Bowing for the Violin*; Op. 50, Schradieck, *Chord Studies*; Corelli, *Sonatas*. Pieces at the discretion of the teacher.

III. Kreutzer, *Etudes*. Tartini, *L'Art de L'Archet*. Sonatas by Handel and Beethoven.

IV. Kreutzer, *Etudes* continued. Fiorillo, Tartini, *L'Art de L'Archet* continued. Sonatas by Beethoven and Bach. Concertos by Mozart and Nardini.

Students applying for diplomas in Violin must have satisfactorily completed the course in Violin, the required theoretical and literary courses and Freshman Piano, and must give a public recital of standard works from memory.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in cases of special proficiency credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Miss Boothe

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still life and casts of part of the human figure. Color studies from still life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and references. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*
Text: Reinach, *History of Art.*

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best

teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang *Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.

DIPLOMAS IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with sufficient college, quality as well as quantity credit, to entitle them to Junior standing in college are awarded special diplomas in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring diplomas in these special subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for diploma in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the diploma. Students taking a diploma in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS

SENIORS

Boyette, Mrs. P. E.	Hertford County
Lewis, Mary Henry	Sampson County
McLean, W. K.	Northampton County
Manson, Camilla	Tennessee
Parker, Gladiola	Gates County
Parker, Nancy E.	Hertford County
Ward, Jannie	Duplin County
Whitley, Christy	Hertford County

JUNIORS

Babb, Mary	Hertford County
Brett, Helen	Hertford County
Fleetwood, Catherine	Perquimans County
Horton, Willie Mae	Hertford County
Lassiter, Edna	Pitt County
Matthews, Hilda	Bertie County
Peterson, Thelma	Sampson County
Smith, Glenn	Gates County
Wilkins, Ruth Aileen	Duplin County

SOPHOMORES

Ballentine, Janice	Nash County
Benthall, Myra	Northampton County
Bridger, Marietta	Hertford County
Britton, Meryl	Hertford County
Bryan, Iola	Northampton County
Bryan, Vida	Northampton County
Carleton, Estelle	Duplin County
Chitty, Alta	Hertford County
Draper, Thelma	Northampton County
Griffin, Hazel	Northampton County
Mills, Edna	Wake County
Parker, Jessie Marie	Northampton County
Sessoms, Emily	Sampson County
Tolar, Rosalie	Robeson County
Watson, Elizabeth	Hertford County

FRESHMEN

Allen, Blanche	Pitt County
Aman, Margaret	Pender County

Askew, Jewel	Bertie County
Blount, Willia	Washington County
Barkley, Florence	Northampton County
Bridger, Annie Grey	Northampton County
Browne, Penelope	Bertie County
Bryan, Pearl	Northampton County
Carter, Letha	Hertford County
Chitty, Velna	Hertford County
Cobb, Agnes	Bertie County
Clary, Gladys	Virginia
Denny, Lyndal	Alamance County
Dozier, Annie	Camden County
Essex, Lois	Northampton County
Evans, Annie Lee	Bertie County
Farmer, Ethel	Edgecombe County
Finch, Thelma	Vance County
Futrell, Adalia	Northampton County
Gordon, Elsie	Virginia
Harrell, Pauline	Bertie County
Hobbs, Carrie	Gates County
Holloman, Lucille	Virginia
Holt, Mary Nellye	Halifax County
Horner, Ruby	Gates County
Jones, Helen	Northampton County
Jones, Lizzie	Hertford County
Joyner, Beatrice	Northampton County
Lawrence, Olive V.	Hertford County
Long, Dorothy	Northampton County
McLean, Mrs. W. K.	Randolph County
Maddrey, Willie	Northampton County
Martin, Ida Mae	Northampton County
Morehead, Page	Halifax County
Newbold, Minnie Mac	Perquimans County
Oakley, Edith	Davidson County
Oakley, Ruth	Davidson County
Overby, Eva	Virginia
Overby, Lucille	Northampton County
Parker, Doris	Bertie County
Parker, Ella Mae	Hertford County
Parker, Louise	Hertford County
Parker, Margaret	Edgecombe County
Parker, Mattie	Bertie County
Parker, Mildred	Gates County
Quarles, Aurelia	Kentucky

Riggs, Eloise	Camden County
Riggs, Mildred	Camden County
Taylor, Donia	Halifax County
Thompson, Willia	West Virginia
Vaughan, Irma	Virginia
Vaughan, Sarah	Virginia
White, Mary Elizabeth	Bertie County

SPECIAL

Blanchard, Julia	Northampton County
Boland, Gertrude	Hertford County
Davenport, Evelyn	Hertford County
Davis, Florence	Hertford County
Dean, Mary Louise	Hertford County
English, Maude	Northampton County
Futrell, Mrs. Emma	Hertford County
Isenhower, Rev. E. J.	Hertford County
Jenkins, Bettie Walter	Hertford County
Jordan, Bessie	Northampton County
McGlohon, W. A.	Hertford County
McGlohon, Mrs. W. A.	Hertford County
Majette, Paul W.	Hertford County
Martin, Marie	Northampton County
Matthews, Inez	Bertie County
Nicholson, Mrs. Elliott	Hertford County
Parker, Inez	Hertford County
Parker, Myra	Hertford County
Pipkin, Mildred	Hertford County
Porter, Baron	Northampton County
Underwood, Mrs. G. T.	Hertford County
Watson, Mrs. R. B.	Hertford County
Weaver, Elizabeth	Hertford County
Weaver, Matilda	Hertford County
White, Evelyn	Northampton County
White, Jay	Northampton County
Winbourne, Mollie	Hertford County

REGISTER

OF

CHOWAN COLLEGE

FOR 1924-1925

ANNOUNCEMENTS FOR 1925-1926

A COLLEGE FOR YOUNG WOMEN



1925

ISSUED FOUR TIMES A YEAR
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued four times during the academic year. The February *Bulletin* is the catalogue number. The other numbers are illustrated bulletins giving pictures of the various phases of the College. Any one or all of these will be sent at any time to any address upon request.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

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1925

JANUARY							APRIL							JULY							OCTOBER							
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MARCH							JUNE							SEPTEMBER							DECEMBER							
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1926

JANUARY							APRIL							JULY							OCTOBER						
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CALENDAR

1925

September 8, Tuesday—Registration of Day Students.

September 9, Wednesday—Registration of Boarding Students.

September 10, Thursday—First Semester begins.

October 15, Thursday—Founders' Day, Annual meeting of Alumnae Association.

October 30, Friday—"Amateur Night."

November 26, Thursday—Thanksgiving Day.

December 21, Monday—Christmas Vacation begins at 4 p. m.

1926

January 1, Friday—Christmas Vacation ends at 8:30 a. m.

January 19, Tuesday—Semester Examinations begin.

January 26, Tuesday—Second Semester begins.

April 23-26—High School week-end.

May 15, Saturday—Final Examinations begin.

May 23-25—Seventy-seventh Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Winton, N. C.
W. A. Mc GLOHON, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expires 1926

D. R. BRITTON.....	Coleraine, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. T. BOLTON.....	Rich Square, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
T. R. WARD.....	Belvidere, N. C.
J. D. BABB.....	Murfreesboro, N. C.
H. L. STORY.....	Edenton, N. C.

Term Expires 1928

A. V. COBB.....	Windsor, N. C.
*J. J. WHITE.....	Severn, N. C.
LYCURGUS HOFER.....	Gatesville, N. C.
P. J. LONG.....	Jackson, N. C.
C. W. MITCHELL.....	Aulander, N. C.
J. G. STANCIL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
DR. I. A. WARD.....	Hobbsville, N. C.
D. E. WILLIAMS.....	South Mills, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

Term Expires 1930

W. D. BARBEE.....	Seaboard, N. C.
EDGAR BRETT.....	Murfreesboro, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Selma, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.
DR. G. W. PASCHAL.....	Wake Forest, N. C.
DR. B. W. SPILMAN.....	Kinston, N. C.
MISS SUE BRETT.....	Winton, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.

*Deceased.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

J. H. MATTHEWS

W. L. CURTIS

J. D. BABB

ENDOWMENT COMMITTEE

JOHN E. VANN, *Chairman*

J. T. BOLTON

D. E. WILLIAMS

S. P. WINBORNE

LYCURGUS HOFER

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

W. A. MCGLOHON

S. P. WINBORNE

OFFICERS OF ADMINISTRATION

CHARLES P. WEAVER, PH.D.

President

W. B. EDWARDS, M.A.

Dean

LOLA LOU SMITH

Dean of Women

ELSIE GORDON

Registrar and Secretary to the President

MINNIE W. CALDWELL, A.M.

Secretary of the Faculty

EUNICE McDOWELL, A.B.

Librarian

MRS FRANCIS PENNINGTON

Dietitian

MRS. A. E. BISHOP

Nurse

L. M. FUTRELL, M.D.

College Physician

DR. W. R. BURRELL

Chaplain

OFFICERS OF ADMINISTRATION AND INSTRUCTION

CHARLES P. WEAVER, PH. D.....*President*

A.B., Wake Forest College, 1904; M.A., *ibid.*, 1907; Graduate Student, Johns Hopkins University, 1906-1908, 1918; Fellow in English, *ibid.*, 1918; Ph.D., George Peabody, 1922; Professor of English, Chowan College, 1904-1905; Instructor in English, Wake Forest College, 1905-1906; Assistant Professor of English, University of Maine, 1908-1911; Professor of English, University of Kentucky, 1911-1918; Professor of English and Dean of Tennessee College, 1918-1922; Professor of English and Journalism, Wake Forest College, 1922-1923; President, Chowan College, 1923—.

RICHARD E. CLARKE, PH. D....*Professor of Bible, History and Social Science.*

A.B., Wake Forest College, 1910; B.D., Crozer Theological Seminary, 1913; A.M., University of Pennsylvania, 1913; Graduate Student, University of Chicago, 1913-1914; Ph.D., University of Pennsylvania, 1915; Pastor in the State, 1915-1918; Principal of Rural Retreat High School (Virginia), 1918-1919; Head of the Department of History and Social Science, Juanita College, 1919-1920; Head of the Department of Economics and Business Administration, Olivet College, 1920-1921; Head of the Department of Economics and Business Administration, Centre College, 1921-1923; Professor of Bible, History and Social Science, and Dean, 1923; Professor of Bible, History and Social Science, Chowan College, 1924—.

W. F. CLAYTON, PH. D.....*Professor of Chemistry and Biology*

LL.B. and D.C.L., Metropolitan, St. Louis and Hamilton Colleges of Law; A.B., Dixon College; M.Sc., Capital University; A.M., Wittenberg College; M. D., Birmingham Medical College; Ph.D., (Clin. Med.) George Washington University. Postgraduate courses Oxford, California, Chicago, Alabama, City College, New York. Formerly Professor Toxicology, Bacteriology and Chemistry at University of Maryland; also Sometime Dean San Francisco Medical College, and California and Iowa State Normal Schools. Professor of Chemistry and Biology, Chowan College, 1924—.

MINNIE WILFORD CALDWELL, A. M....*Professor of Mathematics and Physics; Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life Certificate to teach Mathematics in the Secondary Schools of Missouri; Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Columbia High School, Columbia, Mo.; Professor of Mathematics, Stephens College, Columbia, Mo.; Two Years Graduate Work, University of Missouri and Assistant in Extension Division, University of Missouri; A.M., University of Missouri; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo., Member of the American Mathematical Society, 1919—; member of the Mathematical Association of America, 1917—. Professor of Mathematics and Physics, Chowan College, 1922—.

EDNA GUNN, M. A.....*Professor of French and Spanish*

B.S., Vanderbilt University, 1918; M.A., Columbia University, 1920; Certificat d'Etudes Supérieures, University of Toulouse, Toulouse, France, 1922; Graduate Student, George Peabody College for Teachers, Summer Quarters, 1922, 1923; Student L'Alliance Française, Paris, France; Instructor in Romance Languages, Bethel Woman's College, 1918-1919, 1920-1921; Graduate Student, University of Dijon, France, Summer 1924; Professor of Romance Languages, Chowan College, 1922—.

ELOISE MERONEY, A. M.....*Professor of English*

Diploma, Alabama College, Montevallo, Ala., 1917; A.B., University of Alabama, 1920; A.M., Columbia University, 1922; Instructor in English, Alabama College, 1920-1921, and Summer Quarter, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of English, Chowan College, 1922—.

W. B. EDWARDS, M. A. *Professor of Latin and German and Dean*

A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, 1915, 1919, 1920; M.A., *ibid.*, 1920; Principal of Grifton, N. C., High School, 1912-1915; Principal of Jackson, N. C., High School, 1915-1918; Superintendent of Weldon Schools, 1918-1924; Graduate Student, University of Chicago, Summer, 1924; Professor of Latin and German, and Dean, Chowan College, 1924—.

LOLA LOU SMITH, M. A. *Professor of Psychology and Education*

Dean of Women

A.B., Douglasville College; B.S., George Peabody; M.A., Teachers' College, Columbia; Georgia High School and Supervisory Teacher's Certificate; Supervisor's Certificate State of N. C.; Georgia Professional College Teacher's Life Certificate; Principal School, Kirkwood, Atlanta, 1899-1900; Principal School, Edgewood, Atlanta, 1900-1902; Principal School, Luthersville, Ga., 1902-1903; Superintendent of Stephens Institute, Crawfordville, Ga., 1903-1907; Head Department of English, Marietta, Ga., High School, 1907-1912; Head Department of History, Valdosta, Ga., High School, 1912-1918; Superintendent of Schools, Rockmart, Ga., 1918-1920; Superintendent of Schools, Senoia, Ga., 1920-1921; Superintendent of Schools, Louisville, Ga., 1921-1922; Student University of Chicago, Summer, 1900; Chautauqua, N. Y., 1901, 1905, 1907; Teachers' College, Columbia, 1919; University of Georgia, 1922 and 1923; George Peabody, 1922-1923; Teachers' College, Columbia, 1923-1924; Professor of Psychology and Education, Chowan College, 1924—.

EUNICE McDOWELL, A. B. *Librarian*

A.B., Chowan College; Graduate Student, Bryn Mawr; *ibid.*, University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway Ark., Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923; Librarian, 1924—.

INEZ MATTHEWS, B. S. *Instructor in Piano*

Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922—.

SARAH GERTRUDE KNOTT *Instructor in Expression*

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburgh, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ill.; Graduate Student, University of Chicago, Summer, 1924; Instructor in Expression, Chowan College, 1922—.

E. D. NAFF *Director Music, and Professor of Voice and Theory,
Glee Club*

Graduate Bridgewater College; Peabody Conservatory, Special Student in Voice, Composition, Piano—Honor Student; Special Student of Mr. Weigester, of W. Edward Heimendahl; Special Voice Student with Western University; Studied with Mrs. James Y. Graham for Enunciation, etc.; Director Music, Maryville Collegiate Institute, Md., 1902-1907; Director Music, Alabama Central Female College, 1908-1911; Private Studio, Roanoke, Va., 1911-1916; Voice Teacher, Virginia College and Daleville College, Roanoke, Va.; Teacher of Voice and Theory, Brandon Institute, 1916-1918; Director Music, Daleville College, Va., 1918-1921; Voice Teacher, Wesley College University, North Dakota, 1921-1922; Director of Music, Teacher of Voice and Theory, and Two Glee Clubs; Director of May Festival, Choral Director of State Federated Music Clubs, Oklahoma Baptist University, 1922-1924; Director of Music, Teacher of Voice and Theory, Glee Club, Chowan College, 1924—.

THOS. L. TINSLEY.....*Head of Piano Department*

Student at Emory College; Graduate in Piano, Klindworth Conservatory of Music; Student Southern Conservatory of Music, New York City; Pupil of Kurt Mueller and E. F. Marks; Taught in Institutes in South Carolina three Years; Director of Music and Teacher of Piano, Orangeburg College, South Carolina; Taught in County High Schools, Alabama; two Summers taught Piano and Voice, Summer School, University of Alabama; Eastman, Ga., Schools; Fitzgerald Schools; Piano and Voice in Norman Institute, Norman Park, Ga.; Head of Piano Department, Chowan College, 1924—.

NELA KNOWLES.....*Instructor in Violin*

B.M., Alabama Brenau Conservatory, 1911-12; Brenau College Conservatory, 1912-13-14; Summer School, 1917-20, pupil, Otto Pfefferkorn, piano; Bruno Michaelis, Violin; pupil William Nordin, Bush Conservatory, Chicago; Cincinnati Conservatory, 1922-23, pupil Robert Perutz, violin; 1924, pupil Julian de Pulukowski, violin; Teacher of Violin and Director of Orchestra, Chowan College, 1924—.

ELSIE BOOTHE.....*Instructor in Art*

Graduate in Art, Elon College, 1919; Postgraduate Work with Ada B. Jenkins (New York School of Fine and Applied Arts); Student for Four Years with L. M. Sohagian (Heheran, Persia); Summer School, University of North Carolina, 1920; Instructor in Art, Chowan College, 1920—.

SUSAN ELIZABETH LOFTON, B. S.....*Professor of Domestic Art*

Graduate, Girls' College, Greensboro, Ala.; Special Student, Judson College for Young Ladies; Graduate, Tennessee State Normal Summer School; Student, University of Virginia; Graduate, George Peabody College for Teachers; Graduate, Student University of Tennessee.

CAMILLA MANSON, A. B.....*Instructor in Physical Education*

A.B., Chowan College, 1924; Special Work in Physical Training at Tennessee College; Special Courses in Physical Education in Middle Tennessee Normal in Summer School, 1923; Assistant in Physical Training, Chowan College, 1923-1924; Instructor, *ibid.*, 1924—.

ASSISTANTS IN LIBRARY

GLENN SMITH

DORIS PARKER

LOIS ESSEX

DOROTHY LONG

STANDING COMMITTEES OF FACULTY

CURRICULUM COMMITTEE—Dean Edwards, Dr. Clark, Miss Gunn, Miss Smith, Miss Caldwell.

ADVANCED STANDING—Dean Edwards, Miss Gunn, Miss Caldwell.

LIBRARY—Miss McDowell, Miss Matthews, Miss Meroney.

APPOINTMENT BUREAU—Miss Smith, Miss Lofton, Mr. Naff.

ATHLETICS—Miss Manson, Miss Knott, Dean Edwards, Miss Meroney, Dr. Clayton.

PUBLICATIONS—Miss Meroney, Mr. Tinsley.

STUDENT WELFARE—Miss Smith, Miss McDowell, Miss Lofton.

PUBLIC ENTERTAINMENT—Mr. Naff, Miss Knowles, Mr. Tinsley.

RELIGIOUS ACTIVITIES—Dean Edwards, Dr. Clark, Miss McDowell, Miss Smith, Miss Matthews.

SOCIAL—Mrs. Weaver, Miss Lofton, Miss Gunn, Mrs. Pennington, Mrs. Bishop.

BUILDING AND GROUNDS—Dr. Clayton, Mr. Tinsley, Miss Knowles, Miss Lofton.

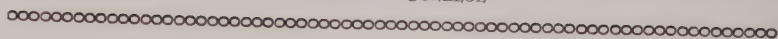
FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence. Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.



REQUIREMENTS FOR ADMISSION

The College admits three classes of students: (1) Freshmen; (2) Special Students; (3) Advanced Students. The conditions for receiving each of these classes is set forth below.

All applicants should be at least sixteen years of age and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to Freshman standing in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required in all entrance subjects not satisfactorily covered by certificates. The standing of the student for the first year is conditioned upon establishing her fitness to do satisfactory college work.

ENTRANCE REQUIREMENTS

Graduation from High School with fifteen units is required for unconditional admission to the Freshman Class. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

Not less than two units (two years) of any foreign language will be accepted for entrance. Students offering thirteen of the following fifteen units will be granted provisional standing as Freshmen, with the condition that the two additional units shall be made up by the end of the Sophomore year.

Required Entrance Units

For the A.B. degree:	<i>Units</i>	For the B.S. degree:	<i>Units</i>
English	3	English	3
Algebra	1½ or 2	Algebra	1½ or 2
Plane Geometry	1	Plane Geometry	1
Latin	4	Foreign Language	4
Or Latin	3	Science	1
And Second Language.....	2	History	1
History	1		
Electives to complete the re-		Electives to complete the re-	
quired number of units.		quired number of units.	
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1926.

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general

knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur*; Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Book for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth, Hamlet*.

Group II. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio

and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; one other may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. $\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*. $\frac{1}{2}$ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a note-book containing experiments is presented. 1 Unit.

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CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION OF SPECIAL STUDENTS

Under two conditions special students may be admitted to the various courses: provided, (1) they are sufficiently mature to warrant such privilege, and (2) they give satisfactory evidence of sufficient ability to pursue satisfactorily the special subjects selected.

ADMISSION TO ADVANCED STUDENTS

Students coming from other colleges who present an honorable dismissal will be allowed whatever credit to which their record entitles them, but only work done in a college of recognized standing will be accepted without examination.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester credit hours are required for graduation. Of this number, 64 hours are definitely required for both the A. B. and the B. S. degrees; 30 are to be selected as a major and minor group, while the remaining 30 may be selected without any restriction whatever.

The major group consists of 18 semester hours and the minor of 12. The minor must be properly related to the major group and must be approved by the major professor and the Dean. The first year's work in English and in a modern language may not be counted in making up either a major or a minor.

The following subjects are definitely required:

For the A. B. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Science	6
Psychology	6
Latin	6
French, Spanish or German }	12
Physical Training	4

For the B. S. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Science	12
Psychology	6
French, Spanish or German }	12
Physical Training	4

Students offering only three entrance units in Latin must continue the language two years in college for the A. B. degree. In every case the foreign language offered for entrance must be continued in college.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. Any departure from this rule is allowed only upon recommendation of the Dean.

All entrance conditions must be removed by the end of the Sophomore year.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class. Failure to pass the arrearage examination means the subject must be repeated.

Students who are reported as delinquent in any of their work are debarred from representing the College or their class in any official capacity or from unnecessary week-end or other visits overnight until such deficiency has been made up.

No student is allowed to change her course of study in any way except by special permission of the Dean.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by the letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B and C all carry quality credits in receding proportion: A gives three quality credits, B two, and C one quality credit. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-four semester hours and one hundred and twenty quality credits are required for graduation. Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing; fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Clark

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowing achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours a week, first semester.* Not offered in 1925-26.
2. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.* Not given in 1925-26.
3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, first semester.* Offered in 1925-26.

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world--first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester. Given in 1925-26.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Clayton

1. GENERAL BIOLOGY. This course is planned to familiarize the student with the fundamental principles of Biology. Typical plant and animal types will be studied. Special attention will be given to the study of biology of the cell. Two hours recitation and lecture and three hours laboratory work each week. *Throughout the year. Credit three hours.*

2. PHYSIOLOGY AND HYGIENE. A study of physiological processes and structures of the human body. One hour each week is devoted to the study of personal domestic and public hygiene. Three hours each week throughout the year. *Credit, three hours.*

3. GENERAL BOTANY. The structure, physiology, life-histories and classification of plants are emphasized. Two hours lecture and three hours laboratory work each week. *One semester. Credit, three semester hours.*

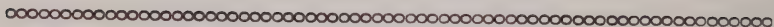
4. INVERTEBRATE ZOOLOGY. A comparative study of the chief phyla of invertebrate animals, including structure, functions, life-history, reproduction development and classification. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

5. BACTERIOLOGY. A study of the cultural characteristics, staining reactions, pathogenicity and immunity of typical bacteria. Two hours lecture and recitation and three hours laboratory work. *One semester. Credit, three semester hours.*

6. HEREDITY. A study of the principles of heredity and variation. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

7. TAXONOMIC BIOLOGY. Field and forest excursions with lectures and dissecting; including medicinal plants, wild and domestic flowers, trees, fruits, insects and animals of interest. 4 hours week by arrangement with the department.

Students majoring in Biology will be given the opportunity of choosing other lines of work that they may be interested in. Courses 3 and 4 alternate with courses 4 and 5.



CHEMISTRY

Professor Clayton

1. **GENERAL CHEMISTRY.** A study of the fundamental laws of Chemistry and history, occurrence, preparation, and properties of the more common elements. Three hours lecture and recitation and three hours laboratory work. *Throughout the year. Credit, four hours.*

Prescribed for Freshmen in Home Economics.

2. **ORGANIC CHEMISTRY.** A study of the fundamental types of the compound of carbon, including aliphatic and aromatic series. Three hours lecture and recitation and three hours laboratory. *Throughout the year. Credit, four hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of separation and identification of metallic ions. Study of laws of solutions, equilibrium and mass action. One lecture and six hours of laboratory work. *One semester. Credit, four semester hours.*

4. **QUANTITATIVE ANALYSIS.** An application of fundamental gravimetric and volumetric methods of analysis. One lecture and six hours laboratory work. *One semester. Credit, four semester hours.*

5. **HISTORY OF CHEMISTRY.** A study of the development of chemistry and the biographies of the important contributors to the science. *Three hours. One semester. Credit, three semester hours.*

6. **FOOD AND NUTRITION.** The chemistry of foods and the chemical nature of nutrition and metabolism. Two hours lecture and recitation and three hours laboratory. *One semester. Credit, three semester hours.*

7. **APPLIED CHEMISTRY.** A laboratory course in preparing useful substances, such as flavoring extracts, perfumes, cosmetics, medical remedies, disinfectants, insecticides, dyes, dressings, solvents, paints, soaps, etc. and in using chemistry in many valuable ways about the home and in the walks of life.

4 hours a week by arrangement with the department.

Students who major in Chemistry may elect other courses that they may be interested in.

Courses 3 and 4 will alternate with Courses 5 and 6.

ENGLISH

Professor Meroney

1. **COMPOSITION AND RHETORIC.** The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Conferences. *Three hours throughout the year. Required of Freshmen.*

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours throughout the year. Required of Sophomores.*

3A. AMERICAN LITERATURE. A rapid survey of the greater and secondary writers in American literature. Collateral reading. *Three hours a week, first semester.*

3B. AMERICAN LITERATURE. This course will trace successively the development of the literary forms in American literature. Syllabuses covering the various fields of the work will be made by students. *Three hours a week, second semester. Prerequisite Course 3A.*

4. THE ROMANTIC POETS. A detailed study of the age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours a week, first semester.*

5. THE VICTORIAN PERIOD. This course will be devoted to a study of the chief works of Carlyle, Mill, Macauley, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours a week, second semester.*

6. THE ELIZABETHAN DRAMA. This course will include a study of the predecessors and contemporaries of Shakespeare and their influence upon his development. *Three hours a week, first semester.*

7. Critical study of the drama from the Greeks through the middle Ages. Lectures, copious reading. *Three hours a week, second semester.*

8. JOURNALISM. An introductory course in the fundamentals of news writing, giving the practical as well as the theoretical side of newspaper work, including all the ordinary forms, such as short news stories, human interest stories and re-writes. *Three hours a week, second semester.*

9. ADVANCED COMPOSITION. Use will be made of present day magazine literature, especially *The Atlantic Monthly*. Frequent themes, conferences. *Three hours a week throughout the year.*

10. SEVENTEENTH CENTURY LITERATURE. A detailed study of Milton, Dryden, and other writers of the period. Copious reading. *Three hours throughout the year.*

11. MODERN DRAMA. A close study of American, English, and Continental drama since 1888. *Three hours a week, first semester.*

*12. ENGLISH, SHAKESPEARE. A survey of the plays of Shakespeare in chronological sequence. Emphasis is laid on the maturing attitude of the poet toward life and his development in style and technique. *Three hours throughout the year.*

*13. ENGLISH, CHAUCER. A detailed study of the *Canterbury Tales*. Attention will be called to the sources of tales, literary types to which they belong, and the social conditions reflected in the poems. Collateral reading will include: Wall's *Shrines of British Saints*; Cutt's *Scenes and Characters of the Middle Ages*; Lawrence's *Mediæval Story*. *Three hours a week, first semester.*

*Courses 12 and 13 will not be given during 1925-26.

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

FRENCH

Professor Gunn

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halery's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daudet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Français*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. **THE FRENCH NOVEL.** This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. **SEVENTEENTH CENTURY PROSE.** This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week, first semester.*

6. **FRENCH LYRIC POETRY.** This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French. Not to be given in 1925-26.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. **MODERN FRENCH DRAMA.** This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Curot and Lavedan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

1. **GERMAN.** Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.*

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Mädchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; *Freitag, Soll und Haben*; Nickols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Clark

1. GENERAL EUROPEAN HISTORY. This course covers in the first semester the development of the chief institutions of the Middle Ages, feudalism, the guild, the manor, the church, and the mediæval empire. It covers in the second semester a study of the Renaissance, the Reformation, the wars of religion, and of expansion, the industrial revolution, the development of democracy, and of international trade. It also endeavors to explain the chief causes underlying the Great War and to give the student a better understanding of present international conditions. *Three hours a week throughout the year.* Offered in 1925-26.

2. ENGLISH HISTORY. A general course in the history of England to the present day. Special emphasis is laid on those social and economic conditions which affect the political, constitutional and intellectual development. *Three hours a week, first semester.* Omitted in 1925-26.

3. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES. This course is a brief survey of the industrial and economic conditions in the seventeenth and eighteenth centuries, industry and commerce before the Civil War, the industrial evolution since the Civil War, the growth of transportation, the expansion of foreign trade, methods of industrial efficiency, economic motives for imperialism, and the social and economic problems of today. *Three hours a week, second semester.* Not given in 1925-26.

4. PRINCIPLES OF ECONOMICS. A study of the conditions of national prosperity, such as wealth, competition, law, morals, geographical situation, and the analysis of productive forces and industries of society.

Exchange from angles of value, money, banking, marketing, and foreign commercial policy. Under distribution are examined principles determining the rate of wages, interest, rent, profits and taxation. Current social policies aiming at reform are stressed. Open to Juniors and Seniors. *Three hours a week throughout the year.* Offered in 1925-26.

5. COMMERCIAL AND INDUSTRIAL GEOGRAPHY. The purpose of this course is to acquaint the student with the geographical principles in business and the commercial relations as evolved among typical communities. The business of the continents, with special emphasis upon the industries of the United States and Canada, will be examined. *Three hours a week, first semester.* Given in 1925-26.

6. BUSINESS LAW. This course is designed to give the student a knowledge of the legal rights and obligations arising out of common business transactions. The fundamental laws pertaining to contracts, partnerships, corporations, negotiable instruments, sales, etc., are carefully studied. *Three hours a week, second semester.* Offered in 1925-26.

7. PRINCIPLES OF SOCIOLOGY. A study presenting the fundamental aims and principles of sociology, developing the theoretical basis and origins of social evolution, social progress, and social institutions in the light of psychology and history, with a parallel examination of social problems, such as the family, housing conditions, poverty and general social welfare. Open to Juniors and Seniors. *Three hours a week, second semester.* Not offered in 1925-26.

8. GENERAL PRINCIPLES OF POLITICAL SCIENCE. This is a study of the early forms of political association and the general principles underlying all political association. Citizenship, sovereignty, nationality, the electorate, the powers of government, comparative government and other salient phases of the state are treated in this course. Not open to Freshmen. *Three hours a week, first semester.* Given in 1925-26.

9. AMERICAN DIPLOMACY AND WORLD POLITICS. A brief but comprehensive survey of the field of American foreign relations as pertains to world policies, introducing the student to the spirit and changing atmosphere of American diplomacy. This course deals with boundaries, commerce, expansion, annexation, war, peace, treaties, embargoes, the Monroe Doctrine, The Hague Permanent Court of Arbitration, the League of Nations, and the causes and effects of the Great War. Open to Juniors and Seniors. *Three hours a week, second semester.* Offered in 1925-26.

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

HOUSEHOLD ARTS

Domestic Science

Professor Lofton

1. **PRINCIPLES OF COOKERY.** The purpose of this course is to give a working knowledge of the general principles of cooking which involves the study of proteins, fats, carbohydrates and other food constituents in fruit, cereals, eggs, milk, meats, etc. Meal planning and serving simple meals taken up in the spring term.

Habits of neatness, quietness, accuracy, and rapidity are emphasized. *One period of lecture and two two-hour periods of laboratory each week. Credit two hours; four hours week.*

Students may be admitted to an advanced course by taking an examination on Cookery I at the opening of school.

2. **ADVANCED COOKERY.** This course emphasizes the selection, preparation, and serving of foods for informal luncheons and dinners, a more thorough working knowledge of food constituents with reference feeding or caring for the family; the source, growth, manufacture, and nutritive value of food stuffs. It is the aim to acquaint the student with a wider range of food materials and their culinary possibilities. *One period of lecture and two two-hour laboratory periods a week throughout the year. Prerequisite Cookery I. Credit two hours on degree.*

Textiles and Clothing

1. **CLOTHING.** This course deals with textile fibers and materials of cotton, silk, wool, and linen, the fundamental of hand and machine work as applied to the making of undergarments and wash dresses. The drafting of simple patterns, fitting, construction, and cost of garments as compared with commercial patterns and ready-to-wear clothing. The working out of the clothing budget for a school girl. Materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods per week throughout the year.* Students may be admitted to advanced courses by taking an examination for this course at the opening of school.

Credit two hours toward degree.

2. **ADVANCED CLOTHING AND COSTUME.** This course is intended to meet the needs of those who have had Clothing I. The study of patterns, draping, and making patterns; the study of color and lines adapted to types; the making of street, afternoon, and evening dresses. Remodeling a dress and making a child's garment. Problems and materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods each week throughout the year. Credit two hours on degree.*

Home Nursing and Child Care

Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *One hour per week, one semester. Credit, one hour on degree.*

Laundering

Course for teachers and home makers, covering the principles, processes, and equipment for laundering in the home as well as hand and steam laundrys; practice in removing stain, laundering dainty garments, and art linens. *One hour per week, spring term. Credit one hour on degree.*

Household Management

3. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, cure; the study of the budget as related to income. *Fall term, two hours per week. Two hours credit on degree.*

House Planning and Interior Decorating

4. HOUSE PLANNING AND INTERIOR DECORATING. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the viewpoint of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *Spring term two hours per week. Two hours credit on degree.*

Home Economics Education

This course shows the application of modern methods to the field of Home Economics; the qualifications and preparations of a teacher; the planning of courses of study and their practical application to present day needs; study of various courses of study and text books. *Three hours per week throughout the year. Credit six semester hours.*

LATIN

Professor Edwards

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.*

HORACE. Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writings of author; meters and literary style. *Gildersleeve-Lodge Latin Composition, Part I. Three hours a week, second semester.*

2. CICERO. De Senestute, De Amicitia; the essay and philosophy of the Romans. Prose composition; Brief discussions on Roman private life. *Three hours a week, first semester.*

Tacitus, Germania and Agricola; sight reading. Prerequisite to 2. *Gildersleeve-Lodge Latin Composition, Part II. Three hours a week, second semester.*

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester.*

4. SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite to 3. *Three hours a week, second semester.*

5. ELEGIAC POETRY. Catullus, Tibullus, Propertius. Early Roman Myths. General survey of Roman literature. *Three hours a week, first semester.*

6. AUGUSTINE. *Confessions, Latin Hymns.* Study of early Christian literature. *Three hours a week, second semester.*

7. TEACHING OF LATIN IN HIGH SCHOOLS. Review of high school Latin with lectures on teaching the subject. *Two hours weekly throughout the year.*

LIBRARY TRAINING

Miss McDowell

1. A preliminary course in adaptation and method, including a rudimentary study of such things as the Dewey Decimal classification, brief bibliographies, references, etc. Required of all Freshmen. No credit. *One hour a week, second semester.*

MATHEMATICS

Professor Caldwell

For a major, 24 semester hours of mathematics are required.

1. (a) PLANE TRIGONOMETRY. Solution of right and oblique triangles, with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical applications. *Three hours per week, one semester.*

2. (b) COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to the theory of equations. *Three hours per week, one semester.*

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Solid Analytics. Open to students who have done satisfactory work in course 1. *Three hours per week, one semester.*

Text: Tanner-Allen's *Brief Course in Analytic Geometry*.

3. CALCULUS. An elementary study of differential calculus and integration of some of the simpler functions. *Three hours a week for one semester.*

4. (A) AND (B) A more detailed course in the calculus to be selected in preference to courses 3 and 5. *Five times a week for two semesters.*

5. CALCULUS. A continuation of course 3, differentiation and integration of those functions not already studied, with application to practical problems. *Three hours a week for one semester.*

Text, Davis-Brenke's *Calculus*, in courses 3, 4, 5.

6. THEORY OF EQUATION. Prerequisite, courses 1, 2, and 3. *Three hours per week for one semester.*

Text, Dickson's *First Course in Theory of Equations*.

7. SOLID ANALYTIC GEOMETRY. Prerequisite, courses 1, 2, 3, or 4. *Three times per week, one semester.*

Text, Snyder and Sisam's *Analytic Geometry of Space*.

8. DIFFERENTIAL EQUATIONS. Elective for students having had two semesters' work in calculus. *Three hours per week for one semester.*

Text: Murray's *Differential Equations*.

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's *Histories of Mathematics* used as a basis of work. Lectures and outside readings. *Two hours per week, one semester.*

* Probably courses 1, 2, 7, 9, 3 or 4 are the only courses that will be offered in 1925-26.

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

EDUCATION

The department of Education includes all the courses offered in Philosophy, Psychology, Educational Psychology and Education.

PHILOSOPHY AND EDUCATION

Professor Smith

1. PHILOSOPHY OF EDUCATION. A survey of the field of education, with emphasis on the biological, psychological, and philosophic aspects of the subject. This course deals with the fundamental principles that underlie education, and attempts to define an educational standard. Method as related to such standard is discussed. The purpose is to view the educational processes broadly, with an interpretation of the principles that underlie and affect the curriculum; methods, educational aims modern educational problems and theories, moral, social and vocational education, and the value of education in a democracy. Readings, reports, discussions, notes. *Three hours a week, first semester.*

2. EDUCATIONAL SOCIOLOGY. The purpose of this course is to teach the value of the school in social life, to stress the need for greater efficiency in the social unit, to study the sources of education outside of the school; the social forces, processes and values, the sociological foundations of education, and the school subjects. Readings, reports. Course 1 alternates with course 2.

3. LOGIC. The purpose of this course is to present the elements of correct reasoning, both deductive and inductive. Special attention is given to the historical development of inductive science; the organization of knowledge; logical analysis; and to study the laws of correct reasoning. Readings, reports, discussions, notes. *Three hours a week, second semester.*

4. ETHICS. The course in Ethics deals with ethical theories, the relation of Ethics to philosophy and psychology and the application of ethical principles to the conduct of experience. A consideration of the principle theories from the historical and social points of view. Lectures, readings and discussions. *Three hours a week, second semester.*

Course 3 alternates with course 4.

PSYCHOLOGY

Professor Smith

1. GENERAL PSYCHOLOGY. Required of Juniors. Prerequisite, biology or other preparation satisfactory to the department. The aim of this course is to train the student in the scientific description of the facts of mental life and in exact introspection, to apply the facts of psychology to practical problems, and to provide a basis for the further study of education, sociology, and philosophy. The method of instruction includes thorough study of text-books, lectures, readings, class demonstrations and experiments. This course is prerequisite to all other courses in Philosophy and Psychology. *Three hours a week throughout the year.*

2. EDUCATIONAL PSYCHOLOGY. This is a systematic course dealing with the mental development and psychological basis of educational theory. The principles of psychology are applied to education and teaching with a detailed study of the various mental functions. Special attention will be given to habit formation, memory and association, laws of learning, individual differences; specially gifted children and the abnormal child; the nervous system and human behavior. Experiments, lectures, readings, reports, discussions, notes. *Three hours a week, second semester.*

3. **PSYCHOLOGY OF CHILDHOOD.** This course is designed to give a better understanding of child nature as a basis for clearer interpretation of child conduct and direction of child possibilities, a study of the influence of heredity and environment; innate tendencies and capacities and their relation to the physical, mental and moral development of the child; different types of children; causes of mental deficiency and retardation, including delinquents; a careful study of the mental development of the child, with educational applications. Readings, reports, discussions, notes. *Three hours a week, first semester.*

4. **MENTAL MEASUREMENTS AND APPLIED PSYCHOLOGY.** This course includes a study of the history and development of mental tests. The student learns how to give tests; makes a study of individual differences; studies the use of tests in education and industry. A study of the principles, technique and methods of applied psychology. This course is designed to give a working knowledge of the more important standard tests for measuring the ability and achievement of elementary and high school pupils; teaching the use of standard tests in classifying children. Readings, reports, discussions, notes. *Three hours a week, first semester.*

5. **PSYCHOLOGY OF LEARNING.** The purpose of this course is to give a survey of the psychological and experimental findings in the learning process. Special consideration will be given the mentally abnormal, the mentally defectives and gifted children. A study of methods of child study together with a survey of our present knowledge concerning mental development from birth to adolescence. Individual differences in capacity, problems of behavior and principles of mental hygiene. Readings, reports, discussions, notes. *Three hours a week, second semester.*

6. **THE PSYCHOLOGY OF ADOLESCENCE.** The purpose of this course is to survey the field of psychology as presented in the physiological and biological researches, as well as the fundamental categories of valuation as set forth in the philosophy of morals, of religion and of education. Some of the topics to be considered are: Adolescent development; education of the instincts and emotions; developing social attitudes; the group responsibility and physiological development and classification; the diagnosis of capacities and physiological development and classification; the diagnosis of capacities and vocational guidance, and psychological adolescent problems. Readings, reports, discussions, notes. *Three hours a week, first semester.*

7. **PSYCHOLOGY OF THE ELEMENTARY EDUCATION.** The purpose of this course is to give special training to those students who are going to be teachers and supervisors of primary and elementary grades. The

aim is to trace the physical and mental development of early childhood up to the adolescent period and deals with the development involved in the learning process and the ability to grasp the meaning of the various elementary school subjects, as geography, mathematics, drawing, the motor skills, etc.. How to deal with children of different physical and mental capacities; developing the right kinds of attitudes; formation of correct habits; training to use the tests helpful in classifying children physically and mentally. An exceptionally good course for in-service teachers. Readings, reports, discussions, notes. *Three hours a week, second semester.*

EDUCATION

Professor Smith

1. THE PRINCIPLES OF EDUCATION, or THE THEORY AND PRACTICE OF TEACHING. The purpose of this course is to give a survey of the field of education and of the biological, physiological, philosophic aspects of education; moral, vocational, and cultural aims of modern education, based on the development of the individual to be educated from his innate ability and his interests; the learning process; education as a means of developing principles of democracy. Lectures, readings, reports, discussions and notes. *Three hours a week, first semester.*

2. (A) TECHNIQUE OF TEACHING. This course gives a study of the principles and technique essential to efficient class instruction. A study of the thought processes of the child and adult as a basis for developing methods which shall cultivate the power of effective thinking. Consideration of the art of questioning, of different lesson types and lesson plans, and of the relative value of various educative material. Lectures, readings, reports, discussions, notes. *Three hours a week, first semester.*

3. (B) TECHNIQUE OF TEACHING. A continuation of 2a, which is a prerequisite. The principles that have been developed are elaborated and much emphasis is put on their concrete application. The resources and methods of teaching how to study are dealt with. Independent work in the preparation of lesson plans. Attention to special methods of teaching the common school branches, and to measuring results in education.

This course is especially attractive for in-service teachers. Application of the principles and methods can be applied in the class room exercises and methods while the course is being taken. The work will be suited to the special needs of the group. Readings, reports, discussions, notes. *Three hours a week, second semester.*

4. PRIMARY METHODS. This course is designed to deal with the content and methods of the various subjects of the first three grades. Reading, Literature, Arithmetic, History, Writing and Dramatization, special emphasis being given to Reading. Special consideration is given to subject matter as it should be taught in these grades according to modern primary education together with a course in modern primary methods makes this a very attractive course for those preparing to teach the primary grades, as well as a practical course for those already engaged in teaching. Readings, discussions, reports, notes. *Three hours a week, first semester.*

5. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. This course deals with the technique of teaching—dealing with the methods of teaching in elementary schools. The following are some of the topics discussed: liberal elementary education; broadening purposes; selecting and organizing subject-matter; interest; supervised study; problem solving; individual differences; communicating ideas; forming habits of harmless enjoyment; special methods in reading, arithmetic, hand-writing and other motor skills. A fine course for in-service teachers. Theory, practice and methods can be put into use in the class room during the pursuance of the course, if taken by those actually engaged in teaching. Readings, reports, discussions, notes. *Three hours a week, second semester.*

6. METHODS AND PRACTICE IN SECONDARY SCHOOLS. A study of the principles of education as applied to the actual work of the secondary school. Special consideration of aims and methods. Practical problems of discipline and instruction are dealt with. A critical study of high-school teaching in the light of modern theory and investigation; broadening purposes of high-school instruction; economy in classroom management; selection and arrangement of subjects; types of learning involved in high-school subjects; adapting class instruction to differences in capacity; measuring the results of teaching; training in expression and enjoyment. The purpose of this is to give a general survey of the practices, theories and problems of modern education. Readings, reports, discussions, notes. *Three hours a week, second semester.*

7. TEACHING OF HISTORY. A study of courses and methods of historical instruction and the organization of history courses in Junior and Senior High Schools, including comparison of characteristic aims and methods of American and European schools. Considering the choice of tests, reference works, equipment and supplementary material to be used in the teaching of history. Readings, reports, discussion, notes. *Three hours a week, first semester.*

8. **TEACHING OF ENGLISH.** A study of courses and methods of instruction in English for those desiring to teach in elementary and secondary schools. The course deals with the problems in the teaching of English in the Junior and Senior high schools; including consideration of special aims, organization and selection of subject-matter; selection of texts; preparation of lesson plans and principles of class management; according to modern methods, and practices in the teaching of English. Readings, reports, discussions, notes. *Three hours a week, second semester.*

9. **HISTORY OF EDUCATION.** Open to Juniors and Seniors. The aim of this course is to trace the progress of human education; to compare educational systems and methods; to show the connection between educational theory and the actual school work in its historic development; and to suggest relations with present education; the educational theories and reforms that have led to educational thought, principles and practices of the present. Readings, reports, discussions, notes. *Three hours a week, first semester.*

PHYSICS

Professor Caldwell

1. **GENERAL PHYSICS.** A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours recitation, two hours laboratory a week. *Credit three hours each semester.*

2. **MAGNETISM AND ELECTRICITY.** Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. **MECHANICS.** An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics*.

4. **HEAT.** A descriptive course. Open to those majoring in physics. *Three hours credit per semester.*

5. **LIGHT.** A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

Miss Manson

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

6. **ATHLETICS AND MAJOR SPORTS.** The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

SPANISH

1. **ELEMENTARY SPANISH.** This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages.

2. **INTERMEDIATE SPANISH.** This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dictation; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdos's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

3. SPANISH—THE SPANISH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists of Spain; (2) a collateral reading of several novels; (3) the giving of discussions and reports in Spanish; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of Valera, Galdos, Valdes, Blasco Ibanez, etc. *Three hours a week throughout the year.*

4. SPANISH.—THE SPANISH DRAMA. This course includes (1) a careful study of the best known plays; (2) collateral reading of several plays; (3) the giving of discussions and reports in Spanish.

The texts to be chosen from the plays of Lope de Vega, Alarcon, Calderon, Tamayo y Bous, Echegaray, Sierra, and Benavente. *Three hours a week throughout the year.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

LECTURES

DR. WILLIAM RAINEY BENNETT—Pathways to Power.

DR. JULIAN B. ARNOLD—The Nativity of Northern Africa. (*Illustrated*).

WALTER M. GILMORE—Religious Journalism.

REV. C. C. SMITH—Little Talks on Stewardship.

SUPT. KADER CURTIS—The Teacher and Building a College by Students.

MISS CARRIE MCLEAN—Law as a Profession for Women.

MISS DOROTHY KELLUM—The Child and America's Future.

CONCERTS

LYCEUM

MISS HAZEL DOPHIEDE—Readings—Friendly Enemies.

MISS FEIGAN—Cellist.

MR. JEAN G. JONES—Pianist.

CHATAUQUA

The Nel Ruth Smith Company

MISS NEL RUTH SMITH—Soprano.

MISS FLORENCE DEWEY—Violinist.

MISS MARIE PATTON—Pianist.

MR. TRAPPE—Ventriloquist.

MISS LAWSON—Junior Worker.

MISS EMILY MORRIS—Platform Director, Community Life in America.

PLAY—The Bubble.

THE DEMILLE QUARTETTE

MR. DEMILLE—Manager and Director.

MR. WILLIAM ATTEY—Tenor.

MR. GEORGE MINOR—Baritone.

MR. SKINNER—Second Tenor and Pianist.

FACULTY CONCERTS

MR. THOMAS L. TINSLEY—Pianist.

MISS GERTRUDE KNOTT—Reader.

EDWARD D. NAFF—Baritone.

MRS. MARY CLAY NAFF—Soprano.

MISS INEZ MATTHEWS—Pianist.

MISS NELA KNOWLES—Violinist.

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GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine buildings, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary, and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped

with numerous fire escapes and supplied with fire hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the students is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and rest the entire time of the student. *Parents are asked to discourage visits home.*

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

All instructions in regard to the students and all requests of parents and guardians should be sent by mail directly to the Dean of Women, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, *or 35 cents per meal.*

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop

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a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

Louise Turner Parker Medal—for the best work in Expression. Given by Mrs. Anna Alley Turnley.

THE LIBRARY

EUNICE McDOWELL, A. B., *Librarian*

Assistants in Library

GLENN SMITH

LOIS ESSEX

DORIS PARKER

DOROTHY LONG

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains over seven thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card index.

During the present year the library has undergone several important improvements, and has received a large accession of books from alumnae, former students, and friends.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1923. It also subscribes to the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

A special course in Library Training is offered. The work is planned to be especially helpful to students intending to teach in the high schools.

The reading room receives forty periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

ATLANTIC MONTHLY
 WORLD'S WORK
 REVIEW OF REVIEWS
 HARPER'S MAGAZINE
 SCRIBNER'S MAGAZINE.
 CENTURY
 POPULAR SCIENCE MONTHLY
 SCHOOL SCIENCE AND MATHEMATICS
 SATURDAY EVENING POST
 EDUCATION
 COLLIER'S WEEKLY
 LITERARY DIGEST
 AMERICAN COOKERY
 MUSICAL AMERICA
 MUSICAL LEADER
 ETUDE
 THE DEARBORN INDEPENDENT
 LADIES HOME JOURNAL
 LA PRENSA
 REVUE DES DEUX MONDES

COURRIER DES ETATS UNIS
 CERAMICS
 BIBLICAL RECORDER
 CHARITY AND CHILDREN
 ORPHANS' FRIEND
 WESTERN RECORDER
 HOME AND FOREIGN FIELD
 ROYAL SERVICE
 BAPTIST STUDENT
 BABSON STANDARD TABLES
 NEW YORK TIMES
 BALTIMORE SUN
 NEWS AND OBSERVER
 VIRGINIAN PILOT
 LEDGER-DISPATCH
 ELIZABETH CITY DAILY ADVANCE
 HERTFORD COUNTY NEWS
 ROANOKE-CHOWAN TIMES
 TIDEWATER NEWS
 FARM LIFE
 SOUTHERN PLANTER

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.



YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and Lucalian, meet on alternate Saturday evenings in their society halls. The programs consist of readings, musical numbers and debates. Membership in one of these societies is required of all students.

B. Y. P. U.

The Mattie Macon Norman and Nell Lawrence B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

Both unions are actively engaged in deputation work, several demonstrations having been given in connection with much personal service.

At least two Study Courses are held each year, so the motto, "We study that we may serve," is not neglected, but rather greatly encouraged. The clarion call is: "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the student body issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais purposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the

games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

CLASSICS CLUB

The Latin department of Chowan College has organized itself into a Classics Club. The first of its kind ever organized in the College. All organizations must have a purpose, and they live no longer than their purpose lives.

The purpose of this club is primarily to stimulate interest in the Latin department; secondarily to create interest in the study of Latin in the high schools of the territory served by Chowan College, and in the third place, to keep in touch with the Latin departments of other colleges and universities of our country.

The club meets regularly each month, at which time some phase of Roman life and customs is discussed. An attempt is made to disabuse the minds of students, "That not only the Latin Language is dead but that the Romans were not a living people when they spoke the language." The attempt has been successful to the greatest degree.

Soon the club hopes to prepare costumes for, and stage a Latin play.

All Latin students of the College are eligible for membership in this club.

THE TEACHER TRAINING LEAGUE

The Teacher Training League was organized during the fall semester of 1924. The membership of the league is composed

of all students taking courses in education and psychology, including the "special teachers class." This class is composed of experienced teachers now engaged in teaching.

The League meets once each month. Its purpose is to more thoroughly prepare Chowan College students to meet the increasing demands for more efficient teachers. A regular program is rendered at each meeting composed of lectures, talks, and papers on some phase or problems in the field of education. While the programs are varied, there is always something of educational value that is edifying, stimulating, and helpful. After the regular program has been rendered, a short while is devoted to the social feature, which is two-fold; (1) to supply a brief period of social pleasure, and (2) to train those who expect to teach how to meet the problem of supplying wholesome pleasure for their students.

After the social hour a third feature of the League is the refreshments. Likewise, the refreshments are varied from month to month. The Teacher Training League is proving to be a most instructive and enjoyable organization.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to co-operate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

ment for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year :

ONE ACT PLAYS

Neighbors	<i>Zono Gale</i>
Thursday Evening	<i>Christopher Morley</i>
The Beau of Bath	
The Six Who Pass While the Lintels Boil	<i>Stuart Walker</i>
In a Florist Shop	<i>Winifred Hawbridge</i>
The Maker of Dreams	<i>Oliphant Downs</i>
Glory of the Morning	<i>Leonard</i>

THREE-ACT PLAYS

Facing the Music	<i>James Henry Darnley</i>
Daddy Long Legs	<i>Jean Webster</i>
Nativity Play	<i>Sara Gertrude Knott</i>

SHAKESPEAREAN PLAY

Much Ado About Nothing	
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PANTOMIME

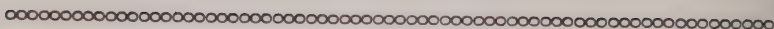
The Shepherd in the Distance	<i>Holland Hudson</i>
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SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.



ALUMNAE LOAN FUND

The Alumnae Association has set apart its annual membership fee for a loan fund. The money is to be loaned to any student needing assistance upon an agreement to repay the amount of the loan, without interest, at the earliest opportunity after leaving the institution. The fund thus accumulated is one thousand dollars. This includes two hundred dollars given by the children of Mr. W. P. Shaw as a memorial to him.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants' attendance, library, gymnasium, medical attention, lectures and concerts	\$350.00
Rooms in new dormitory \$10 per year extra per occupant.	
Tuition for day students (including library, gymnasium, lectures and concerts)	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher) including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each.....	20.00
Extra Piano Practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

THE DEPARTMENT OF MUSIC

EDWARD D. NAFF, *Director*

EDWARD D. NAFF, *Voice, Theory, Vocal Ensemble.*

THOMAS L. TINSLEY, *Piano, Accompanying.*

INEZ MATTHEWS, *Piano, Theory*

NELA KNOWLES, *Violin, Instrumental Ensemble.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

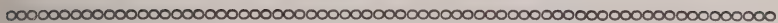
THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*



HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a syn-
thetical study of the principles involved in building up a facile tech-
nique in Voice, Piano or Violin. Careful notation is made of the assem-
bling and arranging of teaching materials. During the second semester
the student is required to teach, without fee, two pupils, provided by the
department, which will be under the supervision of the professor in
that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take the training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestral Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.



STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

Public School Music deals largely with the method of presenting the elements of music to the grade children in a comprehensible manner, and embraces rote singing, group singing and the introduction of simple notation. This course also includes a careful survey of the manner of conducting "sings", entertainments and simple operettas with school children. Besides the course in methods, the candidate for certificate must have completed the following subjects:

Voice, Sophomore year.

Piano, Sophomore year.

Appreciation, one year.

Solfeggio, one year.

Theory I, one year.

Theory II, one year.

History of Music, one year.

Harmony, one year.

Ensemble, one year.

Two years are required to complete the course in Public School Music.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppé, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebel; Pischner; Czerny, Op. 740; Heller Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works: Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevcik, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevcik, Op. 9; Sevcik, Op. 8; scales and arpeggios, Sevcik, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies, Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski; Mendelssohn.

VOICE

The following schedule is offered as a mere outline of study which the student is required to pursue. No extended catalog of study materials and song literature is noted, since individual requirements must be supplied by the teacher. The aim of all vocal culture is to produce an unrestricted flow of resonant tone, which is the natural result of relaxation, focus and control of breath.

PREPARATORY. Simple vocal technic; scales; drill in simple rhythms and melodies. Studies: Sieber's Eight Measure Exercises. Simple songs, with light accompaniment and well defined melody. Solfeggio; Ensemble.

FRESHMAN YEAR. Elementary vocal technic; relaxation; simple tone work; simple vocalizes; Concone, Op. 9. Easy songs of drawing room type. Solfeggio; Ensemble.

SOPHOMORE YEAR. Vocal technic; scales; development of range and flexibility. Vocalizes: Masterpieces and Vocalization, Book I. Standard songs; ballads; easy opera songs. Ensemble.

JUNIOR YEAR. Advanced vocal technic; scales and arpeggios. Vocalizes: Masterpieces of Vocalization, Book II. Art songs; oratorio; Operatic arias. Ensemble.

SENIOR YEAR. Advanced vocal technic, bravura. Vocalizes: Masterpieces of Vocalization, Book III. Preparation for church, concert, oratorio. Study of operatic and oratorio roles. Ensemble.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*



DEPARTMENT OF ART

Miss Boothe, Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still-life and casts of part of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

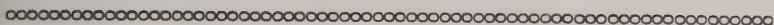
II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art*.

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

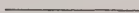


I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

NORMAL WORK

A Saturday normal course of one hour a week has been arranged for those students who may wish to prepare for teaching drawing in the public or graded schools. Suggestions from the Prang *Art Educational Books* will be used. Arrangement has been made with the Superintendent of Public Instruction to excuse from the State examination of drawing those students who pass successfully this course. It is also open to college students who wish to cultivate an appreciation of fine arts.



DIPLOMAS IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with sufficient college, quality as well as quantity credit, to entitle them to Junior standing in college are awarded special diplomas in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A. B. degree.

It is recommended that students desiring diplomas in these special subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A. B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for diploma in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the diploma. Students taking a diploma in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS

SENIORS

Brett, Helen	Hertford County
Carlton, Estelle	Duplin County
Lassiter, Edna	Pitt County
Matthews, Hilda	Bertie County
Peterson, Thelma	Sampson County
Smith, Glenn	Gates County
Wilkins, Ruth	Duplin County

JUNIORS

Bridger, Marietta	Hertford County
Britton, Meryl	Hertford County
Chitty, Alta	Hertford County
Draper, Thelma	Northampton County
Griffin, Hazel	Northampton County
Mills, Edna	Wake County
Parker, Jessie Marie	Northampton County
Souter, Beryl	Texas
Tolar, Rosalie	Robeson County
Watson, Elizabeth	Hertford County

SOPHOMORES

Aman, Margaret	Pender County
Askew, Jewell	Bertie County
Barkley, Florence	Northampton County
Bishop, Ruby	Virginia
Blount, Willie	Washington County
Brown, Penelope	Bertie County
Carter, Letha	Hertford County
Cobb, Agnes	Bertie County
Denny, Lyndal	Alamance County
Essex, Lois	Northampton County
Evans, Annie Lee	Bertie County
Gordon, Elsie	Virginia
Horner, Ruby	Gates County
Jones, Lizzie	Hertford County
Joyner, Beatrice	Hertford County
Long, Dorothy	Northampton
McLean, Mrs. W. K.	Randolph County
Oakley, Edith	Davidson County
Oakley, Ruth	Davidson County
Overby, Lucile	Northampton County
Parker, Doris	Bertie County

Parker, Ella Mae	Hertford County
Parker, Mildred	Gates County
Riggs, Mildred	Camden County
Thompson, Willia	West Virginia

FRESHMEN

Andrews, Leah	Guilford County
Allen, Sallie	Duplin County
Askew, Moella	Bertie County
Baker, Vera	Duplin County
Barnes, Susan	Hertford County
Benthall, Bernice	Northampton County
Benthall, Janet	Northampton County
Bowles, Marjorie	Hertford County
Britt, Ethel	Bertie County
Britt, Margaret	Bertie County
Brumsey, Mary	Currituck County
Buchanan, Maude	Virginia
Burden, Millie	Bertie County
Butler, Flora	Northampton County
Cale, Lois	Virginia
Cherry, Schuman	Pitt County
Chesson, Myrla	Washington County
Darden, Missouri	Virginia
Dunning, Vida	Northampton County
Edwards, Annie Mabel	Edgecombe County
Fleetwood, Rockie Lou	Northampton County
Fore, Louise	Lee County
Freeman, Lucile	Bertie County
Futrell, Neva	Hertford County
Grady, Julia	Lenoir County
Gunter, Evelyn	Lee County
Harrell, Ada	Currituck County
Harrell, Goldie	Currituck County
Hoggard, Mary	Hertford County
Howell, Ethel	Montgomery County
Isenhower, Arles	Hertford County
Jones, Hilton	Northampton County
Lawrence, Christine	Gates County
McDaniel, Louise	Sampson County
Mabrey, Aurelia	Kentucky
Mitchell, Ruby	Bertie County
Pennington, Lucile	Tennessee
Raynor, Mary	Bertie County

Richmond, Margaret	Edgecomb County
Rogers, Elizabeth	Cumberland County
Rountree, Carrie	Gates County
Samples, Evelyn	West Virginia
Sitton, Annie	Transylvania County
Spencer, Bettie	Northampton County
Spencer, Mary	Northampton County
Vick, Ethleen	Virginia
Vick, Janie	Northampton County
White, Evelyn	Northampton County
Willis, Pauline	Robeson County

SPECIAL STUDENTS

Britt, Dennis	Hertford County
Edwards, Mrs. W. B.	Hertford County
Eley, Mrs. Will	Hertford County
Futrell, Mrs. L. M.	Hertford County
Gary, Cora	Hertford County
Gunn, Edna	Tennessee
Horne, Rosalind	Hertford County
Horne, Maie	Hertford County
Jenkins, Betty Walter	Hertford County
Lawrence, Olive D.	Hertford County
Leary, Ila	Chowan County
Manson, Camilla	Tennessee
Meroney, Eloise	Alabama
Naff, Mrs. E. D.	Virginia
Nicholson, Mrs. E. N.	Hertford County
Parker, Nancy	Hertford County
Parker, Inez	Hertford County
Parker, Rousseau	Hertford County
Parker, Vera	Hertford County
Pennington, Mrs. Frances	Tennessee
Pipkin, Marjorie	Hertford County
Pipkin, Mildred	Hertford County
Raymond, Augusta	Hertford County
Rouillon, Helene	Hertford County
Sewell, Elizabeth	Hertford County
Snipes, Gertrude	Northampton County
Stephenson, Mary	Northampton County
Mrs. E. B. Vaughan	Hertford County
Weaver, Elizabeth	Hertford County
Weaver, Matilda	Hertford County
Wynn, Mrs. T. B.	Hertford County

REGISTER
OF
CHOWAN COLLEGE

FOR 1925-1926

ANNOUNCEMENTS FOR 1926-1927

A COLLEGE FOR YOUNG WOMEN



1926
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

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CALENDAR

1926

JANUARY							APRIL							JULY							OCTOBER						
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1927

JANUARY							APRIL							JULY							OCTOBER						
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..	..	1	2	3	4	5	1	2	3	4	5	1	2	3	4	1	2	3	4	5
6	7	8	9	10	11	12	5	6	7	8	9	10	11	4	5	6	7	8	9	10	4	5	6	7	8	9	10
13	14	15	16	17	18	19	12	13	14	15	16	17	18	11	12	13	14	15	16	17	11	12	13	14	15	16	17
20	21	22	23	24	25	26	19	20	21	22	23	24	25	18	19	20	21	22	23	24	18	19	20	21	22	23	24
27	28	29	30	31	26	27	28	29	30	25	26	27	28	29	30	..	25	26	27	28	29	30	31

1926

September 7, Tuesday—Registration of Day Students.

September 8, Wednesday—Registration of Boarding Students.

September 9, Thursday—First Semester begins.

October 14, Thursday—Founders' Day, Annual meeting of Alumnae Association.

October 29, Friday—"Amateur Night."

November 25, Thursday—Thanksgiving Day.

December 17, Friday—Christmas Vacation begins at 4 p. m.

1927

January 4,—Tuesday—Christmas Vacation ends at 8:30 a. m.

January 18, Tuesday—Semester Examinations begin.

January 25, Tuesday—School Semester begins.

February 24, Thursday—Society Day.

Week of Easter—Spring Holidays.

April 22-25—High School week-end.

May 24, Tuesday—Final Examinations begin.

May 29-31—Seventy-seventh Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Winton, N. C.
CHAS. R. STOREY, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expires 1926

D. R. BRITTON.....	Coleraine, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. T. BOLTON.....	Rich Square, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
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T. R. WARD.....	Belvidere, N. C.
J. D. BABB.....	Murfreesboro, N. C.
J. W. BAILEY	Raleigh, N. C.

Term Expires 1928

A. V. COBB.....	Windsor, N. C.
W. N. GILMORE	Raleigh, N. C.
LYCURGUS HOFER.....	Gatesville, N. C.
P. J. LONG.....	Jackson, N. C.
C. W. MITCHELL.....	Aulander, N. C.
J. G. STANCIL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
DR. I. A. WARD.....	Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

Term Expires 1930

W. D. BARBEE.....	Seaboard, N. C.
EDGAR BRETT.....	Murfreesboro, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER	Hertford, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.
DR. G. W. PASCHAL.....	Wake Forest, N. C.
DR. B. W. SPILMAN.....	Kinston, N. C.
MISS SUE BRETT.....	Winton, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

J. H. MATTHEWS

W. L. CURTIS

J. D. BABB

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W. L. CURTIS

S. P. WINBORNE

LYCURGUS HOFER

J. H. MATTHEWS

J. P. HOLOMAN

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P. J. LONG

S. P. WINBORNE

OFFICERS OF ADMINISTRATION

DR. W. R. BURRELL, LIT. D.

Acting President and Chaplain

W. B. EDWARDS, M.A.

Dean and Registrar

EUNICE McDOWELL, A. B.

Lady Principal and Librarian

LUCILE HINES

Bursar

MINNIE W. CALDWELL, A.M.

Secretary to the Faculty

LYNDAL DENNY

Secretary to Dean

MISS LENA TERRY, B. S.

Dietitian

MADAME YAVORSKI

Nurse

L. M. FUTRELL, M.D.

College Physician

J. J. RICHMOND

Superintendent Buildings and Grounds

OFFICERS OF ADMINISTRATION AND INSTRUCTION

WILLIAM R. BURRELL, D. D., LIT. D. *Acting President*
 Graduate Royal Military School, Canada; M. A., University of Seattle.
 Graduate in Theology McMaster University; D. D., and Lit. D., Lanier
 University. Member Mesopotamian Expeditionary Forces in World War.

W. F. CLAYTON, PHAR. D. *Professor of Chemistry and Biology*
 LL.B. and D.C.L., Metropolitan, St. Louis and Hamilton Colleges of Law;
 A.B., Dixon College; M.Sc., Capital University; A.M., Wittenberg College;
 M. D., Birmingham Medical College; Ph.D., (Clin. Med.) George Washington
 University. Postgraduate courses Oxford, California, Chicago, Alabama, City
 College, New York. Formerly Professor Toxicology, Bacteriology and Chem-
 istry at University of Maryland; also Sometime Dean San Francisco Medical
 College, and California and Iowa State Normal Schools. Professor of Chem-
 istry and Biology, Chowan College, 1924—.

ANNA FORBES LIDDELL, PH. D. *Prof. of History and Social Science*
 A. B., University of North Carolina, 1918; M. A., Cornell University, 1922;
 Ph. D., University of North Carolina, 1924; Graham Keenan Fellow in
 Philosophy, University of North Carolina, 1924-25; Professor of History
 and Social Science, Chowan College, 1925—.

PIERRE MACY, PH. D. *Professor of French and Spanish*
 A. B., Lycee of Nancy, France, 1915; M. A., University of Dijon, France,
 1916; Ph. D., Sorbonne, University of Paris, France, 1920. Graduate Student
 University of Oxford, England. Head Language Department Plunkett
 School for Boys, Thomasville, Ga., 1921-25; Professor of French and Spanish
 Riverside Academy, Gainesville, Ga., Summer 1925. Numerous lectures and
 recitals in Atlanta, Ga., under the auspices of the "Alliance Francaise."
 Head of French and Spanish Departments, Chowan College, 1925—.

MINNIE WILFORD CALDWELL, A. M. *Professor of Mathematics and
 Physics; Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life
 Certificate to teach Mathematics in the Secondary Schools of Missouri;
 Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Colum-
 bia High School, Columbia, Mo.; Professor of Mathematics, Stephens Col-
 lege, Columbia, Mo.; Two Years Graduate Work, University of Missouri and
 Assistant in Extension Division, University of Missouri; A.M., University of
 Missouri; Teacher of Mathematics and Physics, Marvin College, Frederick-
 town, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics,
 William Wood College, Fulton, Mo., Member of the American Mathematical
 Society, 1919—; member of the Mathematical Association of America, 1917—.
 Professor of Mathematics and Physics, Chowan College, 1922—.

W. B. EDWARDS, M. A. *Prof. of Latin and German and Dean*
 A. B., Wake Forest College, 1912; Graduate Student, Columbia University
 Summer Schools 1914, '15, '19, '20, '25. M. A. ibid, 1920. Principal
 Gritton, N. C., High School, 1912-15; Principal of Jackson, N. C., High
 School, 1915-18; Superintendent of Weldon City Schools, 1918-24. Director
 Summer Session Chowan College, 1921. Professor of Education, Wake
 Forest College Summer School, 1922. Graduate Student, University of
 Chicago, Summer 1924; Professor of Latin and German and Dean, Chowan
 College, 1924—.

MAGGIE MAE BRYANT, M. A. *Professor of English*
 A. B., Winthrop College, Rock Hill, S. C., 1921; M. A. Columbia Uni-
 versity, 1924. Teacher in Lugoff, South Carolina, 1921-22; Graduate Stu-
 dent, University of Virginia, Summer 1922; Teacher in Gaylord High School,
 Kansas, 1922-23; Graduate Student Columbia University, Summer 1923;
 Teacher in Mannington High School, West Virginia, 1923-24; Graduate
 Student, Columbia University, Summer 1924 and term of 1924-25; Teacher in
 L'Ecole Francaise, New York City, 1924-25; Professor of English, Chowan
 College, 1925—.

MINNIE NEWELL MASON, M. A. *Prof. of Education and Psychology*
A. B., Wesleyan College, 1908; Graduate Alexander Normal School, 1910;
Ph. B., University of Chicago, 1915; M. A., and Teachers' College Diploma
as Teacher of Education, 1917; Graduate Student, Columbia 1917; Graduate
Student, University of Chicago, summer of 1920; University of Michigan,
Summer 1921; and University of Ohio, 1925; Head of Department of
Education, Southern College, 1919-20; Assistant Professor of Psychology,
Winthrop Normal College, 1920-21; Head of Department of Education,
Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of
Education, Athens College, 1924-25; Professor of Education and Psychology,
Chowan College, 1925—.

LENA C. TERRY, B. S. *Professor of Domestic Art*
B. S. degree Athens College, 1914; Thomas Normal Training School, 1917-
18; University of Colorado, summer 1921; Columbia Teachers College,
summer 1923; George Peabody College, 1923-24; Head of Department of
Home Economics, Baylor College Academy, Belton, Texas, 1919-23. State
Teachers College, Mt. Pleasant, Michigan, 1919; State Normal, Jacksonville,
Alabama, summer 1925; City High School, Columbia, S. C., 1924-25; Profes-
sor of Domestic Art, Chowan College, 1925—.

EUNICE McDOWELL, A. B. *Librarian*
A.B., Chowan College; Graduate Student, Bryn Mawr; *ibid.*, University of
Chicago; Member of American Library Association and N. C. Library Asso-
ciation; Co-principal of Vine Hill Female Academy; Principal of Franklin
Seminary; Lady Principal of Meredith College; Teacher at Greensboro Wom-
an's College; Dean of Central College, Conway Ark., Professor of Latin,
Bessie Tift College; Dean of Averett College; Professor of Latin and Dean
of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923;
Librarian, 1924—.

INEZ MATTHEWS, B. S. *Instructor in Piano*
Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin
Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav
Strube; Student, Asheville Normal Summer School, 1923; Student of Ernest
Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York,
1924; Instructor in Piano, Chowan College, 1922—.

SARAH GERTRUDE KNOTT. *Instructor in Expression*
Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.;
King's School of Oratory, Pittsburgh, Pa.; Graduate Student of Bowling Green
College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ill.; Grad-
uate Student, University of Chicago, Summer, 1924; Instructor in Expression,
Chowan College, 1922—.

THOS. L. TINSLEY. *Head of Piano Department*
Student at Emory College; Graduate in Piano, Klindworth Conservatory of
Music; Student Southern Conservatory of Music, New York City; Pupil of
Kurt Mueller and E. F. Marks; Taught in Institutes in South Carolina
three years; Director of Music and Teacher of Piano, Orangeburg College,
South Carolina; Taught in County High Schools, Alabama; two Summers
taught Piano and Voice, Summer School, University of Alabama; Eastman,
Ga., Schools; Fitzgerald Schools; Piano and Voice in Norman Institute,
Norman Park, Ga.; Head of Piano Department, Chowan College, 1924—
Director of Music Chowan College, 1925—.

MADAME ELIZABETH EDWARDS YAVORSKI ... *Head of Voice Department*
Graduate of the Elmira College School of Music; special pupil of George
Morgan McKnight. Director of Voice, Lexington College, Lexington, Mis-
souri; Teacher of Voice, Judson College, Marion, Alabama; Director of
Voice, Martha Washington College; Head of Voice Dept., Chowan College,
1925—.

MRS. E. B. VAUGHAN *Instructor in Art*
Studied Art and China Painting under Miss E. Booth, Chowan College,
1920-1924. Instructor in Art, Chowan College, 1924—.

LOUISE K. RUGGLES *Director of Physical Education*

Graduate Hopkinson School, Boston, Mass.; Graduate Passe Normal School of Physical Education, Boston, Mass.; Special courses Jackson College, Medford, Mass.; Graduate Work Sargent Summer School of Physical Education, Cambridge, Mass.; Physical Directoress Sweet Briar College, Va., 1917-18; Supervisor Physical Training, New York State Schools, Buffalo, N. Y., 1919-22; Physical Directoress Martha Washington College, Abingdon, Va., 1923-24; Physical Directoress Athens College, Athens, Ala., 1924-25; Physical Directoress Chowan College, 1925—.

MARK J. BENYUNES *Orchestra and Instrumental*

Graduated with certificate under Maestro J. Consigliero from Musical Conservatory, Malaga, Spain, 1909. Director Orchestra Grand Theatre, Minneapolis, Minn., 1911-1914. Taught Suffolk, Va. High School 1915-1917. Taught Orchestra Eastern Carolina and Virginia, 1919. Orchestra and Instrumental Chowan College, 1925—.

ASSISTANTS IN LIBRARY

PAULINE WILLIS

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MRS. W. K. McLEAN

STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Bryant, Miss Ruggles.

ADVANCED STANDING—Dean Edwards, Prof. Macy, Miss Caldwell.

CURRICULUM—Dean Edwards, Miss Mason, Prof. Macy, Dr. Liddell, Miss Bryant, Miss Caldwell.

PUBLICATION—Dr. Burrell, Miss Bryant, Prof. Tinsley.

ATHLETICS—Miss Ruggles, Miss Terry, Miss Matthews, Dr. Clayton, Dean Edwards.

EVENT CALENDAR—Dr. Liddell, Madame Yavorski, Prof. Tinsley.

BUILDING AND GROUNDS—Dr. Liddell, Dr. Clayton, Miss Knott.

STUDENT WELFARE—Miss McDowell, Miss Knott, Dr. Burrell.

PLACEMENT BUREAU—Miss Mason, Miss Matthews, Miss Caldwell.

RELIGIOUS ACTIVITIES—Miss McDowell, Miss Matthews, Dr. Burrell.

SOCIAL COMMITTEE—Dr. Liddell, Miss Bryant, Miss Knott.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence. Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

The College admits three classes of students: (1) Freshmen; (2) Special Students; (3) Advanced Students. The conditions for receiving each of these classes is set forth below.

All applicants should be at least sixteen years of age and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

ADMISSION TO THE FRESHMAN CLASS

Students are admitted to Freshman standing in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.

2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required in all entrance subjects not satisfactorily covered by certificates. The standing of the student for the first year is conditioned upon establishing her fitness to do satisfactory college work.

ENTRANCE REQUIREMENTS

Graduation from High School with fifteen units is required for admission to the Freshman Class. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week. Not less than two units (two years) of any foreign language will be accepted for entrance.

Required Entrance Units

For the A.B. degree:	Units	For the B.S. degree:	Units
English	3	English	3
Algebra	1½ or 2	Algebra	1½ or 2
Plane Geometry	1	Plane Geometry	1
Latin	4	Foreign Language	2
Or Latin	3	Science	1
And Second Language.....	2	History	1
History	1		
Electives to complete the re-		Electives to complete the re-	
quired number of units.		quired number of units.	
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1926.

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general

knowledge, and studies other than English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted.

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey, with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur, Gareth and Lynette, Lancelot and Elaine, The Passing of Arthur*; Browning, *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Book for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth, Hamlet*.

Group II. Milton: *L'Allegro, Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, The Italian in England, The Patriot, The Pied Piper, "De Gustibus," Instans Tyrannus, One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from *Burns' Poems*; Arnold: *Wadsworth*, with a brief selection from *Wadsworth's Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root of polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio

and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; one other may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.
 $\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.
 $\frac{1}{2}$ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a note-book containing experiments is presented.
1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION OF SPECIAL STUDENTS

Under two conditions special students may be admitted to the various courses: provided, (1) they are sufficiently mature to warrant such privilege, and (2) they give satisfactory evidence of sufficient ability to pursue satisfactorily the special subjects selected.

ADMISSION TO ADVANCED STUDENTS

Students coming from other colleges who present an honorable dismissal will be allowed whatever credit to which their record entitles them, but only work done in a college of recognized standing will be accepted without examination.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester credit hours are required for graduation. Of this number, 70 hours are definitely required for both the A. B. and the B. S. degrees; 30 are to be selected as a major and minor group, while the remaining 24 may be selected without any restriction whatever.

The major group consists of 18 semester hours and the minor of 12. The minor must be properly related to the major group and must be approved by the major professor and the Dean. The first year's work in English and in a modern language may not be counted in making up either a major or a minor. For the B. S. degree of the remaining 54 hours, 36 must be elected from the field of science, math., or both.

The following subjects are definitely required:

For the A. B. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Biology I	6
Psychology	6
Latin	6
French, Spanish or German }	12
Physical Training	4
Chemistry I or Physics I	6

For the B. S. Degree:

	<i>Semester Hrs.</i>
English	12
Mathematics	6
History	6
Bible	6
Biology I and Physics I	12
Psychology	6
French, Spanish or German }	12
Physical Training	4
Chemistry I	8

Students offering only three entrance units in Latin must continue the language two years in college for the A. B. degree. In every case the foreign language offered for entrance must be continued in college.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. Any departure from this rule is allowed only upon recommendation of the Dean.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class. Failure to pass the arrearage examination means the subject must be repeated.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits overnight until such deficiency has been made up. Students must pass 80 per cent of work to represent college in any capacity.

No student is allowed to change her course of study in any way except by special permission of the Dean.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by the letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B and C all carry quality credits in receding proportion: A gives three quality credits, B two, and C one quality credit per semester hour. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-four semester hours and one hundred and twenty quality credits are required for graduation. Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing; fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. **OLD TESTAMENT STUDIES.** This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours a week, first semester.*

2. **NEW TESTAMENT STUDIES.** The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.*

3. **LIFE AND TEACHINGS OF CHRIST.** A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, first semester.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Clayton

1. GENERAL BIOLOGY. This course is planned to familiarize the student with the fundamental principles of Biology. Typical plant and animal types will be studied. Special attention will be given to the study of biology of the cell. Two hours recitation and lecture and three hours laboratory work each week. *Throughout the year. Credit three hours.*

2. PHYSIOLOGY AND HYGIENE. A study of physiological processes and structures of the human body. One hour each week is devoted to the study of personal domestic and public hygiene. One hour each week throughout the year. Biology I, Prerequisite. *Credit, one hour.*

3. GENERAL BOTANY. The structure, physiology, life-histories and classification of plants are emphasized. Two hours lecture and three hours laboratory work each week. *One semester. Credit, three semester hours.*

4. INVERTEBRATE ZOOLOGY. A comparative study of the chief phyla of invertebrate animals, including structure, functions, life-history, reproduction development and classification. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

5. BACTERIOLOGY. A study of the cultural characteristics, staining reactions, pathogenecity and immunity of typical bacteria. Two hours lecture and recitation and three hours laboratory work. *One semester. Credit, three semester hours.*

6. HEREDITY. A study of the principles of heredity and variation. Two hours lecture and recitation, three hours laboratory work. *One semester. Credit, three semester hours.*

7. TAXONOMIC BIOLOGY. Field and forest excursions with lectures and dissecting; including medicinal plants, wild and domestic flowers, trees, fruits, insects and animals of interest. 4 hours a week by arrangement with the department.

Students majoring in Biology will be given the opportunity of choosing other lines of work that they may be interested in. Courses 3 and 4 alternate with courses 4 and 5.

CHEMISTRY**Professor Clayton**

1. **GENERAL CHEMISTRY.** A study of the fundamental laws of Chemistry and history, occurrence, preparation, and properties of the more common elements. Three hours lecture and recitation and three hours laboratory work. *Throughout the year. Credit, four hours.*

Prescribed for Freshmen in Home Economics.

2. **ORGANIC CHEMISTRY.** A study of the fundamental types of the compound of carbon, including aliphatic and aromatic series. Three hours lecture and recitation and three hours laboratory. *Throughout the year. Credit, four hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of separation and identification of metallic ions. Study of laws of solutions, equilibrium and mass action. One lecture and six hours of laboratory work. *One semester. Credit, four semester hours.*

4. **QUANTITATIVE ANALYSIS.** An application of fundamental gravimetric and volumetric methods of analysis. One lecture and six hours laboratory work. *One semester. Credit, four semester hours.*

5. **HISTORY OF CHEMISTRY.** A study of the development of chemistry and the biographies of the important contributors to the science. *Three hours. One semester. Credit, three semester hours.*

6. **FOOD AND NUTRITION.** The chemistry of foods and the chemical nature of nutrition and metabolism. Two hours lecture and recitation and three hours laboratory. *One semester. Credit, three semester hours.*

7. **APPLIED CHEMISTRY.** A laboratory course in preparing useful substances, such as flavoring extracts, perfumes, cosmetics, medical remedies, disinfectants, insecticides, dyes, dressings, solvents, paints, soaps, etc. and in using chemistry in many valuable ways about the home and in the walks of life.

4 hours a week by arrangement with the department.

Students who major in Chemistry may elect other courses that they may be interested in.

Courses 3 and 4 will alternate with Courses 5 and 6.

ENGLISH**Professor Bryant**

1. **COMPOSITION AND RHETORIC.** The course covers the normal work prescribed for Freshman College English—including the theme, the paragraph, the sentence, diction, and punctuation. Conferences. *Three hours throughout the year.* Required of Freshmen.

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a general and comprehensive knowledge of English literature from Chaucer to the present time through representative selections for study, collateral reading, lectures, and class discussions. *Three hours throughout the year. Required of Sophomores.*

3A. AMERICAN LITERATURE. A rapid survey of the greater and secondary writers in American literature. Collateral reading. *Three hours a week, first semester.*

3B. AMERICAN LITERATURE. This course will trace successively the development of the literary forms in American literature. Syllabuses covering the various fields of the work will be made by students. *Three hours a week, second semester. Prerequisite Course 3A.*

4. THE ROMANTIC POETS. A detailed study of the age of Wordsworth with lectures on the influences at home and abroad contributing to its development. *Three hours a week, first semester.*

5. THE VICTORIAN PERIOD. This course will be devoted to a study of the chief works of Carlyle, Mill, Macauley, Ruskin, Tennyson, Browning, Arnold, Swinburne, and Rosetti. *Three hours a week, second semester.*

6. THE ELIZABETHAN DRAMA. This course will include a study of the predecessors and contemporaries of Shakespeare and their influence upon his development. *Three hours a week, first semester.*

7. Critical study of the drama from the Greeks through the middle Ages. Lectures, copious reading. *Three hours a week, second semester.*

8. JOURNALISM. An introductory course in the fundamentals of news writing, giving the practical as well as the theoretical side of newspaper work, including all the ordinary forms, such as short news stories, human interest stories and re-writes. *Three hours a week, second semester.*

9. (a) ADVANCED COMPOSITION. Use will be made of present day magazine literature, especially *The Atlantic Monthly*. Frequent themes, conferences. *Three hours a week, first semester.*

9. (b) ENGLISH, ADVANCED GRAMMAR. Review of English Grammar, *Three hours weekly, second semester.*

10. SEVENTEENTH CENTURY LITERATURE. A detailed study of Milton, Dryden, and other writers of the period. Copious reading. *Three hours throughout the year.*

11. MODERN DRAMA. A close study of American, English, and Continental drama since 1888. *Three hours a week, first semester.*

12. ENGLISH, SHAKESPEARE. A survey of the plays of Shakespeare in chronological sequence. Emphasis is laid on the maturing attitude of the poet toward life and his development in style and technique. *Three hours throughout the year.*

13. ENGLISH, CHAUCER. A detailed study of the *Canterbury Tales*. Attention will be called to the sources of tales, literary types to which they belong, and the social conditions reflected in the poems. Collateral reading will include: Wall's *Shrines of British Saints*; Cutt's *Scenes and Characters of the Middle Ages*; Lawrence's *Mediaeval Story*. *Three hours a week, first semester.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

FRENCH

Professor Macy

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation. Prescribed for Freshmen or Sophomores.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Halery's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daudet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Français*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading

of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week, first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French. Not to be given in 1925-26.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Cured and Laredan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

1. GERMAN. Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.* Prescribed for Freshmen or Sophomores.

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Mädchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week*.

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; *Freitag, Soll und Haben*; Nickols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week*.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Liddell

1. FOUNDATIONS OF EUROPEAN HISTORY, (Mediaeval). This course is a study of the chief institutions of the Middle Ages, the Church and the Empire, feudalism, the guild, the manor, the cities, the universities, and the cathedrals. Lectures, text-books, and readings. *Three hours a week throughout the year*. Given in alternate years. Offered in 1926-27. Prescribed for Freshmen or Sophomores.

2. FOUNDATIONS OF EUROPEAN HISTORY. (Modern). This course is a study of the rise and development of the great European nations, politically, religiously and economically, from the Renaissance and Reformation through the French Revolution and Napoleonic Era. Lectures, text-books, readings. *Three hours a week throughout the year*. Given in alternate years. Not offered in 1926-27.

3. SOCIAL AND INDUSTRIAL HISTORY OF THE UNITED STATES. This course is a brief survey of the industrial and economic conditions in the seventeenth and eighteenth centuries, industry and commerce before the Civil War, the industrial evolution since the Civil War, the growth of transportation, the expansion of foreign trade, methods of industrial efficiency, economic motives for imperialism, and the social and economic problems of today. *Three hours a week throughout the year*. Given in alternate years. Offered in 1926-27.

4. PRINCIPLES OF ECONOMICS. A study of the conditions of national prosperity, such as wealth, competition, law, morals, geographical situation, and the analysis of productive forces and industries of society.

Current social policies aiming at reform are stressed. Open to Juniors and Seniors. *Three hours a week throughout the year.* Given in alternate years. Offered in 1926-27.

5. PRINCIPLES OF SOCIOLOGY. A study of the fundamental principles and purposes of Sociology, developing the theoretical basis and origins of social evolution, social progress and social institutions in the light of psychology and history. Open to Juniors and Seniors. *Three hours a week throughout the year.* Given in alternate years. Not offered in 1926-27.

6. TYPES OF POLITICAL THEORY. This course is intended to set forth the fundamental principles of political theory through use of the historical method. The books selected for study are Plato's *Republic*, Aristotle's *Politics*, Machiavelli's *Prince*, and reading from the Eighteenth Century political theorists, especially the Constitution of the United States. Open to Seniors and specially prepared for Juniors. *Three hours a week throughout the year.* Given in alternate years. Not offered in 1926-27.

HOUSEHOLD ARTS

Domestic Science

Professor Terry

1. PRINCIPLES OF COOKERY. The purpose of this course is to give a working knowledge of the general principles of cooking which involves the study of proteins, fats, carbohydrates and other food constituents in fruit, cereals, eggs, milk, meats, etc. Meal planning and serving simple meals taken up in the spring term.

Habits of neatness, quietness, accuracy, and rapidity are emphasized. *One period of lecture and two two-hour periods of laboratory each week. Credit two hours; four hours a week.*

Students may be admitted to an advanced course by taking an examination on Cookery I at the opening of school.

2. ADVANCED COOKERY. This course emphasizes the selection, preparation, and serving of foods for informal luncheons and dinners, a more thorough working knowledge of food constituents and reference to feeding or caring for the family; the source, growth, manufacture, and nutritive value of food stuffs. It is the aim to acquaint the student with a wider range of food materials and their culinary possibilities. *One period of lecture and two two-hour laboratory periods a week throughout the year.* Prerequisite Cookery I. *Credit two hours on degree.*

Textiles and Clothing

1. CLOTHING. This course deals with textile fibers and materials of cotton, silk, wool, and linen, the fundamental of hand and machine work as applied to the making of undergarments and wash dresses. The drafting of simple patterns, fitting, construction, and cost of garments as compared with commercial patterns and ready-to-wear clothing. The working out of the clothing budget for a school girl. Materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods per week throughout the year.* Students may be admitted to advanced courses by taking an examination for this course at the opening of school.

Credit two hours toward degree.

2. ADVANCED CLOTHING AND COSTUME. This course is intended to meet the needs of those who have had Clothing I. The study of patterns, draping, and making patterns; the study of color and lines adapted to types; the making of street, afternoon, and evening dresses. Remodeling a dress and making a child's garment. Problems and materials must be approved by the instructor. *One lecture period and two two-hour laboratory periods each week throughout the year. Credit two hours on degree.*

Home Nursing and Child Care

Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *One hour per week, one semester. Credit, one hour on degree.*

Laundering

Course for teachers and home makers, covering the principles, processes, and equipment for laundering in the home as well as hand and steam laundries; practice in removing stain, laundering dainty garments, and art linens. *One hour per week, spring term. Credit one hour on degree.*

Household Management

3. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, cure; the study of the budget as related to income. *Fall term, two hours per week. Two hours credit on degree.*

House Planning and Interior Decorating

4. HOUSE PLANNING AND INTERIOR DECORATING. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the viewpoint of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *Spring term two hours per week. Two hours credit on degree.*

Home Economics Education

This course shows the application of modern methods to the field of Home Economics; the qualifications and preparations of a teacher; the planning of courses of study and their practical application to present day needs; study of various courses of study and text books. *Three hours per week throughout the year. Credit six semester hours.*

LATIN

Professor Edwards

(a) VIRGIL. May count towards A. B. degree in college if followed by Latin I in College.

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.* Prescribed for Freshmen or Sophomores in A. B. degree.

HORACE. Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writings of author; meters and literary style. *Gildersleeve-Lodge Latin Composition, Part I. Three hours a week, second semester.*

2. CICERO. De Senectute, De Amicitia; the essay and philosophy of the Romans. Prose composition; Brief discussions on Roman private life. *Three hours a week, first semester.*

Tacitus, Germania and Agricola; sight reading. Prerequisite to 2. *Gildersleeve-Lodge Latin Composition, Part II. Three hours a week, second semester.*

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester.*

4. SATIRES. Selections from Juvenal and Horace; origin and development of the satire. Papers on assigned topics. Prerequisite to 3. *Three hours a week, second semester.*

5. ELEGIAC POETRY. Catullus, Tibullus, Propertius. Early Roman Myths. General survey of Roman literature. *Three hours a week, first semester.*

6. AUGUSTINE. *Confessions, Latin Hymns*. Study of early Christian literature. *Three hours a week, second semester.*

7. TEACHING OF LATIN IN HIGH SCHOOLS. Review of high school Latin with lectures on teaching the subject. *Two hours weekly throughout the year.*

MATHEMATICS

Professor Caldwell

For a major, 24 semester hours of mathematics are required.

1. (a) PLANE TRIGONOMETRY. Solution of right and oblique triangles, with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical applications. *Three hours per week, one semester.* Prescribed for Freshmen.

(b) COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of the progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to the theory of equations. *Three hours per week, one semester.* Prescribed for Freshmen.

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Solid Analytics. Open to students who have done satisfactory work in course 1. *Three hours per week, one semester.*

Text: Tanner-Allen's *Brief Course in Analytic Geometry*.

3. CALCULUS. An elementary study of differential calculus and integration of some of the simpler functions. *Three hours a week for one semester.*

4. (A) AND (B) A more detailed course in the calculus to be selected in preference to courses 3 and 5. *Five times a week for two semesters.*

5. CALCULUS. A continuation of course 3, differentiation and integration of those functions not already studied, with application to practical problems. *Three hours a week for one semester.*

Text, Davis-Brenke's *Calculus*, in courses 3, 4, 5.

6. THEORY OF EQUATION. Prerequisite, courses 1, 2, and 3. *Three hours per week for one semester.*

Text, Dickson's *First Course in Theory of Equations*.

7. SOLID ANALYTIC GEOMETRY. Prerequisite, courses 1, 2, 3, or 4. *Three times per week, one semester.*

Text, Snyder and Sisam's *Analytic Geometry of Space*.

8. DIFFERENTIAL EQUATIONS. Elective for students having had two semesters' work in calculus. *Three hours per week for one semester.* Text: Murray's *Differential Equations*.

9. HISTORY OF MATHEMATICS. Ball's, Smith's and Cajori's Histories of Mathematics used as a basis of work. Lectures and outside readings. *Two hours per week, one semester.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

PHILOSOPHY AND EDUCATION

Professor Mason

EDUCATION

1. HISTORY OF EDUCATION. Three hours a week throughout the year. Open to Freshmen. Prerequisite to Education II and III. Text Cubberley's *History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher.

2. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. Three hours a week, first semester. Open only to those who have had Education I. Prerequisite to Education III. The first semester's work will lay a foundation in the elements of general method, for a consideration of the methods used in specific subjects of the elementary curriculum, and the actual practice of these methods during the second semester.

3. SPECIAL METHODS AND PRACTICE TEACHING IN THE ELEMENTARY SCHOOL. Three hours a week, second semester. Open only to those who have had Education I and II. Must follow Education II, if credit is desired in this course. Text, Parker's *Types of Elementary Teaching and Learning*.

4. METHODS OF TEACHING IN THE HIGH SCHOOL. Three hours a week, first semester. Open only to those who have had Psychology I and II, and who have made an average of at least B throughout their college course. Text, Parker's *Methods of Teaching in High Schools*. A course meant primarily for those intending to teach in the High School, to acquaint them with the best modern thought as to aims, choice of subject matter, and methods of teaching in the secondary school.

5. PRINCIPLES AND PRACTICE IN SECONDARY EDUCATION. Three hours a week second semester. Open only to those who have had Education IV. Text, Monroe's *Principles of Secondary Education*. A course planned to give a bird's-eye view of the present situation in Secondary education; and to give the student the opportunity to put into practice in actual teaching, the theories studied during the first semester, in Education IV.

Note: Besides these courses scheduled, a course will be given, if there is sufficient demand, for the benefit of the teachers in the town and county, at whatever hour and in whatever subjects agreed upon by the class.

PSYCHOLOGY

1. INTRODUCTORY PSYCHOLOGY. Three hours a week, first semester. Prerequisite to Education III, IV, and V. Prescribed for Juniors. A foundation course in Psychology, to acquaint the student with the concepts and terminology of Psychology, so that she may grasp its applications to teaching in Educational Psychology; also to open up to the student a glimpse of the many uses and applications of Psychology to every day life.

2. EDUCATIONAL PSYCHOLOGY. Three hours a week, second semester. The application of Psychology to teaching. Prescribed for Juniors.

PHYSICS

Professor Caldwell

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours recitation, two hours laboratory a week. *Credit three hours each semester.*

2. MAGNETISM AND ELECTRICITY. Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics*.

4. HEAT. A descriptive course. Open to those majoring in physics. *Three hours credit per semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION

Miss Ruggles

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. GYMNASTIC EXERCISES AND HIKEs. Required of all those who are unable to take regular gymnasium work.

SPANISH

Professor Macy

1. ELEMENTARY SPANISH. This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages. Prescribed for Freshmen or Sophomores.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. INTERMEDIATE SPANISH. This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dictation; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdos's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

3. SPANISH—THE SPANISH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists of Spain; (2) a collateral reading of several novels; (3) the giving of discussions and reports in Spanish; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of Valera, Galdos, Valdes, Blasco Ibanez, etc. *Three hours a week throughout the year.*

4. SPANISH.—THE SPANISH DRAMA. This course includes (1) a careful study of the best known plays; (2) collateral reading of several plays; (3) the giving of discussions and reports in Spanish.

The texts to be chosen from the plays of Lope de Vega, Calderon, Tamayo y Bous, Echegaray, Sierra, and Benavente. *Three hours a week throughout the year.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

PLAYS AND CONCERTS

CAROLINA PLAYMAKERS

Present 3 one-act plays

1. "QUARE MEDICINE"

2. "FIXINS"

3. "GAIUS AND GAIUS, JR."

DR. HUBERT POTEAT Baritone

Play "GIVE AND TAKE"

MR. THOMAS L. TINSLEY.....Pianist

MISS GERTRUDE KNOTT Reader

MISS INEZ MATTHEWS Pianist

MADAME ELIZABETH YAVORSKI.....Contralto

TENTATIVE SCHEDULE FOR RECITATIONS

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Latin II French I Math Adv. Hist. I A	Psychology Latin I Eng. I A Hist. I A	Latin II French I Math Adv. Hist. I A	Psychology Latin I Eng. I A Hist. I A	Latin II French I Math Adv. Hist. I A	Psychology Latin I Eng. I A
9:30	Eng. Adv. Biol. I Spanish I Bible I	French II Physics I Eng I B Bible I	Eng. Adv. Biol. I Spanish I Bible I	French II Physics I Eng I B Bible I	Eng. Adv. Biol. I Spanish I Bible I	French II Physics I Eng I B
10:30	French III Sewing I Educ. I German I	Chem. I Math I A Educ. II German II Cooking I	French III Sewing I Educ. I German I Cooking I	Chem. I Math I A Educ. II German II Cooking I	French III Educ. I German I Educ. II	Chem. I German II Math I A Educ. II
11:30	Sewing I Bible II Hist. I B	Sociology Cooking I Math I B	Sewing I Bible II Hist. I B	Sociology Cooking I Math I B	Bible II Hist. I B Math I B	Sociology Hist. I B Math I B
12:30	Chapel	Chapel	Chapel	Chapel	Chapel	Chapel
1:00	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch
2:00	Phys. I Lab. Spanish II	Chem. I Lab. Spanish II	Chem. I Lab. Spanish II	Chem. I Lab. Spanish II	Biol. I Lab. Span. II	Biol. I Lab. Span. II
3:00	Phys. I Lab.	Chem. I Lab.	Chem. I Lab.	Chem. I Lab.	Biol. I Lab.	Biol. I Lab.

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines, together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine buildings, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary, and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped

with numerous fire escapes and supplied with fire hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the students is in charge of the Lady Principal. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from college duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and rest the entire time of the student. *Parents are asked to discourage visits home.*

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

All instructions in regard to the students and all requests of parents and guardians should be sent by mail directly to the Dean of Women, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, *or 35 cents per meal.*

CLASS ATTENDANCE

Regular attendance of classes is expected of all students. The following regulations shall be observed.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.
2. Absence before and after holidays shall be counted double.
3. A daily report of absences shall be made to the registrar

by the instructor. Each student is held responsible for keeping herself fully informed concerning her attendance record.

4. Five points shall be deducted from the final grade for each absence, except as hereinafter provided.

5. To make provision for temporary illness or other occasions, the Dean may deem important, absences to the number of semester hours in the course are permitted.

6. For absence from a regularly appointed test ten points shall be deducted from the final grade.

7. For failure to hand in written work at the appointed time, two points for each day's delay shall be deducted from the final grade, except in case of cut on that day, when it must be handed in at the following recitation period.

8. In case of prolonged illness of students or members of immediate family of two weeks or more, lost work may be made up upon application to the faculty for such permission.

9. In case any student is away representing the college and misses a recitation, such absence shall be counted one-half cut.

10. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices

of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday school every Sunday morning. Representatives of the Sunday School Board visit the College each year, giving courses in Sunday school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

The Rebecca Vann Lewis Medal—for the most improvement in Art. Given by Mary Henry Lewis.

The Mary DeLoatche Vinson, Class of 1867, Medal—for the best piece of china painting. Given by Mrs. Virgie Vinson Wynn.

Jeanette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

Louise Turnley Parker Medal—for the best work in Expression. Given by Mrs. Anna Alley Turnley.

THE LIBRARY

EUNICE McDOWELL, A. B., *Librarian*

Assistants in Library

LOIS ESSEX

DOROTHY LONG

MARGARET BRITT

PAULINE WILLIS

MRS. W. K. McLEAN

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The Library contains nearly eight thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1923. It also subscribes to the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives forty-three periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

ATLANTIC MONTHLY

WORLD'S WORK

REVIEW OF REVIEWS

HARPER'S MAGAZINE

SCRIBNER'S MAGAZINE.

CENTURY

POPULAR SCIENCE MONTHLY

SCHOOL SCIENCE AND MATHEMATICS

EDUCATION

LITERARY DIGEST

AMERICAN COOKERY

CERAMICS

LA PRENSA

REVUE DES DEUX MONDES

MUSICAL AMERICA

MUSICAL LEADER

ETUDE

SATURDAY EVENING POST

LADIES HOME JOURNAL

NEWS AND OBSERVER

VIRGINIAN PILOT

BIBLICAL RECORDER
CHARITY AND CHILDREN
ORPHANS' FRIEND
HOME AND FOREIGN FIELD
ROYAL SERVICE
BAPTIST STUDENT
HERTFORD COUNTY NEWS
ROANOKE-CHOWAN TIMES
TIDEWATER NEWS
LE FIGARO
SCIENCE

NATIONAL GEOGRAPHIC
L'ILLUSTRATION
LE PETIT ILLUSTRATION
LE PETIT JOURNAL
COUNTRY GENTLEMAN
WOMAN'S HOME COMPANION
NEW YORK TIMES (Daily)
WINSTON-SALEM JOURNAL
LIBRARY JOURNAL
PUBLISHERS WEEKLY
THEATRE MAGAZINE

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of opera, studies of famous artists, and debates. The meetings are held on alternate Saturday evenings.

An inter-society debate is held each year. To this end, the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs and the debate will be held in the afternoon as the main feature of the day.

B. Y. P. U.

The Mattie Macon, Nell Lawrence, and Eunice McDowell B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All three unions are actively engaged in deputation work. Several demonstrations have been given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is not neglected but on the contrary is greatly encouraged. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the

games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

CLASSICS CLUB

The Latin department of Chowan College has organized itself into a Classics Club. The first of its kind ever organized in the College. All organizations must have a purpose, and they live no longer than their purpose lives.

The purpose of this club is primarily to stimulate interest in the Latin department; secondarily to create interest in the study of Latin in the high schools of the territory served by Chowan College, and in the third place, to keep in touch with the Latin departments of other colleges and universities of our country.

The club meets regularly each month, at which time some phase of Roman life and customs is discussed. An attempt is made to disabuse the minds of students, "That not only the Latin Language is dead but that the Romans were not a living people when they spoke the language." The attempt has been successful to the greatest degree.

Soon the club hopes to prepare costumes for, and stage a Latin play.

All Latin students of the College are eligible for membership in this club.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students

free of charge and undertakes to co-operate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium. At the semi-annual meeting in May, the Association contributed two scholarships of \$100 each; one of which is to be known as the Eunice McDowell Scholarship.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 7,210 volumes, and the permanent loan fund is \$1,031.

The year's activities have been mainly centered on completing the endowment of \$15,000, as a part of the \$500,000 endowment begun by the Board of Trustees on October 16, 1924. By February 1, the association had secured through subscription and pledges \$12,885. Of this amount \$5,000 was given by Mrs. Clingman Mitchell, Aulander, N. C.; \$1,000 by Mrs. R. P. Thomas, Cofield, N. C.; \$500 by the three sisters, Mrs. C. E. Askew, Miss Mary Pritchard, Lewiston, N. C., and Mrs. O. P. Snipes, Woodland, N. C.; \$500 by Mrs. Edgar

Brett, Murfreesboro, N. C.; and \$500 by Mrs. C. E. Grandy, Hickory, Va.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the department for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

ONE ACT PLAYS

The Triplet	<i>Stuart Walker</i>
Nevertheless	<i>Stuart Walker</i>
The Dust of the Road	<i>Kenneth Sawyer</i>
The Finger of God	<i>Percival Wilde</i>

OTHER PLAYS

The Bird's Christmas Carol	<i>Kate Douglas Walker</i>
June	<i>Doran</i>
The Bluebird	<i>Maeterlink</i>
Mother Goose Pageant.	

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumnae and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish

a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ALUMNAE LOAN FUND

The Alumnae Association has set apart its annual membership fee for a loan fund. The money is to be loaned to any student needing assistance upon an agreement to repay the amount of the loan, without interest, at the earliest opportunity after leaving the institution. The fund thus accumulated is one thousand dollars. This includes two hundred dollars given by the children of Mr. W. P. Shaw as a memorial to him.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants attendance, library, gymnasium, and medical attention	\$350.00
Rooms in new dormitory	\$10 per year extra per occupant.
Tuition for day students (including library, gymnasium, lectures and concerts)	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher) including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each.....	20.00
Extra Piano Practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

THE DEPARTMENT OF MUSIC

THOMAS L. TINSLEY, *Director*

THOMAS L. TINSLEY, *Piano, Hist. Music.*

INEZ MATTHEWS, *Piano, Theory*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

MADAME E. E. YAVORSKI, *Voice, Vocal Ensemble.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a syncretical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take the training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestral Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

Public School Music deals largely with the method of presenting the elements of music to the grade children in a comprehensible manner, and embraces rote singing, group singing and the introduction of simple notation. This course also includes a careful survey of the manner of conducting "sings", entertainments and simple operettas with school children. Besides the course in methods, the candidate for certificate must have completed the following subjects:

Voice, Sophomore year.

Piano, Sophomore year.

Appreciation, one year.

Solfeggio, one year.

Theory I, one year.

Theory II, one year.

History of Music, one year.

Harmony, one year.

Ensemble, one year.

Two years are required to complete the course in Public School Music.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppé, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebel; Pischner; Czerny, Op. 740; Heller Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works: Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevcik, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevcik, Op. 9; Sevcik, Op. 8; scales and arpeggios, Sevcik, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies, Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Elementary vocal technic; relaxation; breath control; Sieber's Eight Measure Vocalibes; Simple songs; Ensemble.

SOPHOMORE YEAR. Vocal technic; development of range and flexibility; tone production; Masterpieces of Vocalization, Book 1; songs and ballads, ensemble.

JUNIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Book II; Standard songs; Oratorio and Operatic Areas; Ensemble.

SENIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Books III and IV; Church and Concert singing; Difficult songs; Senior Recital.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection,

emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still-life and casts of part of the human figure. Color studies from still-life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

DIPLOMAS IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with 92 semester hours, quality as well as quantity credit in college are awarded special diplomas in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A. B. degree.

It is recommended that students desiring diplomas in these special subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A. B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for diploma in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the diploma. Students taking a diploma in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS

SENIORS

Bridger, Marietta	Hertford County
Britton, Meryl	Hertford County
Carlton, Estelle	Duplin County
Cooper, Madge	Lenoir County
Jennie Daughtry	Virginia
Draper, Thelma	Northampton County
Griffin, Hazel	Northampton County
Hedgepeth, Mrs. L. L.	Wake County
Hood, Flora Mae	Caswell County
McLean, Mrs. W. K.	Randolph County
Parker, Jessie Marie	Northampton County
Parker, Nancy	Northampton County
Souter, Beryl	Texas
Tolar, Rosalie	Robeson County
Watson, Elizabeth	Hertford County
*Askew, Jewell	Bertie County
*Askew, Moella	Bertie County

*Seniors in Expression.

JUNIORS

Aman, Margaret	Pender County
Askew, Jewell	Bertie County
Barkley, Florence	Northampton County
Blount, Willie	Washington County
Brown, Penelope	Bertie County
Burrell, Beatrice	Hertford County
Carter, Letha	Hertford County
Caudle, Leola	Stanly County
Chitty, Alta	Hertford County
Cobb, Agnes	Bertie County
Denny, Lyndal	Alamance County
Essex, Lois	Northampton County
Evans, Annie Lee	Bertie County
Jones, Lizzie	Hertford County
Long, Dorothy	Northampton County
Oakley, Edith	Davidson County
Oakley, Ruth	Davidson County
Parker, Mildred	Gates County
Riggs, Mildred	Camden County
Sewell, Mrs. J. M.	Virginia

SOPHOMORES

Askew, Moella	Bertie County
Barnes, Susan	Hertford County
Benthall, Bernice	Northampton County
Benthall, Janet	Northampton County
Bowles, Marjorie	Hertford County
Britt, Ethel	Bertie County
Britt, Margaret	Bertie County
Brumsey, Mary	Currituck County
Buchanan, Maude	Virginia
Butler, Flora	Northampton County
Cale, Lois	Virginia
Dunning, Vida	Northampton County
Edwards, Annie Mabel.....	Edgecombe County
Freeman, Lucile	Bertie County
Futrell, Neva	Hertford County
Grady, Julia	Lenoir County
Hoggard, Mary	Hertford County
Isenhour, Arles	Lee County
Jones, Hilton	Northampton County
McDaniel, Louise	Sampson County
Raynor, Mary	Bertie County
Richmond, Margaret	Edgecombe County
Roundtree, Carrie	Gates County
Samples, Evelyn	West Virginia
Spencer, Bettie	Northampton County
Spencer, Mary	Northampton County
Vick, Janie	Northampton County
White, Evelyn	Northampton County
Willis, Pauline	Robeson County

FRESHMEN

Anderson, Pauline	Edgecombe County
Britton, Ruby	Hertford County
Carlton, Elizabeth	Pender County
Chitty, Bertha	Hertford County
Carter, Alice	Hertford County
Carter, Helen	Bertie County
Cates, Elizabeth	Alamance County
Coley, Gladys	Nash County
Cook, Alice	Duplin County
Coppedge, Pauline	Nash County
Craddock, Jean	Virginia

Davenport, Ruth	Tyrrell County
Denny, Elsie	Alamance County
Downey, Ann	Pasquotank County
Draper, Jessie	Northampton County
Daniel, Ruby	Granville County
Eason, Marie	Perquimans County
Ellington, Wilma	Alamance County
Evans, Frances	Hertford County
Freeman, Thelma	Bertie County
Harrell, Ruth	Pasquotank County
Harrell, Willie	Bertie County
Hill, Catherine	Lenoir County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jones, Mary Lou	Orange County
Jones, Pauline	Wayne County
Johnson, Virgie	Robeson County
Jenkins, Bettie Walter	Hertford County
Lawrence, Margaret	Gates County
Liverman, Rosalie	Hertford County
Livesay, Edith	Duplin County
Long, Lucille	Northampton County
Marks, Louise	Edgecombe County
Martin, Virginia	Virginia
Matthews, Ida	Northampton County
Miller, Genevieve	Craven County
Nooney, Hilda	Pasquotank County
Orders, Elsie	Iredell County
Parker, Inez	Hertford County
Parker, Laura Ruth	Hertford County
Parker, Lois	Hertford County
Parker, Lettie	Bertie County
Raynor, Viola	Pender County
Rittenhouse, Ruth	Halifax County
Rouillon, Helene	France
Ruffin, Louise	Bertie County
Saunders, Kate	Virginia
Sewell, Elizabeth	Hertford County
Styron, Vila Mae	Cartaret County
Stillman, Christine	Washington County
Stillman, Edna	Washington County
Vann, Margaret	Northampton County
Vick, Levy	Northampton County
Vinson, Eva	Hertford County

Wade, Maidie Lee	Cartaret County
Warren, Maggie	Hertford County
Walker, Helen	Iredell County
Whitley, Mary	Hertford County
Welch, Stella	Chowan County
West, Margaret	Duplin County

SPECIAL STUDENTS

Britton, Mrs. Bob	Hertford County
Burrell, Mrs. W. R.	Hertford County
Bryant, Miss Maggie Mae	South Carolina
Bryant, Mrs. Earl	Hertford County
Brett, Mrs. E.	Hertford County
Corbell, Annie	Gates County
Evans, Marie	Hertford County
Edwards, Mrs. W. B.	Hertford County
Futrell, Mrs. L. M.	Hertford County
Ferguson, Bessie	Northampton County
Gilliam, Mary	Hertford County
Lawrence, Mrs. Lloyd	Hertford County
Maddrey, Willie	Northampton County
Parker, Mrs. Chas.	Northampton County
Parker, Myra	Hertford County
Parker, J. J., Jr.	Hertford County
Parker, Grace	Hertford County
Pipkin, Mildred	Hertford County
Revelle, T. L.	Hertford County
Rudd, Mrs. P. D.	Hertford County
Stephenson, Mary Louise	Northampton County
Stephenson, Viola	Hertford County
Townsend, Ruth	Hertford County
Underwood, Mrs. G. T.	Hertford County

REGISTER

OF

CHOWAN COLLEGE

FOR 1927-1928

ANNOUNCEMENTS FOR 1927-1928

A COLLEGE FOR YOUNG WOMEN



1927

CHOWAN COLLEGE

MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to aluminate should be addressed to Aluminate Secretary.

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CALENDAR

1927

JANUARY							APRIL							JULY							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
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9	10	11	12	13	14	15	10	11	12	13	14	15	16	10	11	12	13	14	15	16	9	10	11	12	13	14	15
16	17	18	19	20	21	22	17	18	19	20	21	22	23	17	18	19	20	21	22	23	16	17	18	19	20	21	22
23	24	25	26	27	28	29	24	25	26	27	28	29	30	24	25	26	27	28	29	30	23	24	25	26	27	28	29
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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1928

JANUARY							APRIL							JULY							OCTOBER						
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FEBRUARY							MAY							AUGUST							NOVEMBER						
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11	12	13	14	15	16	17	10	11	12	13	14	15	16	9	10	11	12	13	14	15	9	10	11	12	13	14	15
18	19	20	21	22	23	24	17	18	19	20	21	22	23	16	17	18	19	20	21	22	16	17	18	19	20	21	22
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.....	30	30	31

COLLEGE CALENDAR

1927

September 6, Tuesday—Registration of Day Students.

September 7, Wednesday—Registration of Boarding Students.

September 8, Thursday—First Semester Begins.

October 13, Thursday—Founders' Day, Annual Meeting of Alumnae Association.

October 28, Friday—"Amateur Night."

November 24, Thursday—Thanksgiving Day.

December 22, Thursday—Christmas Vacation Begins at 4:00 P. M.

1928

January 3, Tuesday—Christmas Vacation Ends at 8:30 A. M.

January 17, Tuesday—Semester Examinations Begin.

January 24, Tuesday—School Semester Begins.

February 23, Thursday—Society Day.

Spring Holidays—April 6, 7, 8, 9.

April 23-26—High School Week-end.

May 23, Monday—Final Examinations Begin.

May 28-30—Seventy-eighth Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Winton, N. C.
J. D. BABB, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expires 1928

A. V. COBB.....	Windsor, N. C.
W. M. GILMORE.....	Raleigh, N. C.
REV. D. P. HARRIS.....	Seaboard, N. C.
P. J. LONG.....	Jackson, N. C.
C. H. JENKINS.....	Aulander, N. C.
J. G. STANCILL.....	Margarettsville, N. C.
J. E. VANN.....	Winton, N. C.
B. H. WARD.....	Basley, N. C.
REV. K. C. HORNER.....	Gatesville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.

Term Expires 1930

W. D. BARBEE.....	Seaboard, N. C.
REV. J. LOUIS PRICE.....	Pendleton, N. C.
N. W. BRITTON.....	Winton, N. C.
A. A. BUTLER.....	Hertford, N. C.
J. H. MATTHEWS.....	Windsor, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.
DR. G. W. PASCHAL.....	Wake Forest, N. C.
DR. B. W. SPILMAN.....	Kinston, N. C.
MISS SUE BRETT.....	Winton, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.

Term Expires 1932

DR. JOHN L. PRITCHARD.....	Windsor, N. C.
J. T. BOLTON.....	Rich Square, N. C.
W. J. BERRYMAN.....	Edenton, N. C.
J. P. HOLLOMAN.....	Weldon, N. C.
JOSIAH ELLIOTT.....	Hertford, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
DR. WAYLAND MITCHELL.....	Lewiston, N. C.
J. J. FLEETWOOD.....	Hertford, N. C.
REV. J. P. ESSEX.....	Jackson, N. C.
J. D. BABB.....	Murfreesboro, N. C.
J. W. BAILEY.....	Raleigh, N. C.

EXECUTIVE COMMITTEE

JOHN E. VANN, *Chairman*

J. T. BOLTON

J. H. STEPHENSON

J. H. MATTHEWS

S. P. WINBORNE

J. D. BABB

W. L. CURTIS

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS

J. T. BOLTON

CHARLES H. JENKINS

JOHN E. VANN

J. H. STEPHENSON

W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE

P. J. LONG

OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

President

MINNIE W. CALDWELL, M.A.

Dean and Registrar

EUNICE McDOWELL, A.B., Lit. D.

Lady Principal and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

MINNIE W. CALDWELL, M.A.

Secretary to the Faculty

LYNDAL DENNY

Secretary to the Dean

LENA C. TERRY, B.S.

Dietitian

MARGARET RICHMOND

Assistant Dietitian

MRS. ELIZABETH YAVORSKI

Nurse

L. M. FUTRELL, M.D.

College Physician

J. J. RICHMOND

Superintendent Buildings and Grounds

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, M.A.....*Professor of German and President*

A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M. A. *ibid*, 1920; Principal Grifton, N. C., High School, 1912-15; Principal of Jackson, N. C., High School, 1915-18; Superintendent of Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer 1924; Professor of German, Latin, and Dean Chowan College, 1924.—

MINNIE WILFORD CALDWELL, A.M.....*Dean and Professor of Mathematics and Physics; Secretary of the Faculty*

A.B., University of Missouri; B.S. in Education, University of Missouri; Life Certificate to teach Mathematics in the Secondary Schools of Missouri; Teacher of Mathematics, Gallatin High School; Teacher of Mathematics, Columbia High School, Columbia, Mo.; Professor of Mathematics, Stephens College, Columbia, Mo.; Two Years Graduate Work, University of Missouri and Assistant in Extension Division, and Student S. S. 1924-26, University of Missouri; A.M., University of Missouri; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of the American Mathematical Society, 1919; Member of the Mathematical Association of America, 1917; Professor of Mathematics and Physics, Chowan College, 1922; Dean Chowan College, 1926.—

BERTHA LUCRETIA CARROLL.....*Professor of English*

A.B., Meredith College; A.M., Cornell University; Secretary of Women's Missionary Union of North Carolina, Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Teacher of English, Neuse Forest Summer School; Head of English Department, Chowan College, 1926.—

MINNIE NEWELL MASON, M.A.....*Professor of Education and Psychology*

A.B., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph. B., University of Chicago, 1915; M.A., and Teachers' College Diploma as Teacher of Education, 1917; Graduate Student, Columbia, 1917; Graduate Student, University of Chicago, Summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925 and 1926; Head of Department of Education, Southern College, 1919-20; Assistant Professor of Psychology, Winthrop Normal College, Rock Hill, S. C., 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, Athens, Alabama, 1924-25; Professor of Education and Psychology, Chowan College, 1925.—

MEDA, LaFONTAINE BYRD.....*Professor of Chemistry and Biology*

A.B., Winthrop College, Rock Hill, South Carolina; A.M., Winthrop College; Graduate Student, University of Virginia; Head of Science Department, Queen's College, Charlotte, N. C.; Teacher of Science, Woodrow Wilson High School, Portsmouth, Va.; Head of Science Department, Chowan College, 1926.—

ANNIE ETHEL CREW.....

B.A., North Carolina College for Women; Research Fellowship, University of N. C., Chapel Hill; M.A., University of N. C.; Professor of History and Political Science, Chowan College, 1926.—

EMILY STANFORD ARNOLD.....*Professor of Latin and English*

A.B., Agnes Scott College, Decatur, Georgia; M.A., University of Colorado, Boulder, Colo.; Head of Latin Department of Yancey Collegiate Institute, Burnsville, N. C.; Head of Latin Department and Teacher of English, Chowan College, 1926.—

MAY ANGIE BUTLER.....

B.A., M.A., University of Texas; Four-year Course in Medical Department of University of Texas; Twelve Years' Experience in Teaching in High Schools and Colleges in Galveston, Houston, and Mobile City Schools; Simmon's University, Abilene, Texas; State College for Women, Denton, Texas; Jonesboro College, Jonesboro, Arkansas; Professor of Romance Languages, Chowan College, 1926.—

WILLIAM R. BURRELL, D.D., LIT. D.....*Professor of Bible*

Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit. D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Professor of Bible, Chowan College, 1925; Acting President Chowan College, 1925-26.—

LENA C. TERRY, B.S.....*Professor of Domestic Art*

B.S. Degree, Athens College, 1914; Thomas Normal Training School, 1917-18; University of Colorado, Summer 1921; Columbia Teachers College, Summer 1923; George Peabody College, 1923-24; Head of Department of Home Economics, Baylor College Academy, Belton, Texas, 1919-23; State Teachers College, Mt. Pleasant, Michigan, 1919; State Normal, Jacksonville, Alabama, Summer 1925; City High School, Columbia, S. C., 1924-25; Professor of Domestic Art, Chowan College, 1925.—

EUNICE McDOWELL, A.B., LIT. D.....*Librarian*

A.B., Chowan College; Lit. D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-1923; Professor of Latin and Librarian, 1923; Librarian, 1924; Lady Principal, 1925.—

INEZ MATTHEWS, B.S.....*Head of Piano Department*

Piano Diploma, Chowan College, 1918, and B.S., 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-1921; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923 and 1926; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922; Director of Music, Chowan College, 1926.—

SARAH GERTRUDE KNOTT.....*Instructor in Expression*

Dorian Private School, Paducah, Ky.; Georgetown College, Georgetown, Ky.; King's School of Oratory, Pittsburgh, Pa.; Graduate Student of Bowling Green College, Bowling Green, Ky.; Lyceum Arts Conservatory, Chicago, Ills.; Graduate Student, University of Chicago, 1924; Instructor in Expression, Chowan College, 1922.—

MADAME ELIZABETH EDWARDS YAVORSKI.....*Head of Voice Department*

Graduate of the Elmira College School of Music; Special Pupil of George Morgan McKnight; Director of Voice, Lexington College, Lexington, Missouri; Teacher of Voice, Judson College, Marion, Alabama; Director of Voice, Martha Washington College; S.S., Elmira College School of Music; Head of Voice Department, Chowan College, 1925.—

- MRS. E. B. VAUGHAN.....*Instructor in Art*
 Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-1924. Instructor in Art, Chowan College, 1924.—
- HELEN WINBORNE.....*Instructor in Piano*
 Piano Diploma, Chowan College; Student in Peabody Conservatory of Music; Student of Mrs. Crosby Adams, Montreat, N. C.; Instructor in Piano, Chowan College, 1926.—
- MARGARET LINTON MURRAH.....*Director of Physical Education*
 Student of Baylor College, Belton, Texas; Student, University of South Carolina, Columbia, South Carolina; Teacher in Grammar School, El Paso, Texas; Physical Director, Chowan College, 1926.—
- MARK J. BENYUNES.....*Orchestra and Instrumental*
 Graduated with certificate under Maestro J. Consiglierio from Musical Conservatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minneapolis, Minn., 1911-1914; Taught Suffolk, Va., High School, 1915-1917; Taught Orchestra Eastern Carolina and Virginia; Orchestra and Instrumental, Chowan College, 1925.—

ASSISTANTS IN LIBRARY

SUSAN BARNES
 DOROTHY LONG

PAULINE WILLIS
 LOIS ESSEX

STANDING COMMITTEES OF FACULTY

- LIBRARY—Miss McDowell, Miss Carroll, Miss Murrah.
- ADVANCED STANDING—Dean Caldwell, Miss Butler, Miss Carroll, Miss Crew.
- CURRICULUM—Dean Caldwell, Miss Mason, Miss Carroll, Miss Crew.
- PUBLICATION—Miss Carroll, Dr. Burrell, Miss Matthews.
- ATHLETICS—Miss Murrah, Miss Arnold, Mr. Richmond, Miss Winborne.
- EVENT CALENDAR—Madame Yavorski, Miss Matthews, Miss Knott.
- BUILDING AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mr. Richmond.
- STUDENT WELFARE—Miss McDowell, Miss Knott, Dr. Burrell.
- PLACEMENT BUREAU—Miss Mason, Miss Matthews, Miss Caldwell.
- RELIGIOUS ACTIVITIES—Miss McDowell, Miss Matthews, Dr. Burrell.
- SOCIAL COMMITTEE—Miss Terry, Mrs. Edwards, Miss Byrd.

SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, for which ample provision and regulation are provided.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different schools of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

1. Picnic to student body and faculty, particularly for new students at the beginning of each year.

2. Reception by the Junior Class to the Senior Class in April or May each year.

3. Founders' Day with suitable exercises will be observed on October 12 of each year.

4. Annual stunt night will be held on the evening of October 30, annually.

HOLIDAYS

Thanksgiving Day, ten days to two weeks at Christmas, Society Day, the last Thursday in February, and spring holiday.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual and moral—and has regard to the whole sum of our existence.

Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of

character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required of all students who are not graduates of an accredited high school or its equivalent.

Graduation from high school with fifteen units is required for admission to Chowan College. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five-minute recitations per week. Not less than two units (two years of any foreign language) will be accepted for entrance.

A student admitted with the fifteen units may have some deficiencies in the requirement for admission to candidacy for a degree as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the A.B. degree:	Units	For the B.S. degree:	Units
English	3	English	3
Mathematics	2	Mathematics	2
Latin	4	Foreign Language.....	2
Or Latin.....	2	Science	1
And Second Language.....	2	History	2
History	2		
Electives to complete the re- quired number of units.	—	Electives to complete the re- quired number of units.	—
Total.....	15	Total.....	15

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect for 1922-1927:

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the

books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Hom Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N. B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade.
3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to trans-

late easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. *Cæsar*, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediaeval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*. ½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*. ½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a notebook with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory notebook should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean at least a month before the opening of school, if possible, (1) A statement of honorable dismissal from the college previously attended, (2) An official statement of entrance units and statement of the secondary school or schools attended, (3) An official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) A copy of the catalogues of the school, the years of attendance, (5) Laboratory note-book in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed whatever credit her record entitles her, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty-four semester hours are required for graduation. Of this number, 70 hours are definitely required for both the A.B. and the B.S. degrees; 42 are to be selected as a major and minor group, while the remaining 12 may be selected without any restriction whatever.

The major group consists of 24 semester hours and the minor 18, except in case of modern language where 18 hours may be counted as a major if two units in the language were offered as entrance. The minor must be properly related to the major group and must be approved by the major professor and the Dean. For the B.S. degree of the remaining 54 hours, 36 must be elected from the field of science or science and mathematics.

The following subjects are definitely required:

For the A.B. degree:

For the B.S. degree:

<i>Semester Hours</i>		<i>Semester Hours</i>	
English	12	English	12
Mathematics	6	Mathematics	6
History	6	History	6
Bible	6	Bible	6
Biology	6	Biology and Physics.....	12
Psychology	6	Psychology	6
Latin	6	French, Spanish	
French, Spanish		or German.....	12
or German.....	12	Physical Education*.....	4
Physical Education*.....	4	Chemistry	8
Physics or Chemistry.....	6		

These requirements, with the exception of Psychology, Physics, and two hours of Physical Education, must be met by the end of the sophomore year. In the case of students majoring in Home Economics, some deviation from the above regulations may be made.

Students offering only two or three units in Latin must continue the language two years in college for the A.B. degree. In every case the foreign language offered for entrance must be continued in college.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to work off conditions or to reduce the time in residence for a degree, should consult the Dean and Head of the Departments before making any such plans. Credits will be given only for courses that have been approved. Quality credits apply to grades made in summer session.

*Those students excused from Physical Education by a physician's statement, may substitute a course in health for Physical Education.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. No student will be allowed to carry more than sixteen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examinations; otherwise they automatically become failures and must be repeated in class as soon as the course is offered again.

Credit will not be given for a six-hour course that runs throughout the year, if dropped at the end of the first semester.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits over-night until such deficiency has been made up. Students must pass 80 percent of work to represent the college in any capacity.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of \$2.00 will be made for each item of change made after the first two weeks of a semester.

Physical training, including swimming, is required of all students unless physically disqualified.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B, and C all carry quality credits in receding proportion; A gives three quality credits, B two, and C one quality credit per semester hour. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, being below 60. One hundred and

twenty-four semester hours and one hundred and twenty quality credits are required for graduation.

Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety-two semester hours and ninety-two quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

No student will be eligible to the privileges of a class until she has passed the required number of hours of credit.

The work of the last semester of the Senior year must be done in residence at Chowan College.

Points evaluated by Point Committee are given below. No student will be allowed more than 15 points in extra-curricular activities.

- 8 President of Student Government.
- 6 House President.
- 5 Director of B. Y. P. U.
- 3 Assistant Director of B. Y. P. U.; President Y. W. A.
- 3 President of B. Y. P. U.; Leader of Volunteer Band.
- 2 Secretary and Chairman Program Committee of Y. W. A.;
Student Volunteer Band and Literary Society.
- 5 Presidents Literary Society.
- 8 Editor *Chowanian*.
- 8 Editor *Chowanoka*.
- 3 *Chowanian* Staff and Other Members.
- 3 *Chowanoka* Staff and Other Members.
- 6 Business Manager *Chowanoka* and *Chowanian*.
- 5 Membership in Glee Club.
- 5 Membership in Dramatic Club.
- 2 President and Secretary Glee Club.
- 2 President and Secretary Dramatic Club.
- 4 President Senior Class.
- 3 President Junior Class.
- 2 President Sophomore Class.
- 2 President Freshman Class.
- 3 Secretary Senior Class.

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- 2 Secretary Junior Class.
 - 1 Secretary Sophomore Class.
 - 1 Secretary Freshman Class.
 - 2 President or Secretary of following clubs :
Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra.
 - 1 Membership in Home Economics, Music, Mathematics, Spanish, French, Science, or Orchestra.
 - 6 Assistant to Dietitian.
 - 3 Library Assistants.
 - 4 Dining Room Girls.
 - 2 Assistant Dining Room Girls.
 - 4 Secretary to Dean.
 - 2 Assistant to Lady Principal.
 - 4 Assistant to Nurse.
 - 5 Bell Ringer.
 - 3 Manager Book Store.
 - 1 Assistants in Book Store.
 - 3 Postmistress.
 - 3 Practice Supervisor.
 - 4 Members Student Council.
 - 8 Tea Room Manager.
 - 4 Society Debaters.
 - 3 Fire Chief.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. **OLD TESTAMENT STUDIES.** This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism.

OLD TESTAMENT LANGUAGE AND LITERATURE. This course, occupying one semester, offers a study of the *Old Testament, Documents* dealing with questions of authorship, time, place and purpose of the Book; its relation to contemporary literature, Canon of Scriptures, etc. Text: Introduction to the Old Testament. *Three hours a week, first semester.*

2. **NEW TESTAMENT STUDIES.** The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the

spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, second semester.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, first semester.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, second semester.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Byrd

BIOLOGY I. *Zoology.* A comparative study of the chief phyla of invertebrate and vertebrate animals, including structure, functions, life, history and reproduction. Two lectures and one laboratory. *First semester.* Required of B.S. Freshmen and A.B. Sophomores.

BIOLOGY II. *Human Body.* A study of the skeletal, muscular, digestive, circulatory, excretory, nervous and reproductive systems. Two lectures, one laboratory. *Second semester.* Required of B.S. Freshmen, and A.B. Sophomores. Prerequisites: Biology I.

BIOLOGY III AND IV. *General Biology.* A study of the general laws of life and the fundamental relationship of living things. The principle facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. Two lectures and one laboratory *throughout the year.*

BIOLOGY V. *Botany.* The structure, physiology, life-histories and classification of plants are emphasized. Two lectures and one laboratory. *Second semester.*

BIOLOGY VI. *Embryology.* The embryology of several vertebrates will be studied. One lecture and two laboratories. *First semester.* Prerequisites: Biology II.

BIOLOGY VII. *Bacteriology.* The study of bacteria, yeasts and molds in the home. Two lectures and one laboratory. *First semester.* Required of Home Economic students.

BIOLOGY VIII. *Genetics*. A course in heredity and social hygiene. Three lectures. *Second semester*. Prerequisites: Biology I and II.

CHEMISTRY

Professor Byrd

CHEMISTRY I AND II. *General Chemistry*. A study in theoretical and descriptive chemistry as illustrated in non-metals and metals. Especial attention is given to the demonstration of fundamental principles and the practical application of the subject. Three lectures and one laboratory throughout the year. Required of B.S. Sophomores.

CHEMISTRY III. *Qualitative Analysis*. Tests for acids and bases; analysis of simple salts; analysis of unknown compounds, alloys, complex mixtures and commercial products. One lecture and two laboratories. *First semester*. Prerequisites: Chemistry I and II.

CHEMISTRY IV. *Quantitative Analysis*. The elementary principles of the subject are studied and practiced in the analysis of products in determining their percentage composition. Both volumetric and gravimetric methods will be studied. One lecture and two laboratories. *Second semester*. Prerequisites: Chemistry I, II, and III.

CHEMISTRY V. *Chemistry of Foods*. A study of food principles and the chemical changes which take place during domestic manipulation and digestion of food, chemical changes produced by cooking and drying of food. A thorough study of milk and its products; meats, vegetables, fruits, nuts and new properties of food. Ferments and preservatives. Testing food for adulterants. Two lectures and one laboratory. *First semester*. Prerequisites: Chemistry I and II.

CHEMISTRY VI. *Textile Chemistry*. Study of textiles of animal and vegetable origin. The fiber from its origin to the finished product is followed. The simple home tests, microscoping test, and chemical tests of all fibers, raw and in the cloth, are made. Analytic study of the chemistry of bleaching, blueing, dyeing, removal of stains and laundering. One lecture and two laboratories. *Second semester*.

CHEMISTRY VII. *Industrial Chemistry*. A study of chemistry and its relation to arts and sciences, as the manufacture of dyestuffs, fertilizers, clothing, goods, paper, explosives, perfumes, building material. Three lectures. *First semester*. Prerequisites: I and II.

CHEMISTRY VIII. *Historical Chemistry*. Deals with fundamental ideas of science; their origin, their philosophical basis, the critical periods in their development, and the personalities of the great men

whose efforts have contributed to that development. It deals with the history of discovery and invention in the science, and how such inventions and discoveries have shaped thought and directed civilization. Three lectures. *Second semester*. Prerequisites: Chemistry I and II.

CHEMISTRY IX. *Organic Chemistry*. A systematic study of the hydrocarbons and their compounds. Two lectures and one laboratory. Prerequisites: Chemistry I and II.

CHEMISTRY X. *Household Chemistry*. Study of the composition and analysis of the atmosphere, fuels, water, pottery, glass, porcelain, paints, enamelware, aluminumware, silverware, copperware, tinware, ironware, tarnishes, rusts, modern ventilation, soap and toilet articles. One lecture and two laboratories. *Second semester*. Required of Home Economic students. Prerequisites: Chemistry I.

SCIENCE XI. *Teaching of Science*. The main purpose of this course is to acquaint the students in education with the special problems related to recent movements in science teaching. The attempt to show in a concrete way how modern experimental and educational psychology can be applied to the sciences in high schools. The selection and organization of subject matter, the planning of a laboratory and choice of equipment are discussed. Supervised observation and teaching are recommended. This course involves laboratory and class-room management with practical experience in each. Three lectures. *One semester*. Prerequisites: High School Methods; Chemistry I and II; Physics 1; Biology III and IV.

GEOLOGY

Professor Byrd

I. PHYSICAL GEOLOGY. A study of the theories of the earth's origin; the materials of which the earth is built and their arrangement; the agencies which have produced geological change, together with their laws and modes of operation; commercial application of geological principles. Two lectures and one laboratory. *First semester*.

II. HISTORICAL GEOLOGY. A study of the life (plants and animals) of the past as shown by its fossil remains; the boundaries of the lands and seas of the epochs and periods of the past, and with the formation of the continents; arrangement and succession of the strata, as indicated by the fossils. Prerequisites: Geology I. Three lectures. *Second semester*.

ENGLISH DEPARTMENT

Professor Carroll

Associate Professor.....

I. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold and others will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. *Both semesters, six hours. Required of Freshmen.*

II. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of History, of representative selections of literature, parallel readings, lectures and class discussions. *Both semesters, six hours. Required of Sophomores.*

III. COMPOSITION AND GRAMMAR. First semester, three hours. Required of Juniors and Seniors whose technique is faulty.

IV. ADVANCED COMPOSITION. A course in journalism. *First semester, three hours.* Elective for Juniors and Seniors who show aptitude for writing.

V. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, dramas and verse. *Second semester, three hours.* Elective for Juniors and Seniors who show aptitude for writing.

VI. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet and Othello. *First semester, three hours.* Elective for students who have completed courses I and II. (Not given in 1927-1928.)

VII. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. *Second semester, three hours.* Elective for students who have completed courses I and II. (Not given in 1927 and 1928.)

VIII. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest literary productions. *Both semesters, six hours.* Elective for students who have completed courses I and II.

IX. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of

their development. *First semester, three hours.* Elective for students who have completed courses I and II.

X. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of the Nineteenth Century. It includes the study of the leading essayists, poets and novelists of the period. *Both semesters, six hours.* Elective for students who have completed courses I and II. (Not given in 1927 and 1928.)

FRENCH

Professor Butler

1. ELEMENTARY FRENCH. This course includes (1) a careful drill in pronunciation; (2) a thorough knowledge of the essentials of grammar, including the conjugation of the regular and irregular verbs, the formation of the feminines and plurals of pronouns and adjectives, the use of conjunctions, adverbs and prepositions; (3) a constant practice of translating from English into French; (4) a practice in conversation and simple composition; (5) the reading of 200 pages; (6) writing French from dictation. Prescribed for Freshmen or Sophomores.

Text-books: Fraser and Squair's *French Grammar*; Spink's *Le Beau Pays de France*; Labiche-Martin's *Le Voyage de M. Perrichon*; Haley's *Abbe Constantin*; or texts of similar grade. *Three hours a week throughout the year.*

2. INTERMEDIATE FRENCH. This course includes (1) a review of the grammar given in French I and a continuation and completion of grammar, including the uses of the subjunctive and infinitive and the more complicated French constructions; (2) a constant practice in translating from English into French; (3) practice in conversation and composition; (4) writing from dictation; (5) the reading of 350 pages; (6) the reading of 200 pages of collateral text.

Text-books: Fraser and Squair's *French Grammar*; Daubet's *Le Petit Chose*; Daudet's *Tartarin de Tarascon*; Buffum's *Contes Francais*; or texts of similar grade. *Three hours a week throughout the year.*

3. DRAMA OF THE SEVENTEENTH CENTURY. This course includes (1) a general survey of the Classic Period of French literature, including the reading of 700 pages from the plays of this period; (2) the reading of several plays as collateral reading; the reports of these plays to be given in French; (3) a practice in composition and conversation.

Texts: Pattou's *Causeries en France*; texts chosen from the plays of Corneille, Racine and Moliere. *Three hours a week throughout the year.*

4. THE FRENCH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists from the schools of Romanticism, Realism, and Naturalism; (2) a collateral reading of several novels; (3) the giving of lectures, discussions, and reports in French; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of the best novelists with emphasis on the works of Hugo, Balzac, Daudet, Anatole France, etc. *Three hours a week throughout the year.*

5. SEVENTEENTH CENTURY PROSE. This course consists of (1) a careful study of the principal prose writings of the Seventeenth Century; (2) a collateral reading of 200 pages; (3) the giving of discussions and reports in French.

Texts are chosen from Pascal's *Les Provinciales* and *Les Pensees*; Bossuet's *Oraisons funebres*; Madame de Sevigne *Lettres*; La Rochefoucauld's *Maximes*; and from La Bruyere's *Les Caracteres*. *Three hours a week, first semester.*

6. FRENCH LYRIC POETRY. This course consists of (1) a careful study of the principal poems of the chief lyric poets of France, with especial attention being paid to the poems of Ronsard, Lamartine, de Vigny, Hugo and de Musset; (2) a collateral reading of about 200 pages of lyric poetry; (3) the making of reports in French. Not to be given in 1927-'28.

The text used is Canfield's *Lyrics*, supplemented by other selections from the lyric poetry writers. *Three hours a week, second semester.*

7. MODERN FRENCH DRAMA. This course consists of (1) a careful study of the best known plays of the last half century; (2) a collateral reading of five or six of the plays of this period; (3) the giving of discussions and reports in French.

The texts to be chosen from the plays of Rostand, Maeterlinck, Donnay, Brieux, Hervieu, Curel and Laredan. *Three hours a week, second semester.*

GERMAN

Professor Edwards

1. GERMAN. Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.* Prescribed for Freshmen or Sophomores.

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Engelberg*; *Das Madchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Freitag, *Soll und Haben*; Nikols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week.*

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*; Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Crew

1. EUROPEAN HISTORY (Medieval). This course is a study of the chief institutions of the Middle Ages, the Church of the Empire, feudalism, the guild, the manor, the cities, the universities, and art, lectures, text-books, and reading. *Three hours a week, first semester.* Prescribed for Freshmen or Sophomores.

2. EUROPEAN HISTORY (Modern). This course is a study of the rise and development of the great European nations, politically, religiously and economically, from the Renaissance and Reformation through the French Revolution and Napoleonic era. Lectures, text-books, readings. *Three hours a week, second semester.*

3. HISTORY OF THE UNITED STATES. A general survey of the political, social and economic history of the United States from the Colonial era to the present time. Emphasis will be placed on the social and economic phases throughout the course. *Three hours a week throughout the year.*

4. PRINCIPLES OF ECONOMICS. A study of our present-day economic system. Among the topics considered are: Specialization, the effects of machinery; large scale production; functions of the middlemen and markets, speculations, monopolies, money, credit and banking, insurance. *Three hours a week throughout the year.* Junior and Senior elective.

5. PRINCIPLES OF SOCIOLOGY. An introduction to the science of society. Consideration will be given to the origin, nature and development of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state, and the inter-relation between human nature and culture. Throughout the year

current social problems and suggested means of their solution will be studied through magazines and books. Attempt also is made to keep in touch with what the States and the Nation is doing in dealing with these problems. *Three hours a week throughout the year.* Junior and Senior elective.

6. INTRODUCTION TO GOVERNMENT. A general survey of the Federal, State, County and Municipal Governments of the United States. Consideration will be given to origin, development and present-day organization. Throughout the year emphasis will be given to government in action as studied from the text-books, readings, newspaper, magazine articles and government publications. *Three hours a week throughout the year.* Junior and Senior elective.

DEPARTMENT OF HOME ECONOMICS

Professor Terry

The courses in Home Economics are planned to meet the needs of two classes of students:

1. Those who desire a liberal education with a study of these arts and sciences which fit the student for home responsibilities.
2. Those who are planning to teach Home Economics in the public schools.

TEXTILES

CLOTHING I. A study is made of standard textiles used for clothing and house furnishing. Their name, structure, identification of fiber content are noted; physical and chemical tests are made to aid in forming a basis of selection. The economic side of production is reviewed as a basis for estimating cost. Two lectures and one laboratory period a week. *Three hours, one semester.*

CLOTHING II. A study of the application to clothing of line, type, color and texture; practice in selection and construction of simple garments. One lecture and two laboratory periods a week. *Three hours, one semester.*

COSTUME DESIGN

CLOTHING III. This course includes a study of the historic development of costume, the principle of clothing design; appropriate line, spacing and color; a study of individual types and kinds of design suited to each. *Three hours.*

INTERMEDIATE CLOTHING

CLOTHING IV. Application to costume of line mass, color, texture; practice in use of commercial pattern; application to ma-

terials of types of decoration and design. *One lecture, laboratory two hours a week throughout the year. Six hours.*

FOODS AND COOKERY

Principles of Cookery

FOODS I. This course includes a study of the composition and nutritive value of foods, food classification, cost and preparation of simple, typical dishes illustrating the properties of common food materials and the methods of preparing, combining, cooking and serving of them. *One lecture and two laboratory periods throughout the year. Six hours.*

Dietetics

FOODS I. This course deals with chemistry and physiology of digestion and metabolism and nutritive requirements of the individual throughout infancy, childhood, adolescence and adult life, and old age in health and disease. Typical dietaries are planned satisfying the requirements in family and other groups, with reference to cost. Prerequisites: Organic and Food Chemistry. *One lecture and two laboratory periods a week. One semester. Three hours.*

Home Cookery and Table Service

FOOD III. This course is designed to give practice in home cookery. It includes the study, planning and preparation of breakfasts, luncheons, dinners, suppers and various methods of preparation and serving. Attention is given to furnishing and equipment and care of dining-room and kitchen. *One semester, three hours.*

MATHEMATICS

Professor Caldwell

1 (a). PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Three hours per week, one semester.* Prescribed for Freshmen. Text: Kenyon-Ingold Elements of Plane Trigonometry.

1 (b). COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series and a brief introduction to theory of equations. *Three hours per week, one semester.* Prescribed for Freshmen. Text: Ford's College Algebra.

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Course 1. *Three hours per week, one semester.* Text: Tanner-Allen's Brief Course in Analytic Geometry.

3. SOLID GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. *Three hours, one semester.* Smith's Solid Geometry.

4. A. AND B. CALCULUS. An elementary study of the Calculus. *Three hours per week for two semesters.*

5. A. AND B. A more detailed course in the Calculus to be selected, when offered, in preference to Course 4. *Five hours per week for two semesters.* Text: Davis-Brenke's Calculus, in Courses 4 and 5.

6. THEORY OF EQUATIONS. Prerequisites: Courses 1, 2 and 4 or 5. *Three hours per week for one semester.* Text: Dickson's First Course in Theory of Equations.

7. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2 and 3. *Three times a week for one semester.* Text: Snyder and Sisam's Analytic Geometry of Space.

8. DIFFERENTIAL EQUATIONS. Elective for those students who have had two semester's work in Calculus. *Three hours a week for one semester.* Text: Murray's Differential Equations.

9. HISTORY OF MATHEMATICS. Ball, Smith and Cajori's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *Two hours per week for one semester.*

10. COLLEGE GEOMETRY. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. *Three hours per week for one semester.* Text: Altschiller-Court's College Geometry.

11. MATHEMATICAL STATISTICS. Prerequisites: Differential and Integral Calculus. Topics include a theory of probability, frequency curves, curve fitting by moments of least squares and correlation. *Three hours per week for one semester.*

12. TEACHING OF SECONDARY MATHEMATICS. Counts as three hours education. *Three hours per week, one semester.* Text: Young's The Teaching of Mathematics.

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

DEPARTMENT OF LATIN

Professor Arnold

(a) VERGIL. *Æneid*, Books I-VI. May count toward A.B. degree in college if followed by Latin I in college.

1a. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester*. Prescribed for Freshmen or Sophomores in A.B. degree.

1b. HORACE'S Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writing of Author; meters and literary style. Prose composition. *Three hours a week, second semester*.

2a. CICERO. *De Senectute*, *De Amicitia*; the essay and philosophy of the Romans. Prose composition. *Three hours a week, first semester*.

2b. OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Three hours a week, second semester*. Prerequisite to 3.

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester*.

4. CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Three hours a week, second semester*.

5. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of High School Latin with lectures on teaching the subject. *Two hours a week throughout the year*. Elective in Education.

6. PROSE COMPOSITION. Study of the Subjunctive Mood; Hale and Buck's Latin Grammar; Bennett's Latin Grammar. *One hour a week, first semester*.

7. LUCRETIVUS, *DE RERUM NATURA*. Lucretius as a philosopher and a poet. *Three hours a week throughout the year*.

8. SATIRES. Selections from Juvenal and Horace. Origin and development of Satire. *Three hours a week, first semester*.

9. TACTITUS, *GERMANIA* AND *AGRICOLA*. *Three hours a week, second semester*.

EDUCATION

Certification of Teachers

In order to obtain a Class "A" certificate as a teacher in either the high school or the grades, the candidate, according to State law, must have completed the usual four-year college course of

120 semester hours, including at least 18 hours in Education. The College does not encourage, though it prepares girls to obtain the Elementary Teachers' Certificate after completing the required six hours in Education at the end of the Sophomore year. The attempt to secure a position after so short a stay in college is becoming yearly more unsuccessful; hence the College prefers for those who enter it with the idea of teaching, to graduate before undertaking to teach. For this reason, the two methods courses—in High School and Grade Teaching—have been postponed until the Senior year. By that time, the student has had a chance to decide definitely in which part of the school system she prefers and is best fitted to teach; and to prepare herself by her choice of her major and minor subjects which give her a knowledge of subject matter, for the courses in how to present the subject matter, without which no one ought to attempt to teach.

EDUCATION AND PSYCHOLOGY

Professor Mason

EDUCATION

I AND II. *Three hours a week throughout the year. Open to Sophomores. Required of those who intend to get a State Teachers' Certificate. Prerequisite to Education III, IV and VI. Text: Cubberly's History of Education.* A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher.

III. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. Open only to Seniors who intend to teach in the grammar grades. An alternative course to Education IV. Text: *Parker's General Methods of Teaching in Elementary Schools.* Ginn & Co., 1919.

IV. SPECIAL METHODS AND PRACTICE TEACHING IN THE ELEMENTARY SCHOOL. *Three hours a week, second semester.* Open only to those who have had Education I, II and III. Must follow Education III if credit is desired in this course. Text: *Parker's Types of Elementary Teaching and Learning.* Ginn & Co., 1923.

V. METHODS OF TEACHING IN THE HIGH SCHOOL. *Three hours a week, first semester.* Open only to Seniors who have had Psychology I and II. Text: *Parker's Methods of Teaching in High Schools.* Ginn & Co., 1915.

VI. PRINCIPLES AND PRACTICE IN SECONDARY EDUCATION. *Three hours a week, second semester.* Open only to those who have had Education V. Text: *Monroe's Principles of Secondary Education.* MacMillan Co., 1916.

Psychology

I. INTRODUCTORY PSYCHOLOGY. *Three hours a week, first semester.* Prerequisites to Education III, IV and VI. Prescribed for Juniors.

A foundation course in Psychology, to acquaint the student with the concepts and terminology of Psychology, so that she may grasp its applications to teaching in Educational Psychology; also to open up to the student a glimpse of the many uses and applications of Psychology to every day life.

II. EDUCATIONAL PSYCHOLOGY. *Three hours a week, second semester.* The application of Psychology to teaching. Prescribed for Juniors.

PHYSICS

Professor Caldwell

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism and electricity. Demonstrations, lectures, recitations and quizzes are supplemented by individual laboratory work. Two hours' recitation, two hours' laboratory a week. *Credit three hours each semester.*

2. MAGNETISM AND ELECTRICITY. Prerequisite Mathematics 1 and Physics 1. Lecture, recitation and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites: Physics 1 and Mathematics 2. *Three hours credit for one semester.*

Text: Jean's *Theoretical Mechanics.*

4. HEAT. A descriptive course. Open to those majoring in physics. *Three hours credit one semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4 and 5 are not all given any one year, but alternate to meet the needs of students majoring in science or mathematics.

PHYSICAL EDUCATION

Miss Murrah

1. **PHYSICAL TRAINING.** Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. **PHYSICAL TRAINING.** Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. **Methods of teaching gymnastics, games for playgrounds, etc.** *Two half-hour periods throughout the year.* Required of all Juniors.

4. **NORMAL COURSE IN ATHLETICS.** This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. **SWIMMING.** Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. **ATHLETICS AND MAJOR SPORTS.** The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. **GYMNASTIC EXERCISES AND HIKES.** Required of all those who are unable to take regular gymnasium work.

SPANISH

Professor Butler

1. **ELEMENTARY SPANISH.** This course consists of (1) a careful drill in pronunciation; (2) a thorough knowledge of the rudiments of grammar; (3) a constant practice in translating from English to Spanish; (4) a practice in conversation and simple composition; (5) the writing of Spanish from dictation; (6) the reading of 200 pages. Prescribed for Freshmen or Sophomores.

Text-books: Hills and Ford, *First Spanish Course*; Asensi's *Victoria y otros cuentos*, and Valdes's *Jose*.

2. **INTERMEDIATE SPANISH.** This course consists of (1) a review of grammar of Spanish 1 and a continuation and completion of grammar; (2) a constant practice in translating from English into Spanish; (3) a practice in conversation and composition; (4) dicta-

tion; (5) the reading of 300 pages; (6) the reading of 200 pages as collateral.

Text-books: Umphrey's *Spanish Prose Composition*; Galdo's *Dona Perfecta*; Calderon's *La Vida es Sueno*; or texts of similar grade.

3. SPANISH—THE SPANISH NOVEL. This course consists of (1) a careful reading and discussion in class of selected works of the most important novelists of Spain; (2) a collateral reading of several novels; (3) the giving of discussions and reports in Spanish; (4) practice in advanced composition and conversation.

Text-books are chosen from the works of Valera, Galdos, Valdes, Blasco Ibanez, etc. *Three hours a week throughout the year.*

4. SPANISH—THE SPANISH DRAMA. This course includes (1) a careful study of the best known plays; (2) collateral reading of several plays; (3) the giving of discussions and reports in Spanish.

The texts to be chosen from the plays of Lope de Vega, Alarcon, Calderon, Tamayo y Bous, Echegaray, Sierra, and Benavente. *Three hours a week throughout the year.*

Courses will be taught as outlined unless there should be sufficient demand for a variation from the above order.

PLAYS AND CONCERTS

CAROLINA PLAYMAKERS

Present GOLDSMITH

"SHE STOOPS TO CONQUER"

ELIAS DAY	Reader
JEROME SWINFORD	Baritone
INEZ MATTHEWS	Pianist
MRS. YAVORSKI	Contralto
HELEN WINBORNE	Pianist
GERTRUDE KNOTT	Reader
M. J. BENYUNES	Violinist

TENTATIVE SCHEDULE FOR RECITATIONS

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Adv. Biol. Eng. III Bible III	Eng. I (a) Chem. I Math. II Hist. IV Latin I	Eng. III Adv. Biol. Bible III	Eng. I (a) Chem. I Math. II Hist. IV Latin I	Eng. III Adv. Biol. Bible III	Eng. I (a) Chem. I Math. II Hist. IV Latin I
9:30	Math. I (b) Sociology French I Latin A Educ. IV	Math. I (a) French III Eng. II (a) German II	Math. I (b) Sociology French I Latin A Educ. IV	Math. I (a) French III Eng. II (a) German II	Math. I (b) Sociology French I Latin A Educ. IV	Math I (a) French III Eng. II (a) German II
10:30	Bible I Eng. IV Latin II Educ. II	Eng. II (b) Psych. I Eng. I (b) Spanish I	Bible I Educ. II Latin II Eng. IV Biol. I (a)	Eng. II (b) Psych. I Eng. I (b) Spanish I	Bible I Latin II Educ. II Eng. IV Biol. I (a)	Eng. II (b) Psych. I Eng. I (b) Spanish I
11:30	Hist. I Sewing I Eng. VIII Spanish II	Educ. I Latin III German I Adv. Math.	Hist. I Sewing II Eng. VIII Spanish II Biol. I (b) Physics	Educ. I Latin III German I Adv. Math.	Hist. I Cooking II Eng. VIII Spanish II Biol. I (b) Physics	Educ. I Cooking I German I Adv. Math. Latin III
2:00	Adv. Biol. Lab. Sewing II Lab.	Physics Lab. I Biol. I Lab. Cooking I	Sewing I Lab. Biol. I Lab.	Cooking I Lab. Biol. I Lab.	Chem. Lab. Sewing I Lab.	
3:00	Adv. Biol. Lab. Sewing II Lab.	Physics Lab. I Biol. I Lab. Cooking I	Sewing I Lab. Biol. I Lab.	Cooking I Lab. Biol. I Lab.	Chem. Lab. Sewing I Lab.	

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will be met at Conway, N. C.

In addition to this, there are ten buses in and out of Murfreesboro to Norfolk, Rocky Mount, Franklin and intervening way stations.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The College plant consists of nine building, including the President's home, the Dean's home, and several cottages used by the different departments. Four buildings constitute the main college plant. The Administration Building, erected in 1851, is a beautiful four-story brick building used principally for class-rooms, offices, parlors, and containing the literary society halls, the infirmary,

and several dormitory rooms. The East Building contains the dining room, kitchen, library, and a number of dormitory rooms. The Auditorium Building contains, besides an auditorium seating 800, studios, dormitories, gymnasium and swimming pool, and a central heating plant. The Science Building is a two-story frame building used by all the science departments for class-room and laboratory work.

All these buildings connect except the Science Building. The buildings are admirably protected against fire, being equipped with numerous fire escapes and supplied with fire hose on every floor. Steam heat makes all the buildings comfortable throughout the winter.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Lady Principal. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and to rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted to remain out of the College at night, except where parents submit such requests to the approval of the College authorities.

The church of the parents' choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses from Sunday-school and church will be granted by the Nurse only. Students are expected to remain for church after Sunday-school.

Three unexcused absences from church, chapel or other College duties merits a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Lady Principal, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance of classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Lady Principal only.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.

2. Absence from classes before and after holidays shall be counted double.

3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

4. Reports sent to parents or guardians shall contain the number of excused and unexcused absences of student from chapel, church, classes and other college duties.

5. Five points shall be deducted from the final grade for each absence from class except as hereinafter provided.

6. In case of illness of student or members of immediate family or in case a student is away representing the College, lost work may be made up upon application to the faculty for such permission at regularly appointed time once each month.

7. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service, and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday-school Board visit the College each year, giving courses in Sunday-school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Horne Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Janie Hughes White Medal—for the best work in Pianoforte playing, including scales and exercises selected from Two- and Three-Part Invention, Bach. Given by Miss Mary E. White of Alabama.

Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and who is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

The Burrell Medal—given to the student winning the reading contest on Society Day. Given by Dr. W. R. Burrell.

The Jenkins Medal—given to the Senior who has attained the highest record for the entire four years in college. Given by Charles H. Jenkins.

M. J. Benyunes Medal—given to a student in instrumental department in recognition for the most progress and best attendance.

THE LIBRARY

EUNICE McDOWELL, A. B., *Librarian*

Assistants in Library

LOIS ESSEX

SUSAN BARNES

DOROTHY LONG

PAULINE WILLIS

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains nearly eight thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1926. It also subscribes to

the leading magazines—literary, scientific, music and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives forty-three periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER	ATLANTIC MONTHLY
CHARITY AND CHILDREN	WORLD'S WORK
ORPHANS' FRIEND	REVIEW OF REVIEWS
HOME AND FOREIGN FIELD	HARPER'S MAGAZINE
ROYAL SERVICE	SCRIBNER'S MAGAZINE
BAPTIST STUDENT	CENTURY
HERTFORD COUNTY NEWS	POPULAR SCIENCE MONTHLY
ROANOKE-CHOWAN TIMES	SCHOOL SCIENCE AND MATHEMATICS
TIDEWATER NEWS	EDUCATION
LE FIGARO	LITERARY DIGEST
SCIENCE	AMERICAN COOKERY
NATIONAL GEOGRAPHIC	CERAMICS
L'ILLUSTRATION	LA PRENSA
LE PETIT ILLUSTRATION	REVUE DES DEUX MONDES
LE PETIT JOURNAL	MUSICAL AMERICA
COUNTRY GENTLEMAN	MUSICAL LEADER
WOMAN'S HOME COMPANION	ETUDE
NEW YORK TIMES (Daily)	SATURDAY EVENING POST
WINSTON-SALEM JOURNAL	LADIES HOME JOURNAL
LIBRARY JOURNAL	NEWS AND OBSERVER
PUBLISHERS WEEKLY	VIRGINIAN PILOT
BILLBOARD	TIMES
	THEATRE MAGAZINE

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative

from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the students' education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of opera, studies of famous artists, and debates. The meetings are held on alternate Saturday evenings.

An inter-society debate is held each year. To this end, the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs and the debate will be held in the evening as the main feature of the day.

B. Y. P. U.

The Mattie Macon, Nell Lawrence, Eunice McDowell and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in deputation work. Several demonstrations have been given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is not neglected but on the contrary is greatly encouraged. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bonds.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news

of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

HOME ECONOMICS CLUB

The purpose of the Home Economics Club is to enlarge the department, stimulate interest, and to create a desire for a more useful and intelligent life. From a magazine contest and a gift shop, sponsored by the club, new equipment has been added to the department.

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

MATHEMATICS CLUB

The Mathematics Club was organized in October, 1922. The meetings are to be held the 14th day of each month during the College year. The purpose of the club is to

promote interest in mathematics, to study lives of prominent mathematicians, problems, puzzles, mathematical games, and other topics pertaining to mathematics for which there is not time in any one class.

CLASSICS CLUB

The Latin Department of Chowan College has organized itself into a Classics Club. The first of its kind ever organized in the College. All organizations must have a purpose, and they live no longer than their purpose lives.

The purpose of this club is primarily to stimulate interest in the Latin Department; secondarily to create interest in the study of Latin in the high schools of the territory served by Chowan College, and in the third place, to keep in touch with the Latin Departments of other colleges and universities of our country.

The club meets regularly each month, at which time some phase of Roman life and customs is discussed. An attempt is made to disabuse the minds of students, "That not only the Latin Language is dead but that the Romans were not a living people when they spoke the language." The attempt has been successful to the greatest degree.

Soon the club hopes to prepare costumes for, and stage a Latin play.

All Latin students of the College are eligible for membership in this club.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to cooperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, on October 11, the date celebrated in commemoration of the opening of the College in 1848.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium. At the semi-annual meeting in May, the Association contributed two scholarships of \$100 each; one of which is to be known as the Eunice McDowell Scholarship.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 7,210 volumes, and the permanent loan fund is \$1,031.

The year's activities have been mainly centered on completing the endowment of \$15,000, as a part of the \$500,000 endowment begun by the Board of Trustees on October 16, 1924. By February 1, the association had secured through subscription and pledges \$12,885. Of this amount \$5,000 was given by Mrs. Clingman Mitchell, Aulander, N. C.; \$1,000 by Mrs. R. P. Thomas, Cofield, N. C.; \$500 by the three sisters, Mrs. C. E. Askew, Miss

Mary Pritchard, Lewiston, N. C., and Mrs. O. P. Snipes, Woodland, N. C.; \$500 by Mrs. Edgar Brett, Murfreesboro, N. C.; and \$500 by Mrs. C. E. Grandy, Hickory, Va.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the department for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

Overtones	<i>Alice Gestenberg</i>
The Triplet.....	<i>Stuart Walker</i>
Hunger	<i>Eugene Pillot</i>
Minnikin and Mannikin.....	
The Rock, a religious drama.....	
Twelfth Night.....	<i>Shakespeare</i>

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumna and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering grate-

fully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have formerly been helped and are being helped by this fund.

The Atkins' Trust Fund is available for the use of worthy girls unable to attend College without assistance.

The Kiwanis Club offers one scholarship to a girl from each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend College.

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two during the year 1926-27.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend College without assistance.

Two new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend College. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants attendance, library, gymnasium, and medical attention	\$350.00
Rooms in new dormitory \$10 per year extra per occupant.	
Tuition for day students (including library, gymnasium).....	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Piano (Third Teacher), including one hour piano practice daily	70.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each....	20.00
Extra Piano Practice one hour daily.....	10.00
Art	70.00
Graduation fee, including all diplomas.....	5.00
Annual society dues.....	5.00
Entertainment fee	2.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

DEPARTMENT OF
MUSIC, EXPRESSION
AND ART

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director*

INEZ MATTHEWS, *Piano, Theory, Pedagogy, and Analysis.*

HELEN WINBORNE, *Piano, Harmony, Counterpoint and Music Appreciation.*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

MME. E. E. YAVORSKI, *Voice, Vocal Ensemble, Public School Music.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-

seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

1. Sight Singing.
2. Ear Training.
3. Methods:

Care and development of the child voice; presentation of Rote Song; Observation songs; Course of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed the following subjects:

- Voice, two years.
- Piano, two years.
- Appreciation, one year.
- Theory I, one year.
- Theory II, one year.
- History of Music, one year.
- Harmony, one year.
- Ensemble, one year.
- English, two years.
- History, one year.
- Mathematics, one year.
- Psychology, one year.
- Education, two years.
- Text: Progressive Music Series, Books I, II, III.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects :

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt; Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's *Gradus ad Parnassum*; Cramer's *Etudes*, up to tempo; Bach's *Three-part Inventions*. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's *English Suites*; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevvick, Op. 6, through Part VII. *Etudes*: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevvick, Op. 9; Sevvick, Op. 8; scales and arpeggios, Sevvick, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies, Kreutzer, Op. 42, continued. *Etudes*, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski Mendelssohn.

VOICE

FRESHMAN YEAR. Elementary vocal technic; relaxation; breath control; Sieber's *Eight Measure Vocalises*; Simple songs; Ensemble.

SOPHOMORE YEAR. Vocal technic; development of range and flexibility; tone production; Masterpieces of Vocalization, Book I; songs and ballads, ensemble.

JUNIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Book II; Standard songs; Oratorio and Operatic Areas; Ensemble.

SENIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Books III and IV; Church and Concert singing; Difficult songs; Senior Recital.

DEPARTMENT OF EXPRESSION

Miss Knott

I. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, literary interpretation. Class lessons and recitals.

II. The study of fundamentals continued, including voice training and artistic physical expression. Class lessons. Recitals, dialect and character delineations.

III. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant and other masters. Pageantry. Class discussion and criticism. Recitals. Advanced interpretations.

IV. DELSARTE PHILOSOPHY. Shakespeare. Folk dancing. Class criticism. Recitals. Presentation of scenes and one-act plays.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression Course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression Course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. Students will study almost entirely from still-life and nature. The preference of those wishing to copy the works of others will be regarded. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

II. Lessons in perspective and composition. Drawing in charcoal from still-life and casts of part of the human figure. Color studies

from still-life and from nature in pastel and water color. China painting.

III. Drawing from draped model and still-life. Outdoor sketching in oil, water color, and pastel. Composition. Theory of color. Process of reproduction. History of Art. Mythology. Pastel and china painting.

IV. Painting from draped model, still-life, and landscape from nature in oil, water color, and pastel composition. Theory of color. Designing. History of Art. Advanced work in china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art.*

COURSE IN PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleck, and sedji.

SPECIAL STUDIES

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, Art and Expression. But students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL SUBJECTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with 92 semester hours, quality as well as quantity credit in college are awarded special certificates in these departments upon recommendation of their instructors. The College subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for certificates in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate. Students taking a certificate in Art are required to give a public exhibition of their work in Art.

REGISTER OF STUDENTS

SENIORS

Aman, Margaret A.....	Pender County
Barkley, Florence.....	Northampton County
Blount, Willie.....	Washington County
Brown, Penelope.....	Bertie County
Buchanan, Maude.....	Virginia
Carter, Letha.....	Hertford County
Caudle, Leola.....	Stanley County
Chitty, Alta.....	Hertford County
Cobb, Agnes.....	Bertie County
Denny, Lyhdal.....	Alamance County
Essex, Lois.....	Northampton County
Evans, Annie Lee.....	Bertie County
Freeman, Lucile.....	Bertie County
Jones, Lizzie.....	Hertford County
Long, Dorothy.....	Northampton County
Oakley, Edith.....	Davidson County
Oakley, Ruth.....	Davidson County
Riggs, Mildred.....	Camden County
*Grady, Julia.....	Lenoir County
*Parker, Ella Mae.....	Hertford County
*White, Evelyn.....	Northampton County

*Seniors in special departments.

JUNIORS

Baker, Alma.....	Bertie County
Barnes, Susan.....	Hertford County
Benthall, Bernice.....	Northampton County
Benthall, Janet.....	Northampton County
Bowles, Marjorie.....	Hertford County
Britt, Ethel.....	Bertie County
Cale, Lois.....	Virginia
Dunning, Vida.....	Northampton County
Futrell, Neva.....	Hertford County
Hoggard, Mary.....	Hertford County
Jones, Hilton.....	Northampton County
McDaniel, Louise.....	Sampson County
Raynor, Mary.....	Bertie County
Richmond, Margaret.....	Edgecombe County
Spencer, Mary.....	Northampton County

Vick, Janie.....	Northampton County
Willis, Pauline.....	Robeson County

SOPHOMORES

Britton, Ruby.....	Hertford County
Chitty, Bertha.....	Hertford County
Carter, Alice.....	Hertford County
Carter, Helen.....	Bertie County
Coley, Gladys.....	Nash County
Cook, Alice.....	Duplin County
Coppedge, Pauline.....	Nash County
Craddock, Jean.....	Virginia
Davenport, Ruth.....	Tyrrell County
Daniel, Ruby.....	Granville County
Downey, Ann.....	Pasquotank County
Draper, Jessie.....	Northampton County
Eason, Marie.....	Perquimans County
Ellington, Wilma.....	Alamance County
Freeman, Thelma.....	Bertie County
Harrell, Willie.....	Bertie County
Herring, Duffie.....	Bertie County
Horne, Rosalind.....	Northampton County
Jeffreys, Margaret.....	Hertford County
Jones, Mary Lou.....	Orange County
Jones, Pauline.....	Wayne County
Jenkins, Bettie Walter.....	Hertford County
Lawrence, Margaret.....	Gates County
Liverman, Rosalie.....	Hertford County
Livesay, Edith.....	Duplin County
Long, Lucile.....	Northampton County
Martin, Virginia.....	Virginia
Matthews, Ida.....	Northampton County
Miller, Genevieve.....	Craven County
Parker, Carrie.....	Hertford County
Parker, Inez.....	Hertford County
Parker, Laura Ruth.....	Hertford County
Parker, Lois.....	Hertford County
Parker, Myra.....	Hertford County
Sewell, Elizabeth.....	Hertford County
Styron, Villa Mae.....	Cartaret County
Stillman, Christine.....	Washington County
Stillman, Edna.....	Washington County

Saunders, Kate	Virginia
Sykes, Irene	Northampton County
Vann, Margaret	Northampton County
Vinson, Eva	Hertford County
Wade, Maidie	Cartaret County
Walker, Helen	Iredell County
Warren, Maggie	Hertford County
Welch, Estelle	Chowan County
West, Margaret	Duplin County
Whitley, Mary	Hertford County

FRESHMEN

Allen, Audrey	Northampton County
Belch, Jessie Helen	Northampton County
Britton, Mary	Bertie County
Carter, Mildred	Gates County
Clayton, Bertha	Person County
Davis, Lucile	Northampton County
Faison, Sophie	Hertford County
Flythe, Frances	Northampton County
Flythe, Roxie	Hertford County
Freeman, Thelma J.	Bertie County
Griffith, Norinne	Hertford County
Garris, Virginia	Northampton County
Hinton, Mildred	Perquimans County
Hobbs, Eunice	Gates County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Inman, Daisy	Robeson County
Harmon, Elsie	Hertford County
Jones, Estelle	Bertie County
Jones, Hilda	Wayne County
Kinlaw, Eva	Robeson County
Mackie, Kate	Yadkin County
Newsome, Alpha	Hertford County
Parker, Audrey	Northampton County
Parker, Willia	Northampton County
Phillips, Catherine	Alabama
Rountree, Jackie	Gates County
Sutton, Nellie	Caswell County
Swindell, Alice	Beaufort County
Temple, Billie	Halifax County
Ward, Montine	Gates County

Webb, Elizabeth.....	Chowan County
White, Ophelia.....	Bertie County
Williams, Olivia.....	Gates County

SPECIALS

Aman, Margaret.....	Northampton County
Ashley, Lala.....	Chowan County
Brett, Margaret.....	Hertford County
Britton, Mrs. R. J.....	Hertford County
Cox, Mary.....	Northampton County
Chitty, H. L. Jr.....	Hertford County
Calvert, Julia.....	Northampton County
Daniel, Mrs. Walter.....	Halifax County
Dunham, Mrs. Nick.....	Hertford County
Downs, Julia.....	Hertford County
Ferguson, Frances.....	Hertford County
Feezor, Mrs. J. G.....	Northampton County
Futrell, Mrs. L. M.....	Hertford County
Harrell, Fannie.....	Hertford County
Hines, Emily.....	Virginia
Hines, Mrs. F. A.....	Virginia
Hines, Miss Lucile.....	Gates County
Jamison, Mrs. A. J.....	Hertford County
Knott, Miss Gertrude.....	Kentucky
Liverman, Mary.....	Hertford County
Parker, Bernice.....	Hertford County
Parker, Elizabeth.....	Hertford County
Parker, J. J. Jr.....	Hertford County
Shepherd, Carl.....	Hertford County
Shepherd, Mrs. N. H.....	Hertford County
Usry, Miss Bernice.....	Northampton County
Vann, Mrs. Camp.....	Virginia
Winborne, Miss Helen.....	Hertford County
Wynn, Mrs. Virgie.....	Hertford County
Yavorski, Madame.....	New York

EXTENSION

Baysden, Ruth.....	Hertford County
Chandler, Lessie.....	Hertford County
Edwards, Mrs. R. G. L.....	Hertford County
Edwards, Mrs. W. B.....	Hertford County
Eure, Ethleen.....	Hertford County

Eure, Louise.....	Hertford County
Graves, Mrs. C. C.....	Hertford County
Lawrence, Mrs. Mark	Hertford County
Lawson, Margaret.....	Hertford County
Sewell, Mrs. J. M.....	Hertford County
Underwood, Mrs. G. T.....	Hertford County

REGISTER
OF
CHOWAN COLLEGE
FOR 1928-1929

ANNOUNCEMENTS FOR 1928-1929

A COLLEGE FOR YOUNG WOMEN



1928
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, scholarships and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean.

For general information about the College, loans, self-help and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae Secretary.

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1928

JANUARY	APRIL	JULY	OCTOBER
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1929

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COLLEGE CALENDAR

1928

September 4, Tuesday—Registration of Day Students.

September 5, Wednesday—Registration of Boarding Students.

September 6, Thursday—Class work begins.

October 11, Thursday—Founders' Day, Semi-annual meeting of Board of Trustees.

October 26, Friday—"Amateur Night."

November 29, Thursday—Thanksgiving Day.

December 20, Thursday—Christmas Vacation begins at 1 P. M.

1929

January 2, Wednesday—Christmas Vacation Ends at 8:30 A. M.

January 14, Monday—Mid-year Examinations begin.

January 21, Monday—Second Semester begins.

February 21, Thursday—Society Day.

April 5, 6, 7, 8—Spring Holidays.

April 19-21—High School Week and College Athletic Day.

May 20—Final Examinations begin.

May 26-28—Eightieth Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Woodland, N. C.
J. D. BABB, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expiring 1928

J. G. GREGORY.....	Elizabeth City, N. C.
MRS. R. P. MOREHEAD.....	Weldon, N. C.
REV. D. P. HARRIS	Seaboard, N. C.
P. J. LONG	Jackson, N. C.
CHARLES H. JENKINS	Aulander, N. C.
J. G. STANCIL	Margarettsville, N. C.
JOHN E. VANN	Winton, N. C.
B. H. WARD	Bosley, N. C.

Term Expiring 1929

W. J. ROUNTREE	Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.
W. D. BARBEE	Seaboard, N. C.
REV. J. L. PRICE	Pendleton, N. C.
N. W. BRITTON	Woodland, N. C.
A. A. BUTLER	Hertford, N. C.
J. H. STEPHENSON	Pendleton, N. C.
S. P. WINBORNE	Como, N. C.

Term Expiring 1930

J. H. MATTHEWS	Windsor, N. C.
DR. GEORGE W. PASCHAL	Wake Forest, N. C.
W. H. MOORE	Greenville, N. C.
D. P. MEDLIN	South Mills, N. C.
MRS. W. A. BLOUNT	Roper, N. C.
DR. JOHN L. PRITCHARD	Windsor, N. C.
J. T. BOLTON	Rich Square, N. C.
ALMA FOREHAND	Edenton, N. C.

Term Expiring 1931

J. P. HOLOMAN	Weldon, N. C.
REV. JOSIAH ELLIOTT	Hertford, N. C.
W. L. CURTIS	Ahoskie, N. C.
WAYLAND MITCHELL	Lewiston, N. C.
L. W. NORMAN	Hertford, N. C.
REV. J. P. ESSEX	Jackson, N. C.
J. D. BABB	Murfreesboro, N. C.
J. W. BAILEY	Raleigh, N. C.

EXECUTIVE COMMITTEE

W. L. CURTIS, *Chairman*

JOHN E. VANN

J. H. STEPHENSON

J. D. BABB

J. H. MATTHEWS

J. T. BOLTON

S. P. WINBORNE

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS

JOHN E. VANN

J. H. STEPHENSON

C. H. JENKINS

J. T. BOLTON

W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE

P. J. LONG

ASSISTANTS IN LIBRARY

IDA MATTHEWS

PAULINE WILLIS

JESSIE HELEN BELCH

CHRISTINE STILLMAN

ALICE SWINDELL

EVA KINLAW

OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

President

MINNIE W. CALDWELL, M.A.

Dean and Registrar

EUNICE McDOWELL, A.B., Lit.D.

Lady Principal and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

MINNIE W. CALDWELL, M.A.

Secretary to the Faculty

WILMA ELLINGTON

Secretary to the Dean

LENA C. TERRY, B.S.

Dietitian

JULIA GRADY

Assistant Dietitian

LOU WILLEFORD

Nurse

L. M. FUTRELL, M.D.

College Physician

J. G. LIVERMAN

Superintendent Buildings and Grounds

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, A.B., M.A. *President*

A.B., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C., High School, 1912-15; Principal of Jackson, N. C., High School, 1915-18; Superintendent of Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School 1922; Graduate Student, University of Chicago, Summer 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926.—

MINNIE WILFORD CALDWELL, A.B., B.S. IN ED., M.A. *Dean
and Professor of Mathematics; Secretary of the Faculty*

A.B. and B.S. in Education, University of Missouri; two years Graduate Work and Assistant in Extension Division, and student in Summer Sessions 1924-27, M.A., University of Missouri, 1917; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of American Mathematical Society, 1919; Member of the Mathematical Association of America, 1917; Professor of Mathematics and Physics, Chowan College, 1922; Dean Chowan College, 1926.—

JOHN ALFRED CLARKE, A.B., M.A., PH.D. *Professor of
German and Latin*

A.B., Hampden-Sidney College, 1903; M.A. University of Virginia, 1905; Assistant Master and Teacher of Languages and Mathematics, Cluster Springs Academy, 1905-11; Summer Session, Grenoble University, Grenoble, France, 1911; Professor Modern Languages, Hampden-Sidney College, 1911-1923; Summer Session, Marburg, Germany, 1913; Summer Session, Teachers College, New York City, 1914; Ph.D. and University Fellow, Columbia University, 1923; Spring and Summer Sessions, University of Paris, France; Associate Professor and Head German Department, Davidson College, 1924-25; Associate Professor Modern Languages, University of South Carolina, 1925-26; Professor and Head of Department of French and Latin, Greensboro College, 1926-27; Professor Latin and German, Chowan College, 1927.—

BERTHA LUCRETIA CARROLL, A.B., M.A., *Professor of English*

A.B., Meredith College; A.M., Cornell University; Secretary of Women's Missionary Union of North Carolina; Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Teacher of English, Neuse Forest Summer School; Head of English Department, Chowan College, 1926.—

MINNIE NEWEL MASON, A.B., PH.B., M.A. *Professor of
Education and Psychology*

A.B., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph.B., University of Chicago, 1915; M.A., and Teachers' College Diploma as Teacher of Education, 1917; Scholarship, Columbia, 1917; Graduate Student, University of Chicago, Summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925 and 1926; Head of Department of Education, Southern College, 1919-1920; Assistant Professor of Psychology, Winthrop Normal College, Rock Hill, S. C., 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, Athens, Alabama, 1924-25; Teacher in Mercer University Summer School, 1927; Professor of Education and Psychology, Chowan College, 1925.—

MAUDE WEBSTER, A.B., A.M. *Professor of Science*

A.B., Greensboro College, 1923; A.M. University of North Carolina, 1927; Graduate Student, Columbia University, Summer, 1925, and University of California, Summer, 1926; Professor of Chemistry and Biology, Chowan College, 1927.—

ANNIE ETHEL CREW, A.B., A.M. *Professor of History
and Political Science*

A.B., North Carolina College for Women; Research Fellowship, University of N. C., Chapel Hill; M.A., University of N. C.; Professor of History and Political Science, Chowan College, 1926.—

ALICE RANDOLPH COLLINS, A.B., A.M....*Professor of French and Spanish*
A.B., Mississippi State College for Women, 1921; A.M., University of North Carolina, 1927; Graduate Student, Peabody College for Teachers, Summer, 1922, University of Wisconsin, Summer, 1924; Head of French and Spanish Department, Mississippi Synodical College, 1921-24; Associate Professor of Modern Languages, Lander College, 1924-26; Head of French and Spanish Department, Chowan College, 1927.—

WILLIAM R. BURRELL, D.D., LIT.D......*Professor of Bible*
Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit.D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Acting President Chowan College, 1925-26; Professor of Bible, Chowan College, 1925.—

LENA C. TERRY, B.S......*Professor of Home Economics*
B.S., Degree, Athens College, 1914; Thomas Normal Training School, 1917-18; University of Colorado, Summer, 1921; Columbia Teachers College, Summer, 1923; George Peabody College, 1923-24; Head of Department of Home Economics, Baylor College Academy, Belton, Texas, 1919-23; State Teachers College, Mt. Pleasant, Michigan, 1919; State Normal, Jacksonville, Alabama, Summer 1925; City High School, Columbia, S. C., 1924-25; Professor of Home Economics, Chowan College, 1925.—

EUNICE McDOWELL, A.B., LIT.D......*Librarian*
A.B., Chowan College; Lit.D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-23; Professor of Latin and Librarian, 1923; Librarian, 1924; Lady Principal, 1925.—

INEZ MATTHEWS, B.S......*Head of Piano Department*
Piano Diploma, Chowan College, 1918, and B.S. 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-21; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923, 1926 and 1927; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922; Director of Music, Chowan College, 1926.—

MILDRED POE, B.O......*Instructor in Expression and Director of Physical Education*
B.O., and Expression Diploma, Byron W. King School of Oratory, Pittsburgh, Pa.

MRS. A. W. HAMPTON JONES, B.S. IN ED....*Assistant Professor in English*
Student in State Teachers College, East Radford, Virginia; Extension work, Chowan College; B.S. in Education, University of Virginia; Graduate student and reader in advanced English, University of Virginia; W. M. U. Associational Superintendant, Virginia; Assistant Professor of English, Chowan College, 1927.—

MRS. MAUDE NEWSOME*Instructor in Latin*
Graduate Franklin Seminary, Franklin, Virginia; Summer School work, University of North Carolina, 1925, 1926, 1927; Instructor in Latin, Chowan College, 1927.—

MADAME ELIZABETH EDWARDS YAVORSKI....*Head of Voice Department*
Graduate of the Elmira College School of Music; Special Pupil of George Morgan McKnight; Director of Voice, Lexington College, Lexington, Missouri; Teacher of Voice, Judson College, Marion, Alabama; Director of Voice, Martha Washington College; S. S., Elmira College School of Music; Head of Voice Department, Chowan College, 1925.—

MRS. E. B. VAUGHAN*Instructor in Art*
Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-24; Columbia University Summer School, 1927; Instructor in Art, Chowan College, 1924.—

- HELEN WINBORNE *Instructor in Piano*
 Piano Diploma, Chowan College; Student in Peabody Conservatory of Music;
 Student of Mrs. Crosby Adams, Montreat, N. C.; Instructor in Piano, Chowan
 College, 1926.—
- MARK J. BENYUNES *Orchestra and Instrumental*
 Graduated with certificate under Maestro J. Consigliero from Musical Con-
 servatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minne-
 apolis, Minn., 1911-14; Taught Suffolk, Va., High School, 1915-17; Taught
 Orchestra Eastern Carolina and Virginia; Orchestra and Instrumental,
 Chowan College, 1925.—

STANDING COMMITTEES OF FACULTY

- LIBRARY—Miss McDowell, Miss Carroll, Miss Poe.
- ADVANCED STANDING—Dean Caldwell, Miss Collins, Miss Carroll, Miss
 Crew.
- CURRICULUM—Dean Caldwell, Miss Mason, Miss Webster, Miss Crew.
- PUBLICATION—Miss Carroll, Dr. Burrell, Miss Matthews.
- ATHLETICS—Miss Poe, Miss Webster, Dr. Clark, Miss Winborne, Pres. W.
 B. Edwards.
- EVENT CALENDAR—Madame Yavorski, Miss Matthews, Miss Poe.
- BUILDING AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mr. Liverman,
 Mrs. Sewell.
- STUDENT WELFARE—Miss McDowell, Dr. Burrell, Miss Mason.
- PLACEMENT BUREAU—Miss Mason, Miss Matthews, Miss Caldwell, Miss
 Webster.
- SOCIAL COMMITTEE—Miss Terry, Mrs. Edwards, Miss Collins, Miss Crew.
- CENSOR COMMITTEE—Miss Terry, Miss McDowell, Miss Poe.

SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, for which ample provision and regulation are provided.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different schools of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

1. Picnic to student body and faculty, particularly for new students at the beginning of each year.

2. Reception by the Junior Class to the Senior Class in April or May each year.

3. Founders' Day with suitable exercises will be observed on October 11 this year.

4. Annual stunt night will be held on the evening of October 26 this year.

HOLIDAYS

Thanksgiving Day, ten days to two weeks at Christmas, Society Day, the last Thursday in February, spring holidays, and Athletic Day.

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral—and has regard to the whole sum of our existence.

"Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last

school attended, including a testimonial of character from some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room, which is credited on the first payment but is not returnable.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, properly certified, from approved four-year high schools.
2. By passing the entrance examinations at Chowan College.

Entrance blanks will be furnished by the Registrar. Examinations are required of all students who are not graduates of an accredited high school or its equivalent.

Graduation from high school with fifteen units is required for admission to Chowan College. A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week. Not less than two units (two years of any foreign language) will be accepted for entrance.

A student admitted with the fifteen units may have some deficiencies in the requirement for admission to candidacy for a degree as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the A.B. degree:	Units	For the B.S. degree:	Units
English	3	English	3
Mathematics	2	Mathematics	2 or 2½
*Foreign Languages	4	Foreign Languages	2
History	1	Science	1
Electives to complete the re- quired number of units.		Electives to complete the re- quired number of units.	
Total	15	Total	15

* In case student is deficient in one or two units of foreign language requirements for the A.B. degree, this deficiency may be made up by electing the beginning course of a language not already studied in High School, or by taking Cicero and Virgil if two units of Latin are offered, in which case no college credit will be given for the course.

DEFINITION OF ENTRANCE REQUIREMENTS

The following entrance requirements are in effect:

ENGLISH

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

GRAMMAR AND COMPOSITION

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

LITERATURE

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary

appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*,” *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, “*De Gustibus*,” *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle: *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and Lincoln's *Gettysburg Address*.

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

MATHEMATICS

A. ELEMENTARY ALGEBRA. The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents. 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

LATIN

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper

attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

FRENCH

A. Careful drill in pronunciation; rudiments of grammar; including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

GERMAN

A. Careful drill in pronunciation; rudiments of grammar; constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

HISTORY

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A. D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Text-books such as the following are recommended: Bury, *History of Greece*; Botsford, *History of Rome*; West, *Ancient History*; West, *Modern History*; Myers, *General History*; Andrews, *English History*; Cheyney, *A Short History of England*; McLaughlin, *History of the American Nation*; Hart, *Essentials in American History*.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

SCIENCE

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. The text-book recommended is Tarr's *New Physical Geography*.

½ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good text-book are essentials. Jewett's *Physiology, Hygiene and Sanitation*.

½ Unit.

PHYSICS.—A course such as is contained in Carhart and Chute's *High School Physics*, or Andrews and Rowland's *Elements of Physics*. Credit in this course will be granted only when a notebook containing experiments is presented.

1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean at least a month before the opening of school, if possible, (1) A statement of honorable dismissal from the college previously attended, (2) An official statement of entrance units and statement of the secondary school or schools attended, (3) An official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) A copy of the catalogues of the school, the years of attendance, (5) Laboratory note-book in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of 4 hours of physical education or health are required for graduation. Of this number the following are definitely required for both A.B. and B.S. degrees:

	<i>Semester Hours</i>		<i>Semester Hours</i>
English	12	One Modern Foreign	
Bible	6	Language	12
History	6	Physical Education or Health	4
Psychology	3 or 6		

Requirement with option:

GROUP I		GROUP II	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Latin	6	Chemistry	8
Mathematics	6	Biology	6
1 Science from Group II.	6 or 8	Physics	6

Two subjects from Group I and one additional subject from Group II are required for the A.B. degree; for the B.S. degree all three subjects in Group II are required.

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor. The major and minor consist of 42 semester hours of college work for both the A.B. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language when 18 hours may be counted as a major if two units in language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree the major and minor is to be selected from the field of Home Economics, Mathematics, or the Sciences. If the minor is Science, at least 12 hours must be selected from the same field of Science.

Unless the major is Home Economics, 12 hours of Mathematics including the Calculus is required for the B.S. degree, and 36 hours of remaining hours must be elected from the field of Science or else Science and Mathematics.

If the major is Home Economics, subjects should be taken that are outlined by the State Department of Education. Three hours of Sociology and three hours Economics may be substituted for the 6 hour History requirement. A list of subjects that are required in addition to those already listed in the catalogue are:

<i>Semester Hours</i>	<i>Semester Hours</i>
Organic Chemistry 6	Clothing (study, construction, renovation, textiles, and millinery)12
Bacteriology 3	Costume Designing and House Furnishing 3
Physiology 3	Home Management 3
Economics and Sociology..... 6	Home Nursing and Child Care 3
Principles of Art and Design 3	Methods in Home Economics and Practice Teaching 6
Foods (cooking, marketing, serving, dietetics, and nutrition)12	General Professional12

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic

fields. The North Carolina State Department of Education suggests the following combinations:

- (a) English and Latin.
- (b) English and French.
- (c) Mathematics and Science.
- (d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 18 semester hours work, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction and Directed Teaching in the two academic fields which the candidate chooses to teach.

As much of the prescribed work as possible should be completed by the end of the Sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours work in residence before she will be granted a degree.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to work off conditions or to reduce the time in residence for a degree, should consult the Dean and Head of the Departments before making any such plans. Credits will be given only for courses that have been approved. Quality credits apply to grades made in summer session.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum and sixteen as a maximum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrears examinations; otherwise they automatically become failures and must be repeated in class as soon as the course is offered again.

Credit will not be given for a six-hour course that runs throughout the year, if dropped at the end of the first semester.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits over-night until such deficiency has been made up. Students must pass 80 per cent of work to represent the college in any capacity.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of \$2.00 will be made for each item of change made after the first two weeks of a semester.

Physical training, including swimming, is required of all students unless physically disqualified, in which case a course in health is to be substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can only be removed by taking the work over in class.

A, B, and C all carry quality credits in receding proportion; A gives three quality credits, B two, and C one quality credit per semester hour. A represents approximately a grade varying from 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, being below 60. One hundred and twenty semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation.

Twenty-four semester hours and twenty-four quality credits are required for Sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for Junior standing; and ninety semester hours and ninety quality credits are required for Senior standing. No quality credits are allowed on examinations for removing conditions.

No student will be eligible to the privileges of a class until she has passed the required number of hours of credit.

The work of the last semester of the Senior year must be done in residence at Chowan College.

Points evaluated by Point Committee are given below. No student will be allowed more than 15 points in extra-curricular activities.

- 8 President of Student Government.
- 6 House President.
- 5 Director of B. Y. P. U.
- 3 Assistant Director of B. Y. P. U.; President Y. W. A.
- 3 President of B. Y. P. U.; Leader of Volunteer Band.
- 2 Secretary and Chairman Program Committee of Y. W. A.; Student Volunteer Band and Literary Society.
- 5 Presidents Literary Society.
- 8 Editor *Chowanian*.
- 8 Editor *Chowanoka*.
- 3 *Chowanian* Staff and Other Members.
- 3 *Chowanoka* Staff and Other Members.
- 6 Business Manager *Chowanoka* and *Chowanian*.
- 5 Membership in Glee Club.
- 5 Membership in Dramatic Club.
- 2 President and Secretary Glee Club.
- 2 President and Secretary Dramatic Club.
- 4 President Senior Class.
- 3 President Junior Class.
- 2 President Sophomore Class.
- 2 President Freshman Class.
- 3 Secretary Senior Class.
- 2 Secretary Junior Class.
- 1 Secretary Sophomore Class.
- 1 Secretary Freshman Class.
- 2 President or Secretary of following clubs:
Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra.
- 1 Membership in Home Economics, Music, Mathematics, Spanish, French, Science, or Orchestra.
- 6 Assistant to Dietitian.
- 3 Library Assistants.
- 4 Dining Room Girls.
- 2 Assistant Dining Room Girls.
- 4. Secretary to Dean.
- 2 Assistant to Lady Principal.
- 4 Assistant to Nurse.
- 5 Bell Ringer.
- 3 Manager Book Store.
- 1 Assistants in Book Store.

- 3 Postmistress.
- 3 Practice Supervisor.
- 4 Members Student Council.
- 8 Tea Room Manager.
- 4 Society Debaters.
- 3 Fire Chief.

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *Three hours weekly, one semester.*

2. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *Three hours a week, one semester.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *Three hours a week, one semester.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *Three hours a week, one semester.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

BIOLOGY

Professor Webster

BIOLOGY 1 AND 2. General Biology. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory throughout the year.*

BIOLOGY 3. Zoology. A comparative study of the chief phyla of invertebrate and vertebrate animals, including structure, functions, life, history, and reproduction. *Two lectures and one laboratory, first semester.*

BIOLOGY 4. Human Body. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory, second semester.* (Not offered in 1928-29).

BIOLOGY 5. Botany. The structure, physiology, life-histories and classification of plants are emphasized. *Two lectures and one laboratory, second semester.*

BIOLOGY 6. Embryology. The embryology of several vertebrates will be studied. Prerequisites: Biology 4. *One lecture and two laboratories, first semester.*

BIOLOGY 7. Bacteriology. The study of bacteria, yeasts, and molds in the home. *Two lectures and one laboratory, first semester.*

Courses 4, 6, and 7 will not be given every year, but will alternate according to the need of students.

CHEMISTRY

Professor Webster

1 AND 2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory throughout the year.*

3. QUALITATIVE ANALYSIS. Elementary processes of the separation and identification of metallic ions. A study of the laws of solutions, equilibrium, and mass action. *One lecture and two laboratories, first semester.* Prerequisites, Chemistry 1 and 2.

4. QUANTITATIVE ANALYSIS. An application of the fundamental gravimetric and volumetric methods of analysis. *One lecture and two laboratories, second semester.* Prerequisites, Chemistry 1, 2, and 3.

5 AND 6. ORGANIC CHEMISTRY. A study of the fundamental types of organic compounds, including aliphatic and aromatic series. Prerequisites, Chemistry 1 and 2. *Two lectures and one laboratory throughout the year.*

7. CHEMISTRY OF FOODS. A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.* (Not offered 1928-29).

8. HISTORY OF CHEMISTRY. A study of the development of chemical theories and the biographies of the important contributors to the science. *Three hours per week, second semester.*

Chemistry 3 and 4 will alternate with Chemistry 7 and 8.

GREEK

Professor Burrell

GREEK 1. A course in Elementary Greek, designed to familiarize the student with the Greek alphabet, Grammar, and syntax, according to usage in the New Testament with a view to the reading of simple portions of the Gospels. *Three hours a week, first semester.*

GREEK 2. A more extended course in New Testament Greek. Reading in the Gospels and Epistles. *Three hours a week, second semester.*

PHYSICS

Professor Webster

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. Credit three hours each semester. *Two hours recitation, two hours laboratory per week.*

2. MAGNETISM AND ELECTRICITY. Prerequisite, Mathematics 1 and Physics 1. Lecture, recitation, and laboratory work. *Three hours credit, one semester.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites, Physics 1 and Mathematics 2. *Three hours credit for one semester.*

4. HEAT. A descriptive course. Open to those majoring in Physics. *Three hours credit, one semester.*

5. LIGHT. A descriptive course in light. *Three hours credit for one semester.*

Courses 2, 3, 4, and 5 are not all given in any one year, but alternate to meet the needs of students majoring or minoring in science and mathematics.

ENGLISH DEPARTMENT

Professor Carroll

Assistant Professor Jones

1. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold, and later essayists will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. *Both semesters, six hours.* Required of Freshmen.

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. *Both semester, six hours.* Required of Sophomores.

3. COMPOSITION AND GRAMMAR. *First semester, three hours.* Required of Juniors and Seniors whose technique is faulty.

4. ADVANCED COMPOSITION. A course in journalism. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

5. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama and verse. Elective for Juniors and Seniors who show aptitude for writing. *Second semester, three hours.* (Not given in 1928-29).

6. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1 and 2. *First semester, three hours.*

7. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1 and 2. *Second semester, three hours.*

8. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.* (Not given in 1928-29).

9. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of their development. Elective for students who have completed courses 1 and 2. *First semester, three hours.* (Not given in 1928-29).

10. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of the Nineteenth Century. It includes the study of the leading essayists, poets and novelists of the period. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.*

11. PRESENT-DAY DRAMA. This course includes a study of the outstanding present-day dramatists of England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1 and 2. *Second semester, three hours.* (Not given in 1928-29).

12. THE TEACHING OF ENGLISH. This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.*

ROMANCE LANGUAGE DEPARTMENT

Professor Collins

FRENCH

1. ELEMENTARY FRENCH. Freshmen and Sophomore elective. Essentials of French Grammar. Special drill in pronunciation. Reading of selected texts with much oral work. (No credit given unless followed by French 2.) *Three hours a week throughout the year.*
2. INTERMEDIATE FRENCH. Freshman and Sophomore elective. Prerequisite, French 1 or its equivalent. Special stress on composition and irregular verbs, reading of modern French texts, dictation and memory work. *Three hours a week throughout the year.*
3. INTRODUCTION TO FRENCH LITERATURE. Sophomore, Junior, and Senior elective. Prerequisite, French 1 and 2. Required of all French majors and minors. A general survey of French literature from the earliest times down through the classical period, with special emphasis on the drama of the 17th Century. Lectures, reports, and composition. Reading of plays of Corneille, Molière, and Racine. *Three hours a week throughout the year.*
4. MODERN FRENCH LITERATURE. Sophomore, Junior, and Senior elective. Prerequisite, French 3. Required of all French majors. A general survey of French literature since the classical period with special stress on the 19th Century. Lectures, reports, and reading of the principal works of romanticism and realism. *Three hours a week throughout the year.*
5. THE TEACHING OF MODERN LANGUAGES. Junior and Senior elective. Prerequisite, French 3. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. Its aim is also to present methods for the teaching of languages in high schools. *Three hours a week, second semester, 1928-29.*

SPANISH

1. ELEMENTARY SPANISH. Essentials of Spanish Grammar. Special drill in pronunciation. Reading of selected texts with much oral work. No credit given unless followed by Spanish II. *Three hours a week throughout the year.*
2. INTERMEDIATE SPANISH. Prerequisite, Spanish I. Special emphasis on composition, verbs, and pronunciation. Reading of modern Spanish texts. *Three hours a week throughout the year.*

GERMAN DEPARTMENT

Professor Clarke

1. GERMAN. Systematic review of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Three hours a week.* Elective for Freshmen and Sophomores.

Texts suggested: Pope, *German Prose Composition*; Thomases's *German Grammar* (as reference); *In St. Jorgen*; *Der Geissbub von Nibelberg*; *Das Mädchen von Treppi*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*.

2. GERMAN. Advanced prose composition; Thomases's *German Grammar*; (as reference); conversation and discussion; study of some masterpieces of eighteenth and nineteenth century; papers on selected topics. *Three hours a week*.

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Freitag, *Soll und Haben*; Nikols, *Modern German Prose*; Hillern *Höher als die Kirche*.

3. GERMAN. Survey of history of German literature. Reading and discussion of representative works. Papers on selected topics. *Three hours a week*.

Texts suggested: Priest, *Brief History of German Literature*; Thomas, *Anthology of German Literature*; Goethe, *Faust*, Schiller, *Wallensteins Tod*; Heine, *Lyrics*.

HISTORY AND SOCIAL SCIENCE

Professor Crew

1. EUROPEAN HISTORY (Medieval). This course is a study of the chief institutions of the Middle Ages, the Church of the Empire, feudalism, the guild, the manor, the cities, the universities, and art, lectures, text-books, and reading. *Three hours a week, first semester*. Prescribed for Freshmen or Sophomores.

2. EUROPEAN HISTORY (Modern). This course is a study of the rise and development of the great European nations, politically, religiously and economically, from the Renaissance and Reformation through the French Revolution and Napoleonic era. Lectures, text-books, readings. *Three hours a week, second semester*.

3. HISTORY OF THE UNITED STATES. A general survey of the political, social and economic history of the United States from the Colonial era to the present time. Emphasis will be placed on the social and economic phases throughout the course. *Three hours a week throughout the year*.

4. PRINCIPLES OF ECONOMICS. A study of our present-day economic system. Among the topics considered are: Specialization, the effects of machinery; large scale production; functions of the middlemen and markets, speculations, monopolies, money, credit and banking, insurance. *Three hours a week throughout the year*. Junior and Senior elective.

5. PRINCIPLES OF SOCIOLOGY. An introduction to the science of society. Consideration will be given to the origin, nature and develop-

ment of social organization as conditioned by physical, biological, psychological and cultural factors; the social institutions, such as property, the family, the church and the state, and the interrelation between human nature and culture. Throughout the year current social problems and suggested means of their solution will be studied through magazines and books. Attempt also is made to keep in touch with what the States and the Nation are doing in dealing with these problems. *Three hours a week throughout the year.* Junior and Senior elective.

6. INTRODUCTION TO GOVERNMENT. A general survey of the Federal, State, County and Municipal Governments of the United States. Consideration will be given to origin, development and present-day organization. Throughout the year emphasis will be given to government in action as studied from the text-books, readings, newspapers, magazine articles and government publications. *Three hours a week throughout the year.* Junior and Senior elective.

THE TEACHING OF HISTORY

7. In order to meet the new requirements imposed by the State Department of Education relative to the Reorganization of High Schools, this course is given for students who expect to work in North Carolina high schools as teachers of History. Treatment of the history objectives, also materials and methods of teaching. *Three times weekly, first semester.* Prerequisite, History 1.

HOUSEHOLD ARTS

DOMESTIC SCIENCE

Professor Terry

1. ELEMENTARY FOOD STUDY. A study of composition, classification, and functions of food, is made. Food requirements of children and adults; preparation and cost of foods for well-balanced breakfasts and luncheons are taken up with various methods of table service. *One lecture and two laboratory periods a week, one semester. Credit, three semester hours.*

2. FOODS. A study is made of source, production, manufacture, distribution, supply, and market conditions. Preparation of suitable foods for well-balanced dinners with suitable table service is taken up. Prerequisite: Home Economics 1 or its equivalent. *One lecture and two laboratory periods a week, one semester. Credit, three semester hours.*

3. DIETETICS. Study of conditions governing metabolism, fuel value of foods, digestion, relation of food to growth and disease. Laboratory work includes planning of meals according to requirements of individuals and families. Prerequisites: Foods 1 and 2. *Two lectures and one laboratory period a week throughout the year. Credit, six semester hours.*

4. HOME COOKERY AND TABLE SERVICE. This course is designed to give practice in home cookery. It includes study, planning, and preparation of breakfast, luncheons, dinners, and suppers. Attention is given to furnishing and equipping of dining-room and kitchen. Not planned for students majoring in Home Economics. *Spring semester, three hours.*

5. CLOTHING. This course includes the study of textiles, construction of simple garments. Materials and patterns are selected with reference to suitability of design, texture, color, line, and cost. Care and repair of clothing is studied. *One lecture and two laboratory periods a week. Credit, six semester hours.*

6. CLOTHING. Advanced clothing and millinery. This course includes the planning and construction of more difficult garments such as tailored dresses, evening dresses, and wraps. *One lecture and two laboratory periods. Credit, six hours.*

7. COSTUME DESIGN. This course includes a study of the historic development of costume, the principles of clothing design, appropriate line, spacing, and color. A study of individual types and kinds of designs suited to each. *Three hours.*

8. HOME NURSING AND CHILD CARE. Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *Three hours a week, one semester. Credit, three semester hours.* (Not offered 1928-29).

9. HOUSE PLANNING AND INTERIOR DECORATION. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing, and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the viewpoint of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *Spring semester, three hours per week. Credit, three semester hours.*

10. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, care; the study of the budget as related to income. *Fall semester, three hours per week. Three hours credit.* (Not offered 1928-29).

11. THE TEACHING OF HOME ECONOMICS. This course shows the application of modern methods to the field of Home Economics; the qualifications and preparations of a teacher; the planning of courses of study and their practical application to present-day needs; study of various courses of study and text-books. *Three hours per week throughout the year. Credit, six semester hours.*

MATHEMATICS

Professor Caldwell

1 (a). COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *Three hours per week, first semester.*

1 (b). PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Three hours per week, second semester.*

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar co-ordinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Course 1. *Three hours per week, first semester.*

3. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry*. *Three hours per week, one semester.*

4. (a) AND (b). CALCULUS. An elementary study of the Calculus. *Three hours per week for two semesters.*

5. (a) AND (b). A more detailed course in the Calculus to be selected, when offered, in preference to Course 4. *Five hours per week for two semesters.*

6. THEORY OF EQUATIONS. Prerequisites: Courses 1, 2, and 4 or 5. Text: Dickson's *First Course in Theory of Equations*. *Three hours per week for one semester.*

7. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, and 3. Text: Snyder and Sisam's *Analytic Geometry of Space*. *Three hours per week for one semester.*

8. DIFFERENTIAL EQUATIONS. Elective for those students who have had two semester's work in Calculus. Text: Murray's *Differential Equations*. *Three hours a week for one semester.*

9. HISTORY OF MATHEMATICS. Ball, Cajori's and Smith's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *Three hours per week for one semester.* Offered second semester of 1927-28.

10. COLLEGE ALGEBRA. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altshiller-Court's *College Geometry*. *Three hours per week for one semester.*

11. MATHEMATICAL STATISTICS. Prerequisites: Differential and Integral Calculus. Topics include a theory of probability, frequency curves, curve fitting by moments of at least squares correlation. *Three hours per week, one semester.*

12. TEACHING OF SECONDARY MATHEMATICS. Counts as three hours education. Text: Schultze's *The Teaching of Secondary Mathematics*; Young's *The Teaching of Mathematics*. *To be offered second semester, 1928-29.* A careful study is made of the report of National Committee on Secondary Education.

Of the elective courses offered only those will be taught for which there is sufficient demand.

DEPARTMENT OF LATIN

Professor Clarke

Instructor Mrs. Maud Newsome

(a) VERGIL. *Æneid*, Books I-VI. May count toward A.B. degree in college if followed by Latin I in college.

1a. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Prose composition. *Three hours a week, first semester.* Elective for Freshmen or Sophomores in A.B. degree.

1b. HORACE'S Odes and Epodes; Horace and his contemporaries; history of the Augustan Age as found in writing of Author; meters and literary style. Prose composition. *Three hours a week, second semester.*

2a. CICERO. *De Senectute*, *De Amicitia*; the essay and philosophy of the Romans. Prose composition. *Three hours a week, first semester.*

2b. OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Three hours a week, second semester.* Prerequisite to 3.

3. ROMAN COMEDY. Terence, *Phormio*; Plautus, *Captivi*; development of the comedy; sight reading. *Three hours a week, first semester.*

4. CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Three hours a week, second semester.*

5. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of High School Latin with lectures on teaching the subject. *Two hours a week throughout the year.* Elective in Education.

6. PROSE COMPOSITION. Study of the Subjunctive Mood; Hale and Buck's Latin Grammar; Bennett's Latin Grammar. *One hour a week, first semester.*

7. LUCRETIVUS, *DE RERUM NATURA*. Lucretius as a philosopher and a poet. *Three hours a week throughout the year.*

8. SATIRES. Selections from Juvenal and Horace. Origin and development of Satire. *Three hours a week, first semester.*

9. TACTITUS, GERMANIA AND AGRICOLA. Three hours a week, second semester.

EDUCATION

Certification of Teachers

In order to obtain a Class "A" certificate as a teacher in either the high school or the grades, the candidate, according to State law, must have completed the usual four-year college course of 120 semester hours, including at least 18 hours in Education. The College does not encourage, though it prepares girls to obtain the Elementary Teachers' Certificate after completing the required six hours in Education at the end of the Sophomore year. The attempt to secure a position after so short a stay in college is becoming yearly more unsuccessful; hence the College prefers for those who enter it with the idea of teaching, to graduate before undertaking to teach. For this reason, the two methods courses—in High School and Grade Teaching—have been postponed until the Senior year. By that time, the student has had a chance to decide definitely in which part of the school system she prefers and is best fitted to teach; and to prepare herself by her choice of her major and minor subjects which give her a knowledge of subject matter, for the courses in how to present the subject matter, without which no one ought to attempt to teach.

EDUCATION AND PSYCHOLOGY

Professor Mason

EDUCATION

1 AND 2. HISTORY OF EDUCATION. Open to Sophomores. Required of those who intend to get a State Teachers' Certificate. Prerequisite to Education 3, 4, and 6. Text: Cubberly's *History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher. *Three hours a week throughout the year.*

3. GENERAL METHODS OF TEACHING IN ELEMENTARY SCHOOLS. Open only to Seniors who intend to teach in grammar grades. An alternative course to Education 5. Text: Parker's *General Methods of Teaching in Elementary Schools*. Ginn & Co., 1919. *Three hours a week, first semester.*

4. SPECIAL METHODS AND PRACTICE TEACHING IN ELEMENTARY SCHOOL. Open to those who have had Education 1, 2, and 3. Must fol-

low Education 3 if credit is desired in this course. Text: Parker's *Types of Elementary Teaching and Learning*. Ginn & Co., 1923. *Three hours a week, second semester.*

5. METHODS OF TEACHING IN THE HIGH SCHOOL. Open only to Seniors who have made an average of *B* and have had Psychology 1 and 2. Text: Parker's *Methods of Teaching in High School*. Ginn & Co., 1915. *Three hours a week, first semester.*

6. PRINCIPLES AND PRACTICE IN SECONDARY EDUCATION. Open only to those who have had Education 5. Text: Monroe's *Principles of Secondary Education*. MacMillan Co., 1916. *Three hours a week, second semester.*

7 AND 8. For the past three years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in The Exceptional Child; and in 1927-28, a course in Social Psychology, followed by a course in Educational Sociology. Credit, four hours per semester. During the academic year of 1928-29, a similar course or courses will be offered, to meet the needs of those who apply for it. *Four hours a week, throughout the year.*

For courses offered in teaching of different subjects see departments of French, History, Mathematics, Home Economics, etc., in catalog.

PSYCHOLOGY

1. INTRODUCTORY PSYCHOLOGY. Prerequisite to Education 3, 5, and 6. Prescribed for Juniors. A foundation course in Psychology, to acquaint the student with the concepts and terminology of Psychology, so that she may grasp its applications to teaching in Educational Psychology; also to open up to the student a glimpse of the many uses and applications of Psychology to everyday life. *Three hours a week, first semester.*

2. EDUCATIONAL PSYCHOLOGY. The application of Psychology to teaching. Prescribed for Juniors. *Three hours a week, second semester.*

PRACTICE SCHOOL

Chowan College and the local graded school have entered into an agreement by which the Murfreesboro graded school becomes the practice, model, and demonstration school of Chowan College.

Practice teaching under supervision will be done in the grammar grade and high school field. The professor of Edu-

cation will select and recommend the practice teachers whose work will be supervised.

Students taking up this work will be required to continue same until relieved by professor of Education.

PHYSICAL EDUCATION

Miss Poe

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of all Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of all Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of all Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of all Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under control of the Athletic Association and Director: Tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking and track in the spring.

7. GYMNASIUM EXERCISES AND HIKES. Required of all those who are unable to take regular gymnasium work.

TENTATIVE SCHEDULE OF RECITATIONS

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	Bible III Math. V English IX	Math. I (a) Chem. I Latin VI Theory II	Biol. I (b) Bible III Math. V Theory I Eng. IX Har. II Sew. I Lab.	Math. I (a) Chem. I History VI Latin I	Biol. I (b) Bible III Math. V Theory I Eng. IX Har. II Sew. I Lab.	Math. I (a) Chem. I Hist. VI Latin I
9:30	Math. I (b) Hist. IV French I Latin A Educ. IV	Eng. I (a) French III German II Math. II	Math. I (b) Hist. IV French I Latin A Educ. IV Sew. Lab.	Eng. I (a) French III German II Math. II	Math. I (b) Hist. IV French I Latin A Educ. IV Sew. Lab.	Eng. I (a) French III German II Math. II
10:30	Bible I Eng. IV French II	Eng. II (b) Psych. I Spanish I Eng. I (b)	Bible I Eng. IV French II Biol. I (a) Foods III	Eng. II (b) Psych. I Spanish I Eng. I (b) P. Sch. Mus.	Bible I Eng. IV French II Biol. I (a) Foods III	Eng. II (b) Psych. I Spanish I Eng. I (b) P. Sch. Mus.
11:30	History I Sewing I Eng. VIII Span. II	Educ. I Latin III Hist. III Chem. V Cooking Math. V Harmony I	History I Sewing II Eng. VIII Span. II Physics	Educ. I Latin III Hist. III Chem. V Math. V Harmony I	History I Eng. VIII Span. II Physics	Education I Latin III Hist. III Chem. V
Chapel and Lunch						
2:00	Biol. I (b) Lab. Foods III Lab.	Physics Lab. Latin II Dietetics Lecture Mus. Hist.	Cooking Lab. Biol. I (a) Lab. German I P. Sch. Art.	Dietetics Lab. Latin II Chem. Lab.	Chem. Lab. Cooking I Lab. Latin II P. Sch. Mus.	
3:00	Biol. I (b) Lab. Foods III Lab.	Physics Lab. German I Dietetics Lecture	Biol. I (a) Lab.	Dietetics Lab. German I Chem. Lab.	Chem. Lab. Cooking I Lab. Mus. Hist.	
4:00	Gym Junior Soph	Adv. Educ.	Gym Junior Senior Health	Gym Soph Adv. Educ.	Gym Junior Senior Health	
4:30	Gym Freshmen		Gym Freshmen	Gym Freshmen		

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin River. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Conway, N. C.

In addition to this, there are six buses in and out of Murfreesboro to Norfolk, Rocky Mount, Franklin and intervening way stations.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four story brick building. It has a very imposing appearance due to its large massive columns and broad veranda, extending its entire length. This building is used principally for class-rooms, offices, parlors, literary society halls, the infirmary, and several dormitory rooms.

The East Building is a large commodious brick building four stories high. This building is the home of the kitchen, dining room, library, faculty rooms, and art department, with its burning kiln. The new auditorium, one of the most beau-

tiful college auditoriums in the State, is hidden from the front view. It has a seating capacity of at least eight hundred. It is equipped with a combination stage and gymnasium. This spacious building houses splendid new dormitory rooms with new equipment, several studios, and a modernly equipped swimming pool, also the central heating plant.

The Science Building is a two story frame building used by all science departments for class-rooms and laboratory work. All these buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A post-office equipped with modern lock boxes is maintained by the college for the convenience of its professors and students. Mail is received and sent away three times daily, which makes our mail service as efficient as city delivery. This branch of government work is in charge of one of our students.

BOOKSTORE

On the basement floor of the Administration Building, the college maintains a bookstore. Here all the college books and stationery are handled, as well as candies and toilet articles.

INFIRMARY

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no additional expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be

made according to circumstances and instructions of parents who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

GENERAL REGULATIONS

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Lady Principal, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Lady Principal. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct will be called for at the discretion of the Dean or President. In matriculating students, the right is reserved to require the immediate withdrawal from college of any student whenever the faculty decides that such action is desirable.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Lady Principal. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation and to rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted to remain out of the College at night.

The church of the parent's choice is attended by the students on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses from Sunday-school and church will be granted by the Nurse only. Students are expected to remain for church after Sunday-school.

Three unexcused absences from church, chapel or other College duties merits a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Lady Principal, and are subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance of classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Lady Principal only.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.

2. Absence from classes before and after holidays shall be counted double.

3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

4. Reports sent to parents or guardians shall contain the number of excused and unexcused absences of student from chapel, church, classes and other college duties.

5. Five points shall be deducted from the final grade for each absence from class except as hereinafter provided.

6. ABSENCES—No credit will be given for a course if the student has been absent more than three times during a term except (1) that four additional absences will be allowed if such absences are due to the student's being away from the college in some representative capacity, and (2) that absences due to sickness will be excused upon presentation of a physician's certificate. In all cases of absence for any cause whatsoever, a student will be held responsible for the work of the class which is gone over in her absence, and may be required to take special examination on such work. Students are warned not to be absent from class except in case of real emergency. A student who absents herself for trivial reasons in the early part of the term may have such emergencies later which will cause her to lose credit for the course.

7. Any debatable question of the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose and spirit pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life and to create a desire for service and to train for active Christian work after leaving College.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets every evening just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold a Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday-school Board visit the College each year, giving courses in Sunday-school pedagogy.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department. Given by Hon. J. W. Bailey.

The Julia Wheeler Medal—for the best work in Voice. Given by Mrs. Bessie Worthington Horne of New York City.

The Music Medal—for the most improvement in Piano. Given by the Theodore Presser Music House.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is most conscientious in her piano work. Given by Mrs. Walter E. Daniel.

The Burrell Medal—given to the student winning the reading contest on Society Day. Given by Dr. W. R. Burrell.

The K. Swepton DeLoache Medal—to the student making the highest average of the year. Given by Mrs. Neda McCurry Joyner, of Severn, N. C.

The Jenkins Medal—given to the Senior who has attained the highest record for the entire four years in college. Given by Charles H. Jenkins in honor of his mother, Mrs. Olevia Benthall Jenkins.

The M. J. Benyunes Medal—given to a student in instrumental department in recognition of the most progress and best attendance.

The Kiwanis Medal—to the student making the highest average during her freshman year in college. Given by the Ahoskie Kiwanis Club composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville.

THE LIBRARY

EUNICE McDOWELL, *Librarian*

Assistants in Library

PAULINE WILLIS
IDA MATTHEWS
CHRISTINE STILLMAN

JESSIE HELEN BELCH
EVA KINLAW
ALICE SWINDELL

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains eight thousand volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1928. It also subscribes to the leading magazines—literary, scientific, music, and art; daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives thirty-four periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER
CHARITY AND CHILDREN
HOME AND FOREIGN FIELD
ROYAL SERVICE
BAPTIST STUDENT

HERTFORD COUNTY HERALD
TIDEWATER NEWS
COUNTRY GENTLEMAN
BILLBOARD
THE READERS' DIGEST

MENTOR	SATURDAY EVENING POST
ATLANTIC MONTHLY	LADIES HOME JOURNAL
WORLD'S WORK	NEWS AND OBSERVER
HARPER'S MAGAZINE	VIRGINIAN PILOT
SCRIBNER'S MAGAZINE	TIME
CENTURY	TEACHERS' COLLEGE RECORD
POPULAR SCIENCE MONTHLY	NEW REPUBLIC
SCHOOL SCIENCE AND MATHEMATICS	GREENSBORO DAILY NEWS
AMERICAN	GOLDEN BOOK
EDUCATION	WOMAN CITIZEN
AMERICAN COOKERY	ELEMENTARY SCHOOL JOURNAL
MUSICAL AMERICA	TEACHER'S JOURNAL AND ABSTRACT
MUSICAL LEADER	POLITICAL SCIENCE REVIEW
ETUDE	NORTH CAROLINA LAW REVIEW

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who with a representative from each class form the Student Council. The council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMAN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of opera, studies of famous artists, and debates. The meetings are held on alternate Saturday evenings.

An inter-society debate is held each year. To this end, the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs and the debate will be held in the evening as the main feature of the day.

B. Y. P. U.

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in deputation work. Several demonstrations have been given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is not neglected but on the contrary is greatly encouraged. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

STUDENT PUBLICATIONS

The student body issues fortnightly during the College year *The Chowanian*, a college newspaper, containing news of all college activities. The staff is elected annually by the student body with the approval of the Department of English.

In addition to the newspaper, the Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

THE SCIENCE AND MATHEMATICS CLUB

This organization consists of students majoring or minoring in Science and Mathematics, and others who have made

sufficiently high grades in first course in Science and Mathematics.

The purpose of the club is to develop fellowship and a general knowledge of modern discoveries, to study lives of prominent scientists and mathematicians, and other topics pertaining to the subjects for which there is not time in any one class.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to coöperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. The annual meeting and the "Home-Coming Day" are one, at annual commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent fund of fifteen thousand dollars for an endowment, so that the library might be able each year to grow normally without other funds.

The library now contains 8,000 volumes, and the permanent loan fund is \$1,031.

During the year memorial tablets by Mrs. R. P. Thomas and daughter Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard have been placed marking certain sections of the library.

DRAMATIC CLUB

Through the Expression Department the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest was manifested in the contest for the silver loving cup offered by the department for the best one-act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

Only Me	<i>Marion Short and Pauline Phelps</i>
The Obstinate Family.....	
The Neighbors	<i>Zona Gale</i>
The Bank Account	<i>Howard Brock</i>
The Rescue	<i>Rita Creighton Smith</i>
The Monkey's Paw	<i>W. W. Jacobs</i>
The Lady from the Sea.....	<i>Ibsen</i>

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

THE FANNIE KNIGHT LOAN FUND

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, also an alumnae and a missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to

establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

ANNIE S. BAILEY SCHOLARSHIP

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl who, but for its assistance, could not enjoy the privileges of a college education."

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have formerly been helped and are being helped by this fund.

The Atkins' Trust Fund is available for the use of worthy girls unable to attend College without assistance.

The Kiwanis Club offers one scholarship to a girl from each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend College.

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two during the year 1927-1928.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend College without assistance.

Four new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend College. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who graduated in the class of 1892—died in 1926. To be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her collegiate course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

A WORD TO SELF HELP STUDENTS

Chowan College is doing and has been doing, since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college Bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned, Chowan helps worthy students by scholarships. Applications for these positions should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications' being received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for helpful assistance are asked to help themselves as much as possible by making application for and reserving certain rooms which can be had for at least \$10 yearly less than others. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done with satisfaction, positions may be declared vacant and awarded to other students.

CHARGES FOR THE YEAR

Tuition, board, room, including steam heat, electric lights, bath, servants attendance, library, gymnasium	\$350.00
Rooms in new dormitory \$10 per year extra per occupant.	
Tuition for day students(including library, gymnasium)	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	7.50
Piano (Director), including one hour piano practice daily	90.00
Piano (Second Teacher), including one hour piano practice daily	80.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, each	25.00
Extra Piano Practice one hour daily	10.00
Art	70.00
Graduation fee, including all diplomas	5.00
Entertainment fee	2.00
Medical fee and Physicians attendance	5.00
Bookkeeping	50.00
Typewriting	25.00
Shorthand	25.00

All bills are due and payable in quarterly installments. No credits are allowed until all bills are paid and no deductions are allowed for absence or leave before the end of the quarter, except by the advice of the College Physician.

STUDENT ORGANIZATION FEES

In addition to this the following fees for student organizations are collected through the office and turned over to these organizations, but in no way used by the college:

Publication fee	\$ 6.00
Miscellaneous	2.00
(Y. W. A., B. Y. P. U., social activities, expenses of delegates, floral designs, etc.)	
Athletic	1.00
Student Government	1.00
Society Dues	4.00

\$14.00

DEPARTMENT OF
MUSIC, EXPRESSION, ART,
AND BUSINESS

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director*

INEZ MATTHEWS, *Piano, Theory, Pedagogy, and Analysis.*

HELEN WINBORNE, *Piano, Harmony, Counterpoint and Music Appreciation.*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

MME. E. E. YAVORSKI, *Voice, Vocal Ensemble, Public School Music.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Two hours a week, one year.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *One hour a week, one year.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Two hours a week, one year.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *One hour a week, one year.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Two hours a week, one year.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Two hours a week, one year.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Two hours a week, one year.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Two hours a week, one year.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Two hours a week, one year.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department.

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection by process of elimination of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season, unless for some very good reason they are excused by the teacher. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

PUBLIC SCHOOL MUSIC

1. Sight Singing.
2. Ear Training.
3. Methods:

Care and development of the child voice; presentation of Rote Song; Observation songs; Course of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed the following subjects:

- Voice, two years.
- Piano, two years.
- Appreciation, one year.
- Theory I, one year.
- Theory II, one year.
- History of Music, one year.
- Harmony, one year.
- Ensemble, one year.
- English, two years.
- History, one year.
- Mathematics, one year.
- Psychology, one year.
- Education, two years.
- Text: Progressive Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Junior year in College.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of either French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will be without credit towards the completion of any regular course in music.

PIANOFORTE

PREPARATORY

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Coupey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt; Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works: Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevvick, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancila. Easy duets: Pleyel, Dancila.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevvick, Op. 9; Sevvick, Op. 8; scales and arpeggios, Sevvick, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies: Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Elementary vocal technic; relaxation; breath control; Sieber's Eight Measure Vocalises; Simple songs; Ensemble.

SOPHOMORE YEAR. Vocal technic; development of range and flexibility; tone production; Masterpieces of Vocalization, Book I; songs and ballads, ensemble.

JUNIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Book II; Standard songs; Oratorio and Operatic Arias; Ensemble.

SENIOR YEAR. Advanced vocal technic; Masterpieces of Vocalization, Books III and IV; Church and Concert singing; Difficult songs; Senior Recital.

DEPARTMENT OF EXPRESSION**Miss Poe**

1. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, reading, literary interpretation. Class lessons and recitals.

2. The study of fundamentals continued, including voice training, pantomime, artistic physical expression, analysis, memory training. Class lessons and recitals.

3. **PHILOSOPHY OF EXPRESSION.** Classics from Milton, Tennyson, Bryant, and other writers. Advanced interpretations, dialect, character delineations, pageantry. Class discussions and criticism. Recitals.

4. **DELSARTE PHILOSOPHY.** Interpretations of short stories, one-act plays, scenes, monologues. Shakespeare. Folk dancing. Class criticism. Senior recital.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression Course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise, forcefulness in expression of ideas and to enable her clearly and effectively to state her thoughts. Drills in voice

placement and breathing will be given. Inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency credit on the regular Expression Course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

I. Free-hand drawing in charcoal from geometrical figures and similar objects. Study of light and shade. Flat washes in water color. Linear and angular perspective. Color sketches from still-life, pastel and china painting.

HISTORY OF ART

I. This course is designed to give the student a general knowledge of architecture, sculpture, and painting.

II. History of Renaissance and modern painting.

III. Modern Sculpture. Class topics and reference. Open to all art pupils. Required of Juniors and Seniors in Art. *Two hours a week.*

Text: Reinach, *History of Art*.

COURSE IN PUBLIC SCHOOL DRAWING

In order to meet the needs of students preparing to teach in the elementary schools of the State, a course is given in public school drawing.

This course deals with free-hand sketching and drawing, paper-cutting, use of water colors, etc. Training in this course will serve as a great factor in securing positions as teachers in our State's elementary schools.

This course carries professional, but no degree credit.

COURSE IN CHINA PAINTING

This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully

studied. Using designs of the highest order, including originals by foremost designers for china in America.

I. Applied ornament and study of technic.

II. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji.

SPECIAL STUDIES

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, Art and Expression. But students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Violin, Expression and Art, including the required theoretical courses, together with 90 semester hours, quality as well as quantity credit in college are awarded special certificates in these departments upon recommendation of their instructors. The College subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects should take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter College.

Candidates for certificates in all the special subjects, except Art, must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate. Students taking a certificate in Art are required to give a public exhibition of their work in Art.

BUSINESS DEPARTMENT

Chowan College has just recently offered courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young ladies who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard in the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. *Remington* typewriters used *One hour daily throughout the year.*

BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

COMMENCEMENT

MAY 29-31, 1927

SUNDAY: Baccalaureate Sermon, Missionary Sermon, Dr. J. M. Kester, Wilmington, N. C.

MONDAY: Meeting of Board of Trustees, Meeting of Alumnae, Class Day Exercises, Alumnae Banquet, and Commencement Concert.

TUESDAY: Commencement. Literary Address, Dr. A. B. Bass, Scotland Neck, N. C.

DEGREES AND DIPLOMAS AWARDED

Degree of Bachelor of Arts, (A.B.)

Margaret Aman, Rocky Point, N. C.

Willie Alma Blount, Roper, N. C.

Penelope Simpson Brown, Kelford, N. C.

Maude Healy Buchanan, Dare, Va.

Letha Dale Carter, Murfreesboro, N. C.

Agnes Liverman Cobb, Windsor, N. C.

Harriet Lyndal Denny, Burlington, N. C.

Lois Eley Essex, Jackson, N. C.

Lucile Garnett Freeman, Colerain, N. C.

Lizzie Newsome Jones, Cofield, N. C.
 Dorothy Elizabeth Long, Severn, N. C.
 Edith Evelyn Oakley, Thomasville, N. C.
 Ruth Elizabeth Oakley, Thomasville, N. C.

Bachelor of Science Degree, (B.S.)

Florence Corina Barkley, Severn, N. C.
 Leola Mae Caudle, Albemarle, N. C.
 Alta Madaline Chitty, Murfreesboro, N. C.
 Annie Lee Evans, Aulander, N. C.
 Mildred Anne Riggs, South Mills, N. C.

Expression Diploma

Julia Mae Grady, Kinston, N. C.

Piano Diploma

Ella Mae Parker, Murfreesboro, N. C.

HONORS AND MEDALS AWARDED

Annie S. Bailey Medal—Wilma E. Ellington
 Julia Wheeler Medal—Maidie Lee Wade
 Music Medal—Ella Mae Parker
 Jeannette Snead Daniel Medal—Lucile Long
 First Orchestra Medal—Mrs. Camp Vann
 Second Orchestra Medal—Maude Buchanan
 Burrell Medal—Pauline Willis
 K. Swepton DeLoache Medal—Virginia Martin
 Jenkins Medal—Lyndal Denny
 Kiwanis Medal—Olivia Williams
 Lucalian Society Ring—Louise McDaniel
 Alathenian Society Ring—Ruth Davenport

REGISTER OF STUDENTS

SENIORS

Baker, Alma	Hertford County
Barnes, Susan	Hertford County
Benthall, Bernice	Northampton County
Benthall, Janet	Northampton County
Bowles, Marjorie	Hertford County
Britt, Ethel	Hertford County
Burrell, Beatrice	Hertford County
Cale, Lois	Virginia
Dunning, Vida	Bertie County
Freeman, Thelma E.	Bertie County
Futrell, Neva	Hertford County
Grady, Julia	Lenoir County
Hoggard, Mary	Hertford County
Jones, Hilton	Northampton County
Jones, Mrs. A. W. H.	Northampton County
Middleton, Elizabeth	Duplin County
McDaniel, Louise	Sampson County
Raynor, Mary	Bertie County
Richmond, Margaret	Edgecombe County
Spencer, Mary	Northampton County
Vick, Janie	Northampton County
Willis, Pauline	Robeson County

JUNIORS

Baker, Norine	Virginia
Britton, Ruby	Hertford County
Carter, Alice	Hertford County
Chitty, Bertha	Hertford County
Coleman, Juanita	Columbus County
Cook, Alice	Duplin County
Coppedge, Pauline	Edgecombe County
Craddock, Jean	Virginia
Daniel, Ruby	Granville County
Davenport, Ruth	Tyrrell County
Downey, Ann	Northampton County
Draper, Jessie	Northampton County
Ellington, Wilma	Alamance County
Harrell, Agnes	Halifax County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jenkins, Bettie Walter	Hertford County
Jones, Mary Lou	Orange County

Kinlaw, Eva	Robeson County
Liverman, Rosalie	Hertford County
Long, Lucile	Northampton County
Malpass, Edna	Sampson County
Martin, Virginia	Virginia
Matthews, Ida	Northampton County
Moss, Odessa	Cleveland County
Newsome, Mrs. Maude	Hertford County
Parker, Inez	Hertford County
Parker, Laura Ruth	Hertford County
Sewell, Elizabeth	Hertford County
Sewell, Mrs. Elsie G.	Hertford County
Stillman, Christine	Washington County
Sykes, Irene	Northampton County
Wade, Maidie Lee	Carteret County
Walker, Helen	Iredell County
Warren, Maggie	Hertford County
Watson, Mrs. Addie	Hertford County
Webb, Elizabeth	Chowan County
Whitley, Mary	Hertford County

SOPHOMORES

Belch, Jessie Helen	Northampton County
Britton, Mary	Bertie County
Davis, Lucille	Northampton County
Downs, Julia	Hertford County
Faison, Sophie	Hertford County
Flythe, Frances	Northampton County
Flythe, Roxie	Hertford County
Freeman, Thelma J.	Bertie County
Hinton, Mildred	Perquimans County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Jones, Hilda	Wayne County
Jones, Pauline	Wayne County
Mackie, Kate	Yadkin County
Parker, Audrey	Northampton County
Parker, Willia	Northampton County
Simons, Pauline	Bertie County
Sutton, Nellie	Caswell County
Swindell, Alice	Beaufort County
Temple, Billie	Halifax County
Vann, Margaret	Northampton County
Vick, Juanita	Northampton County
Ward, Montine	Gates County
Williams, Olivia	Virginia

FRESHMEN

Ashley, Lala	Chowan County
Baines, Gladys	Gates County
Benthall, Florence	Northampton County
Chamlee, Elizabeth	Bertie County
Clayton, Bertha	Person County
Creech, Jewell	New Hanover County
Cullipher, Elizabeth	Chowan County
Edwards, Hazel	Nash County
Fitchett, Elizabeth	Gates County
Fleetwood, Frances	Northampton County
Griffin, Rosabet	Nash County
Hobbs, Julia	Gates County
Holmes, Hilda	Bladen County
Jenkins, Myrtle	Northampton County
Langston, Madeline	Edgecombe County
Lassiter, Agnes	Northampton County
Lassiter, Dorcas	Northampton County
Lewter, Mavis	Northampton County
Malpass, Corinna	Sampson County
Matthews, Ruth	Hertford County
Melvin, Josie	Robeson County
Mitchell, Mary Frances	Wake County
Parker, Rousseau	Northampton County
Pipkin, Milfred	Hertford County
Rountree, Helen	Gates County
Spencer, Gertrude	Northampton County
Stephenson, Emma Gay	Northampton County
Stillman, Grace	Washington County
Taylor, Ethel	Northampton County
Turner, Mae	Rockingham County
Vann, Mrs. Camp	Virginia
Vinson, Julia	Hertford County
Ward, Hilma	Bertie County
Ward, Russell	Gates County
Ward, Maebelle	Chowan County
White, Agnes	Hertford County
White, Elsie	Gates County
Woodard, Doris	Northampton County

DEPARTMENTAL AND UNCLASSIFIED

Andrews, Naomi	Hertford County
Applebaum, Leonora	Hertford County
Anderson, Mrs. J. M.	Hertford County
Burrell, Mrs. W. R.	Hertford County

Caldwell, Miss Minnie W.	Missouri
Chitty, Charles	Hertford County
Chitty, H. L., Jr.	Hertford County
Collins, Miss Alice	Mississippi
Creech, Miss Jessie	Hertford County
Creech, Orville	Hertford County
Edwards, Amy	Hertford County
Ferguson, Frances	Hertford County
Hamilton, Mrs. E. C.	Tennessee
Harrell, Fannie Brown	Hertford County
Howell, Nell	Hertford County
Henson, Albert	Hertford County
Holoman, Mrs. H. C.	Hertford County
Lawrence, Mrs. Carl C.	Hertford County
Mason, Miss Newel	Georgia
Newsome, Miss Thelma	Hertford County
Pipkin, Marjorie	Hertford County
Poe, Miss Mildred	Forsyth County
Pope, Elizabeth	Hertford County
Rhyne, Mrs. B. L.	Hertford County
Shepherd, Carl	Hertford County
Townsend, Ruth	Hertford County
Vann, Mrs. John E.	Hertford County
Vinson, Imo	Virginia
Webster, Miss Maude	Rockingham County
Whitley, Robert	Hertford County
Willeford, Miss Lou	Texas
Yavorski, Mrs. Elizabeth Edwards	New York

EXTENSION

Bray, Mrs. Lloyd	Virginia
Edwards, Mrs. W. B.	Hertford County
Gary, Miss Fannie	Hertford County
Hayward, Miss Ida	Halifax County
Parker, Miss Grace	Hertford County
Underwood, Mrs. G. T.	Hertford County

Seniors	22
Juniors	38
Sophomores	24
Freshmen	38
Extension	6
Departmental and Unclassified	32

Total160

This list of Alumnae of Chowan College includes the names of those who have received a Voice, Piano, Art or Expression Diploma, as well as those who received an A.B. or B.S. degree.

Any correction or omission of name in list that the reader will send in will be received gladly by Miss Eunice McDowell, President of the Alumnae Association, by the President or by the Dean of the College.

Those whose names are marked * are deceased.

CATALOGUE OF GRADUATES

Name

Residence

1853

*Ward, Annie J. (Mrs. J. W. Moore).....Hertford Co., N. C.

1854

*Burnley, Susan T.Copiah Co., Miss.

*Burnley, Lucy M. (Temple, Mrs. J.).....Copiah Co., Miss.

*Council, Martha L. (Murfree, Mrs. T.).....Suffolk, Va.

*Gatlin, Rebecca M. (Peebles, Mrs. J.).....Jackson, N. C.

*Hatchell, Eliza F. (McKay, Mrs. W. M.).....Fayetteville, N. C.

*Lee, Annie O. (Howell, Mrs. William).....Somerton, Va.

*Lee, Esther Elizabeth (Mrs. Gardner).....Somerton, Va.

*Neal, Mary S. (Perkins, Mrs. Bob).....Murfreesboro, N. C.

*Parker, Augustine (Powell, Mrs. William).....Hertford Co., N. C.

*Parker, Anna M. (Long, Mrs. Joseph)Chowan Co., N. C.

*Wood, Virginia (Daughtrey, Mrs. Dairan).....Hertford, N. C.

1855

*Binford, Annie A. (Mrs. Gwathmey).....Portsmouth, Va.

*Elliott, Isabella H. (Howell, Mrs. M.).....Hampton, Va.

*Hargrove, Pamela A. (Jenkins, Mrs. John).....Portsmouth, Va.

*Marable, Elizabeth (Lake, Mrs. I. B.).....Wake Forest, N. C.

*Parker, Caroline (Mrs. Woodley).....Northampton Co., N. C.

*Parker, Mary I. (Woodley, Mrs.).....Chowan Co., N. C.

*Myrick, Virginia (Morecock, Mrs. J. E.).....Wilson, N. C.

*Reese, Amaret C. (Henson, Mrs. P. S.).....125 North Union St,
Lincoln, Ill.

*Simpson, Anna M. B. (Mrs. Sharpe).....Chowan County, N. C.

*Simpson, Mary J. McB. (Mrs. Sharpe).....Chowan Co., N. C.

*Stewart, Virginia A. (Parker, Mrs. R.).....Sumpter Co., Ala.

1856

*Brinson, Fannie G. (Pritchard, Mrs. T. H.).....New Bern, N. C.

*Britton, Margaret S.Petersburg, Va.

*Deans, Cleopatra V. (Holmes, Mrs. Thos.).....Murfreesboro, N. C.

*Scott, Mary A.Northampton Co., N. C.

<i>Name</i>	<i>Residence</i>
*Stancill, Mary E. (Gay, Mrs.)	Northampton Co., N. C.

1857

*Crenshaw, Cornelia A.	Forestville, N. C.
*Kelly, Missouri A. V. (Riddick, Mrs.)	Suffolk, Va.
*Morgan, Eliza L. (Cowell, Mrs. William)	Currituck Co., N. C.
*Myrick, Helen H. (Daughtery, Mrs. William)	Como, N. C.
*Neal, Elizabeth (Mrs. Shephard)	Greenville, N. C.
*White, Cornelia W. (Jones, Mrs. J.)	Surry Co., N. C.

1858

*Armstead, Alice C. (Benson, Mrs. F.)	Portsmouth, Va.
*Cobb, Louisa (Cobb, Mrs. N. B.)	Pitt Co., N. C.
*Fletcher, Annie (Mrs.)	Hampton, Va.
*Jordan, Amelia E. (Mrs. Barrow)	Perquimans Co., N. C.

1859

*Arthur, Amanda C. (Jordan, Mrs. D.)	Nansemond Co., Va.
*Askew, Arethusa P. (Watford, Mrs.)	Coleraine, N. C.
*Bynum, Annie C. (Cross, Mrs. Thos. E.)	Como, N. C.
*Cox, Annie M. (Mrs. Barlow)	Portsmouth, Va.
*Darden, Sarah R. (Lassiter, Mrs. James H.)	Henderson, N. C.
*Gaskins, Annie H.	Windsor, N. C.
*Hooper, Fannie de B. (Whitaker, Mrs. Spier)	Raleigh, N. C.
*Sanderson, Grizzelle Mc D. (Mrs. Ligon)	Forestville, N. C.
*Peters, Fannie H. (Mrs. Prince)	Sussex Co., Va.
*Spiers, Lucy (Bryant, Mrs.)	New York, N. Y.
*Stewart, Emma L. L.	Sumter Co., Ala.
*Taylor, Annie R. (Battle, Mrs.)	Greensville Co., Va.
*Wilson, Fannie L. (Mrs. Brown)	Greenville, N. C.

1860

*Deans, Annie C.	Murfreesboro, N. C.
*Dunston, Adelaide (Mrs. Hamlet)	Murfreesboro, N. C.
*Ellison, Annie S.	Bertie Co., N. C.
*Fletcher, Alexena (Mrs.)	Hampton, Va.
*Griffin, J. Virginia	Nansemond Co., Va.
*Jones, Reubenetta	Norfolk Co., Va.
*Neal, Fannie (Saunders, Mrs. F. M.)	Murfreesboro, N. C.
*Stewart, Agnes E.	Sumter Co., Ala.
*Wheeler, Julia M. (Worthington, Mrs.)	Murfreesboro, N. C.

1861

*Barnes, Lydia A. (Williams, Mrs. Hardy)	Como, N. C.
*Lassiter, Rosena I. (Turner, Mrs.)	Murfreesboro, N. C.
*Long, Mattie E.	Hertford, N. C.
*Parker, Alice R. (Mrs. Burwell)	Sussex Co., Va.

Name

Residence

- *Powell, Mary E. (Sharpe, Mrs.).....Bertie Co., N. C.
- *Simpson, Penelope, L. (Mrs. Newsome).....Chowan Co., N. C.
- *Spiers, Helena I. (Spiers, Mrs. Robert).....Murfreesboro, N. C.
- *Stancill Alice P. (Mrs. Stephenson).....Northampton Co., N. C.
- *Stancill, Rosa D. (Stephenson, Mrs.).....Northampton, Co., N. C.
- *Thompson, Annie P. (Boushall, Mrs. T. B.).....Norfolk, Va.

1862

- *Askew, Agnes W. (Askew, Mrs. A. B.).....Harrellsville, N. C.
- *Beekman, Bettie J.Northampton Co., N. C.
- *Deanes, Mary C. (Presson, Mrs.).....Murfreesboro, N. C.
- *Thorpe, Martha A. (Warren, Mrs.).....Greenville, N. C.

1863

- *Parker, Mary O. (Green, Mrs. S. S.).....Hertford County, N. C.

1864

- *Askew, Mary R. (Shaw, Mrs. W. P.).....Winton, N. C.
- *Boykin, Mattie S. (French, Mrs.).....Southampton Co., Va.

1865

None.

1866

- *Carter, Cellie M. (Rice, Mrs. E. F.).....Murfreesboro, N. C.
- *Jackson, Libbie E.Murfreesboro, N. C.
- *Nolley, Fannie M. (Mrs. Robert Oates).....Murfreesboro, N. C.
- *Spiers, Norma I. (Deanes, Mrs. William).....Murfreesboro, N. C.
- *Vaughan, Annie (Arps, Mrs. George).....Murfreesboro, N. C.
- *Vaughan, Bettie (Barnes, Mrs. D. A.).....Murfreesboro, N. C.

1867

- Askew, Isadore (Wood, Mrs. T. G.).....Winton, N. C.
- *DeLoatch, Molly (Vinson, Mrs. J. C.).....Murfreesboro, N. C.
- *Ferebee, Huldah E. (Shaw, Mrs.).....Belcross, N. C.
- *Jernigan, Mollie H. (Perry, Mrs. J. W.).....Norfolk, Va.
- *Maddrey, Martha S. (Boone, Mrs. J. B.).....Hendersonville, N. C.
- *Parker, Mary E. (Heddrick, Mrs. M. E.).....Edenton, N. C.
- *Thompson, Bettie (Bush, Mrs.)Edenton, N. C.
- *Spiers, Maggie (Hill, Mrs.).....California
- *Trader, Mollie (Perkins, Mrs.).....Murfreesboro, N. C.

1868

- *Bailey, Lucy J. (Gregg, Mrs.).....Emporia, Va.
- *Council, Anna P.Windsor, Va.
- *Dunston, AugustaMurfreesboro, N. C.
- *Ferebee, Ange B. (Tillery, Mrs. C. P.).....Tillery, N. C.

<i>Name</i>	<i>Residence</i>
*Gregory, Sarepta (Mrs. G. D. B. Pritchard).....	Belcross, N. C.
*Nolley, Susie (Pearce, Mrs. E. D.).....	Edenton, N. C.
Owen, Lucy H. (Robertson, Mrs. D. A.).....	Greensboro, N. C.
*Prince, Bettie L. (Mrs. Prince).....	Emporia, Va.

1869

Mitchell, Pauline (Mitchell, Mrs. C. W.).....	Aulander, N. C.
Mitchell, Bettie (Vann, Mrs. Thos.).....	Aulander, N. C.
*Powell, M. Estelle (Barrett, Mrs. Crawford).....	Franklin, Va.
*West, Kittie	Accomac, Va.
*Taylor, Dixie H.	Gates Co., N. C.
*Wingate, Alice O. (Gulley, Mrs. N. Y.).....	Wake Forest, N. C.

1870

*Beale, Rosa O. (Mrs. Galt)	Hertford Co. N. C.
*Harris, Mollie A. (Lassiter, Mrs. Jim).....	Murfreesboro, N. C.
*McDowell, Sallie E. (Neal, Mrs. J. B.).....	Scotland Neck, N. C.
*Moore, Arro H. (Van DeVenter, Mrs.).....	Jackson, Ga.
*Newsome, Annie E. (Vann, Mrs. T.).....	Ahoskie, N. C.
*Spencer, Susie	Camden County, N. C.
Speight, Mary (Edwards, Mrs. Mary O.).....	Courtland, Va.

1871

Ashburn, B. M. (Daughtrey, Mrs. James).....	Holland, Va.
*Bridgers, Nettie R. (Simons, Mrs.).....	Windsor, Va.
*Hardee, Emily M. (Kennedy, Mrs. William).....	Kinston, N. C.
Jones, Jennie M. (Mrs. Barbee) ...	1214 Mordecai Drive, Raleigh, N. C.
Joyner, Eliza M. (Beamon, Mrs. Mary E.).....	Stantonsburg, N. C.
*Maget, Ida M. (Brown, Mrs. Thomas).....	Raleigh, N. C.
*Pitt, Loula B. (Adams, Mrs. L.).....	Nash Co., N. C.
Wheeler, Clara H. (McComb, Mrs.).....	Waynesboro, Va.
*Bass, Sallie C. (Smith Mrs.).....	Cordele, Ga.
*Benbow, Eunice A. (Henderson, Mrs.).....	East Bend, N. C.
*Brewer, Sallie M. (Bagley, Mrs. L. W.).....	Wake Forest, N. C.

1872

*Eley, Ellen (Mrs.).....	Carrsville, Va.
Jones, Mattie A. (Smith, Mrs.).....	Greensboro, N. C.
Luke, Alice E. (Sykes, Mrs. T. C.).....	Hickory, Va.
*Tayloe, Carrie W (Taylor, Mrs. Luther).....	Aulander, N. C.
Valentine, Mollie D. (Askew, Mrs. J. O.).....	Harrellsville, N. C.
*Wingate, Lizzie (Lassiter, Mrs.).....	Wake Forest, N. C.

1873

*Askew, Annie S (Sharpe, Mrs. Starkey).....	Harrellsville, N. C.
Brett, Annie S. (Camp, Mrs. Frank).....	White Springs, Fla

<i>Name</i>	<i>Residence</i>
*Cobb, Lucy W. (Spencer, Mrs. C. H.)	Elizabeth City, N. C.
*Fort, Alice	Wake Forest, N. C.
*Fields, Nina (Todd, Mrs.)	Lagrange, N. C.
Gilliam, Lizzie (Raseoe, Mrs. Aaron)	Windsor, N. C.
Lee, Mamie J. (Askew, Mrs. William)	Powellsville, N. C.
*Parker, Annie F. (Whedbee, Mrs.)	Harrellsville, N. C.

1874

Avera, Florence, (Arrington, Mrs. Thos.)	408 Florida Ave., Rocky Mount, N. C.
*Eley, Josephine F. (Mrs.)	Suffolk, Va.
Fennell, A. DeLisle, (Cobb, Mrs. N. B.)	Wilmington, N. C.
McDowell, Ruth R. (Day, Mrs. D. A.)	Murfreesboro, N. C.
*Moore, Pattie (Finch, Mrs. John)	Edenton, N. C.
*Morris, Laura A. (Overman, Mrs.)	Pasquotank Co., N. C.
*Tolar, Julia M. (Nolley, Mrs. E. W.)	Fayetteville, N. C.
*Valentine, Cornelia E. (Dale, Mrs.)	Harrellsville, N. C.
*White, Belle, (Garner, Mrs.)	Edenton, N. C.
*Wood, Sophie T.	Berkley, Va.

1875

*Boone, M. Estelle (Edwards, Mrs. Jordan)	Margarettesville, N. C.
*Carlton, Virginia Ida (Smith, Mrs.)	King and Queen Co., Va.
Finch, Sarah (Armstrong, Mrs.)	Boston, Mass.
*Fort, Mollie B.	Wake Forest, N. C.
Sykes, Fannie S. (Vaughan, Mrs. S. F.)	Norfolk, Va.
Williams, Orelia P.	Cape Charles, Va.

1876

Brett, Lizzie M.	White Springs, Fla.
*Burt, Alice F.	Sussex Co., Va.
*Dunaway, Annie M. (Baker, Mrs. Ellis)	Fredericksburg, Va.
*Field, Nannie R. (Mrs.)	King and Queen Co., Va.
Gibbs, Ellie M. (Nottingham, Mrs. G. U.)	Eastville, Va.
*Griffith, Alice L (Dunn, Mrs.)	Murfreesboro, N. C.
Gwathmey, Maria A. (Ryland, Mrs. John N.)	Walkertown, Va.
*Hoggard, Theodosia R. (Pruden, Mrs.)	Severn, N. C.
*Hoskins, Lucy B. (Dudley, Mrs.)	West Point, Va.
*Land, Florence R. (Tyler, Mrs. Harry)	Baltimore, Md.
*Larkin, Linnie F.	Wilmington, N. C.
*McCumber, Zoa Louise	Wilmington, N. C.
McDowell, Eunice	Murfreesboro, N. C.
*Mitchell, Mary G. (Thomas, Mrs. R. P.)	Cofield, N. C.
Norfleet, Lelia J. (Gardner, Mrs. A. L.)	Franklin, Va.
Riddick, Mary E. (Etheridge, Mrs. Mary)	Elizabeth City, N. C.
*Speight, Venie S. (Hayes, Mrs.)	Gates, N. C.

<i>Name</i>	<i>Residence</i>
Whitehead, Katie R. (Sebrell, Mrs.)	Boykins, Va.
*Winborne, Ella M. (Savage, Mrs. Leroy)	Norfolk, Va.
Wright, Mary F. (Lawrence, Mrs. Vivian)	Churchland, Va.

1877

Browning, Ellen (Shortridge, Mrs.)	Colonial Place, Norfolk, Va.
*Cobb, Ruth	Tarboro, N. C.
*Freeman, Sallie P. (Bynum, Mrs. William)	Murfreesboro, N. C.
Prince, Marie E. (Mrs.)	Richmond, Va.
Thrower, Eugenia	Henderson, N. C.
*Whilden, Susie G.	Dallas Co., Ala.
*Wise, Eula S. (Smith, Mrs. Chambers)	Raleigh, N. C.

1878

Campbell, Isabella	Murfreesboro, N. C.
Cohen, Mamie V. (Kenedy, Mrs. W. M.)	1821 Pressman St., Baltimore, Md.
Gregory, Melissa B. (Grandy, Mrs. C. E.)	Hickory, Va.
*Harding, Gertie E. (Chilton, Mrs.)	Lancaster Co., Va.
*Manning, Bettie E (Dunn, Mrs. Charles)	Scotland Neck, N. C.
*Spencer, Emma (Wise, Mrs. K. R.)	Murfreesboro, N. C.
*Spencer, Mary J.	Murfreesboro, N. C.
*Warren, Lizzie	Murfreesboro, N. C.

1879

*Avera, Lizzie (Winston, Mrs. John)	Youngsville, N. C.
*Avera, Mary (Winston, Mrs.)	Selma, N. C.
*Baker, Mattie (Beaumont, Mrs. M. B.)	Fort Adams, Miss.
*Eldridge, Anna V. (Scarborough, Mrs. C. W.)	Murfreesboro, N. C.
Hines, Rosa D. (Briggs, Mrs. Gaither C.)	Hendersonville, N. C.
*Jones, Anna B.	Williamsburg, Va.
*Moore, Carrie E. (Elliott, Mrs. W. O.)	Murfreesboro, N. C.
Moore, Julia W (Yeates, Mrs. William)	Atlanta, Ga.
Phillips, Bettie, (McDuffie, Mrs.)	Franklin Co., N. C.
Prince, Peggie N. (Mrs.)	Southampton Co., Va.
*Smith, Lou H. (Mrs.)	Anson County, N. C.

1880

Beaton, Laura N. (Grizzard, Mrs. Eugene)	Boykins, Va.
Council, Yates S.	Matthews County, Va.
Tayloe, Lillie E. (Beaton, Mrs. Samuel)	Jacksonville, Fla.

1881

Biddle, Lizzie S. (Mrs.)	New Bern, N. C.
Bogart, Nora L. (Stephenson, Mrs. W. W.)	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
*Corbitt, Maggie S. (Boone, Mrs. Walter)	Norfolk, Va.
Perkinson, Lucie L. (Mrs.)	Warren Co., N. C.
Prince, Ella F. (Sebrell, Mrs. Tom)	Norfolk, Va.
Prince, Jennie B. (Shands, Mrs. T. K.)	New York, N. Y.
Savage, Carrie F. (Camp, Mrs. J. L.)	Franklin, Va.
*Shannonhouse, Donnie (Norman, Mrs. L. W.)	Hertford, N. C.
*Worrell, Annette (Evans, Mrs. Edwin)	Murfreesboro, N. C.

1882

Baker, Lizzie (Hubbell, Mrs. Fred) ...	315 Calvert St., Baltimore, Md.
*Kennedy, Minnie S.	Sampson Co., N. C.
Ould, Fannie Mills (Neal, Mrs. T. D.)	Richmond, Va.
Webb, Emma F. (Miller, Mrs. Arthur)	Ahoskie, N. C.

1883

Askew, Mollie W.	Bertie Co., N. C.
Brett, Helen P. (Walters, Mrs. W. T.)	White Springs, Fla.
Mitchell, Lula H (Davenport, Mrs.)	415 E. Lane, Raleigh, N. C.
Rogers, Ida I. (Salisbury, Mrs.)	Hamilton, N. C.

1884

*Pearce, Mary E. (Williams, Mrs.)	Chowan Co., N. C.
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1885

*Bidgood, Ella D.	Norfolk Co., Va.
Prince, Fannie L. (Bailey, Mrs. S.)	Sussex Co., Va.
*Wright, Effie	Nansemond Co., Va.

1886

Ayers, Loula (Rockwell, Mrs. J. C.)	Asheville, N. C.
*Baxter, Lizzie (Whitehall, Mrs.)	Currituck Co., N. C.
*Bidgood, Ella D.	Norfolk, Va.
Bowers, Pattie L. (Kimball, Mrs. W. H.)	Henderson, N. C.
Hufham, Annie H. (Singleton, Mrs. P.)	Henderson, N. C.
Perry, Lizzie F. (Richardson, Mrs. F. O.)	Wingate, N. C.
Perry, Sadie T. (Josey, Mrs. R. C.)	Scotland Neck, N. C.
Savage, Lizzie S.	Franklin, Va.

1887

Bell, Love E. (Brewer, Mrs. C. E.)	Raleigh, N. C.
Jackson, Lelia S. (Simpson, Mrs. G. W.)	Norfolk, Va.
Owens, Mariette (Parker, Mrs.)	Franklin, Va.
Sessoms, Nannie E. (Britton, Mrs. T. C.)	China
*Wingate, Sallie M. (Clark, Mrs. M. H. P.)	Wake Forest, N. C.

Name

Residence

1888

Boushall, Blanche P. (Sawyer, Mrs. B. B.)	Weldon, N. C.
Brown, Georgie M. (Johnson, Mrs. W. R.)	Ahoskie, N. C.
Corr, Fannie (Robbins, Mrs. Archie)	Roanes, Va.
Cotten, Mary E. (Josey, Mrs. W. H.)	Scotland Neck, N. C.
Daniel, Lilian I. (Riddick, Mrs. Wallace)	Raleigh, N. C.
*Knight, Fannie S.	Gates Co., N. C.
Savage, Mary E. (Williams, Mrs. H. T.)	Chase City, Va.
Woodson, Lizzie E. (Gates, Mrs.)	Prince Edward Co., Va.

1889

Taylor, Rachel (Copeland, Mrs. Rachel T.)	Windsor, N. C.
*Timberlake, Lula (Harriss, Mrs. J. H.)	Franklinton, N. C.
Upton, Addie L. (Gregory, Mrs. M. R.)	Churchland, Va.
Worthington, Bessie, (Horne, Mrs. Hermon)	Leonia, N. J.

1890

Abernathy, Annie E.	Warrenton, N. C.
Chamblee, Minda E. (Haukins, Mrs. J. R.)	Winston-Salem, N. C.
Harrington, Ella D. (Edwards, Mrs. J. B.)	Scotland Neck, N. C.
Holding, Ella H. (Wilkinson, Mrs.)	Wake County, N. C.
Knight, A. Amanda, (Crocker, Mrs. J. B.)	Suffolk, Va.
Mitchell, Lillie S. (Perry, Mrs. J. B.)	Youngsville, N. C.
Parker, Eliza J.	Wake Co., N. C.
*Timberlake, Mattie B.	Franklinton, N. C.

1891

Brewer, Julia H. (Thomasson, Mrs. J. B.)	Danville, Va.
Bunn, Myrtle L.	1531 Park Row, N. W., Washington, D. C.
Channell, Addie R. (Holland, Mrs. Joe)	Franklin, Va.
Early, Camilla E. (Dowell, Mrs. Spright)	Macon, Ga.
Kitchin, Gertrude V. (McDowell, Mrs. A.)	Scotland Neck, N. C.
Williams, Annie P. (Mrs.)	Norfolk, Va.
Williamson, Sylla W.	Tallahassee, Fla.

1892

Brown, Bettie F.	Hertford Co., N. C.
*Nowell, Julia H. (Mitchell, Mrs. Wayland)	Lewiston, N. C.
Phelps, Willie A. (Coleman, Mrs. J. M.)	Macon, N. C.

1893

Brewer, A. Bruce (Gore, Mrs. Claude)	Rockingham, N. C.
Brown, Bettie F.	Hertford Co., N. C.
Brinkley, Pattie V.	Franklin Co., N. C.
Daughtrey, Jennie J.	Holland, Va.

<i>Name</i>	<i>Residence</i>
Gilbert, Ella Lee (Pearson, Mrs. H. C.).....	Elizabeth City, N. C.
*Joyner, Virginia G. (White, Mrs. R. B.).....	Franklinton, N. C.
Mitchell, M. Lizzie (Williams, Mrs. Al).....	Ahoskie, N. C.
Newsome, Ila A. (Jones, Mrs. Henry).....	Cofield, N. C.
Newsome, Kate G. (Griffin, Mrs. Julian).....	Woodland, N. C.
Oliver, E. Lee (Fagan, Mrs. Richard).....	Standardsville, Va.
*Salisbury, Sallie S. (Harrell, Mrs. Len).....	Hamilton, N. C.
*Speight, Rosa O.	Windsor, N. C.
Wood, Mary J.	Winton, N. C.
Wood, Sophie N. (Faison, Mrs. Herod).....	Winton, N. C.

1894

Britton, Rosa J. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Bass, Maggie L. (Moore, Mrs. B. C.).....	Warsaw, N. C.
Bateman, Carrie (Howell, Mrs. V. L.).....	Port Norfolk. Va.
Brown, Bertha (Freeman, Mrs. R. L.).....	Powellsville, N. C.
Marshburn, Roberta (Peterson, Mrs. J. R.).....	Clinton, N. C.
McLean, Carrie	315 Law Bldg., Charlotte, N. C.
*McClenny, Sallie	Nansemond Co., N. C.
Taylor, Fanny, (Gorrell, Mrs. J. H.).....	Wake Forest, N. C.
Vann, Mary E. (Majette, Mrs. R. A.).....	Como, N. C.
Whitfield, Mary (Munden, Mrs. T. C.).....	Hickory, Va.
Wiggins, Eleanor (Kitterman, Mrs. Jas. F.).....	Norfolk, Va.

1895

Marshburn, Mabelle M. (Crumpler, Mrs. Edward).....	Clinton, N. C.
Mitchell, Susie L. (Justice, Mrs. A. B.).....	Charlotte, N. C.
*Long, Jennie (Campbell, Mrs.).....	Richmond, Va.
*Parker, Mollie	Murfreesboro, N. C.
Shaw, Sallie M. (Britton, Mrs. D. R.).....	Colerain, N. C.
Watford, Eva McD. (Petar, Mrs. Edward).....	Ridgeway, N. C.

1896

Boushall, Annie (Bobbitt, Mrs. J. O.).....	Rocky Mount, N. C.
Brown, Zephia (Campbell, Mrs. R. C.).....	Franklin, Va.
Carleton, Maggie	Warsaw, N. C.
Dickerson, Hallie (Phelps, Mrs. Norman G.).....	Colerain, N. C.
Elliott, Josie (Norman, Mrs. L. W.).....	Hertford, N. C.
Holmes, Zeula (Reitzel, Mrs. Claude).....	High Point, N. C.
Kerns, Maude	South Carolina
Powers, Fannie (Dodd, Mrs. Roseoe).....	Youngsville, N. C.
*Sykes, Ida (Joyner, Mrs. T. O.).....	Severn, N. C.
White, Lillie (Bond, Mrs. Len)	Edenton, N. C.
Woodley, Ordie (Blount, Mrs. W. A.).....	Roper, N. C.

<i>Name</i>	<i>Residence</i>
1897	
Burden, Essie (Parker, Mrs. C. J. D.)	Danville, Va.
*Copeland, Willie (Trammel, Mrs.)	Murfreesboro, N. C.
Early, Ella	Aulander, N. C.
*Errickson, Anna E. (Harrell, Mrs.)	Seaboard, N. C.
Penny, Agnes P. (Pipkin, Mrs. Isaac)	Murfreesboro, N. C.
*Vann, Blanche H.	Ahoskie, N. C.
1898	
Deanes, May (Britt, Mrs. Paul)	Ahoskie, N. C.
Matthews, Mary (Britton, Mrs. Billie)	Elizabeth City, N. C.
Pritchard, Blanche (Askew, Mrs. Clarence)	Lewiston, N. C.
Pritchard, Lizzie (Snipes, Mrs. O. P.)	Woodland, N. C.
Vann, Josephine	Como, N. C.
Wynn, Essie	Ahoskie, N. C.
1899	
Brown, Wert (Vaughan, Mrs. E. B.)	Murfreesboro, N. C.
Davis, Maude (Dameron, Mrs. L. L.)	Kinston, N. C.
Harrell, Bertie	Eure, N. C.
1900	
Dukes, Nora (Curtis, Mrs. Kader)	Durham, N. C.
Forehand, Corinne (Bell, Mrs. Jim)	Franklin, Va.
*Hollowell, Bessie (Savage, Mrs.)	Chowan County, N. C.
Litchfield, Jessie (Holmes, Mrs. A. L.)	Creswell, N. C.
Scarborough, Annie (Lawrence, Mrs. Frank)	Raleigh, N. C.
Vann, Geulia (Spiers, Mrs. H. McD.)	Como, N. C.
Wise, Eula (Mann, Mrs. John)	Rocky Mount, N. C.
1901	
*Britton, Mary (Mizelle, Mrs.)	Windsor, N. C.
*Brown, Janie	Winton, N. C.
Curtis, Vara (Hayes, Mrs. Ernest)	Ahoskie, N. C.
Garris, Virgie (Morris, Mrs. W. H.)	Edenton, N. C.
Hoggard, Tulie (Hoggard, Mrs. C. C.)	Ahoskie, N. C.
Jester, Mary (Cromartie, Mrs. R. S.)	Garland, N. C.
Parker, Brownie (Parker, Mrs. Reuben)	Murfreesboro, N. C.
Scarborough, Maggie (Nordan, Mrs.)	Troy, N. C.
*Taylor, Annie (Holloman, Mrs. Q. T.)	Victoria, Va.
1902	
Cooke, Theresa	Greensboro, N. C.
*Pritchard, Annie (Askew, Mrs. Clarence)	Lewiston, N. C.

<i>Name</i>	<i>Residence</i>
Rice, Lettie (Dempsey, Mrs. J. H.).....	Windsor, N. C.
Thomas, Mary	Cofield, N. C.
Wiggins, Sallie (Parker, Mrs. Homer).....	Murfreesboro, N. C.

1903

Beaton, Ethel (Beaton, Mrs. R.).....	Portsmouth, Va.
Boyette, Fannie (Underwood, Mrs. George).....	Murfreesboro, N. C.
Cale, Vashti (Powell, Mrs. C. G.).....	Ahoskie, N. C.
Gary, Lena (Harris, Mrs. John)	Farmville, N. C.
Hancock, Bessie (Lawrence, Mrs. Carl)	Murfreesboro, N. C.
Hoggard, Bessie (Scarborough, Mrs. Hartwell)	Macon, N. C.
Rice, Helen (Ward, Mrs. J. G.).....	Windsor, N. C.
Vann, Beulah (Early, Mrs. Cliff)	Windsor, N. C.

1904

Baugham, Clara (Cale, Mrs. John).....	Atlantic, Va.
Brett, Gertie (Miller, Mrs. Rufus).....	Ahoskie, N. C.
Lassiter, Euzelia (Doffermeyer, Mrs. Luther).....	Potescasi, N. C.
Mitchell, Bettie (Peachy, Mrs. F. A.).....	Miami, Fla.
Mitchell, Carrie (Pritchard, Mrs. John).....	Windsor, N. C.
Pritchard, Mary	Lewiston, N. C.
Scarborough, Julia (Nicholson, Mrs. R. C.).....	Raleigh, N. C.
White, Kizzie (Minton, Mrs.)	Lewiston, N. C.

1905

Baugham, Mamie Elizabeth (Gray, Mrs. A.).....	La Grange, N. C.
Bowers, Daisy Bird	Littleton, N. C.
Gary, Fannie Alberta	Murfreesboro, N. C.
Harrell, Ella Walton (Parker, Mrs. Elpena).....	Ahoskie, N. C.
Hoggard, Lizzie Dorene (Dunning, Mrs. Bossie).....	Aulander, N. C.
Horton, Denie Mae (Hoyle, Mrs. Edwin).....	Lenoir, N. C.
Litchfield, Sallie Myrtle (Reid, Mrs. Myrtle).....	Hertford, N. C.
Maddrey, Mary Gertrude (Darden, Mrs. June)....	Murfreesboro, N. C.
Martin, Eva Magnus (Pearson, Mrs. Ed.).....	Holly Springs, N. C.
Sears, Frances Annie (Frances, Mrs. F. Sears).....	Boykins, Va.
Sears, Pearl Otis	Boykins, Va.
Stephenson, Mary Eliza (Britt, Mrs. Herbert).....	Boykins, Va.
Sykes, Mattie Eliza (Griffin, Mrs. C. H.).....	Woodland, N. C.
Vann, Harriet Lois (Wynn, Mrs. T. B.).....	Murfreesboro, N. C.

1906

Boone, Lucy Freeman (Taylor, Mrs.).....	Georgetown, S. C.
Cooke, Mary Maria (Williford, Mrs.).....	Aulander, N. C.
Tyler, Annie May (Darden, Mrs. J. H.).....	Branchville, Va.

<i>Name</i>	<i>Residence</i>
Webb, Elizabeth (Etheridge, Mrs. Elizabeth).....	Manteo, N. C.
Watson, Helen Gertrude, (Mangum, Mrs. Roy).....	Creedmoor, N. C.
Futrell, Annie Aurelia	Woodland, N. C.
Harrell, Harriet Vann (Best, Mrs. J. T.).....	Vineland, N. C.
*Morris, Emma Elizabeth (Harrell, Mrs. Deanes).....	Windsor, N. C.
Vann, Annie Bell, (Rivenbark, Mrs.).....	Clio, S. C.
Brett, Nettie (Sewell, Mrs. Nettie)	Ahoskie, N. C.
Mizelle, Margaret (Clark, Mrs. B. F.).....	Philadelphia, Pa.

1907

Benthall, Effie (Cooke, Mrs. Q. H.).....	Rich Square, N. C.
Beaton, Minnie E. (Lewis, Mrs. R. E.).....	Jacksonville, Fla.
Brett, Nettie (Sewell, Mrs. Nettie)	Ahoskie, N. C.
Harrell, Mary (Wilkinson, Mrs.)	Port Norfolk, Va.
Jenkins, Ray (Curtis, Mrs. M. D.).....	Ahoskie, N. C.
Jordan, Nannie Conolly	Transylvania Co., N. C.
Mann, Eunice Lillian (Scull, Mrs. Kader).....	Rehoboth, N. C.
Mitchell, Maude Mildred (Jenkins, Mrs. Will).....	St. Johns, N. C.
Mizelle, Erma Lamale	Windsor, N. C.
Morgan, Minnie Dozier (Forbes, Mrs. F. O.).....	Franklin, Va.
Parker, Beulah Gertrude (Benthall, Mrs. E. P.).....	Ahoskie, N. C.
Vann, Harriet (Knight, Mrs. H. V.).....	Whaleyville, Va.
Vann, Mary Hasseltine	New York, N. Y.

1908

Benthall, Nora Lucille (Copeland, Mrs. L. C.).....	Woodland, N. C.
Brett, Eugenia Taylor	Hertford Co., N. C.
Davenport, Ruth Mitchell.....	415 East Lane St., Raleigh, N. C.
*Elliott, Mary Louise	Chowan Co., N. C.
Evans, Maude Nita (Phelps, Mrs. Bob).....	Ahoskie, N. C.
Etheridge, Amanda	Manteo, N. C.
Hoggard, Lettie Beulah (Sutton, Mrs. H.).....	Kinston, N. C.
Johnson, Mary Louise (Woodard, Mrs. Roy).....	Severn, N. C.
Lassiter, Bessie Leone (Jackson, Mrs. C. W.)....	Elizabeth City, N. C.
Maddrey, Annie Theresa (Neal, Mrs. H. A.).....	Durham, N. C.
*Parker, Annie Claude	Bertie Co., N. C.
Parker, Josie Katherine (Lassiter, Mrs. A. L.).....	Potecasi, N. C.
Pope, Susie Elinora (Mrs. Howell).....	Tillery, N. C.
Powell, Mamie Judson	Boston, Mass.
Stephenson, Clara Belle (Johnson, Mrs. Archie).....	Portsmouth, Va.
Stephenson, Mattie Cordelia (Johnson, Mrs. Charlie)...	Raleigh, N. C.
*White, Grover	Bertie Co., N. C.
*Whitley, Oleta Belle	Craven Co., N. C.

Name

Residence

1909

Futrell, Virgie Mae	Northampton Co., N. C.
Gary, Cora Ophelia	Murfreesboro, N. C.
Laurence, Mabel	Richmond, Va.
Speight, Margaret Louvenia	Windsor, N. C.
*Askew, Mary Louise	Hertford Co., N. C.
Baker, Amanda Douglas	Bertie Co., N. C.
Barkley, Sallie Irvine	Halifax Co., N. C.
DeLoatch, Louise M.	Jackson, N. C.
Eddins, Nora	Palmerville, N. C.
Eddins, Vann	Palmerville, N. C.
Eddins, Cora P. (Kirk, Mrs.).....	Rocky Mount, N. C.
Hayes, Bessie Bene (Orrel, Mrs. Earl).....	Wilmington, N. C.
*Holoman, Sarah Elma	Northampton Co., N. C.
Horne, Julia Mae	Pendleton, N. C.
Sharpe, Gladys (Ives, Mrs. S. A.).....	Greenville, S. C.
Smith, Lula	Wendell, N. C.
Vann, Eddie May	Como, N. C.
Waff, Ruth Palmer (Stone, Mrs. W. S.).....	High Point, N. C.

1910

Chitty, Gertrude (Griffin, Mrs. W. J.).....	Woodland, N. C.
Deanes, Louise (Ziegler, Mrs. Roland).....	Florence, S. C.
Evans, Eunice	Winston-Salem, N. C.
Howell, Bernice (Pruden, Mrs. Archie).....	Margarettsville, N. C.
Parker, Grace	Murfreesboro, N. C.
Speight, Tulie	Windsor, N. C.
Waff, Mary Elizabeth (Whitley, Mrs. Joe).....	Como, N. C.
Watson, Pearla Cherry (Benthall, Mrs. Rack).....	Aulander, N. C.

1911

Brett, Lila	Winton, N. C.
Cantrell, Florida	Brevard, N. C.
Carter, Daught (Powell, Mrs. Clarence).....	Drum Hill, N. C.
Edwards, Clara	Pendleton, N. C.
Evans, Eunice	Winston-Salem, N. C.
Howell, Annie	Greensboro, N. C.
Joyner, Claudine (Bruner, Mrs. Willis)	Amherst, Va.
Parker, Mary (Outland, Mrs. Arthur).....	Philadelphia, Pa.
Sewell, Jennie (Gardner, Mrs. C. W.).....	Murfreesboro, N. C.
Stephenson, Lennie (Hoggard, Mrs. Linwood)	Pendleton, N. C.
Stephenson, Lizzie	Pendleton, N. C.
*Sykes, Bashie (Joyner, Mrs. Lloyd).....	Pendleton, N. C.
Vaughan, Beulah (Cowan, Mrs. W. S.).....	Powellsville, N. C.

<i>Name</i>	<i>Residence</i>
1912	
Morris, Elizabeth (White, Mrs. Herbert E.)	Pollocksville, N. C.
Stephenson, Claude	Severn, N. C.
Strahl, Grace (Love, Mrs. Tom)	Elizabeth City, N. C.
Smith, Eva Elizabeth (Carter, Mrs. T. J.)	Mebane, N. C.
West, Maggie	Currituck, N. C.
1913	
Banks, Etta	Norfolk, Va.
Day, Eunice (McGlohon, Mrs. W. A.)	Morehead City, N. C.
Barclay, Georgia	Onslow Co., N. C.
Conwell, Madge	Greenwood, S. C.
Evans, Marie	Murfreesboro, N. C.
*Lane, Zalia	Perquimans Co., N. C.
Long, Mary Emma	Severn, N. C.
Piland, Georgia	Winton, N. C.
Spivey, Rennie	Richmond, Va.
Vann, Louise (Boone, Mrs. Dare)	Winton, N. C.
White, Una	Severn, N. C.
Ward, Mamie (Blanchard, Mrs. Irving)	Woodland, N. C.
1914	
Alston, Mary (Keeter, Mrs.)	Bessemer City, N. C.
Benthall, Nancy (Britt, Mrs. Claxton)	Ahoskie, N. C.
Clark, Emily Lucille (Barber, Mrs. Y. M.)	Macesfield, N. C.
Darden, Mamie (Mrs.)	Virginia
Eley, Myrtle (Boyette, Mrs. Spencer)	Warsaw, N. C.
Elliott, Lucy (Odum, Mrs. Clifton)	Washington, D. C.
Futrell, Janie	Conway, N. C.
Garrett, Jessie (Jernigan, Mrs. Roberts)	Ahoskie, N. C.
Hayes, Viola Devilla	Bertie Co., N. C.
Johnson, Hilda (Corwin, Mrs. W. H.)	Ahoskie, N. C.
Lassiter, Ruth (Ward, Mrs. I. A.)	Elizabeth City, N. C.
Liverman, Margaret Vance	Kelford, N. C.
Link, Elizabeth (Howard, Mrs. E. A.)	St. Pauls, N. C.
Mitchell, Ina Love (Jordan, Mrs. Richard)	Winton, N. C.
Morehead, Ola (Cheneworth, Mrs. D. P.)	Palestine, W. Va.
Winborne, Annie Sue (Majette, Mrs. Jethro)	Como, N. C.
Stephenson, Claude Utley	Severn, N. C.
Taylor, Pauline Thorrington	Pasquotank Co., N. C.
Windsor, Ruth Dorsey	Delaware
1915	
Aumach, Myra (Saunders, Mrs. Shelton)	Aulander, N. C.
Barnecastle, Annie (Peters, Mrs. Richmond)	Franklin, Va.

<i>Name</i>	<i>Residence</i>
Beasley, Grace (Mercer, Mrs. L. W.).....	Ahoskie, N. C.
Boyette, Eva (Chitty, Mrs. Ola).....	Murfreesboro, N. C.
Futrell, Ida Lou (Flythe, Mrs. J. L.).....	Conway, N. C.
Garrett, Stella (Maxwell, Mrs.)	Raleigh, N. C.
Griffin, Retta (Taylor, Mrs. J. W.).....	Ahoskie, N. C.
Jenkins, Addie (Watson, Mrs. R. B.).....	Murfreesboro, N. C.
Mizelle, Willie Perkins	Windsor, N. C.
Nowell, Rose (Crisp, Mrs. M. S.).....	Greenville, N. C.
Picot, Mary Etta	Como, N. C.
Piland, Jessie (Midyett, Mrs. Ray).....	Coinjock, N. C.
Williams, Lucille (Beasley, Mrs. Clarence).....	Colerain, N. C.

1916

Eley, Pauline (Pierce, Mrs. Cyril).....	Asheville, N. C.
Jenkins, Kate (Dobbs, Mrs. Carey).....	Cleveland, Miss.
Norwood, Ruth (Winston, Mrs. H. E.).....	Enfield, N. C.
Pierce, Grace (Brown, Mrs. Bynum).....	Murfreesboro, N. C.
*Sawyer, Maude	South Mills, N. C.
Tayloe, Bettie W. (Holland, Mrs. Ayler).....	Holland, Va.
Vann, Bruce (Green, Mrs. Claud).....	Ahoskie, N. C.
Watson, Jessie (Barnes, Mrs. J. Bailey).....	Ahoskie, N. C.
Ward, Nell (Hollowell, Mrs. W. H.).....	Hobbsville, N. C.
Winborne, Helen	Como, N. C.

1917

Benthall, Inez (Dickie, Mrs. W. J.).....	Southern Pines, N. C.
Benthall, Frances (Boone, Mrs. Eugene).....	Rich Square, N. C.
Dunlap, Ina	Bonlee, N. C.
Freeman, Alma (White, Mrs. Willie)	Colerain, N. C.
Jenkins, Fannie (McChesney, Mrs. W. W.).....	Gastonia, N. C.
Leary, Helen	
Mitchell, Magnolia (Leggett, Mrs. Will).....	Nashville, Tenn.
Taylor, Katherine (Pineland, Mrs. Herman).....	Dupont Ave., Ocean View, Va.

1918

Benthall, Vesta Charles, (White, Mrs. Kelly).....	Bessemer, Ala.
Matthews, Inez Helen	Windsor, N. C.
Parker, Nina Frances (Cook, Mrs.).....	Aulander, N. C.
Whitley, Rosa Lillian (Benthall, Mrs. Thos.).....	Ahoskie, N. C.

1919

Benthall, Elsie Irene	Woodland, N. C.
Futrell, Sadie Elizabeth	Woodland, N. C.
Griffin, Mary Elizabeth (Barrett, Mrs. Whitehead)...	Woodland, N. C.

<i>Name</i>	<i>Residence</i>
Hamilton, Ada Penelope	Marshallville, N. C.
Lassiter, Gladys Joyner	Potecasi, N. C.
Long, Rebecca Gatling	Jackson, N. C.
Parker, Janie Horton (Parker, Mrs. Lee).....	Charlotte, N. C.
Sizemore, Martha Chandler (Mrs.).....	Clarksville, Va.
Sykes, Grace Lawrence	Woodland, N. C.

1920

Brinkley, Elizabeth	Coleraine, N. C.
Haight, Amy	Richmond, Va.
Holland, Louise (Bell, Mrs. John)	Elizabeth City, N. C.
Lineberry, Mary	Harrellsville, N. C.
Mitchell, Irene (Mitchell, Mrs. Zack).....	Youngsville, N. C.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.

1921

Brett, Sue	Winton, N. C.
Chitty, Doris P. (Piano Diploma)	Murfreesboro, N. C.
Early, Theodolina (Hammond, Mrs. Palmer).....	Cerro Gordo, N. C.
Evans, Nettie (Hogan, Mrs. Nettie) (Piano Diploma)	Murfreesboro., N. C.
Freeman, Ethel M. (Jarvis, Mrs. J. Frank).....	Mars Hill, N. C.
Gary, Eva G. (Voice Diploma).....	Murfreesboro, N. C.
Kinsey, Mary E. (Piano Diploma).....	Coinjock, N. C.
Parker, Mary G. (Edwards, Mrs. James).....	Pendleton, N. C.

1922

Futrell, Josephine	Woodland, N. C.
Hopkins, Pearl (Art Diploma).....	Creswell, N. C.
Piland, Josephine (Cooper, Mrs. D. H.).....	Jefferson City, Tenn.

1923

Bridgers, Foyd (Piano Diploma)	Lasker, N. C.
Dunning, Minnie	Rich Square, N. C.
Griffin, Marie (McLean, Mrs. J. R.).....	Aberdeen, N. C.
Jordan, Bessie Mae (Williams, Mrs. Clyde) (Voice Diploma)	Barnesville, N. C.
Parker, Emma Riddick	Winton, N. C.
Taylor, Genevieve (Faison, Mrs.) (Voice Diploma)...	Ocean View, Va.
Turnley, Elizabeth (Nelson, Mrs. R. M.).....	Lynchburg, Va.

1924

Boyette, Mrs. P. E.....	Murfreesboro, N. C.
Lewis, Mary Henry	White Lake, N. C.

<i>Name</i>	<i>Residence</i>
Manson, Camilla	Murfreesboro, Tenn.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Ward, Janie	Rose Hill, N. C.
Whitley, Christine (Britt, Mrs. Lewis).....	Como, N. C.

1925

Brett, Helen	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice) (Expression Diploma)	
	Warsaw, N. C.
Lassiter, Edna	Bethel, N. C.
Matthews, Hilda	Windsor, N. C.
Peterson, Thelma (Piano Diploma).....	Charlotte, N. C.
Smith, Glen	Gates, N. C.
Wilkins, Ruth	Magnolia, N. C.

1926

Bridger, Marietta	Winton, N. C.
Britton, Meryl	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice).....	Warsaw, N. C.
Cooper, Madge	Kinston, N. C.
Daughtrey, Jennie	Holland, Va.
Draper, Thelma	Pendleton, N. C.
Griffin, Hazel	Woodland, N. C.
Hood, Flora Mae	Marion, S. C.
McLean, Mrs. W. K.....	Ramseur, N. C.
Parker, Jessie Marie	Potocasi, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Souter, Beryl	Orlando, Fla.
Tolar, Rosalie	Lumberton, N. C.
Watson, Elizabeth	Murfreesboro, N. C.
Askew, Jewell (Edwards, Mrs. H. B.) (Expression Diploma)	
	Shelby, N. C.
Askew, Moella (Expression Diploma)	Windsor, N. C.

1927

Aman, Margaret	Rocky Point, N. C.
Barkley, Florence	Severn, N. C.
Blount, Willie	Roper, N. C.
Brown, Penelope	Kelford, N. C.
Buchanan, Maude	Dare, Va.
Carter, Letha (Tarleton, Mrs. W. V.)	Harris, N. C.
Caudle, Leola	Albemarle, N. C.
Chitty, Alta	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Cobb, Agnes	Windsor, N. C.
Denny, Lyndal	Burlington, N. C.
Essex, Lois	Jackson, N. C.
Evans, Annie Lee (Purden, Mrs. C. Roy).....	Aulander, N. C.
Freeman, Lucille	Coleraine, N. C.
Jones, Lizzie	Cofield, N. C.
Long, Dorothy	Severn, N. C.
Oakley, Edith	Thomasville, N. C.
Oakley, Ruth	Thomasville, N. C.
Riggs, Mildred	South Mills, N. C.
Grady, Julia (Expression Diploma)	Kinston, N. C.
Parker, Ella Mae (Piano Diploma).....	Murfreesboro, N. C.

People desirous of remembering Chowan in their wills may use the following three-fold form:

1. I will and bequeath to the Trustees of Chowan College the sum of
\$..... Dollars
to be used as Endowment of sections of library.
2. I will and bequeath to the Trustees of Chowan College the sum of
Two Thousand (\$2,000)Dollars
For the endowment of a scholarship.
3. I will and bequeath to the Trustees of Chowan College the sum of
\$..... Dollars
for permanent Endowment.

.....
.....

APPLICATION FOR ADMISSION

CHOWAN COLLEGE

Session 192.....-192.....

HIGH SCHOOL CREDITS (To be filled out by Principal)	No. Weeks Studied	No. Periods Per Week	Grade	TEXT-BOOKS
English				
.....				
.....				
.....				
Has the applicant fulfilled the college entrance in English?				
.....				
History and Civics				
.....				
.....				
Mathematics—Algebra to Quadratics “ Algebra through binomial theo- rem, series, and progression.....				
“ Geometry—Plane..... Books.....				
“ Geometry—Solid..... Books.....				
Latin—Beginners’				
Caesar..... Books.....				
.....				
Cicero..... Orations.....				
.....				
Virgil..... Books.....				
.....				
Prose.....				
.....				
Greek.....				
.....				

HIGH SCHOOL CREDITS	No. Weeks Studied	No. Periods Per Week	Grade	TEXT-BOOKS
French or Spanish.....				
.....				
.....				
.....				
.....				
.....				
German				
.....				
.....				
.....				
.....				
Science (Notebooks must be presented)				
.....				
.....				
.....				
.....				
.....				
.....				
(State amount of laboratory work)				

ENTRANCE UNITS ACCEPTED BY CHOWAN COLLEGE

(To be filled out by the Dean)

English	units	Greek	units
History and Civics.....	units	French or Spanish.....	units
Mathematics	units	German	units
Latin	units	units
.....	units	Science.....	units
.....	units	Total.....	units

Name in full

Home address.....

Year, month, day, and place of birth.....

.....

Father's name..... Father living?

Business address.....

Father's occupation.....

Mother's maiden name..... Mother living?

Legal guardian, if not father.....

Address

Church membership.....

If not a church member, denomination preferred.....

References (two or more).....

.....

.....

Special studies to be pursued.....

.....

I accept the terms set forth in your catalogue, and agree to abide by its regulations,
and enclose ten dollars for reservation of room.

Signed.....

Address.....

Date....., 192.....

To be filled out and mailed at once to

THE REGISTRAR, CHOWAN COLLEGE, MURFREESBORO, N. C.

CHOWAN COLLEGE

Preparatory School

Certificate

192

Full name of applicant.....

Home address.....

This Is To Certify, That Miss.....

has been a pupil in this school from..... to.....

and completed the work described on the following pages. She graduated from our

.....course in....., 192..... Her record,

moral and scholastic, justifies me in recommending her for college.

Our passing grade is.....

Our grade for college certification is.....

Our length of the school period is.....

Remarks:

.....

.....

.....

.....

.....

....., Principal

.....School

.....Post office

To be filled out and returned to the Dean, Chowan College, Murfreesboro, N. C.

REGISTER

OF

CHOWAN COLLEGE

FOR 1928-1929

ANNOUNCEMENTS FOR 1929-1930

A COLLEGE FOR YOUNG WOMEN



1929

CHOWAN COLLEGE

MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below :

For information concerning entrance requirements, courses of study, and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean or the President.

For general information about the College, loans, self-help, scholarships, and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae President.

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1929

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1930

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COLLEGE CALENDAR

1929

September 10, Tuesday—Registration of day students.

September 11, Wednesday—Registration of boarding students.

September 12, Thursday—Class work begins.

September 20, Friday—Last day for settlement of first quarter's expenses.

October 10, Thursday—Founders' Day—Semi-annual meeting of Board of Trustees.

November 1, Friday—Amateur night.

November 28, Thursday—Thanksgiving Day.

November 29, Friday—Last day for settlement of second quarter's expenses.

December 20, Friday—Christmas vacation begins at 1 p.m.

1930

January 7, Tuesday—Christmas vacation ends at 8:30 a.m.

January 20, Monday—Mid-term examinations begin.

January 27, Monday—Second semester begins.

February 7, Friday—Last day for settlement of third quarter's expenses.

February 20, Thursday—Society Day.

April 11, Friday—Last day for settlement of fourth quarter's expenses.

April 18, Friday—Athletic Day.

May 26, Monday—Final examinations begin.

June 1-3, Sunday-Tuesday—Eighty-first Annual Commencement.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Woodland, N. C.
J. D. BABB, <i>Treasurer</i>	Murfreesboro, N. C.

Term Expiring 1929

W. J. ROUNTREE.....	Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.
W. D. BARBEE.....	Seaboard, N. C.
J. L. PRICE.....	Pendleton, N. C.
N. W. BRITTON.....	Woodland, N. C.
A. A. BUTLER.....	Hertford, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

Term Expiring 1930

J. H. MATTHEWS.....	Windsor, N. C.
GEORGE W. PASCHAL, Ph.D.....	Wake Forest, N. C.
W. H. MOORE.....	Greenville, N. C.
D. P. MEDLIN.....	South Mills, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.
JOHN L. PRITCHARD, M.D.....	Windsor, N. C.
J. T. BOLTON.....	Rich Square, N. C.
W. S. PRIVOTT.....	Edenton, N. C.

Term Expiring 1931

J. P. HOLOMAN.....	Weldon, N. C.
W. F. CALE.....	Tyner, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
WAYLAND MITCHELL, M.D.....	Lewiston, N. C.
L. W. NORMAN.....	Hertford, N. C.
OSCAR CREECH	Ahoskie, N. C.
J. D. BABB.....	Murfreesboro, N. C.
J. W. BAILEY.....	Raleigh, N. C.

Term Expiring 1932

J. G. GREGORY.....	Elizabeth City, N. C.
MRS. R. P. MOREHEAD.....	Weldon, N. C.
D. P. HARRIS.....	Seaboard, N. C.
P. J. LONG.....	Jackson, N. C.
CHARLES H. JENKINS.....	Aulander, N. C.
J. G. STANCIL.....	Margarettsville, N. C.
JOHN E. VANN.....	Winton, N. C.
B. H. WARD.....	Bosley, N. C.

EXECUTIVE COMMITTEE

W. L. CURTIS, *Chairman*

JOHN E. VANN

J. H. STEPHENSON

J. D. BABB

J. H. MATTHEWS

J. T. BOLTON

S. P. WINBORNE

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS

JOHN E. VANN

J. H. STEPHENSON

C. H. JENKINS

J. T. BOLTON

W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE

P. J. LONG

OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

President

MINNIE W. CALDWELL, M.A.

Dean, Registrar, and Secretary to the Faculty

EUNICE McDOWELL, B.A., Lit.D.

Dean of Women and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

LICCIE PAYNE, M.A.

Dietitian

MRS. DORA P. HARRIS

Assistant Dietitian

L. M. FUTRELL, M.D.

College Physician

LOU WILLEFORD

Nurse and Housekeeper

J. G. LIVERMAN

Superintendent Buildings and Grounds

STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Carroll, Miss Banta.

ADVANCED STANDING—Dean Caldwell, Miss Carroll, Miss Halsell.

CURRICULUM—Dean Caldwell, Miss Webster, Miss Banta.

PUBLICATION—Miss Carroll, Miss Halsell, Miss Matthews.

ATHLETICS—Miss Poe, Miss Webster, President Edwards.

EVENT CALENDAR—Miss DeLano, Miss Matthews, Miss Poe.

BUILDINGS AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mr. Liverman, Mrs. Sewell, Miss Willeford.

STUDENT WELFARE—Miss McDowell, Dr. Burrell, Miss Mason.

PLACEMENT BUREAU—Miss Mason, Miss Matthews, Dean Caldwell, Miss Webster.

SOCIAL COMMITTEE—Mrs. Edwards, Miss Matthews, Mrs. Vaughan, Miss Payne.

CENSOR COMMITTEE—Miss Whitney, Miss McDowell, Miss Poe.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, B.A., M.A.....*President*

B.A., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C. High School, 1912-15; Principal Jackson, N. C., High School, 1915-18; Superintendent Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926.—

MINNIE WILFORD CALDWELL, B.A., B.S. IN ED., M.A.....*Dean*

Professor of Mathematics; Secretary of the Faculty

B.A. and B.S. in Education, University of Missouri; two years Graduate Work and Assistant in Extension Division, and student in Summer Sessions 1924-27; M.A., University of Missouri, 1917; Teacher of Mathematics and Physics, Marvin College, Fredericktown, Mo.; Teacher of Mathematics, Hardin College; Teacher of Mathematics, William Wood College, Fulton, Mo.; Member of American Mathematical Society, 1919; Member of the Mathematical Association of America, 1917; Professor of Mathematics and Physics, Chowan College, 1922; Dean and Professor of Mathematics, Chowan College, 1926.—

BERTHA LUCRETIA CARROLL, B.A., M.A.....*Professor of English*

B.A., Meredith College, 1913; M.A., Cornell University, 1924; Corresponding Secretary of Women's Missionary Union of North Carolina, 1916-20; Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Teacher of English, Neuse Forest Summer School; Teacher of English, Cullowhee Normal School, Summer, 1928; Professor of English, Chowan College, 1926.—

BLANCHE S. BANTA, B.A., M.A.....*Professor of Latin and German*

B.A., Georgetown College, 1916; Peabody College, Summer, 1919; University of Wisconsin, Summer, 1921; Columbia University, Summers 1923-1924; M.A., Columbia University, 1925; Teacher of Latin and German, Logan College, 1918-1921; Head of Latin Department, Bethel Woman's College, 1921-1924; Head of Latin Department, Central College, 1925-1927; Head of Latin and German Departments, Louisburg College, 1927-1928; Professor of Latin and German, Chowan College, 1928.—

MINNIE NEWEL MASON, B.A., PH.D., M.A.....*Professor of*

Education and Psychology

B.A., Wesleyan College, 1908; Graduate Alexander Normal School, 1910; Ph.D., University of Chicago, 1915; M.A., and Teachers' College Diploma as Teacher of Education, 1917; Scholarship, Columbia, 1917; Graduate Student, University of Chicago, Summer of 1920; University of Michigan, Summer 1921; and University of Ohio, 1925-1928; Head of Department of Education, Southern College, 1919-1920; Assistant Professor of Psychology, Winthrop Normal College, Rock Hill, S. C., 1920-21; Head of Department of Education, Whitworth College, Brookhaven, Miss., 1922-24; Head of Department of Education, Athens College, Athens, Alabama, 1924-25; Teacher in Mercer University Summer School, 1927; Professor of Education and Psychology, Chowan College, 1925.—

MAUDE WEBSTER, B.A., M.A.....*Professor of Science*

B.A., Greensboro College, 1923; M.A., University of North Carolina, 1927; Graduate Student, Columbia University, Summer, 1925, and University of California, Summer, 1926; University of Minnesota, Summer, 1928; Professor of Chemistry and Biology, Chowan College, 1927.—

WILLIE D. HALSELL, B.A., M.A.....*Professor of History*

B.A., Mississippi State College for Women, 1925; M.A., Vanderbilt University, 1926; Principal of Preparatory Department, Averett College, Danville, Virginia; Instructor in History and Social Science, Itta Bena School, Itta Bena, Mississippi; Professor of History, Chowan College, 1928.—

MARY WHITNEY, B.A., M.A.....*Professor of French and Spanish*
 Graduate Indianapolis Normal School; B.A., Adrian College, 1926; M.A., University of Michigan, 1927; Assistant Romance Language Department, Adrian College, 1924-26; Head Romance Language Department, La Grange College, 1927-28; Professor of French and Spanish, Chowan College, 1928.—

WILLIAM R. BURRELL, D.D., LIT.D.....*Professor of Bible*
 Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit.D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Acting President Chowan College, 1925-26; Professor of Bible, Chowan College, 1925.—

LICIE PAYNE, B.S., M.A.....*Professor of Home Economics*
 Graduate Georgia State College for Women; Normal School, 1918; B.S., Georgia State College for Women, 1923; Graduate Student, University of Virginia, Summer, 1926; M.A., George Peabody College for Teachers, 1928; Head Home Economics Department, Tunnelton, W. Va., City Schools, 1923-24; Head Home Economics Department, City School, Canton, Ga., 1924-25; Head Home Economics Department, City Schools, Port St. Joseph, Fla., 1926-27; Professor of Home Economics and Dietitian, Chowan College, 1928.—

EUNICE McDOWELL, B.A., LIT.D.....*Dean of Women and Librarian*
 B.A., Chowan College; Lit.D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-23; Professor of Latin and Librarian, 1923; Librarian, 1924; Librarian and Dean of Women, 1925.—

INEZ MATTHEWS, B.S.....*Director of Music*
 Piano Diploma, and B.S., Chowan College, 1918; Student of Austin Conradi, Peabody Conservatory of Music, 1919-21; Harmony with Gustav Strube; Student, Asheville Normal Summer School, 1923, 1926 and 1927; Student of Ernest Hutcheson and Miss Woods, Summer School, Lake Chautauqua, New York, 1924; Instructor in Piano, Chowan College, 1922-1926; Director of Music, Instructor in Piano, Chowan College, 1926.—

MILDRED POE, B.O.....*Instructor in Expression;
 Director Physical Education*

B.O., and Expression Diploma, Byron W. King School of Oratory, Pittsburgh, Pa., 1927; Student, University of Minnesota, Summer, 1928; Instructor in Expression and Director of Physical Education, Chowan College, 1927.—

MRS. A. W. HAMPTON JONES, B.S. IN ED., B.A.....*Assistant
 Professor of English*

Student State Teachers' College, East Radford, Va.; B.S. in Ed., University of Virginia; B.A., Chowan College, 1928; Graduate Student and Reader in advanced English, University of Virginia, Summer sessions, 1926-27-28; W. M. U. Associational Superintendent, Virginia; Assistant Professor of English, Chowan College, 1927.—

FORREST DELANO, B.MUS.....*Instructor in Voice*

Degree, Knox Conservatory of Music, Galesburg, Ill., 1928; Pupil of Margaret Lawson Mulford; Two Summer Sessions, School of Music, University of Wisconsin, Madison, Wis.; Student of Jane E. Peterson; Instructor in Voice, Chowan College, 1928.—

MRS. MAUDE NEWSOME.....*Instructor in French*

Graduate Franklin Seminary, Franklin, Virginia; Summer School work, University of North Carolina, 1925, 1926, 1927; Instructor in Latin, Chowan College, 1927; Instructor in French, Chowan College, 1928.—

MRS. E. B. VAUGHAN.....*Instructor in Art*

Studied Art and China Painting under Miss E. Booth, Chowan College, 1920-24; Columbia University Summer School, 1927; Instructor in Art, Chowan College, 1924.—

MARK J. BENYUNES.....*Instructor in Orchestra and Violin*

Graduated with certificate under Maestro J. Consiglieri from Musical Conservatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minneapolis, Minn., 1911-14; Taught Suffolk, Va., High School, 1915-17; Taught Orchestra Eastern Carolina and Virginia; Instructor in Orchestra and Violin, Chowan College, 1925.—

STUDENT ASSISTANTS

LUCILLE LONG

Assistant in Biology

EVA KINLAW

Assistant in Chemistry

MARY LOU JONES

ODESSA MOSS

Commercial Courses

WILMA ELLINGTON

Secretary to Dean of Faculty

JESSIE DRAPER

Secretary to Dean of Women

VIRGINIA MARTIN

Assistant in Education

MAYBELLE HONEYCUTT

Assistant in English

BESSIE BAUCOM

CHRISTINE STILLMAN

BESSIE COLLINS

GRACE STILLMAN

ELIZABETH CULLIPHER

GERTRUDE SPENCER

Assistants in Library

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

“It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral—and has regard to the whole sum of our existence.

“Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies.”

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or have become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from

some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Register and should be accompanied by a deposit of \$10 for the reservation of a room. The deposit is credited on the first payment but is not returnable unless withdrawn by July 25.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, fifteen units,* properly certified, from an accredited four-year high school.
2. By passing entrance examinations at Chowan College. Such examinations are required of every student who is not a graduate of an accredited high school or its equivalent.

Not less than two units (two years of any foreign language) will be accepted for entrance.

If a student admitted with fifteen units has some deficiencies in the requirements for admission to candidacy for a degree, she may make them up as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the B.S. degree:	Units	For the A.B. degree:	Units
English	3	English	3
Mathematics	2 or 2½	Mathematics	2
Foreign Languages	2	**Foreign Languages	4
Science	1	History	1
Electives to complete the re- quired number of units.		Electives to complete the re- quired number of units.	
Total	15	Total	15

OUTLINE OF ENTRANCE REQUIREMENTS

English

The following entrance requirements are in effect:

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of correct and clear English, spoken and written; (2)

* A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

** A student deficient in one or two units of foreign language requirements for the A.B. degree may make up the deficiency by electing the initial course of a language not already studied in high school, or by taking Cicero and Vergil, if two units of Latin are offered for entrance credit. No college credit is allowed for these courses.

ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The Passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

B. STUDY.

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from Burns' *Poems*; Arnold: *Wadsworth*, with a brief selection from Wadsworth's *Poems*.

Group IV. Burke: *Speech on Conciliation with America*; a collection of orations, to include at least Washington's *Farewell Address*, Webster's *First Bunker Hill Oration*, and *Lincoln's Gettysburg Address*.

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade. 3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. *The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.* 2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best text-books, including the solution of numerous original exercises. 1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids. $\frac{1}{2}$ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin. 1 Unit.

B. Cæsar, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax. 1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of Cicero, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight. 1 Unit.

D. Continued training in Latin forms and syntax; at least six books of Virgil's *Æneid*, or an equivalent. It should include a knowledge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

French

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts.

1 Unit.

German

A. Careful drill in pronunciation; rudiments of grammar, constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts.

1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts.

1 Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A.D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective.

1 Unit.

Science

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized.

$\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good text-book are essentials.

$\frac{1}{2}$ Unit.

PHYSICS.—A course such as is contained in a good text in high school Physics. Credit in this course will be granted only when a notebook containing experiments is presented. 1 Unit.

CHEMISTRY.—One unit may be offered when an original note-book is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOOLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school text-book. A neatly kept note-book must also be presented.

HOUSEHOLD ARTS.—For credit in cooking or sewing, the student is required to present a note-book with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory note-book should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean or to the President at least a month before the opening of school, if possible, (1) a statement of honorable dismissal from the college previously attended, (2) an official statement of entrance units and statement of the secondary school or schools attended, (3) an official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) a copy of the catalogues of the school for each year of attendance, (5) laboratory note-book in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of 4 hours of physical education or health are required for graduation. Of this number the following are definitely required both for B.A. and B.S. degrees.

	<i>Semester Hours</i>		<i>Semester Hours</i>
English	12	One Modern Foreign	
Bible	6	Language	12
History	6	Physical Education or Health..	4
Psychology	3 or 6		

Requirement with option :

GROUP I		GROUP II	
	<i>Semester Hours</i>		<i>Semester Hours</i>
Latin	6	Chemistry	8
Mathematics	6	Biology	6
1 Science from Group II...	6 or 8	Physics	6

Two subjects from Group I and one additional subject from Group II are required for the B.A. degree; for the B.S. degree the three subjects in Group II are required.

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor, after consultation with her major professor. The major and minor consist of 42 semester hours of college work both for the B.A. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language, when 18 hours may be counted as a major if two units in this language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree the major and minor are to be selected from the field of Home Economics, Mathematics, or the Sciences. If the minor is Science, at least 12 hours must be selected from the same field of Science.

Unless the major is Home Economics, 12 hours of Mathematics including the Calculus is required for the B.S. degree, and 36 of the remaining hours must be elected from the field of Science or Science and Mathematics.

If the major is Home Economics, subjects should be taken as outlined by the State Department of Education. Three hours of Sociology and three hours of Economics may be sub-

stituted for the 6-hour History requirement. Subjects required in addition to those listed on the preceding page are:

<i>Semester Hours</i>	<i>Semester Hours</i>
Organic Chemistry 6	Clothing (study, construction, renovation, textiles, and millinery) 9
Bacteriology 3	Home Management 2
Physiology 3	Home Nursing and Child Care.. 2
Economics and Sociology..... 6	Methods in Home Economics and Practice Teaching..... 6
Principles of Art and Design... 6	General Professional12
Foods (cooking, marketing, serving, dietetics, and nutrition)12	

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic fields. The North Carolina State Department of Education suggests the following combinations:

- (a) English and Latin.
- (b) English and French.
- (c) Mathematics and Science.
- (d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 18 semester hours, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction and Directed Teaching in the two academic fields which the candidate elects to teach.

As much of the prescribed work as possible should be completed by the end of the sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours in residence before she will be granted a degree.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to remove conditions or to reduce the time in residence for a degree, should consult the major professor and the heads of departments before making definite plans. Written approval of heads of departments must be obtained. For

this purpose students should secure uniform cards from the office. These cards, properly indorsed, must be filed in the office of the Dean of the Faculty before the opening of summer school. Credit is given only for approved courses. Quality credits apply to grades made in summer session.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examination; otherwise they automatically become failures, and the course must be repeated in class for credit.

Credit is allowed for a completed course only.

Students who are reported as delinquent in any of their work are debarred from unnecessary week-end or other visits over-night until such deficiency has been made up. Students must pass 80 per cent of their work to represent the college in any capacity.

All delinquent students are deprived of date privileges until work is made up and grades become satisfactory.

Those delinquent in two or more subjects are deprived both of date and down-town privileges (except down town once on Mondays), until work is made up and grades are satisfactory.

Students who are reported delinquent in two subjects in any one month, or in the same subject in two successive months are debarred from week-end or other visits over-night, *even though arrangements have been made in the office for week-ends to be spent at home*, until work is made up and grades are satisfactory.

These regulations do not apply to those deficient because of health, if they obtain from the school nurse a written statement to this effect, until opportunity has been given for students to make up work by examination.

Reports of deficiencies are sent to parents of girls who do not stay in the dormitory with requests that they restrict the students, and thereby coöperate with the Faculty in helping the student remove the deficiencies.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge of \$2.00 is made for each item of change after the first two weeks of a semester.

Physical training, including swimming, is required of all students unless physically disqualified, in which case a course in health is substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E and F. Of these, A, B, C and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can be removed only by taking the work over in class.

A, B, and C carry quality credits. A gives three quality credits, B two, and C one per semester hour. A represents approximately a grade of 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty-semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation.

Twenty-four semester hours and twenty-four quality credits are required for sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for junior standing, and ninety semester hours and ninety quality credits are required for senior standing. No quality credits are allowed on examinations for removing conditions.

No student is eligible to the privileges of a class until she has the required number of hours of credit.

The work of the last semester of the senior year must be done in residence at Chowan College.

No student will be allowed more than 15 points in extra-curricular activities. Points are evaluated as follows:

President Student Government Association; Editor <i>Chowanoka</i> ; Manager Tea Room.....	8
House President; Business Manager <i>Chowanoka</i> ; Business Manager <i>Chowanian</i> ; Circulation Manager <i>Chowanian</i>	6
Director B. Y. P. U.; President Literary Society; Membership in Glee Club; Membership in Dramatic Club; Bell Ringer.....	5
President Senior Class; Dining-room Service; Assistant to Nurse; Member Student Council; Society Debator; Secretary to Dean; College Typist.....	4
Assistant Director B. Y. P. U.; President Y. W. A.; President B. Y. P. U.; Leader Volunteer Band; Member <i>Chowanoka</i> Staff; President Junior Class; Secretary Senior Class; Library Assist- ant; Manager Book Store; Postmistress; Practice Supervisor; Fire Chief.....	3
Secretary and Chairman Program Committee Y. W. A.; Student Volunteer Band, or Literary Society; President or Secretary Glee Club; President or Secretary Dramatic Club; Secretary Junior Class; President of Sophomore or Freshman Class; President or Secretary of a club: Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra; Assistant to Dean of Women.....	2
Secretary Sophomore or Freshman Class; Membership in a club: Home Economics, Music, Mathematics, Spanish, French, Science, Orchestra; Assistant in Book Store.....	1

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *One semester, three hours.*

2. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social and religious conditions of the times. *One semester, three hours.*

3. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *One semester, three hours.*

4. COMPARATIVE RELIGION. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. Open to Juniors and Seniors. *One semester, three hours.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

CLASSICAL LANGUAGES

GREEK

Professor Burrell

GREEK 1. A course in Elementary Greek, designed to familiarize the student with the Greek alphabet, Grammar, and syntax, according to usage in the New Testament with a view to the reading of simple portions of the Gospels. *First semester, three hours.*

GREEK 2. A more extended course in New Testament Greek. Reading in the Gospels and Epistles. *Second semester, three hours.*

LATIN

Professor Banta

In all courses special attention is given to syntax, content, and term papers.

A. VERGIL. *Æneid*, Books I-VI. Scansion. May count six hours toward A.B. degree if followed by Latin I.

I (a). LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Or TACITUS. *Germania* and *Agricola*. Elective for Freshmen or Sophomores who are candidates for B.A. degree. *First semester, three hours.*

I (b). HORACE. Odes and Epodes; Horace and his contemporaries; history or the Augustan Age as found in the writing of the author; meters and literary style. Or CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Second semester, three hours.*

II (a). CICERO. *De Senectute*, *De Amicitia*. The essay and philosophy of the Romans. *First semester, three hours.*

II (b). OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Second semester, three hours.*

III (a). PLINY. Selections from Letters. *First semester, three hours.*

III (b). HORACE. Selections from Satires. MARTIAL. Selected Epigrams. *Second semester, three hours.*

IV. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of high school Latin with lectures on teaching the subject. Elective in Education. *Second semester, three hours.*

Not all courses offered every year.

EDUCATION AND PSYCHOLOGY

Professor Mason

EDUCATION

1 and 2. HISTORY OF EDUCATION. Open to Sophomores. Required for all certificates except Elementary A and Primary or Grammar Grade C. Prerequisite to Education 3, 4, and 6. Text: Cubberly's *History of Education*. A course planned to give an intelligent background for choice as to aims, subject matter, and methods, to be gained from a knowledge of the history of our present educational theories; and also to develop a certain point of view toward the work of a teacher. *Both semesters, six hours.*

3. PRINCIPLES OF GENERAL METHOD AND CLASS-ROOM MANAGEMENT IN THE ELEMENTARY SCHOOL. Open primarily to Seniors. Required of all who intend to teach in the elementary school. A course designed to orientate the beginning teacher as to the principles involved in Elementary teaching, discipline, and management of the routine affairs of the class-room. Text: Parker's *General Methods of Teaching in Elementary Schools*; and Bagley's *Class-Room Management*. *Three hours per week, one of which will consist of observation of teaching. One semester, three hours.*

4. SPECIAL METHODS IN THE ELEMENTARY SCHOOL. Including special primary and grammar grade methods in reading, language, arithmetic (number work), social science, etc. Open primarily to Seniors. Required of all who wish to teach in the elementary school. Text: Parker's *Types of Elementary Teaching and Learning*. Ginn & Co., 1923. *Second semester, three hours, one hour of which will consist of practice teaching.*

5. PRINCIPLES OF HIGH SCHOOL TEACHING. Open primarily to Seniors. Required of all who expect to receive a high school teacher's certificate upon graduation. Text: Parker's *Methods of Teaching in High School*. Ginn & Co. *First semester, three hours, one hour of which will consist of observation of teaching.*

6. PROBLEMS AND PRACTICE IN SECONDARY EDUCATION. An alternative course for those who can get in only one Special Methods course in the high school field. Open only to Seniors who have made an average of "B", and who have had Psychology 1 and 2. Text: Monroe's

Principles of Secondary Education. Macmillan Co. *Second semester, three hours*, one of which will consist of Practice Teaching.

7 and 8. For the past three years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in the Exceptional Child; in 1927-28, a course in Social Psychology, followed by a course in Educational Sociology; and in 1928-29, a course in the Philosophy of Education. Credit, four hours per semester. During the academic year of 1929-30, similar courses will be offered, to meet the needs of those who apply for them. *Both semesters, eight hours.*

For courses offered in teaching of different subjects, see departments of French, History, Mathematics, Home Economics, etc., in catalogue.

PSYCHOLOGY

1. CHILD PSYCHOLOGY. Especial emphasis on the Exceptional Child. Required of all Juniors for all certificates. A foundation course in Psychology to acquaint the student with the concepts and terminology of Psychology as applied to the understanding and teaching of children. *First semester, three hours.*

2. EDUCATIONAL PSYCHOLOGY. Required of all Juniors and for all certificates except Primary or Grammar Grade "C", and Elementary "A" certificates. The application of Psychology to teaching. *Second semester, three hours.*

ENGLISH

Professor Carroll

Assistant Professor Jones

1. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold, and later essayists will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. Required of Freshmen. *Both semesters, six hours.*

2. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. Required of Sophomores. *Both semesters, six hours.*

3. COMPOSITION AND GRAMMAR. Required of Juniors and Seniors whose technique is faulty. *First semester, three hours.*

4. ADVANCED COMPOSITION. A course in journalism. Elective for Juniors and Seniors who show aptitude for writing. *Both semesters, four hours.*

5. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama and verse. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

6. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1 and 2. *First semester, three hours.* (Not offered in 1929-30.)

7. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1 and 2. *Second semester, three hours.* (Not offered in 1929-30.)

8. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.*

9. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order of their development. Elective for students who have completed courses 1 and 2. *First semester, three hours.*

10. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of the Nineteenth Century. It includes the study of the leading essayists, poets and novelists of the period. Elective for students who have completed courses 1 and 2. *Both semesters, six hours.* (Not offered in 1929-30.)

11. PRESENT-DAY DRAMA. This course includes a study of the outstanding present-day dramatists of England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1 and 2. *Second semester, three hours.*

12. THE TEACHING OF ENGLISH. This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.* (Not offered in 1929-30.)

HISTORY AND SOCIAL SCIENCE

Professor Halsell

1. EUROPEAN HISTORY (MEDIEVAL). This course is concerned chiefly with the study of the origin, development, and decline of the social, political, and economic institutions of the Middle Ages. Organized and detailed work is done on the church, the Holy Roman Empire, feudalism, and the various medieval States of Europe. Texts, parallel readings, note-books, maps, outlines, and pictures. Required of Freshmen. *First semester, three hours.*

2. EUROPEAN HISTORY (MODERN). This course is a continuation of History 1, from the Renaissance and Reformation to the present. The important movements of modern Europe, resulting in the Protestant Reformation, the French Revolution, and the expansion of Europe, are studied; included in these movements will be the rise of the nations of to-day, the constitutional and social development of various countries, and the problems presented to the people of the world of 1928. Texts, outlines, parallel readings, lectures, note-books, maps, pictures, and papers. Required of Freshmen. *Second semester, three hours.*

3. HISTORY OF THE UNITED STATES. In the study of the history of the United States a general survey of the origin and development of social, economic, and political history is made. The history of North Carolina is emphasized in the general field, and special work is done in paralleling national and state development. Texts, readings, note-books, maps, lectures, outlines, papers, bibliographies. *Both semesters, six hours.*

4. ECONOMICS. A brief study is made in the examination of our present economic system, and explanations are sought for the phenomena discovered. Among the topics considered are: Specialization, large scale production, effects of machinery, financial organization, both private and public; and the relation of the government to economics. Texts, parallel readings, note-books, lectures, outlines, diagrams and charts. *Both semesters, six hours.*

5. SOCIOLOGY. This course consists chiefly of an introduction to the science of Sociology as the study of society. Consideration will be given to the origin, nature, and development of social organization as conditioned by psychical and physical factors; the social institutions, such as property, church, and state; and the social groups, such as family, and neighborhood. Applications of the various sociological divisions are made to everyday life. Texts, parallel readings, lectures, outlines, diagrams, papers. Text: Small and Vincent—*Introduction to Study of Sociology*. *Both semesters, six hours.*

6. GOVERNMENT. A survey is made of Federal, State, and local governments and their problems, with application and reinforcement by present day illustrations. The history of the various political institu-

tions is considered, and especially our contemporary organization. Texts, outlines, parallel readings, charts, diagrams, papers. Text: Kimball—*National Government of United States*. Both semesters, six hours.

7. TEACHING OF HISTORY. The purpose of this course is to prepare the students for the teaching of history in high schools. Not only methods but also subject matter is included. The objectives of the history teacher and the methods by which these objectives are reached, as well as practice teaching under observation and criticism of the head of the department are carried out. Texts, lectures, observations, discussions, outlines, bibliographies, papers, practice teaching, parallel readings, note-books. Text: Tryon—*Teaching of History in Junior and Senior High Schools*. Second semester, three hours. Required of History majors; elective for History minors.

Note: Courses 4, 5, and 7 were offered one semester each in 1928-29.

HOME ECONOMICS

Professor Payne

FOODS AND COOKING

1. SELECTION AND PREPARATION OF FOODS. This course constitutes a laboratory course in which a study of selection, care, composition, and preparation of foods is combined and coördinated with a study of their nutritive value and digestion. Food topics: Fruits, Vegetables, Fats, Milk and Milk Products, Eggs, and Beverages. One lecture and two laboratory periods per week. First semester, three hours.

2. SELECTION AND PREPARATION OF FOODS (Continued). This course is a continuation of No. 1. It deals with the nutritive side, with metabolism and forms a basis for the planning of balanced meals suited to all members of the family. Topics: Cereals, Quick Breads, Yeast Breads, Meat, Poultry, Cakes and Desserts. One lecture and two laboratory periods per week. Second semester, three hours.

3. PRINCIPLES OF NUTRITION. This is a general course in nutrition, intended for students entering with advanced standing in cooking who have had no work in nutrition, and for those majoring in other departments who desire nutrition without cooking. The work in this course will duplicate the study of nutrition given in courses 1 and 2. Course includes basal metabolism. One semester, three hours.

4. EXPERIMENTAL COOKING. The study and effects of different ingredients and relative proportions of ingredients; the effects of various methods of combining materials; the effect of change of temperature; a study of the economy of time and motion in combining materials; uses of different types of cooking apparatus. Each student is assigned special problems. One semester, three hours. (Laboratory fee.)

TEXTILES AND CLOTHING

5. TEXTILES. This course is required of all Home Economics students, and may be elected by any other student. The purpose of this course is to give the student that knowledge which will enable her to select intelligently those textile materials most commonly used. It includes: (1) a study of the historic development of the textile industry; (2) spinning and weaving and the effect of each upon the value of material; (3) cotton, wool, silk, linen, rayon, and certain unusual fibers; (4) the characteristics, uses and cost of standard materials; (5) simple tests for identifying fibers. Small laboratory fee. *One semester, three hours.*

6. ELEMENTARY CLOTHING. This course is planned for those who have had no work in Home Economics. It includes a study of: (1) the budget; (2) principles of clothing design, the identification of staple fabrics; (3) the use of commercial fabrics; (4) use of the sewing machine; (5) the selection, construction, and care of typical undergarments and cotton dresses. *First semester, three hours.* (Laboratory fee.)

7. ELEMENTARY DRESSMAKING. This course is a continuation of course No. 2. The purpose of this course is to give the student knowledge which will enable her to select, construct, and care for appropriate wash clothing intelligently. This involves a study of: (1) garments suited to the income, occasion, and individual; (2) planning and making typical garments of cotton, wool, silk, and linen; (3) the care of these garments; (4) the use and care of the sewing machine; (5) the use of commercial patterns; (6) the proper accessories. *Second semester, three hours.* (Laboratory fee.)

8. ADVANCED DRESSMAKING AND DESIGNING. The purpose of this course is to give that knowledge which will make it possible for the student to plan and construct appropriate and becoming street and afternoon garments with and without the use of commercial patterns. It includes: (1) construction of wool and silk dresses; (2) coat suits; (3) coat or evening wrap; (4) evening dress; (5) construction of hats for street wear. *One semester, three hours.* (Laboratory fee.)

9. COSTUME DESIGN. This course includes a study of the historic development of costume, the principles of clothing design, appropriate line, spacing, and color. A study of individual types and kinds of designs suited to each. *One semester, three hours.*

HOME ADMINISTRATION

10. HOME NURSING AND CHILD CARE. Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *One semester, two hours.*

11. HOUSE PLANNING AND INTERIOR DECORATION. Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing, and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the view point of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *One semester, three hours.*

12. HOUSEHOLD MANAGEMENT. This course should develop an appreciation for the home—dealing with the organization and management of the home, cleaning, care; the study of the budget as related to income. *First semester, two hours.*

13. THE MATERIALS AND METHODS FOR TEACHING HOME ECONOMICS IN SECONDARY SCHOOLS.. The purpose of this course is to acquaint the student with the essentials for good Home Economics teaching in all types of secondary and high schools. It includes a study of: (1) the development of Home Economics; (2) leadership in the work of Home Economics, both past and present; (3) the aim, organization and content of courses of study; (4) relation of Home Economics to other subjects in high school curriculum; (5) planning and presentation of lessons; (6) necessary equipment; (7) texts, reference books, and magazines; (8) the place of Home Economics teachers in the community; (9) practice teaching. *Both semesters, six hours.*

MATHEMATICS

Professor Caldwell

1 (a). COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *First semester, three hours.*

1 (b). PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Second semester, three hours.*

2. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar coördinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Course 1. *First semester, three hours.*

3. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry*. *One semester, three hours.*

4 (a AND b). CALCULUS. An elementary study of the Calculus. *Both semesters, six hours.*

5 (a AND b). A more detailed course in the Calculus to be selected, when offered, in preference to Course 4. *Both semesters, ten hours.*

6. THEORY OF EQUATIONS. Prerequisites: Courses 1, 2, and 4 or 5. Text: Dickson's *First Course in Theory of Equations*. *One semester, three hours.*

7. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, and 3. Text: Snyder and Sisam's *Analytic Geometry of Space*. *One semester, three hours.*

8. DIFFERENTIAL EQUATIONS. Elective for those students who have had two semester's work in Calculus. Text: Murray's *Differential Equations*. *One semester, three hours.*

9. HISTORY OF MATHEMATICS. Ball, Cajori's and Smith's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *One semester, three hours.* Offered second semester of 1929-30.

10. COLLEGE ALGEBRA. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altschiller-Court's *College Geometry*. *One semester, three hours.*

11. MATHEMATICAL STATISTICS. Prerequisites: Differential and Integral Calculus. Topics include a theory of probability, frequency curves, curve fitting by moments of at least squares correlation. *One semester, three hours.*

12. TEACHING OF SECONDARY MATHEMATICS. This course includes a study of the materials and methods of high school arithmetic, algebra and geometry, including lesson planning, and practice teaching. The latest reports of the National Committee on Secondary Mathematics, Yearbooks of the National Council of Teachers of Mathematics, textbooks and other materials are used. Prescribed for Juniors and Seniors who expect to teach Mathematics in the high school. *Second semester, three hours.* (Offered 1928-29.)

Note: Of the elective courses offered only those will be taught for which there is sufficient demand.

MODERN LANGUAGES

Professor Whitney

Professor Banta

Instructor Newsome

FRENCH

Professor Whitney

1. ELEMENTARY FRENCH. Freshman and Sophomore elective. Essentials of French grammar. Special drill in pronunciation. Reading of

selected texts with much oral work. (No credit given unless followed by French 2.) *Both semesters, six hours.*

2. INTERMEDIATE FRENCH. Freshman and Sophomore elective. Prerequisite, French 1 or its equivalent. Brief but thorough review of grammar. Oral and written composition work. Reading of selected texts, among which will be Pargment's *La France et Les Francais*, Dumas' *Monte-Cristo*, and Hugo's *Les Miserables*. *Both semesters, six hours.*

3. CORNEILLE AND RACINE. Brief but comprehensive review of the history of French Drama up to the Seventeenth Century, followed by an intensive study of the lives and works of Corneille and Racine. *Le Cid*, *Horace*, *Polyeucte*, *Andromaque*, *Britannicus*, *Berenice*, and other plays, if time permits, will be read in class. A course basic and indispensable to any appreciation of French literature. *First semester, three hours.*

4. MOLIERE. Brief review of the history of French Comedy up to the Seventeenth Century, followed by an intensive study of the life and works of Moliere. *Les Precieuses Ridicules*, *L'Ecole des Femmes*, *Le Tartufe*, *Le Bourgeois Gentilhomme*, *Don Juan*, *L'Avare*, *Le Misanthrope*, and other plays, if time permits, will be read in class. This course should preferably be preceded by CORNEILLE and RACINE, but any third or fourth year French student may be permitted to enter. *Second semester, three hours.*

5. FRENCH DRAMA IN THE 18TH AND 19TH CENTURIES. Must be preceded by the two courses above, or at least one of them, or their equivalent. A concentrated course on the development of the stage in France after the Golden Age. Some study of modern conditions and tendencies will terminate the course. Lectures and outside readings to be reported on. *First semester, two hours.*

6. ADVANCED FRENCH COMPOSITION. Original efforts alternated with practice in translation from American and English masterpieces. Some study of French prose style in Daudet, Maupassant, Anatole France, etc. Open to any third or fourth year French student. *Second semester, two hours.*

7. THE TEACHING OF MODERN LANGUAGES. Open to any fourth year French student. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. It aims to present methods for the teaching of languages in high school. (Offered 1928-29.) *Second semester, three hours.*

GERMAN

Professor Banta

1. ELEMENTARY GERMAN. Systematic study of Grammar; written exercises; sight reading; special attention given to German conversation

in class. *Both semesters, six hours.* Prescribed for Freshmen or Sophomores.

Texts suggested: Bacon, *New German Grammar*; *Der Arme Spielmann*; *Meister Martin und seine Gassellen*; *Märchen und Erzählungen*; *Glück Auf*; *Der Zerbrochene Krug*.

2. INTERMEDIATE GERMAN. Review of Grammar. Advanced prose composition; conversation and discussion; study of some masterpieces of eighteenth and nineteenth centuries; papers on selected topics. *Both semesters, six hours.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Potterfield's *Modern German Stories*; Moser, *Der Bibliothekar*; Hillern, *Höher als die Kirche*.

SPANISH

Professor Whitney

1. ELEMENTARY SPANISH. Essentials of grammar. Special drill in pronunciation. Reading of selected texts, such as a general reader, and Escrich's *Fortuna* and Carrion and Aza's *Zaragueta*. No credit given unless followed by Spanish 2. *Both semesters, six hours.*

2. INTERMEDIATE SPANISH. Prerequisite, Spanish 1. Brief but comprehensive review of grammar. Oral and written composition work. Reading of selected texts such as Marmol's *Amalia*. Hartzenbusch's *Los Amantes de Teruel*, and Valera's *Pepita Jimenez*. *Both semesters, six hours.*

3. SPANISH CONVERSATION. Prerequisite, Spanish 1 and 2. General discussions, story telling, book and newspaper reviews. *One semester, two hours.* To be arranged.

SCIENCE

Professor Webster
Laboratory Assistants
Lucille Long, Biology
Eva Kinlaw, Chemistry

BIOLOGY

BIOLOGY 1 AND 2. General Biology. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory, both semesters, six hours.*

BIOLOGY 3. Zoölogy. A comparative study of the chief phyla of invertebrate and vertebrate animals, including structure, functions, life, history, and reproduction. *Two lectures and one laboratory, first semester, three hours.*

BIOLOGY 4. *Physiology*. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory, second semester, three hours.*

BIOLOGY 5. *Botany*. The structure, physiology, life-histories and classification of plants are emphasized. *Two lectures and one laboratory, second semester, three hours.*

BIOLOGY 6. *Embryology*. The embryology of several vertebrates will be studied. Prerequisite: Biology 4. *One lecture and two laboratories, first semester, three hours.*

BIOLOGY 7. *Bacteriology*. The study of bacteria, yeasts, and molds in the home. *Two lectures and one laboratory, first semester, three hours.*

Courses 4, 6, and 7 are not given every year, but alternate according to the need of students.

CHEMISTRY

1 AND 2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory, both semesters, eight hours.*

3. QUALITATIVE ANALYSIS. Elementary processes of the separation and identification of metallic ions. A study of the laws of solutions, equilibrium, and mass action. *One lecture and two laboratories, first semester, three hours.* Prerequisites, Chemistry 1 and 2.

4. QUANTITATIVE ANALYSIS. An application of the fundamental gravimetric and volumetric methods of analysis. *One lecture and two laboratories, second semester, three hours.* Prerequisites, Chemistry 1, 2, and 3.

5 AND 6. ORGANIC CHEMISTRY. A study of the fundamental types of organic compounds, including aliphatic and aromatic series. Prerequisites, Chemistry 1 and 2. *Two lectures and one laboratory, both semesters, six hours.*

7. CHEMISTRY OF FOODS. A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.*

8. HISTORY OF CHEMISTRY. A study of the development of chemical theories and the biographies of the important contributors to the science. *Second semester, three hours.*

Chemistry 3 and 4 alternate with Chemistry 7 and 8.

GEOLOGY

1. PHYSICAL GEOLOGY. A study of the theories of the earth's origin; the materials of which the earth is built and their arrangement; the agencies which have produced geological change, together with their

laws and modes of operation; commercial application of geological principles. *Two lectures and one laboratory. One semester, three hours.* (Offered in 1928-29.)

2. HISTORICAL GEOLOGY. A study of the life (plants and animals) of the past as shown by its fossil remains; the boundaries of the lands and seas of the epochs and periods of the past, and with the formation of the continents; arrangement and succession of the strata, as indicated by the fossils. Prerequisite, Geology 1. *Three lectures. One semester, three hours.*

PHYSICS

1. GENERAL PHYSICS. A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. Credit three hours each semester. *Two hours recitation, two hours laboratory, both semesters, eight hours.*

2. MAGNETISM AND ELECTRICITY. Prerequisites, Mathematics 1 and Physics 1. *Lecture, recitation, and laboratory work. One semester, three hours.*

3. MECHANICS. An introduction to mathematical physics. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites, Physics 1 and Mathematics 2. *One semester, three hours.*

4. HEAT. A descriptive course. Open to those majoring in Physics. *One semester, three hours.*

5. LIGHT. A descriptive course in light. *One semester, three hours.*

Courses 2, 3, 4, and 5 are not all given in any one year, but alternate to meet the needs of students majoring or minoring in science and mathematics.

PHYSICAL EDUCATION

Miss Poe

Miss Willeford

1. PHYSICAL TRAINING. Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, and apparatus work. *Two half-hour periods throughout the year.* Required of Freshmen.

2. PHYSICAL TRAINING. Review and continuation of Course 1 in more advanced form. *Two half-hour periods throughout the year.* Required of Sophomores.

3. Methods of teaching gymnastics, games for playgrounds, etc. *Two half-hour periods throughout the year.* Required of Juniors.

4. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basketball, baseball, swimming, indoor baseball and track. Everyone

taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of Seniors.

5. SWIMMING. Instruction in swimming comprises the knowledge and use of the standard slow and fast strokes, diving and methods of rescuing and resuscitation.

6. ATHLETICS AND MAJOR SPORTS. The following sports are authorized by and under control of the Athletic Association and Director: tennis, soccer, hiking, and swimming in the fall; basketball, swimming, hiking, and track in the spring.

7. HEALTH. This course is required of the students holding physicians' certificates stating that they are unable to take the regular physical education. The course consists of a study of the functions of the human body and the application of the laws regarding these functions. Health posters and charts are made during the year to emphasize the importance of the laws of health and their proper application. In suitable weather, the students of this course take short hikes.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	English 9 Math. 2 Sewing 2 Lecture	Chem. 1 Math. 1 Latin 1 History 5 Sewing 1	English 9 Math. 2 Biology 1 Sewing 2 P.S. Mus. 2	Chem. 1 Math. 1 Latin 1 History 5 Sewing 1	English 9 Math. 2 Biology 1 Sewing 2	Chem. 1 Math. 1 Latin 1 Hist. 5
9:30	Bible 1 History 6 French 1 Latin A Educ. 5 Sewing 1 Lecture Typing Theory 2	English 1a French 3 English 8 Math. 6 Bact. Harmony Mus. Hist. Typing Sewing 1	Bible 1 History 6 French 1 Latin A Educ. 5 Sewing 2 Mus. Hist. Typing	Eng. 1a French 3 English 8 Math. 6 Bact. Typing Sewing 1	Bible 1 History 6 French 1 Latin A Educ. 5 Harmony 1 Sewing 2 Typing	Eng. 1a French 3 Eng. 8 Math. 6 Bact.
10:30	Bible 2 English 4 German 1 Math. 4 French 2 Hist. 1a Counterp. Child Care and Tr.	English 2 Psychology Greek 1 Eng. 1b Pedagogy Home Management	Bible 2 English 4 German 1 Math. 4 French 2 Hist. 1a Biology 3 Child Care and Tr.	English 2 Psych. 1 Greek 1 Eng. 1b Home Management	Bible 2 Child Care and Tr. German 1 Math. 4 French 2 Hist. 1a Biology 3 P.S. Mus. 2	English 2 Tr. Psych. 1 Eng. 1b
11:30	Hist. 1b Spanish 2 Educ. 3 Mus. Hist. Typing Home Management	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand	Hist. 1b Spanish 2 Educ. 3 Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 History 3 Chem. 5 Shorthand Analysis	Hist. 1b Spanish 2 Education 3 Typing Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand
Noon						
1:30			Chem. 5 Lab.		Bact. Lab. P.S. Mus. 1	
2:00	Biol. 1 Lab. Spanish 1 Cooking Lecture Typing Hist. of Art	French 4 German 2 Physics 1 Lab. Biol. 1 Lab. Analysis P.S. Mus. Typing	Chem. 5 Lab. Span. 1 Cooking Lab. Biol. 3 Lab. P.S. Art Typing	French 4 Chem. 1 Lab. Counterp. Typing	Bact. Lab. Spanish 1 Cooking Lab. Hist. of Art. Typing P.S. Mus. 1	
3:00	Biol. 1 Lab.	Physics Lab. Biol. 1 Lab. Sewing 1	Biol. 3 Lab. Cooking Lab. French 4	Home Furn. Chem. 1 Lab.	Cooking Lab.	
4:00		Art. & Des. Adv. Educ.	Health	Art. & Des. Adv. Educ.	Health Greek 1	
PHYSICAL EDUCATION:						
			Tues., Thurs.—10:40-11:10, Section I Mon., Wed.—4:10-4:40, Section II Mon., Wed.—4:40-5:10, Section III Wed., Fri.—11:40-12:10, Section IV			

Noon

1:30.....		Chem. 5 Lab.	Bact. Lab. P.S. Mus. 1
2:00.....	Biol. 1 Lab. Spanish 1 Cooking Lecture Typing Hist. of Art	French 4 German 2 Physics 1 Lab. Biol. 1 Lab. P.S. Mus. Typing	Bact. Lab. Spanish 1 Cooking Lab. Hist. of Art. Typing P.S. Mus. 1
3:00.....	Biol. 1 Lab.	Physics Lab. Biol. 1 Lab. Sewing 1	Cooking Lab.
4:00.....		Health Art. & Des. Adv. Educ.	Health Greek 1

PHYSICAL EDUCATION: Tues., Thurs.—10:40-11:10, Section I
Wed.—4:10-4:40, Section II
Mon., Wed.—4:40-5:10, Section III
Wed., Fri.—11:40-12:10, Section IV

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin river. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Conway, N. C.

In addition to this, there are four buses in and out of Murfreesboro to Norfolk, Rocky Mount, Raleigh and intervening way stations.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four-story brick building. It has a very imposing appearance due to its massive columns and broad veranda, extending its entire length. This building is used principally for classrooms, offices, parlors, literary society halls, the infirmary, and dormitory rooms.

The East Building is a commodious brick building four stories high. It houses the kitchen, dining room, library, faculty rooms, and art studios and kiln.

The New Auditorium, one of the most beautiful college auditoriums in the State, has a seating capacity of at least eight hundred. It is equipped with a combination stage and

gymnasium. This building houses dormitory rooms with new equipment, studios, practice rooms, the swimming pool, and the central heating plant.

The Science Building is a two-story frame building used by all science departments for class-room and laboratory work. All these buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A post-office equipped with modern lock boxes is maintained by the college for the convenience of its professors and students. Mail is received and sent away three times daily; this makes the mail service as efficient as the city delivery. This branch of government work is in charge of one of the students.

BOOKSTORE

On the basement floor of the Administration Building, the college maintains a bookstore. Here all the college books and stationery are handled, as well as candies and toilet articles.

INFIRMARY

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be made according to circumstances and instruction of parents, who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

GENERAL REGULATIONS

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Dean of Women, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Dean of Women. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct may be called for at the discretion of the Dean or President. In matriculating students, the College reserves the right to require the immediate withdrawal of any student who is found to be undesirable.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation, and rest the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted students to spend the night in town except with near relatives or guardians.

The church of the parent's choice is attended by the student on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses from Sunday-school and church will be granted by the Nurse only. Students are expected to remain for church after Sunday-school.

Three unexcused absences from church, chapel or other College duties merit a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Dean of Women, subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance upon classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Dean of Women only.

1. Three unexcused tardinesses shall count as one absence, the excuse to be passed upon by the instructor.

2. Absence from classes before and after holidays shall be counted double.

3. A daily report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record.

4. Semester reports sent to parents or guardians shall contain the number of excused and unexcused absences of students from chapel, classes and other college duties.

5. Five points shall be deducted from the final grade for each absence from class except as hereinafter provided.

6. ABSENCES—No credit will be given for a course if the student has been absent more than three times during a term, except (1) that four additional absences will be allowed if such absences are due to the student's being away from the college in some representative capacity, and (2) that absences due to sickness will be excused upon presentation of a physician's certificate. In all cases of absence for any cause whatsoever, a student will be held responsible for the work which the class has done in her absence, and may be required to take special examination on such work.

7. Any debatable question concerning the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life, to create a desire for service, and to train for active Christian work.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets just after supper. In addition to this, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold Morning and Evening Watch.

Pastors of the town make frequent visits to the College and conduct chapel services. Students are required to attend church services and Sunday-school every Sunday morning. Representatives of the Sunday-school Board visit the College each year, giving courses in Sunday-school pedagogy.

SOCIAL LIFE

Very pleasant social life exists among the students. The faculty regards this of the utmost importance, and makes ample provision and regulation for it.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different schools of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

1. Picnic to student body and faculty, particularly for new students at the beginning of each year.

2. Reception by the Junior Class to the Senior Class in April or May each year.

MEDALS

The following medals are awarded annually :

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department; given by Hon. J. W. Bailey, Raleigh, N. C.

The Julia Wheeler Medal—for the best work in Voice; given by Mrs. Bessie Worthington Horne of New York City.

The Music Medal—for the most improvement in Piano; given by the Theodore Presser Music House, Philadelphia, Pa.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is most conscientious in her piano work; given by Mrs. Walter E. Daniel, Weldon, N. C.

The Burrell Medal—to the student winning in the reading contest on Society Day; given by Dr. W. R. Burrell, Murfreesboro, N. C.

The K. Swepson DeLoache Medal—to the student making the highest average of the year; given by Mrs. Neda McCurry Joyner, Severn, N. C.

The Jenkins Medal—to the Senior who has attained the highest record for the entire four years in Chowan College;

given by Charles H. Jenkins, Aulander, N. C., in honor of his mother, Mrs. Olevia Benthall Jenkins.

The Benyunes Medal—to the student in instrumental department in recognition of the most progress and best attendance; given by Professor M. J. Benyunes, Murfreesboro, N. C.

The Edwards Medal—to the best individual debater in the inter-society debate; given by President W. B. Edwards.

The Von Miller Medal—to the student making the most improvement in Latin; given by Rev. R. M. Von Miller, Rich Square, N. C.

The Kiwanis Medal—to the student making the highest average during her freshman year in college; given by the Ahoskie Kiwanis Club composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville.

The Wynn Loving Cup—to the class winning the greatest number of points on Athletic Day; given by Mr. Thomas B. Wynn, Murfreesboro, N. C.

THE LIBRARY

EUNICE McDOWELL, *Librarian**Assistants*

BESSIE BAUCOM

BESSIE COLLINS

CHRISTINE STILLMAN

GERTRUDE SPENCER

GRACE STILLMAN

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains eight thousand six hundred volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes, of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1929. It also subscribes to the leading magazines of literary, scientific, musical, and artistic value, and to daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives thirty-four periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER	AMERICAN
CHARITY AND CHILDREN	EDUCATION
HOME AND FOREIGN FIELDS	AMERICAN COOKERY
ROYAL SERVICE	MUSICAL AMERICA
BAPTIST STUDENT	MUSICAL LEADER
MENTOR	ETUDE
ATLANTIC MONTHLY	CERAMICS
WORLD'S WORK	MUSIC NEWS
HARPER'S MAGAZINE	FASHION
SCRIBNER'S MAGAZINE	VOGUE
CENTURY	HERTFORD COUNTY HERALD
POPULAR SCIENCE MONTHLY	TIDEWATER NEWS
SCHOOL SCIENCE AND MATHEMATICS	COUNTRY GENTLEMAN

BILLBOARD	GOLDEN BOOK
THE READERS' DIGEST	WOMAN CITIZEN
SATURDAY EVENING POST	ELEMENTARY SCHOOL JOURNAL
LADIES HOME JOURNAL	TEACHERS' JOURNAL AND ABSTRACT
NEWS AND OBSERVER	POLITICAL SCIENCE REVIEW
VIRGINIAN PILOT	NORTH CAROLINA LAW REVIEW
TIME	CURRENT HISTORY
TEACHERS' COLLEGE RECORD	LITERARY DIGEST
NEW REPUBLIC	GOOD HOUSEKEEPING
GREENSBORO DAILY NEWS	

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The Association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who, with a representative from each class, form the Student Council. The Council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the Council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

YOUNG WOMEN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ. This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

B. Y. P. U.

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in extension work. Demonstrations are given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve" is practiced. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the individual in public speaking. The programs consist of criticisms of authors, reviews of operas, studies of famous artists, and debates. The meetings are held on alternate Thursday evenings.

An inter-society debate is held each year. To this end, the Thursday nearest the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies

will plan all programs and the debate will be held in the evening as the main feature of the day.

STUDENT PUBLICATIONS

The Lucalian and Alathenian Literary Societies sponsor *The Chowanian*, a college newspaper published fortnightly during the school year. The editorial staff is composed of the students registered in the college class in journalism, with additional reporters from the various college organizations.

The Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

THE SCIENCE AND MATHEMATICS CLUB

This organization consists of students majoring or minor-ing in Science and Mathematics, and others who have made sufficiently high grades in courses in Science and Mathematics.

The purpose of the club is to develop fellowship and a general knowledge of modern discoveries, to study lives of prominent scientists and mathematicians, and other topics pertaining to the subjects for which there is not time in class.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to coöperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. "Home-Coming Day" with its annual meeting is a feature of Commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the Alumnae Association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent endowment fund of fifteen thousand dollars for an endowment, so that the library may be able each year to grow normally without other funds.

The library now contains 8,600 volumes.

Recently memorial tablets by Mrs. R. P. Thomas and daughter Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard have been placed marking certain sections of the library.

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

LOAN FUNDS

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, a Chowan alumna and missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have been helped and are being helped by this fund.

The Scottish Rite Masons have set aside a loan fund of one hundred dollars to aid a worthy girl in Chowan College. This fund is to be designated The Masonic Theater Educational Loan Fund of New Bern.

SCHOLARSHIPS

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl, who, but for its assistance, could not enjoy the privileges of a college education."

The Atkins' Trust Fund is available for the use of worthy girls unable to attend college without assistance.

The Kiwanis Club offers one scholarship to a girl from each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend college.

The W. M. U.'s of Northampton and Hertford Counties offer two scholarships, and the W. M. U. of Bertie County offers two during the year 1928-1929.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend college without assistance.

Four new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend college. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who was graduated in the class of 1892 (and who died in 1926), to be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her college course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

A WORD TO SELF-HELP STUDENTS

Chowan College is doing, and has been doing since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned, Chowan helps worthy students by scholarships. Applications for these positions should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for assistance are asked to help themselves as much as possible by making application for and reserving certain rooms which can be had for at least \$12.50 yearly less than others. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done with satisfaction, positions may be declared vacant and awarded to other students.

CHARGES FOR THE YEAR

Literary tuition and board.....	\$320.00
Room rental, New Dormitory, per occupant.....	45.00
Room rental, Administration Building, remodeled rooms, per occupant	35.00
Room rental, Administration Building, per occupant.....	30.00
Room rental, East Building, per occupant.....	25.00
Tuition for day students.....	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	10.00
Laboratory fee, House Furnishing Course.....	2.00
Piano (Director), including one hour piano practice daily.....	90.00
Piano (Second teacher), including one hour piano practice daily	80.00
Voice	90.00
Violin	70.00
Expression	70.00
Music History, Theory, Pedagogy, Analysis, Harmony, Public School Music, each.....	25.00
Art	70.00
Graduation fee (diploma).....	5.00
Entertainment fee.....	2.00
Medical fee and Physician's attendance.....	5.00
Bookkeeping	50.00
Typewriting (Course completed in one semester).....	20.00
Shorthand	25.00
Late Registration fee.....	2.00
Fee for changing courses (See Page 23 in catalog).....	2.00

All bills are due and payable in quarterly installments. No academic credits are allowed until all bills are paid, and

no deductions are allowed for absence or withdrawal before the end of the quarter except in cases of protracted illness.

No student will be awarded her diploma until satisfactory arrangement for the payment of all bills has been made in the Bursar's office.

No discount will be allowed to students who spend the week-ends away from the college.

STUDENT ORGANIZATION FEES

Student organizations are a necessary phase of college life in that they promote a democratic spirit and initiative on the part of the student.

In addition to the foregoing charges, the following fees for student organizations are collected through the office and turned over to these organizations:

Publication fee.....	\$ 6.00
Miscellaneous (Y. W. A., B. Y. P. U., social activities, expenses of delegates, floral designs, <i>etc.</i>).....	2.00
Athletic	1.00
Student Government.....	1.00
Society Dues.....	4.00
	<hr/>
	\$14.00

(\$3.50 of the Student Organizations fees is due upon entrance, and the remaining \$10.50 is due at the beginning of the second quarter.)

Day students are required to pay the publication fee, and the fees of other organizations to which they belong.

SPECIAL DEPARTMENTS

MUSIC, EXPRESSION, ART,
AND BUSINESS

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director, Piano, Theoretical Subjects.*

MARK J. BENYUNES, *Violin, Instrumental Ensemble.*

FOREST DELANO, *Voice, Vocal Ensemble, Public School Music,
Theoretical Subjects.*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Both semesters, four hours.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *Both semesters, two hours.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Both semesters, four hours.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *Both semesters, two hours.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Both semesters, four hours.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Both semesters, four hours.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Both semesters, four hours.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation, unessential

harmonies, anticipations, suspensions, and chromatically altered chords. *Both semesters, four hours.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Both semesters, four hours.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department. *Both semesters, two hours.*

PUBLIC SCHOOL MUSIC

SIGHT SINGING

EAR TRAINING

METHODS

Care and development of the child voice; presentation of Rote Song; Observation songs; Course of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed 90 semester hours including the following subjects:

Voice, two years.

Piano, two years.

Appreciation, one year.

Theory I, one year.

Theory II, one year.

History of Music, one year.

Harmony, one year.

Ensemble, one year.

English, two years.

History, one year.

Mathematics, one year.

Psychology, one year.

Education, two years.

Text: Progressive Public School Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

PIANOFORTE**PREPARATORY**

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt, Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works; Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saens; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevic, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevic, Op. 9; Sevic, Op. 8; scales and arpeggios, Sevic, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies: Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete

Method of Singing" or from Spicker's "Masterpieces of Vocalization"; first fifteen of Concone's "Fifty Lessons for the Voice"; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable the singer not only to read music but to produce pure and musical tones most easily and effectively.

SOPHOMORE YEAR. Exercises in vocalization for the development of technique; continuation of Delle Sedie's "Complete Method of Singing", or Spicker's "Masterpieces of Vocalization"; first thirty of Concone's "Fifty Lessons for the Voice"; study of songs from the best American and foreign song writers.

JUNIOR YEAR. Delle Sedie's "Complete Method of Singing" completed, and Concone's "Fifty Lessons for the Voice" completed. Preparation of a repertoire of songs and simple arias from standard works of the masters.

SENIOR YEAR. Exercises in vocalization for the development of tone and technique; the study of oratoria and opera, together with the best of the song literature in the English, French, Italian, and German languages. Church and Concert Singing. Senior Recital.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Ninety semester hours, including theoretical subjects.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of modern foreign language—French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Less than that number each week will not be credited towards the completion of any regular course in music.

CLUBS AND RECITALS**THE GLEE CLUB**

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection of those who will make the tours is conducted just before the holidays.

THE OPERA CLUB

The Opera Club is organized at the beginning of the second semester, and complements in a fine way the training in vocal ensemble pursued through the Glee Club work during the first semester. Each member is required to purchase an individual copy of the opera score selected for presentation; otherwise, the same general requirements will be enforced for admission and full membership in the Opera Club as for the Glee Club. Rehearsals are held twice each week.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

DEPARTMENT OF EXPRESSION**Miss Poe**

1. The fundamentals of speech and the mastery of the voice, including physical training to secure freedom and poise, reading, literary interpretation. Class lessons and recitals.

2. The study of fundamentals continued, including voice training, pantomime, artistic physical expression, analysis, memory training. Class lessons and recitals.

3. PHILOSOPHY OF EXPRESSION. Classics from Milton, Tennyson, Bryant, and other writers. Advanced interpretations, dialect, character delineations, pageantry. Class discussions and criticisms. Recitals.

4. DELSARTE PHILOSOPHY. Interpretation of short stories, one-act plays, scenes, monologues. Shakespeare. Folk dancing. Class criticism. Senior recital.

PUBLIC SPEAKING

A special course in Public Speaking is offered to meet the needs of students who have not time for the regular Expression Course. No attempt will be made to give the student any repertoire, but every endeavor will be made to cultivate poise and forcefulness in expression of ideas, and to enable her clearly and effectively to state her thoughts. Drills in voice placement and breathing will be given—inflection, emphasis, subordination and intelligent reading of text. Work in extemporaneous speech and Bible reading will also be offered.

This course does not lead to diploma, but in case of special proficiency, credit on the regular Expression Course will be allowed.

No class formed for less than five, limited to eight. *Twice a week.*

DRAMATIC CLUB

Through the Expression Department, the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week". Much interest was manifested in the contest for the silver loving cup offered by the department for the best one act play presented by the high schools of the Chowan community.

The following plays have been presented during the year:

<i>Oh Kay</i>	Adam Applebud
<i>Adam and Eva</i>	Guy Bolton and George Middleton
<i>The Florist Shop</i>	Winifred Hawkridge
<i>The Heart of a Clown</i>	Constance Powell-Anderson
<i>The Monkey's Paw</i>	W. W. Jacobs
<i>The Haunted Chamber</i>	Grace Griswold
<i>The Mollusc</i>	Hubert Henry Davies

Carolina Playmakers' presentations:

<i>The Man Who Died at Twelve O'clock</i>	Paul Green
<i>Job's Kinfolks</i>	Loretto Carroll Bailey
<i>Quare Medicine</i>	Paul Green

SPECIAL STUDENTS

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin, Art and Expression. Students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Violin, Expression, and Public School Music, including the required theoretical courses, together with 90 semester hours—quality as well as quantity credit in college—are awarded special certificates in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter college.

Candidates for certificates in all the special subjects must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate.

DEPARTMENT OF ART

Mrs. E. B. Vaughan

The Art Department is provided with all necessary equipment, including an excellent china kiln. The possibility for nature study in the beautiful surroundings of the College is probably unsurpassed in the South. The courses in Art seek to cultivate the taste in a practical way and to give an appreciation of real art. Originality and individual interpretation are encouraged, and students are allowed to advance as rapidly as their work justifies.

An annual exhibition of all work will be held during commencement week.

1. PRINCIPLES OF ART AND DESIGN. Art principles, free-hand drawing, lettering, color theory and its application to design and composition; perspective; judgment in color combinations, original problems in design for decorating and costume. Prang System of Art. Notebook and assigned reading. Course continues throughout the year. *Both semesters, six hours.*

2. HISTORY OF ART. This course is designed to give the student a general knowledge of architecture, sculpture, and painting. History of Renaissance and modern painting. Modern Sculpture. Class topics and reference. Open to all students. Text: Reinach, *History of Art*. *Both semesters, four hours.*

3. PUBLIC SCHOOL DRAWING. In order to meet the needs of students preparing to teach in the elementary schools of the State, a course is given in public school drawing.

This course deals with free-hand sketching and drawing, paper-cutting, use of water colors, etc. Training in this course will serve as a great factor in securing positions as teachers in our State's elementary schools.

This course carries professional, but no degree, credit.

4. CHINA PAINTING. This is a special course, which students may take alone or in connection with the regular courses in Art. Methods of some of the best teachers are taught. The latest development of this art is carefully studied. Using designs of the highest order, including originals by foremost designers for china in America. Applied ornament and study of technique. Enamel, lustres, and advanced designs on hard china, satsuma, belleek, and sedji. *No credit toward a degree.*

BUSINESS DEPARTMENT

Mary Lou Jones
Odessa Moss

Chowan College has just recently offered courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young women who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard in the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. *Remington* typewriters used. *One hour daily throughout the year.*

BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial

balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

COMMENCEMENT

MAY 27-29, 1928

- SUNDAY: Baccalaureate Sermon—A. Paul Bagby, D.D., Wilson, N. C.
 Missionary Sermon—W. R. Burrell, D.D., Murfreesboro, N. C.
- MONDAY: Meeting of Board of Trustees, Meeting of Alumnae, Class Day Exercises, Alumnae Banquet, and Commencement Concert.
- TUESDAY: Commencement—Literary Address, A. C. Reid, Ph.D., Wake Forest College, Wake Forest, N. C.

DEGREES CONFERRED

Degree of Bachelor of Arts

Susan Barnes, Como, N. C.
 Marjorie Sarah Bowles, Como, N. C.
 Edith Beatrice Burrell, Murfreesboro, N. C.
 Lois Mason Cale, Atlantic, Va.
 Vida Gertrude Dunning, Aulander, N. C.
 Thelma E. Freeman, Colerain, N. C.
 Neva Nuckles Futrell, Murfreesboro, N. C.
 Julia Mae Grady, Kinston, N. C.
 Mary Fletcher Hoggard, Ahoskie, N. C.
 Laurie Hilton Jones, Severn, N. C.
 S. Louise Yeaman Jones, Severn, N. C.
 Elizabeth Lake Middleton, Magnolia, N. C.
 Monnie Louise McDaniel, Garland, N. C.
 Mary Raynor, Powellsville, N. C.
 Pauline Margaret Willis, St. Pauls, N. C.

Degree of Bachelor of Science

Alma Glenn Baker, Harrellsville, N. C.
 Bernice Dorothy Benthall, Rich Square, N. C.
 Janet Benthall, Rich Square, N. C.
 Ethel Speight Britt, Harrellsville, N. C.
 Margaret Carolyn Richmond, Rocky Mount, N. C.
 Mary Henry Spencer, Seaboard, N. C.
 Janie Vick, Conway, N. C.

Expression Diploma

Laurie Hilton Jones, Severn, N. C.

Inez Parker, Murfreesboro, N. C.

HONORS AND MEDALS AWARDED

Annie S. Bailey Medal—Marjorie Bowles

Julia Wheeler Medal—Frances Flythe

Jeanette Snead Daniel Medal—Ruth Davenport

Presser Music Medal—Rosalie Liverman

Benyunes Medal—Frances Ferguson

Burrell Medal—Kate Mackie

J. Swepson DeLoache Medal—Virginia Martin

Jenkins Medal—Marjorie Bowles

Edwards Medal—Bettie Walter Jenkins

Ahoskie Kiwanis Medal—Emma Gay Stephenson

Lucalian Society Ring—Pauline Willis

Alathenian Society Ring—Mary Raynor

REGISTER OF STUDENTS

SENIORS

Bridgers, Olivia	Northampton County
Britton, Ruby	Hertford County
Carter, Alice	Hertford County
Chitty, Bertha	Hertford County
Cook, Alice	Duplin County
Craddock, Jean	Virginia
Daniel, Ruby	Granville County
Davenport, Ruth	Tyrrell County
Downey, Ann	Northampton County
Draper, Jessie	Northampton County
Ellington, Wilma	Alamance County
Harrell, Agnes	Halifax County
Horne, Rosalind	Northampton County
Jeffreys, Margaret	Hertford County
Jenkins, Bettie Walter	Hertford County
Jones, Mary Lou	Orange County
Kinlaw, Eva	Robeson County
Lawrence, Margaret	Gates County
Liverman, Rosalie	Hertford County
Long, Lucille	Northampton County
Martin, Virginia	Hertford County
Matthews, Ida	Northampton County
Moss, Odessa	Cleveland County
Newsome, Mrs. Maude	Hertford County
Parker, Inez	Hertford County
Parker, Laura Ruth	Hertford County
Sewell, Elizabeth	Hertford County
Spencer, Bettie	Northampton County
Stillman, Christine	Pasquotank County
Stillman, Edna	Washington County
Walker, Helen	Iredell County
Warren, Maggie	Hertford County
Webb, Elizabeth	Chowan County
Whitley, Mary	Hertford County

JUNIORS

Baker, Norene	Virginia
Baucom, Bessie	Union County
Belch, Jessie Helen	Northampton County
Brewer, Colon	Union County
Britton, Mary	Bertie County
Coppedge, Pauline	Edgecombe County

Davis, Lucille	Northampton County
Downs, Julia	Hertford County
Flythe, Frances	Northampton County
Freeman, Thelma J.	Bertie County
Hinton, Mildred	Perquimans County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Jones, Hilda	Wayne County
Mackie, Kate*	Yadkin County
Parker, Audrey	Northampton County
Parker, Willia	Northampton County
Poole, Isla	Bertie County
Sewell, Mrs. J. M.	Hertford County
Simons, Pauline	Bertie County
Sutton, Nellie	Caswell County
Sykes, Irene	Northampton County
Temple, Billie	Halifax County
Vick, Juanita	Northampton County
Vinson, Eva	Hertford County
Wade, Maidie Lee**	Carteret County
Ward, Montine	Gates County
Watson, Mrs. Richard	Hertford County
Williams, Olivia	Virginia

SOPHOMORES

Ashley, Lala	Chowan County
Baines, Gladys	Gates County
Benthall, Florence	Northampton County
Cullipher, Elizabeth	Chowan County
Edwards, Hazel	Nash County
Fitchett, Elizabeth	Gates County
Fleetwood, Frances	Northampton County
Flythe, Roxie	Hertford County
Jenkins, Myrtle	Northampton County
Jones, Pauline	Wayne County
Johnson, Kathleen	Currituck County
Langston, Madeline	Edgecombe County
Lassiter, Agnes	Northampton County
Lassiter, Doreas	Northampton County
Lewter, Mavis	Northampton County
Malpass, Corinna	Sampson County
Matthews, Ruth	Hertford County
Mitchell, Mary Frances	Wake County
Pipkin, Mildred	Hertford County

* Candidate for Expression Diploma.

** Candidate for Voice Diploma.

Riddick, Alvis	Gates County
Riddick, Frances	Gates County
Rountree, Aileen	Gates County
Rountree, Helen	Gates County
Spencer, Gertrude	Northampton County
Stephenson, Emma Gay	Northampton County
Stillman, Grace	Washington County
Taylor, Ethel	Northampton County
Taylor, Ethel	Northampton County
Ward, Hilma	Bertie County
Ward, Russell	Gates County
White, Agnes	Hertford County
Whitfield, Mary	Granville County

FRESHMEN

Albritton, Rachel	Duplin County
Benton, Jemmie	Northampton County
Bishop, Martha	Bertie County
Blackstone, Eliza	Virginia
Boone, Maggie	Northampton County
Brooks, Lyda Jane	Wayne County
Carter, Margeanna	Hertford County
Coley, Estelle	Edgecombe County
Collins, Bessie	Halifax County
Cooke, Addie Mae	Hertford County
Craddock, Dorothy	Virginia
Davis, Theresa	Northampton County
DeLoache, Lillian	Northampton County
Earley, Evelyn	Virginia
Edwards, Eva	Hertford County
Ferguson, Frances	Hertford County
Flythe, Helen	Northampton County
Glover, Myra	Northampton County
Gray, Mamie Baugham	Lenoir County
Harrell, Edna Earl	Bertie County
Hemby, Isabel	Onslow County
Herring, Annie Ballard	Hertford County
Huff, Myrtle	Craven County
Johnson, Mozelle	Caswell County
Miller, Alice	Bertie County
Leonard, Alease	Davidson County
Parker, Rousseau	Hertford County
Patrick, Callie	Washington County
Perry, Thelma	Hertford County
Riddick, Alice	Gates County

Stanley, Mary	Virginia
Stanley, Virginia	Virginia
Taylor, Mildred	Northampton County
Taylor, Raba	Northampton County
Turner, Catherine	Rockingham County
Turner, Mae	Rockingham County
Walls, Lois	Iredell County
Watson, Mildred	Hertford County
Willis, Vesta	Brunswick County
Woodard, Marion	Northampton County
Wynne, Irma Leigh	Bertie County

DEPARTMENTAL AND UNCLASSIFIED

Banta, Miss Blanche.....	Kentucky
Batts, Miss Mary	Edgecombe County
Bell, Miss Vida	Wake County
Caldwell, Miss Minnie W.	Missouri
Chitty, Charles	Hertford County
Chitty, Doris	Hertford County
Edwards, Amy	Hertford County
Edwards, Mrs. W. B.	Hertford County
Futrell, Miss Anna	Northampton County
Futrell, Mildred	Hertford County
Griffin, Whit	Hertford County
Henson, Albert	Hertford County
Holloman, Webb	Hertford County
Jones, A. Wood	Northampton County
Odom, Jesse	Hertford County
Poe, Miss Mildred	Forsyth County
Revelle, Mrs. Charles	Hertford County
Sasser, Mary Frances	Bertie County
Vaughan, Mrs. E. B.	Hertford County
Vinson, Essie Mae	Hertford County
Whitley, Robert	Hertford County
Whitley, Robert	Hertford County
Willeford, Miss Lou	Texas

CATALOGUE OF GRADUATES

Name

Residence

1853

*Ward, Annie J. (Mrs. J. W. Moore).....Hertford Co., N. C.

1854

*Burnley, Susan T.Copiah Co., Miss.
 *Burnley, Lucy M. (Temple, Mrs. J.).....Copiah Co., Miss.
 *Council, Martha L. (Murfree, Mrs. T.).....Suffolk, Va.
 *Gatlin, Rebecca M. (Peebles, Mrs. J.).....Jackson, N. C.
 *Hatchell, Eliza F. (McKay, Mrs. W. M.).....Fayetteville, N. C.
 *Lee, Annie O. (Howell, Mrs. William).....Somerton, Va.
 *Lee, Esther Elizabeth (Mrs. Gardner).....Somerton, Va.
 *Neal, Mary S. (Perkins, Mrs. Bob).....Murfreesboro, N. C.
 *Parker, Augustine (Powell, Mrs. William).....Hertford, N. C.
 *Parker, Anna M. (Long, Mrs. Joseph).....Chowan Co., N. C.
 *Wood, Virginia (Daughtrey, Mrs. Darian).....Hertford, N. C.

1855

*Binford, Annie A. (Mrs. Gwathmey).....Portsmouth, Va.
 *Elliott, Isabella H. (Howell, Mrs. M.).....Hampton, Va.
 *Hargrove, Pamela A. (Jenkins, Mrs. John).....Portsmouth, Va.
 *Marable, Elizabeth (Lake, Mrs. I. B.).....Wake Forest, N. C.
 *Parker, Caroline (Mrs. Woodley).....Northampton Co., N. C.
 *Parker, Mary I. (Woodley, Mrs.).....Chowan Co., N. C.
 *Myrick, Virginia (Morecock, Mrs. J. E.).....Wilson, N. C.
 *Reese, Amaret C. (Henson, Mrs. P. S.).....125 North Union St.,
 Lincoln, Ill.
 *Simpson, Anna M. B. (Mrs. Sharpe).....Chowan Co., N. C.
 *Simpson, Mary J. McB. (Mrs. Sharpe).....Chowan Co., N. C.
 *Stewart, Virginia A. (Parker, Mrs. R.).....Sumpter Co., Ala.

1856

*Brinson, Fannie G. (Pritchard, Mrs. T. H.).....New Bern, N. C.
 *Britton, Margaret S.Petersburg, Va.
 *Deans, Cleopatra V. (Holmes, Mrs. Thos.).....Murfreesboro, N. C.
 *Scott, Mary A.Northampton Co., N. C.
 *Stancill, Mary El. (Gay, Mrs.).....Northampton Co., N. C.

1857

*Crenshaw, Cornelia A.Forestville, N. C.
 *Kelly, Missouri A. V. (Riddick, Mrs.).....Suffolk, Va.

This list of Alumnae of Chowan College includes the names of those who have received the Voice, Piano, Art or Expression Diploma, as well as those who receive the A.B. or B.S. degree.

Any correction or omission of name in list that the reader will send in will be received gladly by Miss Eunice McDowell, President of the Alumnae Association, by the President or by the Dean of the College.

Those whose names are marked * are deceased.

<i>Name</i>	<i>Residence</i>
*Morgan, Eliza L. (Cowell, Mrs. William).....	Currituck Co., N. C.
*Myrick, Helen H. (Daughtery, Mrs. William).....	Como, N. C.
*Neal, Elizabeth (Mrs. Shephard).....	Greenville, N. C.
*White, Cornelia W. (Jones, Mrs. J.).....	Surry Co., N. C.

1858

*Armstead, Alice C. (Benson, Mrs. F.).....	Portsmouth, Va.
*Cobb, Louisa (Cobb, Mrs. N. B.).....	Pitt Co., N. C.
*Fletcher, Annie (Mrs.).....	Hampton, Va.
*Jordan, Amelia E. (Mrs. Barrow).....	Perquimans Co., N. C.

1859

*Arthur, Amanda C. (Jordan, Mrs. D.).....	Nansemond Co., Va.
*Askew, Arethusa P. (Watford, Mrs.).....	Coleraine, N. C.
*Bynum, Annie C. (Cross, Mrs. Thos. E.).....	Como, N. C.
*Cox, Annie M. (Mrs. Barlow).....	Portsmouth, Va.
*Darden, Sarah R. (Lassiter, Mrs. James H.).....	Henderson, N. C.
*Gaskins, Annie H.....	Windsor, N. C.
*Hooper, Fannie de B. (Whitaker, Mrs. Spier).....	Raleigh, N. C.
*Sanderson, Grizelle Mc D. (Mrs. Ligon).....	Forestville, N. C.
*Peters, Fannie H. (Mrs. Prince).....	Sussex Co., Va.
*Spiers, Lucy (Bryant, Mrs.).....	New York, N. Y.
*Stewart, Emma L. L.	Sumter Co., Ala.
*Taylor, Annie R. (Battle, Mrs.).....	Greenville, Co., Va.
*Wilson, Fannie L. (Mrs. Brown).....	Greenville, N. C.

1860

*Deans, Annie C.	Murfreesboro, N. C.
*Duston, Adelaide (Mrs. Hamlet).....	Murfreesboro, N. C.
*Ellison, Annie S.	Bertie Co., N. C.
*Fletcher, Alexena (Mrs.).....	Hampton, Va.
*Griffin, J. Virginia.....	Nansemond Co., Va.
*Jones, Reubenetta.....	Norfolk Co., Va.
*Neal, Fannie (Saunders, Mrs. F. M.).....	Murfreesboro, N. C.
*Stewart, Agnes E.	Sumter Co., Ala.
*Wheeler, Julia M. (Worthington, Mrs.).....	Murfreesboro, N. C.

1861

*Barnes, Lydia A. (Williams, Mrs. Hardy).....	Como, N. C.
*Lassiter, Rosena I. (Turner, Mrs.).....	Murfreesboro, N. C.
*Long, Mattie E.	Hertford, N. C.
*Parker, Alice R. (Mrs. Burwell).....	Sussex Co., Va.
*Powell, Mary E. (Sharpe, Mrs.).....	Bertie Co., N. C.
*Simpson, Penelope L. (Mrs. Newsome).....	Chowan Co., N. C.
*Spiers, Helena I. (Spiers, Mrs. Robert).....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
*Stancill, Alice P. (Mrs. Stephenson).....	Northampton Co., N. C.
*Stancill, Rosa D. (Stephenson, Mrs.).....	Northampton Co., N. C.
*Thompson, Annie P. (Boushall, Mrs. T. B.).....	Norfolk, Va.

1862

*Askew, Agnes W. (Askew, Mrs. A. B.).....	Harrellsville, N. C.
*Beekman, Bettie J.	Northampton Co., N. C.
*Deanes, Mary C. (Presson, Mrs.).....	Murfreesboro, N. C.
*Thorpe, Martha A. (Warren, Mrs.).....	Greenville, N. C.

1863

*Parker, Mary O. (Green, Mrs. S. S.).....	Hertford County, N. C.
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1864

*Askew, Mary R. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Boykin, Mattie S. (French, Mrs.).....	Southampton Co., Va.

1865

None.

1866

*Carter, Cellie M. (Rice, Mrs. E. F.).....	Murfreesboro, N. C.
*Jackson, Libbie E.....	Murfreesboro, N. C.
*Nolley, Fannie M. (Mrs. Robert Oates).....	Murfreesboro, N. C.
*Spiers, Norma I. (Deanes, Mrs. William).....	Murfreesboro, N. C.
*Vaughan, Annie (Arps, Mrs. George).....	Murfreesboro, N. C.
*Vaughan, Bettie (Barnes, Mrs. D. A.).....	Murfreesboro, N. C.

1867

Askew, Isadore (Wood, Mrs. T. G.).....	Winton, N. C.
*DeLoatch, Molly (Vinson, Mrs. J. C.).....	Murfreesboro, N. C.
*Ferebee, Huldah E. (Shaw, Mrs.).....	Belcross, N. C.
*Jernigan, Mollie H. (Perry, Mrs. J. W.).....	Norfolk, Va.
*Maddrey, Martha S. (Boone, Mrs. J. B.).....	Hendersonville, N. C.
*Parker, Mary (Heddrick, Mrs. M. E.).....	Edenton, N. C.
*Thompson, Bettie (Bush, Mrs.).....	Edenton, N. C.
*Spiers, Maggie (Hill, Mrs.).....	California
*Trader, Mollie (Perkins, Mrs.).....	Murfreesboro, N. C.

1868

*Bailey, Lucy J. (Gregg, Mrs.).....	Emporia, Va.
*Council, Anna P.	Windsor, Va.
*Dunston, Augusta	Murfreesboro, N. C.
*Ferebee, Ange B. (Tillery, Mrs. C. P.).....	Tillery, N. C.
*Gregory, Sarepta (Mrs. G. D. B. Pritchard).....	Belcross, N. C.
*Nolley, Susie (Pearce, Mrs. E. D.).....	Edenton, N. C.
Owen, Lucy H. (Robertson, Mrs. D. A.).....	Greensboro, N. C.
*Prince, Bettie L. (Mrs. Prince).....	Emporia, Va.

<i>Name</i>	<i>Residence</i>
1869	
Mitchell, Pauline (Mitchell, Mrs. C. W.).....	Aulander, N. C.
Mitchell, Bettie (Vann, Mrs. Thos.).....	Aulander, N. C.
*Powell, M. Estelle (Barrett, Mrs. Crawford).....	Franklin, Va.
*West, Kittie	Accomac, Va.
*Taylor, Dixie H.	Gates Co., N. C.
*Wingate, Alice O. (Gulley, Mrs. N. Y.).....	Wake Forest, N. C.
1870	
*Beale, Rosa O. (Mrs. Galt).....	Hertford Co., N. C.
*Harris, Mollie A. (Lassiter, Mrs. Jim).....	Murfreesboro, N. C.
*McDowell, Sallie E. (Neal, Mrs. J. B.).....	Scotland Neck, N. C.
*Moore, Arro H. (Van DeVenter, Mrs.).....	Jackson, Ga.
*Newsome, Annie E. (Vann, Mrs. T.).....	Ahoskie, N. C.
*Spencer, Susie	Camden Co., N. C.
*Speight, Mary (Edwards, Mrs. Mary O.).....	Courtland, Va.
1871	
Ashburn, B. M. (Daughtrey, Mrs. James).....	Holland, Va.
*Bass, Sallie C. (Smith, Mrs.).....	Cordele, Ga.
Benbow, Eunice A. (Henderson, Mrs.).....	East Bend, N. C.
*Berwer, Sallie M. (Bagley, Mrs. L. W.).....	Wake Forest, N. C.
*Bridgers, Nettie R. (Simons, Mrs.).....	Holland, Va.
*Hardee, Emily M. (Kennedy, Mrs. William).....	Kinston, N. C.
*Joyner, Eliza M. (Nettles, Mrs.).....	LaGrange, N. C.
Jones, Jennie M. (Barbee, Mrs.).....	Raleigh, N. C.
*Maget, Ida M. (Brown, Mrs. T. E.).....	Murfreesboro, N. C.
*Pitt, Loula B. (Adams, Mrs. L.).....	Nash Co., N. C.
Wheeler, Clara H. (McComb, Mrs.).....	Waynesboro, Va.
1872	
*Eley, Ellen (Crutchins, Mrs. Cornelius).....	Carrsville, Va.
Jones, Mattie A. (Smith, Mrs.).....	Greensboro, N. C.
Luke, Alice E. (Sykes, Mrs. T. C.).....	Hickory, Va.
*Taylor, Carrie W. (Taylor, Mrs. Luther).....	Aulander, N. C.
Valentine, Mollie D. (Askew, Mrs. J. O.).....	Harrellsville, N. C.
*Wingate, Lizzie (Lassiter, Mrs.).....	Wake Forest, N. C.
1873	
*Askew, Annie S. (Sharpe, Mrs. Starkey).....	Harrellsville, N. C.
*Brett, Annie S. (Camp, Mrs. Frank).....	White Springs, Fla.
*Cobb, Lucy W. (Spencer, Mrs. C. H.).....	Elizabeth City, N. C.
*Fort, Alice	Wake Forest, N. C.
*Fields, Nina (Todd, Mrs.).....	LaGrange, N. C.
Gilliam, Lizzie (Rascoe, Mrs. Aaron).....	Windsor, N. C.
Lee, Mamie J. (Askew, Mrs. William).....	Powellsville, N. C.
*Parker, Anna F. (Whedbee, Mrs.).....	Harrellsville, N. C.

Name

Residence

1874

Avera, Florence (Arrington, Mrs. Thos.).....	Rocky Mount, N. C.
*Eley, Josephine F. (??????, Mrs.).....	Suffolk, Va.
Fennell, A. DeLisle (Cobb, Mrs. N. B.).....	Wilmington, N. C.
McDowell, Ruth R. (Day, Mrs. D. A.).....	Murfreesboro, N. C.
*Moore, Pattie (Finch, Mrs. John).....	Edenton, N. C.
*Morris, Laura A. (Overman, Mrs.).....	Elizabeth City, N. C.
*Tolar, Julia M. (Nolley, Mrs. E. W.).....	St. Pauls, N. C.
*Valentine, Cornelia E. (Dale, Mrs.).....	Powellsville, N. C.
*White, Belle (Garner, Mrs.).....	Edenton, N. C.
*Wood, Sophie T.	Berkley, Va.

1875

*Boone, M. Estelle (Edwards, Mrs. Jordan)....	Margarettsville, N. C.
*Carlton, Virginia Ida (Smith, Mrs.).....	Stevensville, Va.
Finch, Sarah (Armstrong, Mrs. John S.).....	Baltimore, Md.
*Fort, Mollie B.	Wake Forest, N. C.
Sykes, Fannie S. (Vaughn, Mrs. S. F.).....	Norfolk, Va.
Williams, Orelia P.....	Cape Charles, Va.

1876

Brett, Lizzie M.	White Springs, Fla.
*Burt, Alice F.....	Sussex Co., Va.
*Dunaway, Annie M. (Baker, Mrs. Ellis).....	Fredericksburg, Va.
*Field, Nannie A. (Mrs.).....	Stevensville, Va.
Gibbs, Ellie M. (Nottingham, Mrs. G. U.).....	Cheriton, Va.
*Griffith, Alice L. (Dunn, Mrs.).....	Murfreesboro, N. C.
Gwathmey, Maria A. (Ryland, Mrs. John N.).....	Walkerton, Va.
*Hoggard, Theodosia R. (Panden, Mrs.).....	Severn, N. C.
*Hoskins, Lucy B. (Dudley, Mrs.).....	West Point, Va.
*Land, Florence R. (Tyler, Mrs. Harry).....	Baltimore, Md.
*Larkin, Linne F.....	Wilmington, N. C.
*McCumber, Zoa	Wilmington, N. C.
McDowell, Eunice	Murfreesboro, N. C.
*Mitchell, Mary G. (Thomas, Mrs. R. P.).....	Cofield, N. C.
Norfleet, Lelia J. (Gardner, Mrs. A. L.).....	Franklin, Va.
Riddick, Mary E. (Etheridge, Mrs. Mary).....	Elizabeth City, N. C.
*Speight, Venie S. (Hayes, Mrs.).....	Gates, N. C.
Whitehead, Katie R. (Sebrell, Mrs.).....	Boykins, Va.
*Winborne, Ella M. (Savage, Mrs. Leroy).....	Norfolk, Va.
Wright, Mary F. (Lawrence, Mrs. Vivian).....	Churchland, Va.

1877

Browning, Ellen (Shortridge, Mrs.).....	Colonial Place, Norfolk, Va.
*Cobb, Ruth	Tarboro, N. C.

<i>Name</i>	<i>Residence</i>
*Freeman, Sallie P. (Bynum, Mrs. William).....	Murfreesboro, N. C.
Prince, Marie E. (Mrs.).....	Richmond, Va.
Thrower, Eugenia	Henderson, N. C.
*Whilden, Susie G.	Dallas Co., Ala.
*Wise, Eula S. (Smith, Mrs. Chambers).....	Raleigh, N. C.

1878

Campbell, Isabella	Murfreesboro, N. C.
Cohen, Mamie V. (Kennedy, Mrs. W. M.).....	1821 Pressman St., Baltimore, Md.
Gregory, Melissa B. (Grandy, Mrs. C. E.).....	Hickory, Va.
*Harding, Gertie E. (Chilton, Mrs.).....	Lancaster Co., Va.
*Manning, Bettie E. (Dunn, Mrs. Charles).....	Scotland Neck, N. C.
*Spencer, Emma (Wise, Mrs. K. R.).....	Murfreesboro, N. C.
*Spencer, Mary J.	Murfreesboro, N. C.
*Warren, Lizzie	Murfreesboro, N. C.

1879

*Avera, Lizzie (Winston, Mrs. John).....	Youngsville, N. C.
*Avera, Mary (Winston, Mrs.).....	Selma, N. C.
*Baker, Mattie (Beaumont, Mrs. M. B.).....	Fort Adams, Miss.
*Eldridge, Anna V. (Scarborough, Mrs. C. W.)....	Murfreesboro, N. C.
Hines, Rosa D. (Briggs, Mrs. Gaither C.).....	Hendersonville, N. C.
*Jones, Anna B.	Williamsburg, Va.
*Moore, Carrie E. (Elliott, Mrs. W. O.).....	Murfreesboro, N. C.
Moore, Julia W. (Yeates, Mrs. William).....	Atlanta, Ga.
Phillips, Bettie (McDuffie, Mrs.).....	Franklin Co., N. C.
Prince, Peggie N. (Mrs.).....	Southampton Co., Va.
*Smith, Lou H. (Mrs.).....	Anson County, N. C.

1880

Beaton, Laura N. (Grizzard, Mrs. Eugene).....	Boykins, Va.
Council, Yates S.	Matthews County, Va.
Tayloe, Lillie E. (Beaton, Mrs. Samuel).....	Jacksonville, Fla.

1881

Biddle, Lizzie S. (Mrs.).....	New Bern, N. C.
Bogart, Nora L. (Stephenson, Mrs. W. W.).....	Murfreesboro, N. C.
*Corbitt, Maggie S. (Boone, Mrs. Walter).....	Norfolk, Va.
Perkinson, Lucie L. (Mrs.).....	Warren Co., N. C.
Prince, Ella F. (Sebrell, Mrs. Tom).....	Norfolk, Va.
Prince, Jennie B. (Shands, Mrs. T. K.).....	New York, N. Y.
Savage, Carrie F. (Camp, Mrs. J. L.).....	Franklin, Va.
*Shannonhouse, Donnie (Norman, Mrs. L. W.).....	Hertford, N. C.
*Worrell, Annette (Evans, Mrs. Edwin).....	Murfreesboro, N. C.

Name

Residence

1882

Baker, Lizzie (Hubbell, Mrs. Fred)....315 Calvert St., Baltimore, Md.
 *Kennedy, Minnie S.Sampson Co., N. C.
 Ould, Fannie Mills (Neal, Mrs. T. D.).....Richmond, Va.
 Webb, Emma F. (Miller, Mrs. Arthur).....Ahoskie, N. C.

1883

Askew, Mollie W.Bertie Co., N. C.
 Brett, Helen P. (Walters, Mrs. W. T.).....White Springs, Fla.
 Mitchell, Lula H. (Davenport, Mrs.)..415 E. Lane St., Raleigh, N. C.
 *Rogers, Ida (Daniel, Mrs. Jeff).....Hamilton, N. C.

1884

*Pearce, Mary E. (Williams, Mrs.).....Chowan Co., N. C.

1885

*Bidgood, Ella D.Norfolk Co., Va.
 Prince, Fannie L. (Bailey, Mrs. S.).....Sussex Co., Va.
 *Wright, EffieNansemond Co., Va.

1886

Ayers, Loula (Rockwell, Mrs. J. C.).....Asheville, N. C.
 *Baxter, Lizzie (Whitehall, Mrs.).....Currituck Co., N. C.
 *Bidgood, Ella D.Norfolk, Va.
 Bowers, Pattie L. (Kimball, Mrs. W. H.).....Henderson, N. C.
 Hufham, Annie H. (Singleton, Mrs. P.).....Henderson, N. C.
 Perry, Lizzie F. (Richardson, Mrs. F. O.).....Wingate, N. C.
 Perry, Sadie T. (Josey, Mrs. R. C.).....Scotland Neck, N. C.
 *Savage, Lizzie S.....Franklin, Va.

1887

Bell, Love E. (Brewer, Mrs. C. E.).....Raleigh, N. C.
 Jackson, Lelia S. (Simpson, Mrs. G. W.).....Norfolk, Va.
 Owens, Mariette (Parker, Mrs.).....Franklin, Va.
 Sessoms, Nannie E. (Britton, Mrs. T. C.).....China
 *Wingate, Sallie M. (Clark, Mrs. M. H. P.).....Wake Forest, N. C.

1888

Boushall, Blanche P. (Sawyer, Mrs. B. B.).....Weldon, N. C.
 Brown, Georgie M. (Johnson, Mrs. W. R.).....Ahoskie, N. C.
 Corr, Fannie (Robbins, Mrs. Archie).....Roanes, Va.
 Cotten, Mary E. (Josey, Mrs. W. H.).....Scotland Neck, N. C.
 Daniel, Lilian I. (Riddick, Mrs. Wallace).....Raleigh, N. C.
 *Knight, Fannie S.....Gates Co., N. C.
 Savage, Mary E. (Williams, Mrs. H. T.).....Chase City, Va.
 Woodson, Lizzie E. (Gates, Mrs.).....Prince Edward Co., Va.

<i>Name</i>	<i>Residence</i>
1889	
Taylor, Rachel (Copeland, Mrs. Rachel T.).....	Windsor, N. C.
*Timberlake, Lula (Harriss, Mrs. J. H.).....	Franklinton, N. C.
Upton, Addie L. (Gregory, Mrs. M. R.).....	Churchland, Va.
Worthington, Bessie (Horne, Mrs. Hermon).....	Leonia, N. J.
1890	
Abernathy, Annie E.	Henderson, N. C.
Chamblee, Minda E. (Hawkins, Mrs. J. R.).....	Winston-Salem, N. C.
Harrington, Ella D. (Edwards, Mrs. J. B.).....	Scotland Neck, N. C.
Holden, Ella H. (Wilkinson, Mrs.).....	Wake Forest, N. C.
Knight, A. Amanda (Crocker, Mrs. J. B.).....	Suffolk, Va.
Mitchell, Lillie S. (Perry, Mrs. J. B.).....	Youngsville, N. C.
Parker, Eliza J.	Wake Co., N. C.
*Timberlake, Mattie B.	Franklinton, N. C.
1891	
Brewer, Julia H. (Thomasson, Mrs. J. B.).....	Danville, Va.
Bunn, Myrtle L.....	1531 Park Row, N. W., Washington, D. C.
Channell, Addie R. (Holland, Mrs. Joe).....	Franklin, Va.
Early, Camilla E. (Dowell, Mrs. Spright).....	Macon, Ga.
Kitchin, Gertrude V. (McDowell, Mrs. A.).....	Scotland Neck, N. C.
Williams, Annie P. (Mrs.).....	Norfolk, Va.
Williamson, Sylla W.	Tallahassee, Fla.
1892	
Brown, Bettie F.	Hertford Co., N. C.
*Nowell, Julia H. (Mitchell, Mrs. Wayland).....	Lewiston, N. C.
Phelps, Willie A. (Coleman, Mrs. J. M.).....	Macon, N. C.
1893	
Brewer, A. Bruce (Gore, Mrs. Claude).....	Rockingham, N. C.
Brown, Bettie F.	Hertford Co., N. C.
Brinkley, Pattie V.	Brinkleyville, N. C.
Daughtrey, Jennie J.	Holland, Va.
Gilbert, Ella Lee (Pearson, Mrs. H. C.).....	Elizabeth City, N. C.
*Joyner, Virginia G. (White, Mrs. R. B.).....	Franklinton, N. C.
Mitchell, M. Lizzie (Williams, Mrs. Al).....	Ahoskie, N. C.
Newsome, Kate G. (Griffin, Mrs. Julian).....	Woodland, N. C.
Newsome, Ila A. (Jones, Mrs. Henry).....	Cofield, N. C.
Oliver, E. Lee (Fagan, Mrs. Richard).....	Standardsville, Va.
*Salisbury, Sallie S. (Harrell, Mrs. Len).....	Hamilton, N. C.
*Spright, Rosa O.	Windsor, N. C.
Wood, Mary J.	Winton, N. C.
Wood, Sophie N. (Faison, Mrs. Herod).....	Winton, N. C.

Name

Residence

1894

Britton, Rosa J. (Shaw, Mrs. W. P.)	Winton, N. C.
*Bass, Maggie L. (Moore, Mrs. B. C.)	Warsaw, N. C.
Bateman, Carrie (Howell, Mrs. V. L.)	Port Norfolk, Va.
Brown, Bertha (Freeman, Mrs. R. L.)	Powellsville, N. C.
Marshburn, Roberta (Peterson, Mrs. J. R.)	Clinton, N. C.
McLean, Carrie	315 Law Bldg., Charlotte, N. C.
*McClenny, Sallie	Nansemond Co., N. C.
Taylor, Fanny (Gorrell, Mrs. J. H.)	Wake Forest, N. C.
Vann, Mary E. (Majette, Mrs. R. A.)	Como, N. C.
Whitfield, Mary (Munden, Mrs. T. C.)	Hickory, Va.
Wiggins, Eleanor (Kitterman, Mrs. Jas. F.)	Norfolk, Va.

1895

Marshburn, Mabelle M. (Crumpler, Mrs. Edward)	Clinton, N. C.
Mitchell, Susie L. (Justice, Mrs. A. B.)	Charlotte, N. C.
*Long, Jennie (Campbell, Mrs.)	Richmond, Va.
*Parker, Mollie	Murfreesboro, N. C.
Shaw, Sallie M. (Britton, Mrs. D. R.)	Colerain, N. C.
Watford, Eva McD. (Petar, Mrs. Edward)	Ridgeway, N. C.

1896

Boushall, Annie (Bobbitt, Mrs. J. O.)	Rocky Mount, N. C.
Brown, Zephia (Campbell, Mrs. R. C.)	Franklin, Va.
Carleton, Maggie	Warsaw, N. C.
Dickerson, Hallie (Phelps, Mrs. Norman G.)	Coleraine, N. C.
Elliott, Josie (Norman, Mrs. L. W.)	Hertford, N. C.
Holmes, Zeula (Reitzel, Mrs. Claude)	High Point, N. C.
Kervin, Maude (Wilson, Mrs. Paul)	St. Charles, S. C.
Powers, Fannie (Dodd, Mrs. Roscoe)	Youngsville, N. C.
*Sykes, Ida (Joyner, Mrs. T. O.)	Severn, N. C.
White, Lillie (Bond, Mrs. Len)	Edenton, N. C.
Woodley, Ordie (Blount, Mrs. W. A.)	Roper, N. C.

1897

Burden, Essie (Parker, Mrs. C. J. D.)	Danville, Va.
*Copeland, Willie (Trammel, Mrs.)	Murfreesboro, N. C.
Early, Ella	Ahoskie, N. C.
*Erekson, Anna E. (Harrell, Mrs. E. J.)	Seaboard, N. C.
Penny, Agnes P. (Pipkin, Mrs. Isaac)	Murfreesboro, N. C.
*Vann, Blanche H.	Ahoskie, N. C.

1898

Deanes, May (Britt, Mrs. Paul)	Ahoskie, N. C.
Matthews, Mary (Britton, Mrs. Billie)	Elizabeth City, N. C.

<i>Name</i>	<i>Residence</i>
Pritchard, Blanche (Askew, Mrs. Clarence).....	Lewiston, N. C.
Pritchard, Lizzie (Snipes, Mrs. O. P.).....	Woodland, N. C.
Vann, Josephine	Como, N. C.
Wynn, Essie	Ahoskie, N. C.

1899

Brown, Wert (Vaughan, Mrs. E. B.).....	Murfreesboro, N. C.
Davis, Maude (Dameron, Mrs. L. L.).....	Kinston, N. C.
Harrell, Bertie	Eure, N. C.

1900

Dukes, Nora (Curtis, Mrs. Kader).....	Durham, N. C.
Forehand, Corinne (Bell, Mrs. Jim).....	Franklin, Va.
*Hollowell, Bessie (Savage, Mrs.).....	Chowan Co., N. C.
Litchfield, Jessie (Holmes, Mrs. A. L.).....	Creswell, N. C.
Scarborough, Annie (Lawrence, Mrs. Frank).....	Raleigh, N. C.
Vann, Geulia (Spiers, Mrs. H. McD.).....	Como, N. C.
Wise, Eula (Mann, Mrs. John).....	Rocky Mount, N. C.

1901

*Britton, Mary (Perry, Mrs. J. E. R.).....	Bertie Co., N. C.
*Brown, Janie	Winton, N. C.
Curtis, Vara (Hayes, Mrs. Ernest).....	Ahoskie, N. C.
Garris, Virgie (Morris, Mrs. W. H.).....	Edenton, N. C.
Hoggard, Tulie (Hoggard, Mrs. C. C.).....	Ahoskie, N. C.
Jester, Mary (Cromartie, Mrs. R. S.).....	Elizabethtown, N. C.
Parker, Brownie (Parker, Mrs. R.).....	Murfreesboro, N. C.
Scarborough, Maggie (Nordan, Mrs.).....	Troy, N. C.
*Taylor, Annie (Holloman, Mrs. Q. L.).....	Winton, N. C.

1902

Cook, Theresa	Greensboro, N. C.
*Pritchard, Annie (Askew, Mrs. Clarence).....	Lewiston, N. C.
Rice, Lettie (Dempsey, Mrs. J. H.).....	Windsor, N. C.
Thomas, Mary	Cofield, N. C.
Wiggins, Sallie (Parker, Mrs. Homer).....	Murfreesboro, N. C.

1903

Beaton, Ethel (Beaton, Mrs. R.).....	Portsmouth, Va.
Boyette, Fannie (Underwood, Mrs. George).....	Murfreesboro, N. C.
Cale, Vashti (Powell, Mrs. C. G.).....	Ahoskie, N. C.
Gary, Lena (Harris, Mrs. John).....	Farmville, N. C.
Hancock, Bessie (Lawrence, Mrs. Carl).....	Severn, N. C.
Hoggard, Bessie (Scarborough, Mrs. Hartwell).....	Macon, N. C.
Hoggard, Lina (Peele, Mrs. Joe).....	Lewiston, N. C.
Rice, Helen (Ward, Mrs. J. G.).....	Windsor, N. C.
Vann, Beulah (Early, Mrs. Cliff).....	Aulander, N. C.

Name

Residence

1904

Baugham, Clara (Cale, Mrs. John)	Atlantic, Va.
Brett, Gertie (Miller, Mrs. Rufus)	Ahoskie, N. C.
Lassiter, Euzelia (Doffermeyer, Mrs. Luther)	Potecasi, N. C.
Mitchell, Bettie (Peachy, Mrs. F. A.)	Miami, Fla.
Mitchell, Carrie (Pritchard, Mrs. John)	Windsor, N. C.
Pritchard, Mary	Lewiston, N. C.
Scarborough, Julia (Nicholson, Mrs. R. C.)	Raleigh, N. C.
White, Kizzie (Minton, Mrs.)	Lewiston, N. C.

1905

Baum, Mamie Elizabeth (Gray, Mrs. A.)	LaGrange, N. C.
Bowers, Daisy Bird	Littleton, N. C.
Gary, Fannie Alberta	Murfreesboro, N. C.
Harrell Ella Walton (Parker, Mrs. Elpena)	Ahoskie, N. C.
Hoggard, Lizzie Dorene (Dunning, Mrs. Bossie)	Aulander, N. C.
Horton, Denie Mae (Hoyle, Mrs. Edwin)	Lenoir, N. C.
Litchfield, Sallie Myrtle (Reid, Mrs. Myrtle)	Hertford, N. C.
Martin, Eva Magnus (Pearson, Mrs. J. Ed)	Raleigh, N. C.
Sears, Francis Annie (Francis, Mrs. F. Sears)	Boykins, Va.
Sears, Pearl Otis	Boykins, Va.
Stephenson, Mary Eliza (Britt, Mrs. Herbert)	Boykins, Va.
Sykes, Mattie Eliza (Griffith, Mrs. C. H.)	Woodland, N. C.
Vann, Harriet Lois (Wynn, Mrs. T. B.)	Murfreesboro, N. C.

1906

Boone, Lucy Freeman (Taylor, Mrs.)	Georgetown, S. C.
Cooke, Mary Maria (Williford, Mrs. T. C.)	Aulander, N. C.
Tyler, Annie May (Darden, Mrs. J. H.)	Branchville, Va.
Webb, Elizabeth (Etheridge, Mrs. Thomas)	Manteo, N. C.
Watson, Helen Gertrude (Mangum, Mrs. Roy)	Creedmoor, N. C.
Futrell, Annie Amelia	Woodland, N. C.
Harrell, Harriet Vann (Best, Mrs. J. T.)	Vineland, N. C.
Morris, Emma Elizabeth (Harrell, Mrs. Deanes)	Ocean View, Va.
Mizzell, Margaret (Clark, Mrs. B. F.)	Philadelphia, Pa.

1907

Benthall, Effie (Cooke, Mrs. Q. H.)	Rich Square, N. C.
Beaton, Minnie E. (Lewis, Mrs. R. E.)	Jacksonville, Fla.
Brett, Nettie (Sewell, Mrs. Nettie)	Ahoskie, N. C.
Harrell, Mary (Wilkinson, Mrs.)	Port Norfolk, Va.
Jenkins, Ray (Curtis, Mrs. M. D.)	Ahoskie, N. C.
Jordan, Nannie Conolly	Transylvania Co., N. C.
Mann, Eunice Lillian (Scull, Mrs. Kader)	Rehoboth, N. C.
Mitchell, Maude Mildred (Jenkins, Mrs. Will)	St. Johns, N. C.

<i>Name</i>	<i>Residence</i>
Mizelle, Erma Lamale	Windsor, N. C.
Morgan, Minnie Dozier (Forbes, Mrs. F. O.).....	Franklin, Va.
Parker, Beulah Gertrude (Benthall, Mrs. E. P.).....	Ahoskie, N. C.
Vann, Harriet (Knight, Mrs. H. V.).....	Whaleyville, Va.
Vann, Mary Hasseltine.....	New York, N. Y.

1908

Benthall, Nora Lucille (Copeland, Mrs. L. C.).....	Woodland, N. C.
Brett, Eugenia Taylor.....	Hertford Co., N. C.
Davenport, Ruth Mitchell.....	415 East Lane St., Raleigh, N. C.
*Elliott, Mary Louise.....	Chowan Co., N. C.
Evans, Maude Nita (Phelps, Mrs. Bob).....	Ahoskie, N. C.
Etheridge, Amanda	Manteo, N. C.
Hoggard, Lettie Beulah (Sutton, Mrs. H.).....	Kinston, N. C.
Johnson, Mary Louise (Woodard, Mrs. Roy).....	Severn, N. C.
Lassiter, Bessie Leone (Jackson, Mrs. C. W.)....	Elizabeth City, N. C.
Maddrey, Annie Theresa (Neal, Mrs. H. A.).....	Durham, N. C.
*Parker, Annie Claude.....	Bertie Co., N. C.
Parker, Josie Katherine (Lassiter, Mrs. A. L.).....	Potecasi, N. C.
Pope, Susie Elinora (Mrs. Howell).....	Tillery, N. C.
Powell, Mamie Judson.....	Boston, Mass.
Stephenson, Clara Belle (Johnson, Mrs. Archie).....	Portsmouth, Va.
Stephenson, Mattie Cordelia (Johnson, Mrs. Charlie)...	Raleigh, N. C.
*White, Grover.....	Bertie Co., N. C.
*Whitley, Oleta Belle.....	Craven Co., N. C.

1909

Futrell, Virgie Mae.....	Northampton Co., N. C.
Gary, Cora Ophelia.....	Murfreesboro, N. C.
Lawrence, Mabel.....	Richmond, Va.
Speight, Margaret Louvenia.....	The Alabama, Washington, D. C.
*Askew, Mary Louise.....	Hertford Co., N. C.
Baker, Amanda Douglas.....	Bertie Co., N. C.
Barkley, Sallie Irvine.....	Halifax Co., N. C.
DeLoatche, Louise M.	Jackson, N. C.
Eddins, Nora	Palmerville, N. C.
Eddins, Vann	Palmerville, N. C.
Eddins, Cora P. (Kirk, Mrs.).....	Rosemary, N. C.
Hayes, Bessie Bene (Orrel, Mrs. Earl).....	Wilmington, N. C.
Holloman, Sarah Elma.....	Northampton Co., N. C.
Horne, Julia Mae	Pendleton, N. C.
Sharpe, Gladys (Ives, Mrs. S. A.).....	Greenville, S. C.
Smith, Lula	Wendell, N. C.
Vann, Eddie May.....	Como, N. C.
Waff, Ruth Palmer (Stone, Mrs. W. S.).....	High Point, N. C.

Name

Residence

1910

Chitty, Gertrude (Griffin, Mrs. W. J.)	Woodland, N. C.
Deanes, Louise (Ziegler, Mrs. Roland)	Florence, S. C.
Evans, Eunice	Winston-Salem, N. C.
Howell, Bernice (Pruden, Mrs. Archie)	Margarettsville, N. C.
Parker, Grace	Murfreesboro, N. C.
Speight, Tulie	Philadelphia, Pa.
Vinson, Ursie (Mrs.)	Ahoskie, N. C.
Waff, Mary Elizabeth (Whitley, Mrs. Joe)	Como, N. C.
Watson, Pearla Cherry (Benthall, Mrs. Rack)	Ahoskie, N. C.

1911

Brett, Lila	Winton, N. C.
Cantrella, Florida	Brevard, N. C.
Carter, Daught (Powell, Mrs. Clarence)	Drum Hill, N. C.
Edwards, Clara	Pendleton, N. C.
Evans, Eunice	Winston-Salem, N. C.
Howell, Annie (King, Mrs.)	Greensboro, N. C.
Joyner, Claudine (Bruner, Mrs. Willis)	Amherst, Va.
Parker, Mary (Outland, Mrs. Arthur)	Philadelphia, Pa.
Sewell, Jennie (Gardner, Mrs. C. W.)	Murfreesboro, N. C.
Stephenson, Lennie (Hoggard, Mrs. Linwood)	Pendleton, N. C.
Stephenson, Lizzie	Pendleton, N. C.
*Sykes, Bashie (Joyner, Mrs. Lloyd)	Pendleton, N. C.
Vaughan, Beulah (Cowan, Mrs. W. S.)	Powellsville, N. C.

1912

Morris, Elizabeth (White, Mrs. Herbert E.)	Pollocksville, N. C.
Stephenson, Claude	Severn, N. C.
Strahl, Grace (Love, Mrs. Tom)	Elizabeth City, N. C.
Smith, Eva Elizabeth (Carter, Mrs. T. J.)	Mebane, N. C.
West, Maggie	Currituck, N. C.

1913

Banks, Etta (Pruett, Mrs. Etta R.)	Spring Garden, Maryland
Day, Eunice (McGlohon, Mrs. W. A.)	Morehead City, N. C.
Barclay, Georgia	Onslow Co., N. C.
Conwell, Madge	Greenwood, S. C.
Evans, Marie	Columbus, Ohio
*Lane, Zalia	Perquimans Co., N. C.
Long, Mary Emma	Severn, N. C.
Piland, Georgia	Raleigh, N. C.
Spivey, Rennie	Richmond, Va.
Vann, Louise (Boone, Mrs. Dare)	Winton, N. C.
White, Una	Woodland, N. C.

<i>Name</i>	<i>Residence</i>
1914	
Alston, Mary (Keeter, Mrs.).....	Bessemer City, N. C.
Benthall, Nancy (Britt, Mrs. Claxton).....	Ahoskie, N. C.
Clark, Emily Lucille (Barber, Mrs. Y. M.).....	Macclesfield, N. C.
Darden, Mamie (Mrs.).....	Virginia
Eley, Myrtle (Boyette, Mrs. Spencer).....	Fayetteville, N. C.
Elliott, Lucy (Hollowell, Mrs. John).....	Mt. Olive, N. C.
Futrell, Janie	Conway, N. C.
Futrell, Rosa	Conway, N. C.
Garrett, Jessie (Jernigan, Mrs. Roberts).....	Ahoskie, N. C.
Hayes, Viola Devilla	Bertie Co., N. C.
Johnson, Hilda (Corwin, W. H.).....	Ahoskie, N. C.
Lassiter, Ruth (Ward, Mrs. I. A.).....	Elizabeth City, N. C.
Liverman, Margaret Vance	Kelford, N. C.
Link, Elizabeth (Howard, Mrs. E. A.).....	St. Paul's, N. C.
Mitchell, Ina Love (Jordan, Mrs. Richard).....	Winton, N. C.
Morehead, Ola (Cheneworth, Mrs. D. P.).....	Palestine, W. Va.
Winborne, Annie Sue (Majette, Mrs. Jethro).....	Como, N. C.
Stephenson, Claude Utley	Severn, N. C.
Taylor, Bruce	Como, N. C.
Taylor, Pauline Thorrrington (Mrs.).....	Greenville, N. C.
Windsor, Ruth Dorsey (Salewa, Mrs. D. P.).....	Athol, Mass.
Wiggins, Mary (Turner, Mrs. O. C.).....	Hobbsville, N. C.

1915

Aumach, Myra (Saunders, Mrs. Shelton).....	Aulander, N. C.
Barnecastle, Annie (Peters, Mrs. Richmond).....	Franklin, Va.
Beasley, Grace (Mercer, Mrs. L. W.).....	Ahoskie, N. C.
Boyette, Eva (Chitty, Mrs. Ola).....	Murfreesboro, N. C.
Futrell, Ida Lou (Flythe, Mrs. J. L.).....	Conway, N. C.
Garrett, Stella (Maxwell, Mrs.).....	Raleigh, N. C.
Griffin, Retta (Taylor, Mrs. J. W.).....	Ahoskie, N. C.
Jenkins, Addie (Watson, Mrs. R. B.).....	Murfreesboro, N. C.
Mizzell, Willie Perkins.....	Windsor, N. C.
Nowell, Rose (Crisp, Mrs. M. S.).....	Greenville, N. C.
Picot, Mary Etta	Como, N. C.
Piland, Jessie (Midyette, Mrs. Ray).....	Coinjock, N. C.
Williams, Lucile (Beasley, Mrs. Clarence).....	Coleraine, N. C.

1916

Eley, Pauline (Mrs. Cyril Pierce).....	Asheville, N. C.
Jenkins, Kate (Dobbs, Mrs. Carey).....	Cleveland, Miss.
Norwood, Ruth (Winston, Mrs. H. E.).....	Enfield, N. C.
Pierce, Grace (Brown, Mrs. Bynum).....	Murfreesboro, N. C.
*Sawyer, Maude	South Mills, N. C.

<i>Name</i>	<i>Residence</i>
Sawyer, Ruth (Brown, Mrs.).....	South Mills, N. C.
Tayloe, Bettie W. (Holland, Mrs. Ayler).....	Holland, Va.
Vann, Bruce (Green, Mrs. Claude).....	Ahoskie, N. C.
Watson, Jessie (Barnes, Mrs. J. Bailey).....	Ahoskie, N. C.
Ward, Nell (Hollowell, Mrs. W. H.).....	Hobbsville, N. C.
Winborne, Helen (Holland, Jr., Mrs. W. H. M.).....	Franklin, Va.

1917

Benthall, Inez (Dickie, Mrs. W. J.).....	Southern Pines, N. C.
Benthall, Frances (Boone, Mrs. Eugene).....	Rich Square, N. C.
Dunlap, Ina	Bonlee, N. C.
Freeman, Alma (White, Mrs. Willie).....	Coleraine, N. C.
Jenkins, Fannie (McChesney, Mrs. W. W.).....	Gastonia, N. C.
Leary, Helen	Coleraine, N. C.
Mitchell, Magnolia (Leggett, Mrs. Will).....	Nashville, Tenn.
Gaylor, Katherine (Piland, Mrs. Herman).....	Ocean View, Va.

1918

Benthall, Vesta Charles (White, Mrs. Kelly).....	Nashville, Tenn.
Matthews, Inez Helen	Windsor, N. C.
Parker, Nina Frances (Cook, Mrs.).....	Aulander, N. C.
Whitley, Rosa Lillian (Benthall, Mrs. Thos.).....	Ahoskie, N. C.

1919

Benthall, Elsie Irene	Woodland, N. C.
Futrell, Sadie Elizabeth	Woodland, N. C.
Griffin, Mary Elizabeth (Barrett, Mrs. Whitehead)...	Woodland, N. C.
Hamilton, Ada Penelope	Marshallville, N. C.
Lassiter, Gladys Joyner	Potecasi, N. C.
Long, Rebecca Gatling	Jackson, N. C.
Parker, Janie Horton (Parker, Mrs. Lee).....	Charlotte, N. C.
Sizemore, Martha Chandler (Mrs.).....	Clarksville, Va.
Sykes, Grace Lawrence	Woodland, N. C.

1920

Brinkley, Elizabeth	Coleraine, N. C.
Haight, Amy	Richmond, Va.
Holland, Louise (Bell, Mrs. John).....	Elizabeth City, N. C.
Lineberry, Mary	Harrellsville, N. C.
Mitchell Irene (Mitchell, Mrs. Zack).....	Youngsville, N. C.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.

1921

Brett, Sue	Winton, N. C.
Chitty, Doris (Piano Diploma).....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Early, Theodolina (Hammond, Mrs. Palmer).....	Cerro Gordo, N. C.
Evans, Nettie (Hogan, Mrs. Nettie) (Piano Diploma)	Murfreesboro, N. C.
Freeman, Ethel M. (Jarvis, Mrs. J. Frank).....	Vanceboro, N. C.
Freeman, Ruth (Singleton, Mrs. G. H.).....	Spring Hope, N. C.
Gary, Eva G. (Voice Diploma).....	Murfreesboro, N. C.
Kinsey, Mary E. (Piano Diploma).....	Coinjock, N. C.
Parker, Mary G. (Edwards, Mrs. James).....	Pendleton, N. C.

1922

Futrell, Josephine	Woodland, N. C.
Hopkins, Pearl (Art Diploma).....	Creswell, N. C.
Piland, Josephine (Cooper, Mrs. D. H.).....	Jefferson City, Tenn.

1923

Bridgers, Foyd (Piano Diploma).....	Lasker, N. C.
Dunning, Minnie	Rich Square, N. C.
Griffin, Marie (McLean, Mrs. J. R.).....	Aberdeen, N. C.
Jordan, Bessie Mae (Williams, Mrs. Clyde) (Voice Diploma)	Barnesville, N. C.
Parker, Emma Riddick	Winton, N. C.
Taylor, Genevieve (Faison, Mrs.) (Voice Diploma)...	Ocean View, Va.
Turnley, Elizabeth (Nelson, Mrs. R. M.).....	Lynchburg, Va.

1924

Boyette, Mrs. P. E.	Murfreesboro, N. C.
Lewis, Mary Henry	White Lake, N. C.
Manson, Camilla	Murfreesboro, Tenn.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Ward, Janie	Rose Hill, N. C.
Whitley, Christine (Britt, Mrs. Lewis).....	Como, N. C.

1925

Brett, Helen	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice) (Expression Diploma)	Warsaw, N. C.
Lassiter, Edna	Bethel, N. C.
Matthews, Hilda	Windsor, N. C.
Peterson, Thelma (Piano Diploma).....	Charlotte, N. C.
Smith, Glen	Gates, N. C.
Wilkins, Ruth	Magnolia, N. C.

1926

Bridger, Marietta (Jones, Mrs. W. W.).....	Driver, Va.
Britton, Meryl	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Carlton, Estelle (West, Mrs. Bernice)	Warsaw, N. C.
Cooper, Madge	Kinston, N. C.
Daughtrey, Jennie	Holland, Va.
Draper, Thelma (Carter, Mrs. Bruce)	Raleigh, N. C.
Griffin, Hazel	Woodland, N. C.
Hood, Flora Mae	Marion, S. C.
McLean, Mrs. W. K.	Ramseur, N. C.
Parker, Jessie Marie	Potocasi, N. C.
Parker, Nancy E.	Murfreesboro, N. C.
Souter, Beryl	Orlando, Fla.
Tolar, Rosalie	Lumberton, N. C.
Watson, Elizabeth	Murfreesboro, N. C.
Askew, Jewell (Mrs. H. B. Edwards) (Expression Diploma)	Shelby, N. C.
Askew, Moella (Expression Diploma)	Windsor, N. C.

1927

Aman, Margaret	Greensboro, N. C.
Barkley, Florence	Severn, N. C.
Blount, Willie	Roper, N. C.
Brown, Penelope	Kelford, N. C.
Buchanan, Maude	Dare, Va.
Carter, Letha (Tarlton, Mrs. W. V.)	Harriss, N. C.
Caudle, Leola	Albemarle, N. C.
Chitty, Alta	Murfreesboro, N. C.
Cobb, Agnes	Windsor, N. C.
Denny, Lyndal	Burlington, N. C.
Essex, Lois	Parksley, Va.
Evans, Annie Lee (Pruden, Mrs. C. Roy)	Aulander, N. C.
Lucile, Freeman	Coleraine, N. C.
Jones, Lizzie (Downs, Mrs. Phillip)	South Mills, N. C.
Long, Dorothy	Severn, N. C.
Oakley, Edith (Koonce, Mrs.)	
Oakley, Ruth (Bridman, Mrs.)	Charlotte, N. C.
Riggs, Mildred	South Mills, N. C.
Grady, Julia (Expression Diploma)	Kinston, N. C.
Parker, Ella Mae	Murfreesboro, N. C.

1928

Baker, Alma	Harrellsville, N. C.
Barnes, Susan	Suffolk, Va.
Benthall, Bernice	Rich Square, N. C.
Bowles, Marjorie	Como, N. C.
Benthall, Janet (Day, Jr., Mrs. D. A.)	Murfreesboro, N. C.
Britt, Ethel	Hallellsville, N. C.

<i>Name</i>	<i>Residence</i>
Burrell, Beatrice	Murfreesboro, N. C.
Cale, Lois	Atlantic, Va.
Dunning, Vida	Aulander, N. C.
Freeman, Thelma E.	Coleraine, N. C.
Futrell, Neva	Murfreesboro, N. C.
Grady, Julia	Kinston, N. C.
Jones, Mrs. A. W. H.	Severn, N. C.
Jones, Hilton	Severn, N. C.
Middleton, Elizabeth	Warsaw, N. C.
McDaniel, Louise	Magnolia, N. C.
Raynor, Mary	Powellsville, N. C.
Richmond, Margaret	Rocky Mount, N. C.
Spencer, Mary	Seaboard, N. C.
Vick, Janie	Conway, N. C.
Willis, Pauline	St. Pauls, N. C.

BEQUESTS

People desirous of remembering Chowan in their wills may use one of the following forms:

1. I give and bequeath to the Trustees of Chowan College the sum of
..... Dollars
to be used as endowment of departments of library.
2. I give and bequeath to the Trustees of Chowan College the sum of
Two Thousand (\$2,000).....Dollars
for the endowment of a scholarship.
3. I give and bequeath to the Trustees of Chowan College the sum of
..... Dollars
for permanent endowment.

.....
.....

REGISTER
OF
CHOWAN COLLEGE
FOR 1929-1930

ANNOUNCEMENTS FOR 1930-1931

A COLLEGE FOR YOUNG WOMEN



1930
CHOWAN COLLEGE
MURFREESBORO, N. C.

The Bulletin is the official publication of the College and is issued one time during the academic year.

CORRESPONDENCE

Inquiries for specific information should be addressed to the officers named below:

For information concerning entrance requirements, courses of study, and credits, address the Dean.

For illustrated bulletins, catalogue, and other similar information, address the Dean or the President.

For general information about the College, loans, self-help, scholarships, and aid funds, address the President.

For information about positions for graduates and former students, address Chairman Appointment Bureau.

Correspondence relating to alumnae should be addressed to Alumnae President.

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1930

JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25</div> <div>26 27 28 29 30 31</div>	<div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26</div> <div>27 28 29 30</div>	<div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26</div> <div>27 28 29 30 31</div>	<div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25</div> <div>26 27 28 29 30 31</div>
FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1</div> <div>2 3 4 5 6 7 8</div> <div>9 10 11 12 13 14 15</div> <div>16 17 18 19 20 21 22</div> <div>23 24 25 26 27 28</div>	<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div>	<div>1 2</div> <div>3 4 5 6 7 8 9</div> <div>10 11 12 13 14 15 16</div> <div>17 18 19 20 21 22 23</div> <div>24 25 26 27 28 29 30 31</div>	<div>1</div> <div>2 3 4 5 6 7 8</div> <div>9 10 11 12 13 14 15</div> <div>16 17 18 19 20 21 22</div> <div>23 24 25 26 27 28 29 30</div>
MARCH	JUNE	SEPTEMBER	DECEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1</div> <div>2 3 4 5 6 7 8</div> <div>9 10 11 12 13 14 15</div> <div>16 17 18 19 20 21 22</div> <div>23 24 25 26 27 28 29 30 31</div>	<div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28 29 30</div>	<div>1 2 3 4 5 6</div> <div>7 8 9 10 11 12 13</div> <div>14 15 16 17 18 19 20</div> <div>21 22 23 24 25 26 27 28 29 30</div>	<div>1 2 3 4 5 6</div> <div>7 8 9 10 11 12 13</div> <div>14 15 16 17 18 19 20</div> <div>21 22 23 24 25 26 27 28 29 30 31</div>

1931

JANUARY	APRIL	JULY	OCTOBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div>	<div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25 26 27 28 29 30</div>	<div>1 2 3 4</div> <div>5 6 7 8 9 10 11</div> <div>12 13 14 15 16 17 18</div> <div>19 20 21 22 23 24 25 26 27 28 29 30 31</div>	<div>1 2 3</div> <div>4 5 6 7 8 9 10</div> <div>11 12 13 14 15 16 17</div> <div>18 19 20 21 22 23 24</div> <div>25 26 27 28 29 30 31</div>
FEBRUARY	MAY	AUGUST	NOVEMBER
SMTWTFS	SMTWTFS	SMTWTFS	SMTWTFS
<div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28</div>	<div>1 2</div> <div>3 4 5 6 7 8 9</div> <div>10 11 12 13 14 15 16</div> <div>17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</div>	<div>1</div> <div>2 3 4 5 6 7 8</div> <div>9 10 11 12 13 14 15</div> <div>16 17 18 19 20 21 22</div> <div>23 24 25 26 27 28 29 30 31</div>	<div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28 29 30</div>
MARCH	JUNE	SEPTEMBER	DECEMBER
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<div>1 2 3 4 5 6 7</div> <div>8 9 10 11 12 13 14</div> <div>15 16 17 18 19 20 21</div> <div>22 23 24 25 26 27 28 29 30 31</div>	<div>1 2 3 4 5 6</div> <div>7 8 9 10 11 12 13</div> <div>14 15 16 17 18 19 20</div> <div>21 22 23 24 25 26 27 28 29 30</div>	<div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26 27 28 29 30</div>	<div>1 2 3 4 5</div> <div>6 7 8 9 10 11 12</div> <div>13 14 15 16 17 18 19</div> <div>20 21 22 23 24 25 26 27 28 29 30 31</div>

COLLEGE CALENDAR

1930

- September 9, Tuesday—Registration of day students.
September 10, Wednesday—Registration of boarding students.
September 11, Thursday—Class work begins.
September 19, Friday—Last day for settlement of first quarter's expenses.
October 9, Thursday—Founders' Day — Semi-annual meeting of Board of Trustees.
October 15, Wednesday—First date for filing application for degree.
October 31, Friday—Amateur night.
November 27, Thursday—Thanksgiving Day.
November 28, Friday—Last day for settlement of second quarter's expenses.
December 19, Friday—Christmas vacation begins at 6 p.m.

1931

- January 6, Tuesday—Christmas vacation ends at 8:30 a.m.
January 19, Monday—Mid-term examinations begin.
January 26, Monday—Second semester begins.
February 6, Friday—Last day for settlement of third quarter's expenses.
February 19, Thursday—Society Day.
April 10, Friday—Last day for settlement of fourth quarter's expenses.
April 15, Wednesday—Last date for filing application for degree.
May 25, Monday—Final examinations begin.
May 31-June 2, Sunday-Tuesday—Eighty-second Annual Commencement.
Saturday before Easter—Athletic Day.
Easter Monday—Holiday.

BOARD OF TRUSTEES

J. H. MATTHEWS, <i>President</i>	Windsor, N. C.
N. W. BRITTON, <i>Secretary</i>	Woodland, N. C.
R. J. BRITTON, <i>Treasurer Current Fund</i>	Murfreesboro, N. C.
W. L. CURTIS, <i>Treasurer Endowment Fund</i>	Ahoskie, N. C.

Term Expiring 1930

J. H. MATTHEWS.....	Windsor, N. C.
GEORGE W. PASCHAL, Ph.D.....	Wake Forest, N. C.
W. H. MOORE.....	Greenville, N. C.
D. P. MEDLIN.....	South Mills, N. C.
MRS. W. A. BLOUNT.....	Roper, N. C.
JOHN L. PRITCHARD, M.D.....	Windsor, N. C.
J. T. BOLTON.....	Rich Square, N. C.
W. S. PRIVOTT.....	Edenton, N. C.

Term Expiring 1931

J. P. HOLOMAN.....	Weldon, N. C.
W. L. CURTIS.....	Ahoskie, N. C.
WAYLAND MITCHELL, M.D.....	Lewiston, N. C.
* L. W. NORMAN.....	Hertford, N. C.
OSCAR CREECH.....	Ahoskie, N. C.
J. D. BABB.....	Murfreesboro, N. C.
J. W. BAILEY.....	Raleigh, N. C.

Term Expiring 1932

J. G. GREGORY.....	Elizabeth City, N. C.
MRS. R. P. MOREHEAD.....	Weldon, N. C.
D. P. HARRIS.....	Seaboard, N. C.
P. J. LONG.....	Jackson, N. C.
CHARLES H. JENKINS.....	Aulander, N. C.
J. G. STANCOIL.....	Margaretsville, N. C.
JOHN E. VANN.....	Winton, N. C.
B. H. WARD.....	Bosley, N. C.

Term Expiring 1933

W. J. ROUNTREE.....	Hobbsville, N. C.
MRS. W. M. HOLLOWELL.....	Hobbsville, N. C.
W. D. BARBEE.....	Seaboard, N. C.
J. L. PRICE.....	Pendleton, N. C.
N. W. BRITTON.....	Woodland, N. C.
A. A. BUTLER.....	Hertford, N. C.
J. H. STEPHENSON.....	Pendleton, N. C.
S. P. WINBORNE.....	Como, N. C.

* Deceased

EXECUTIVE COMMITTEE

W. L. CURTIS, *Chairman*

JOHN E. VANN

J. H. MATTHEWS

J. D. BABB

J. H. STEPHENSON

J. T. BOLTON

S. P. WINBORNE

ENDOWMENT COMMITTEE

J. H. MATTHEWS, *Chairman*

W. L. CURTIS

JOHN E. VANN

J. H. STEPHENSON

C. H. JENKINS

J. T. BOLTON

W. D. BARBEE

AUDITING COMMITTEE

W. L. CURTIS, *Chairman*

S. P. WINBORNE

P. J. LONG

OFFICERS OF ADMINISTRATION

W. B. EDWARDS, M.A.

President

VALERIE M. SCHABLE, M.A.

Dean, Registrar

EUNICE McDOWELL, B.A., Lit.D.

Dean of Women and Librarian

MRS. JOHN M. SEWELL

Bursar and Secretary to the President

LICCIE PAYNE, M.A.

Dietitian

MRS. MATTIE TAYLOR

Assistant Dietitian

L. M. FUTRELL, M.D.

College Physician

LOU WILLEFORD

Nurse and Housekeeper

J. G. LIVERMAN

Superintendent Buildings and Grounds

STANDING COMMITTEES OF FACULTY

LIBRARY—Miss McDowell, Miss Carroll, Miss Banta.

ADVANCED STANDING—Dean Schaible, Miss Carroll, Miss Halsell.

CURRICULUM—Dean Schaible, Miss Kelly, Miss Payne.

PUBLICATION—Miss Carroll, Miss Whitney, Miss Halsell, Miss Ulmer,
Miss Martin

ATHLETICS—Miss Ulmer, Miss Kelly, President Edwards.

CALENDAR—Miss DeLano, Miss Matthews, Miss Ulmer.

BUILDINGS AND GROUNDS—Mrs. Edwards, Mrs. Vaughan, Mrs. Sewell,
Miss Willeford, Mr. Liverman.

STUDENT WELFARE—Miss McDowell, Miss Brown, Dr. Burrell.

PLACEMENT BUREAU—Dean Schaible, Miss Brown, President Edwards.

SOCIAL—Mrs. Edwards, Mrs. Vaughan, Miss Payne, Miss Matthews.

CENSOR—Miss Martin, Miss McDowell, Miss Matthews, Miss DeLano.

DECORATION—Mrs. Vaughan, Miss DeLano.

RELIGIOUS ACTIVITIES—Dr. Burrell, Miss McDowell, Miss DeLano.

EXECUTIVE COUNCIL FOR STUDENT GOVERNMENT—Miss McDowell, Dean
Schaible, President Edwards.

COLLEGE REPORTER—Miss Martin.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

W. B. EDWARDS, B.A., M.A. *President*

B.A., Wake Forest College, 1912; Graduate Student, Columbia University Summer Schools, 1914, '15, '19, '20, '25; M.A., *ibid.*, 1920; Principal Grifton, N. C. High School, 1912-15; Principal Jackson, N. C., High School, 1915-18; Superintendent Weldon City Schools, 1918-24; Director Summer Session Chowan College, 1921; Professor of Education, Wake Forest College Summer School, 1922; Graduate Student, University of Chicago, Summer, 1924; Professor of German, Latin, and Dean Chowan College, 1924-26. President Chowan College, 1926—

VALERIE MAYNARD SCHATBLE, B.A., M.A. *Dean
and Professor of Mathematics*

B.A., Coker College, 1922; M.A. in Education, University of South Carolina, 1925; M.A. in Mathematics, University of North Carolina, 1928; Acting Head of Mathematics Department, Salem College, 1928-29; Dean and Professor of Mathematics, Chowan College, 1929—

BERTHA LUCRETIA CARROLL, B.A., M.A. *Professor of English*

B.A., Meredith College, 1913; M.A., Cornell University, 1924; Corresponding Secretary of Women's Missionary Union of North Carolina, 1916-20; Lady Principal, Wake Forest Summer Sessions; Head of English Department, Wingate Junior College; Lady Principal and Professor of English, Neuse Forest Summer School; Professor of English, Cullowhee Normal School, Summer, 1928; Graduate Student University of North Carolina Summer School, 1929; Professor of English, Chowan College, 1926—

BLANCHE S. BANTA, B.A., M.A. *Professor of Latin and German*

B.A., Georgetown College, 1916; Peabody College, Summer, 1919; University of Wisconsin, Summer, 1921; Columbia University, Summers 1923-1924; M.A., Columbia University, 1925; Teacher of Latin and German, Logan College, 1918-1921; Head of Latin Department, Bethel Woman's College, 1921-1924; Head of Latin Department, Central College, 1925-1927; Head of Latin and German Departments, Louisburg College, 1927-1928; Professor of Latin and German, Chowan College, 1928—

JANE BROOKFIELD BROWN, B.A., M.A. *Professor of
Psychology and Education*

B.A., George Washington University, 1909; M.A., Columbia University, 1916; Graduate Student, Columbia University, 1916-18; Graduate Student, Summer Schools: University of Tennessee, Stanford University, University of California, University of Chicago, University of North Carolina, University of Virginia, Columbia University; Professor of English, Winthrop College, 1910-15; Professor of Education, Athens College; Professor of Education, Arkansas College; Professor of Philosophy, Psychology, and Education, Agnes Scott College; Professor of Psychology and Education, Chowan College, 1929—

SARAH P. KELLY, B.A., M.A. *Professor of Science*

B.A., M.A., Woman's College, Greenville, S. C.; Graduate Student Modern Language Department, University of Georgia; M.A., Columbia University; Professor Science, Queen's College, Charlotte, N. C.; Professor Biology, Woman's College, Greenville, S. C.; Professor Science, Polytechnic School, Ft. Worth, Tex.; Dean and Professor Chemistry, Lucy Cobb Institute, Athens, Ga.; Professor Science, Chowan College, 1929—

WILLIE D. HALSELL, B.A., M.A. *Professor of History*

B.A., Mississippi State College for Women, 1925; M.A., Vanderbilt University, 1926; Principal of Preparatory Department, Averett College, Danville, Virginia; Instructor in History and Social Science, Itta Bena School, Itta Bena, Mississippi; Professor of History, Chowan College, 1928—

MARY WHITNEY, B.A., M.A.....*Professor of French and Spanish*

Graduate Indianapolis Normal School; B.A., Adrian College, 1926; M.A., University of Michigan, 1927; Assistant Romance Language Department, Adrian College, 1924-26; Head Romance Language Department, La Grange College, 1927-28; Professor of French and Spanish, Chowan College, 1928—

WILLIAM R. BURRELL, D.D., Lit.D.....*Professor of Bible*

Graduate Royal Military School, Canada; M.A., University of Seattle; Graduate in Theology, McMaster University; D.D. and Lit.D., Lanier University; Member Mesopotamian Expeditionary Forces in World War; Acting President Chowan College, 1925-26; Professor of Bible, Chowan College, 1925—

LIOCIE PAYNE, B.S., M.A.....*Professor of Home Economics*

Graduate Georgia State College for Women; Normal School, 1918; B.S., Georgia State College for Women, 1923; Graduate Student, University of Virginia, Summer, 1926; M.A., George Peabody College for Teachers, 1928; Head Home Economics Department, Tunnelton, W. Va., City Schools, 1923-24; Head Home Economics Department, City School, Canton, Ga., 1924-25; Head Home Economics Department, City Schools, Port St. Joseph, Fla., 1926-27; Professor of Home Economics and Dietitian, Chowan College, 1928—

EUNICE McDOWELL, B.A., Lit.D.....*Dean of Women and Librarian*

B.A., Chowan College; Lit.D., Chowan College, 1926; Graduate Student, Bryn Mawr; University of Chicago; Member of American Library Association and N. C. Library Association; Co-principal of Vine Hill Female Academy; Principal of Franklin Seminary; Lady Principal of Meredith College; Teacher at Greensboro Woman's College; Dean of Central College, Conway, Ark.; Professor of Latin, Bessie Tift College; Dean of Averett College; Professor of Latin and Dean of Chowan College, 1921-23; Professor of Latin and Librarian, 1923; Librarian, 1924; Librarian and Dean of Women, 1925—

INEZ MATTHEWS, B.S.....*Director of Music*

Piano Diploma and B.S., Chowan College; Graduate work Peabody Conservatory of Music; Student, Asheville Normal Summer School; Student of Ernest Hutcheson, Summer School, Lake Chautauqua, New York; Instructor in Piano, Chowan College, 1926; Director of Music, Chowan College, 1927—

IRENE VIRGINIA ULMER.....*Instructor in Expression;
Director Physical Education; Assistant in English*

Graduate, Curry School of Expression, Boston, Mass.; Student of Robert N. Hickman, Washington, D. C.; Student of Mrs. E. C. Lounsbury, New York City; Post Graduate Courses, Curry School of Expression; Summer Courses, University of Georgia, Harvard University, and Chautauqua, New York; Director of Expression, Dramatics, and Physical Education, Greenbrier College for Girls, Lewisburg, W. Va., 1914-19; Director of Expression and Dramatics, State College for Women, Montevallo, Ala., 1919-28; Bessie Tift College, Forsythe, Ga., 1923-25; Judson College, Marion, Ala., 1925-28; Director of Expression, Dramatics, and Physical Education, Sayre College, Lexington, Ky., 1928-29; Instructor in Expression, Director of Physical Education, and Assistant in English, Chowan College, 1929—

VIRGINIA MARTIN, B.A.....*Assistant in Education, French and Latin*

B.A., Chowan College, 1929; Assistant in Latin, French, and Education, Chowan College, 1929—

FORREST DELANO, B.Mus.....*Instructor in Voice*

Degree, Knox Conservatory of Music, Galesburg, Ill., 1928; Pupil of Margaret Lawson Mulford; Two Summer Sessions, School of Music, University of Wisconsin, Madison, Wis.; Student of Jane E. Peterson; Instructor in Voice, Chowan College, 1928—

MRS. E. B. VAUGHAN.....*Instructor in Art*

Studied Art and China painting under Miss E. Booth. Chowan College, 1920-24; Columbia University Summer School, 1927; Student Wake Forest Summer School, 1929; Instructor in Art, Chowan College, 1924—

MARK J. BENYUNES.....*Instructor in Orchestra and Violin*

Graduated with certificate under Maestro J. Consiglierio from Musical Conservatory, Malaga, Spain, 1909; Director Orchestra, Grand Theatre, Minneapolis, Minn., 1911-14; Taught Suffolk, Va., High School, 1915-17; Taught Orchestra Eastern Carolina and Virginia; Instructor in Orchestra and Violin, Chowan College, 1925—

STUDENT ASSISTANTS

Mary Britton

Assistant in Sciences

Addie Mae Cooke

Commercial Courses

Jemmie Benton

Secretary to Dean of Faculty

Sadie McKeel

Secretary to Dean of Women

Gertrude Spencer

Grace Stillman

Mary Alice Miller

Mary Seymour

Eunice Overby

Audrey Cooke

Assistants in Library

Mary Alice Riddick

Assistant to Nurse

FOREWORD

Chowan College was founded and chartered in 1848 by the Baptists of Eastern North Carolina and Virginia, who felt the urgent need of a school of higher education and liberal culture for their young women. They accordingly erected and furnished a beautiful and commodious brick building, four stories high, which stands as an honor to the liberality and artistic taste of its founders. Later, other buildings were added.

The following quotation from the Catalogue of 1853-54 expresses the purpose of the founders:

"It is established for holy purposes: to discipline mind; instrumentally, to sanctify mind; and then to direct its strengthened energies. The *latter* are regarded as of paramount importance, as transcendent talent, without moral culture, produces only evil. That system of education is, therefore, radically defective, which neglects the heart. The true system contemplates a symmetrical development of all the faculties—physical, intellectual, and moral—and has regard to the whole sum of our existence.

"Such a system we would have our own. . . . The institution is incorporated, and may be regarded as a permanent establishment where young ladies can complete the most extended course of studies."

The school began at once to supply, in an efficient manner, the great need of the Chowan section of the State. Able and well-trained teachers were attracted to its chairs. Students flocked to its halls. Its doors were not even closed during the War Between the States. This pioneer in the education of women became the boast and glory of the Baptists of the Old North State. It has graduated hundreds of women, many of whom have either become prominent themselves or have become the wives and mothers of men who have distinguished themselves in the history of our State and denomination.

REQUIREMENTS FOR ADMISSION

All applicants should be at least sixteen years of age, and must present a statement of honorable dismissal from the last school attended, including a testimonial of character from

some responsible person, unless vouched for by some person connected with the institution.

Applications for admission should be made upon forms furnished for that purpose by the Registrar and should be accompanied by a deposit of \$10 for the reservation of a room. The deposit is credited on the first payment but is not returnable unless withdrawn by July 25.

Students are admitted in either of the following ways:

1. By presenting the required entrance credits, fifteen units,* properly certified, from an accredited four-year high school.

2. By passing entrance examinations at Chowan College. Such examinations are required of every student who is not a graduate of an accredited high school or its equivalent.

Not less than two units (two years of any foreign language) will be accepted for entrance.

If a student admitted with fifteen units has some deficiencies in the requirements for admission to candidacy for a degree, she may make them up as indicated below. Such deficiencies must be removed before the student can be classified as a sophomore.

Required Entrance Units

For the B.S. degree:	Units	For the A.B. degree:	Units
English	3	English	3
Mathematics	2 or 2½	Mathematics	2
Foreign Languages	2	**Foreign Languages	4
Science	1	History	2
History	1	Electives to complete the re-	
Electives to complete the re-		quired number of units.	
quired number of units.			
Total	15	Total	15

OUTLINE OF ENTRANCE REQUIREMENTS

English

The following entrance requirements are in effect:

The study of English in school has two main objects, which should be considered of equal importance: (1) Command of

* A unit is a subject pursued through one school year of approximately thirty-six weeks, with not less than five forty-five minute recitations per week.

** A student deficient in one or two units of foreign language requirements for the A.B. degree may make up the deficiency by electing the initial course of a language not already studied in high school, or by taking Cicero and Vergil, if two units of Latin are offered for entrance credit.

correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation, and the development of the habit of reading good literature with enjoyment.

Grammar and Composition

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered, and practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from her reading literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in her recitations and various exercises, whether oral or written.

Literature

The second object is sought by means of reading and study of a number of books from which may be framed a progressive course in literature. The student should be trained in reading aloud and should be encouraged to commit to memory notable passages both in verse and in prose. As an aid to literary appreciation, she is further advised to acquaint herself with the most important facts in the lives of the authors whose works she reads and with their place in literary history. She should read the books carefully, but her attention should not be so fixed upon details that she fails to appreciate the main purpose and charm of what she reads.

A few of these books should be read with special care, greater stress being laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions.

A. Books for Reading

The books suggested for reading are arranged in the following groups, from each of which at least two selections are to be made, except that for any book in Group I a book from any other group may be substituted:

Group I. Classics in Translation: *The Old Testament*, at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The Odyssey with the omission, if desired, of Books I-V, XV, and XVI.

The Æneid.

(*The Odyssey*, *Iliad*, and *Æneid* should be read in English translations of recognized literary excellence.)

Group II. Drama: Shakespeare, *Merchant of Venice*, *As You Like It*, *Julius Cæsar*.

Group III. Prose Fiction: Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Quentin Durward*; Hawthorne, *The House of Seven Gables*.

Group IV. Essays, Biography, etc.: Addison and Steele, *The Sir Roger de Coverley Papers*; Irving, *The Sketch Book* (selections covering about 175 pages); Macaulay, *Lord Clive*; Parkman, *The Oregon Trail*.

Group V. Poetry: Tennyson, *The Coming of Arthur*, *Gareth and Lynette*, *Lancelot and Elaine*, *The passing of Arthur*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*; Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*, and Arnold, *Sohrab and Rustum*.

B. Books for Study

The books provided for study are arranged in four groups, from each of which one selection is to be made:

Group I. Shakespeare: *Macbeth*, *Hamlet*.

Group II. Milton: *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Herve Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "De Gustibus," *Instans Tyrannus*, *One Word More*.

Group III. Macaulay: *Life of Johnson*; Carlyle, *Essay on*

Burns, with a brief selection from *Burns' Poems*; *Arnold: Wadsworth*, with a brief selection from *Wadsworth's Poems*.

Group IV. *Burke: Speech on Conciliation with America*; a collection of orations, to include at least *Washington's Farewell Address*, *Webster's First Bunker Hill Oration*, and *Lincoln's Gettysburg Address*.

N.B.—The four masterpieces selected for careful study should take up the whole time devoted to literature in the eleventh grade.

3 Units.

Mathematics

A. ELEMENTARY ALGEBRA. *The four fundamental operations of rational algebraic expressions, factoring, highest common factor, lowest common multiple, complex fractions, the solution of equations of the first degree, both numerical and literal, containing one or more unknown quantities, problems depending upon linear equations, involution and evolution, radicals, including the extraction of the square root by polynomials and numbers, fractional exponents, surds and imaginaries, quadratic equations, problems depending upon quadratic equations, ratio and proportion, variation, arithmetical and geometrical progressions, binomial theorem for positive integral exponents.*

2 Units.

B. PLANE GEOMETRY. The subject as presented by any of the best textbooks, including the solution of numerous original exercises.

1 Unit.

C. SOLID GEOMETRY. Lines and planes in space, dihedral and polyhedral angles, projections, the regular solids, the spherical triangle, and the measurement of surfaces and solids.

$\frac{1}{2}$ Unit.

Latin

A. Grammar, inflections, and the essentials of syntax; Latin prose composition. The preparation should include an accurate knowledge of the form of the language; the ability to pronounce Latin with proper attention to the quantity of the syllables; the ability to translate easy Latin prose into good, idiomatic English; the ability to turn simple English sentences into Latin.

1 Unit.

B. *Cæsar*, four books. Grammar and constant practice in writing easy Latin sentences illustrating rules of syntax.

1 Unit.

C. In addition to the requirements under A and B, the candidate for admission should have had continued training in Latin forms and syntax; she should have read six orations of *Cicero*, or an equivalent, with at least one exercise each week in turning into Latin connected English of simple style, and some training in translating easy Latin at sight.

1 Unit.

D. Continued training in Latin forms and syntax; at least six books of *Vergil's Æneid*, or an equivalent. It should include a knowl-

edge of the rules of prosody and the ability to read hexameters metrically, also a review of prose syntax through systematic work in Latin writing. 1 Unit.

French

A. Careful drill in pronunciation; rudiments of grammar, including irregular verbs; constant practice in translating from English into French; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires a continued and thorough study of grammar, including the uses of the subjunctive and infinitive; constant practice in the construction of sentences; the reading of from 300 to 350 pages of graduated texts. 1 Unit.

German

A. Careful drill in pronunciation; rudiments of grammar, constant practice in translation from English into German; the reading of from 150 to 200 pages of graduated texts. 1 Unit.

B. In addition to the above, this requires continued work in advanced grammar; constant practice in the construction of sentences; the reading of from 250 to 300 pages of graduated texts. 1 Unit.

History

A. Ancient History, with special emphasis on the history of Greece and Rome to 800 A.D.

B. Mediæval History.

C. English History.

D. American History and Civil Government.

United States History studied in any of the grades below the high school will not be accepted.

The preparatory work in history should include parallel and illustrative readings, written outlines and maps.

Any one of the above courses in history may be offered to fulfill the requirements in history; others may be offered as elective. 1 Unit.

Science

PHYSICAL GEOGRAPHY.—This course covers such important topics as the Land, the Ocean, the Atmosphere, the distribution of animals and plants brought about by difference in temperature and moisture, and the Physiography of the United States. Field work in neighboring localities is emphasized. $\frac{1}{2}$ Unit.

PHYSIOLOGY.—The preparation in Physiology should include a study of the nature of foods and their history in the body; the essential facts of digestion, absorption, circulation, secretion, excretion, and respiration; the motor, sensory and nervous functions; and the structure of the various organs by which the operations are

performed. A notebook with careful outline drawings of the chief structures studied anatomically, together with the explanations of these drawings and a study of a good textbook are essentials.

½ Unit.

PHYSICS.—A course such as is contained in a good text in high school Physics. Credit in this course will be granted only when a notebook containing experiments is presented.

1 Unit.

CHEMISTRY.—One unit may be offered when an original notebook is submitted, giving a record of individual work done in the laboratory. The student will be expected to have a knowledge of chemical principles, reactions and calculations.

BIOLOGY, BOTANY, OR ZOÖLOGY.—One unit may be offered in any one of these sciences if the work has been based upon some standard high school textbook. A neatly kept notebook must also be presented.

HOUSEHOLD ARTS.—For credit in cooking or sewing, the student is required to present a notebook with proper certification from the teacher. It must also be accompanied by a full statement of what the student has done in laboratory, and the laboratory notebook should also be presented for examination.

ADMISSION TO ADVANCED STANDING

Students desiring credit on work done in other colleges should submit to the Dean or to the President at least a month before the opening of school, if possible, (1) a statement of honorable dismissal from the college previously attended, (2) an official statement of entrance units and statement of the secondary school or schools attended, (3) an official transcript of college credits giving date of attendance, number of weeks of each course, the number of hours per week, descriptive title of course and grades received, (4) a copy of the catalogues of the school for each year of attendance, (5) laboratory notebook in courses in science. Only work done in a college of recognized standing will be accepted without examination. A student will be allowed advanced credit, tentatively, but should her work during the first year at Chowan prove to be unsatisfactory, some or all of her credits may be cancelled.

REQUIREMENTS FOR GRADUATION

One hundred and twenty semester hours exclusive of 4 hours of physical education or health are required for graduation.

Of this number the following are definitely required both for B.A. and B.S. degrees.

<i>Semester Hours</i>	<i>Semester Hours</i>
English12	One Modern Foreign
Bible 6	Language12
History 6	Physical Education or Health.. 4
Psychology3 or 6	

Requirement with option:

<i>GROUP I</i>	<i>GROUP II</i>
<i>Semester Hours</i>	<i>Semester Hours</i>
Latin 6	Chemistry 8
Mathematics 6	Biology 6
1 Science from Group II...6 or 8	Physics 6

Two subjects from Group I and one additional subject from Group II are required for the B.A. degree; for the B.S. degree the three subjects in Group II are required.

Before the end of the sophomore year the student should decide in which fields she is most interested and should select two of these as her major and minor, after consultation with her major professor. The major and minor consist of 42 semester hours of college work both for the B.A. and B.S. degrees.

The major consists of 24 semester hours in one subject and the minor 18, except in case of a modern language, when 18 hours may be counted as a major if two units in this language were offered for entrance. The minor must be properly related to the major group, and must be approved by the major professor and the Dean.

For the B.S. degree, the major is to be selected from the fields of Mathematics and the Sciences. If the minor is Science, Physics I must be taken. For the major in ~~Home Economics~~ ^{science}, 12 hours of Mathematics are required for the B.S. degree.

For B.S. in Home Economics, subjects should be taken as outlined by the State Department of Education.

<i>Semester Hours</i>	<i>Semester Hours</i>
General or Household	Physics 2
Chemistry 6	Clothing (study, construction, renovation, textiles, and millinery) 9
Organic Chemistry 6	Home Management 2
Bacteriology and Biology 6	Home Nursing and Child Care 2
Physiology 2	
Principles of Art and Design.. 6	
Foods (cooking, marketing, serving, dietetics, and nutrition)12	

If the candidate for a degree expects to teach in high school, she should prepare herself to teach in two academic fields. The North Carolina State Department of Education suggests the following combinations:

- (a) English and Latin.
- (b) English and French.
- (c) Mathematics and Science.
- (d) History and one other field.

These suggested combinations may serve as a guide in the selection of the major and minor. The professional training should consist of at least 21 semester hours, including Educational Psychology, Methods in Secondary Education, Principles and Practice in Secondary Education, Materials, Methods of Instruction, and Directed Teaching in the two academic fields which the candidate elects to teach.

As much of the prescribed work as possible should be completed by the end of the sophomore year.

A new student coming to Chowan in her senior year must do a minimum of 24 semester hours in residence before she will be granted a degree.

SUMMER SCHOOL WORK

Students who wish to pursue courses in summer sessions of other schools to remove conditions or to reduce the time in residence for a degree, should consult the major professor and the heads of departments before making definite plans. Written approval of heads of departments must be obtained. For this purpose students should secure uniform cards from the office.

These cards, properly indorsed, must be filed in the office of the Dean of the Faculty before the opening of summer school. Credit is given only for approved courses. Quality credits apply to grades made in summer session.

REGULATIONS REGARDING WORK

Twelve hours a week is regarded as a minimum for a student to carry. No student will be allowed to carry more than seventeen hours exclusive of Physical Education except upon permission of the faculty and an average of B the preceding semester.

All conditions acquired in college must be removed at the time specified for arrearage examination; otherwise they automatically become failures, and the course must be repeated in class for credit.

Credit is allowed for a completed course only.

Students must pass 80 per cent of their work and make an average of C on the work passed in order to represent the college in any capacity.

Students delinquent in two or more subjects are deprived of both date and down town privileges (except down town privilege once a week) until work is made up and grades are satisfactory.

Students who are reported delinquent in two subjects in any one month, or in the same subject in two successive months are debarred from week-end or other visits over-night, *even though arrangements have been made in the office for week-ends to be spent at home*, until work is made up and grades are satisfactory.

These regulations do not apply to those deficient because of ill health, until opportunity has been given for them to make up work, if they have obtained from the school nurse written testimony of their illness.

Reports of deficiencies are sent to parents of girls at the end of the first and third quarters with requests that they co-operate with the faculty in improving the student's work.

No student is allowed to change her course of study in any way except by special permission from the Dean. A charge

of \$2.00 is made for each item of change after the first two weeks of a semester.

Physical training, is required of all students unless physically disqualified, in which case a course in health is substituted.

The academic standing of a student is determined on the basis of quality grades or credits. Grades are represented by letters A, B, C, D, E, and F. Of these, A, B, C, and D represent passing grades; E represents a condition which must be removed by examination; F is a failure and can be removed only by repetition of the work in class.

A, B, and C carry quality credits. A gives three quality credits, B two, and C one per semester hour. A represents approximately a grade of 93-100; B, 86-92; C, 78-85; D, 70-77; E, 60-69; F, below 60. One hundred and twenty semester hours plus 4 hours in physical education or health, and one hundred and twenty quality credits are required for graduation. (Physical education carries no quality credits.)

Twenty-four semester hours and twenty-four quality credits are required for sophomore standing. Fifty-six semester hours and fifty-six quality credits are required for junior standing, and ninety semester hours and ninety quality credits are required for senior standing. No quality credits are allowed on examinations for removing conditions.

No student is eligible to the privileges of a class until she has the required number of hours and of quality credits.

The work of the last semester of the senior year must be done in residence at Chowan College.

No student will be allowed more than 15 points in extra-curricular activities. Points are evaluated as follows:

President Student Government Association; Editor <i>Chowanoka</i> ; Manager Tea Room	8
House President; Business Manager <i>Chowanoka</i> ; Business Man- ager <i>Chowanian</i> ; Circulation Manager <i>Chowanian</i>	6
Director B. Y. P. U.; President Literary Society; Membership in Glee Club; Membership in Dramatic Club; Bell Ringer; B. S. U. Director; President Senior Class; Dining-room Serv- ice; Assistant to Nurse; Member Student Council; Society Debator; Secretary to Dean; College Typist	5
Assistant Director B. Y. P. U.; President Y. W. A.; President	

B. Y. P. U.; Leader Volunteer Band; Member <i>Chowanoka</i> Staff; President Junior Class; Secretary Senior Class; Library Assistant; Manager Book Store; Postmistress; Practice Supervisor; Fire Chief	3
Secretary and Chairman Program Committee Y. W. A.; Student Volunteer Band, or Literary Society; President or Secretary Glee Club; President or Secretary Dramatic Club; Secretary Junior Class; President of Sophomore or Freshman Class; President or Secretary of a Club: Home Economics, Music, Mathematics, Spanish, French, Science, Athletics, Orchestra; Assistant to Dean of Women	2
Secretary Sophomore or Freshman Class; Membership in a Club: Home Economics, Music, Mathematics, Spanish, French, Science, Orchestra; Assistant in Book Store	1

COURSES OF INSTRUCTION

BIBLE AND RELIGIOUS EDUCATION

Professor Burrell

1. OLD TESTAMENT STUDIES. This course will begin with a short study of the historical and geographical setting, tracing the development of Hebrew customs, traditions and morals, which finally culminates in their crowning achievement, the contribution of a most remarkable religious literature and an ethical monotheism. *One semester, three hours.*

2. COMPARATIVE RELIGIONS. A candid study of the non-Christian religions of the world—first, a consideration of their origin, progress, prevalence, and influences; second, a comparison of their fundamental tenets with the principles of Christianity. The superiority of Christianity in meeting the needs of humanity is shown. *One semester, three hours.*

3. NEW TESTAMENT STUDIES. The purpose of this course is to study the background of the New Testament, an introduction to the books of the New Testament, an outline of the life of Christ, and the spread of Christianity. Special emphasis is placed on the political, social, and religious conditions of the times. *One semester, three hours.*

4. LIFE AND TEACHINGS OF CHRIST. A constructive study of the life and teachings of Jesus, beginning with the historical, political, social, and religious background of the times. Then the message of Christ is interpreted in terms of modern life and applied to the solving of the great problems of the day. *One semester, three hours.*

Courses will be taught as outlined, unless there should be a sufficient demand for a variation from the above order.

CLASSICAL LANGUAGES

GREEK

Professor Burrell

GREEK 1.-2. A course in elementary Greek, designed to familiarize the student with the Greek alphabet, grammar, and syntax, according to usage in the New Testament with a view to the reading of simple portions of the Gospels. Followed by a more extended course in New Testament Greek. Reading in the Gospels and Epistles. *Both semesters, six hours.*

LATIN

Professor Banta

In all courses special attention is given to syntax, content, and term papers.

A. VERGIL. *Æneid*, Books I-VI. Scansion. May count six hours toward A.B. degree if followed by courses 1 and 2.

1. LIVY. Selections from Books I, XXI, XXII; Livy's style and qualities as a historian. Or TACITUS. *Germania* and *Agricola*. Elective for Freshman or Sophomores who are candidates for B.A. degree. *First semester, three hours.*

2. HORACE. Odes and Epodes; Horace and his contemporaries; history or the Augustan Age as found in the writing of the author; meters and literary style. Or CATULLUS. Selected poems. The Alexandrians and their influence upon Catullus. The influence of Catullus upon other writers; meters and literary style. *Second semester, three hours.*

3. CICERO. *De Senectute*, *De Amicitia*. The essay and philosophy of the Romans. *First semester, three hours.*

4. OVID. Selections from the *Metamorphoses*. Study of Roman Mythology; Ovid and his contemporaries; meters and literary style. *Second semester, three hours.*

5. PLINY. Selections from Letters. *First semester, three hours.*

6. HORACE. Selections from Satires. MARTIAL. Selected Epigrams. *Second semester, three hours.*

7. A STUDY OF THE MODERN METHODS OF TEACHING LATIN. Review of high school Latin with lectures on teaching the subject. Elective in Education. *Second semester, three hours.*

ENGLISH

Professor Carroll

Assistant Professor Ulmer

1.-2. COMPOSITION AND RHETORIC. The course includes studies in punctuation, diction, sentence formation, and paragraph and theme writing. To furnish subject matter for themes and examples of the best prose styles, selections from the works of Carlyle, Ruskin, Huxley, Newman, Arnold, and later essayists will be studied. Themes weekly. Conferences bi-weekly. Copious parallel reading. Required of Freshmen. *Both semesters, six hours.*

3.-4. GENERAL SURVEY OF ENGLISH LITERATURE. This course aims to give a comprehensive knowledge of English literature from Beowulf to Thomas Hardy. It includes a study of history, of representative selections of literature, parallel readings, lectures, and class discussions. Required of students who have completed course 1-2. *Both semesters, six hours.*

5. COMPOSITION AND GRAMMAR. Required of Juniors and Seniors whose technique is faulty. *One semester, three hours.* No credit.

6.-7. ADVANCED COMPOSITION. A course in journalism. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, four hours.*

8. ADVANCED COMPOSITION. A course in the writing of exposition, description, and narration with special attention to essays, short stories, drama and verse. Elective for Juniors and Seniors who show aptitude for writing. *First semester, three hours.*

9. SHAKESPEAREAN TRAGEDY. The course consists of a detailed study of Macbeth, King Lear, Hamlet, and Othello. Elective for students who have completed courses 1-2 and 3-4. *First semester, three hours.*

10. SHAKESPEAREAN COMEDY. The course consists of a detailed study of at least four of the leading comedies. Elective for students who have completed courses 1-2 and 3-4. *Second semester, three hours.*

11.-12. GENERAL SURVEY OF AMERICAN LITERATURE. This course aims to acquaint the student with the mind of America—her English heritage, her development of individuality in writing, and her greatest writers and literary productions. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.* (Not offered in 1930-1931.)

13. THE RISE AND DEVELOPMENT OF THE DRAMA. The course includes the study of the drama from its origin in the church to Shakespeare. It is carried on by lectures, class discussions, and careful examination of typical dramatic productions in the order

of their development. Elective for students who have completed courses 1-2 and 3-4. *First semester, three hours.*

14-15. VICTORIAN LITERATURE. This course aims to acquaint the student with the literature and life of Nineteenth Century, England. It includes the study of the leading essayists, poets and novelists of the period. Elective for students who have completed courses 1-2 and 3-4. *Both semesters, six hours.*

16. PRESENT-DAY DRAMA. This course includes a study of the outstanding present-day dramatists of Germany, France, Russia, England and America, and analyses of the subject matter, technique, and types of the best dramas of today. Elective for students who have completed courses 1-2 and 3-4. *Second semester, three hours.*

17. THE TEACHING OF ENGLISH. This course includes a study of the materials and methods of high school English, lesson planning, practice teaching, and observation. Required of Juniors and Seniors who expect to teach high school English. *Second semester, three hours.*

HISTORY AND SOCIAL SCIENCE

Professor Halsell

1. EUROPEAN HISTORY (MEDIEVAL). This course is concerned chiefly with the study of the origin, development, and decline of the social, political, and economic institutions of the Middle Ages. Organized and detailed work is done on the church, the Holy Roman Empire, feudalism, and the various medieval States of Europe. Texts, parallel readings, notebooks, maps, outlines, and pictures. Required of Freshmen. *First semester, three hours.*

2. EUROPEAN HISTORY (MODERN). This course is a continuation of History 1, from the Renaissance and Reformation to the present. The important movements of modern Europe, resulting in the Protestant Reformation, the French Revolution, and the expansion of Europe, are studied; included in these movements will be the rise of the nations of today, the constitutional and social development of various countries, and the problems presented to the people of the world of 1928. Texts, outlines, parallel readings, lectures, notebooks, maps, pictures, and papers. Required of Freshmen. *Second semester, three hours.*

3-4. HISTORY OF THE UNITED STATES. In the study of the history of the United States a general survey of the origin and development of social, economic, and political history is made. The history of North Carolina is emphasized in the general field, and special work is done in paralleling national and state development. Texts, readings, notebooks, maps, lectures, outlines, papers, bibliographies. *Both semesters, six hours.*

5. ECONOMICS. A brief study is made in the examination of our

present economic system, and explanations are sought for the phenomena discovered. Among the topics considered are: Specialization, large scale production, effects of machinery, financial organization, both private and public; and the relation of the government to economics. Texts, parallel readings, notebooks, lectures, outlines, diagrams and charts. *First semesters, three hours.*

6-7. SOCIOLOGY. This course consists chiefly of an introduction to the science of Sociology as the study of society. Consideration will be given to the origin, nature, and development of social organization as conditioned by psychical and physical factors; the social institutions, such as property, church, and state; and the social groups, such as family, and neighborhood. Applications of the various sociological divisions are made to everyday life. Texts, parallel readings, lectures, outlines, diagrams, papers. Text: Small and Vincent—*Introduction to Study of Sociology*. *Both semesters, six hours.*

8. GOVERNMENT. A survey is made of Federal government, and its problems, with application and reinforcement by present day illustrations. The history of the various political institutions is considered, and especially our contemporary organization. Texts, outlines, parallel readings, charts, diagrams, papers. *First semester, three hours.*

9. GOVERNMENT. A study of State and local government. Students make special studies of governments within their counties. *Second semester, three hours.*

10. TEACHING OF HISTORY. The purpose of this course is to prepare the students for the teaching of history in high schools. Not only methods but also subject matter is included. The objectives of the history teacher and the methods by which these objectives are reached, as well as practice teaching under observation and criticism of the head of the department are carried out. Texts, lectures, observations, discussions, outlines, bibliographies, papers, practice teaching, parallel readings, notebooks. Text: Tryon—*Teaching of History in Junior and Senior High Schools*. *Second semester, three hours.* Required of History majors; elective for History minors.

Note: Courses 1 and 2, or 3-4 are prerequisite to all other courses.

HOME ECONOMICS

Professor Payne

FOODS AND COOKING

1-2. SELECTION AND PREPARATION OF FOODS. The first semester of this course constitutes a laboratory course in which a study of selection, care, composition, and preparation of foods is combined and coordinated with a study of their nutritive value and digestion. Food

topics: Fruits, Vegetables, Fats, Milk and Milk Products, Eggs, and Beverages. The second semester deals with nutrition and metabolism, and forms a basis for the planning of balanced meals suited to all members of the family. Topics: Cereals, Quick Breads, Yeast Breads, Meat, Poultry, Cakes and Desserts. *One lecture and two laboratory periods per week. Both semesters, six hours.* (Laboratory fee.)

3. **EXPERIMENTAL COOKING.** The study and effects of different ingredients and relative proportions of ingredients; the effects of various methods of combining materials; the effect of change of temperature; a study of the economy of time and motion in combining materials; uses of different types of cooking apparatus. Each student is assigned special problems. *One semester, three hours.* (Laboratory fee.) Prerequisite, 1-2.

4. **PRINCIPLES OF NUTRITION.** This is a general course in nutrition, intended for students entering with advanced standing in cooking who have had no work in nutrition, and for those majoring in other departments who desire nutrition without cooking. The work in this course will duplicate the study of nutrition given in course 1-2. Course includes basal metabolism. *One semester, three hours.*

TEXTILES AND CLOTHING

5. **TEXTILES.** This course is required of all Home Economics students, and may be elected by any other student. The purpose of this course is to give the student that knowledge which will enable her to select intelligently those textile materials most commonly used. It includes: (1) a study of the historic development of the textile industry; (2) spinning and weaving and the effect of each upon the value of material; (3) cotton, wool, silk, linen, rayon, and certain unusual fibers; (4) the characteristics, uses and cost of standard materials; (5) simple tests for identifying fibers. (Small laboratory fee.) *One semester, three hours.*

6-7. **ELEMENTARY CLOTHING AND DRESSMAKING.** This course is planned for those who have had no work in Home Economics. It includes a study of: (1) the budget; (2) principles of clothing design, the identification of staple fabrics; (3) the use of commercial fabrics; (4) use of the sewing machine; (5) the selection, construction, and care of typical undergarments and cotton dresses. *First semester, three hours.* (Laboratory fee.)

The Second semester of this course gives the student knowledge which will enable her to select, construct, and care for appropriate wash clothing intelligently. This involves a study of: (1) garments suited to the income, occasion, and individual; (2) planning and making typical garments of cotton, wool, silk, and linen; (3) the care of these garments; (4) the use and care of the sewing machine;

(5) the use of commercial patterns; (6) the proper accessories. *Both semesters, six hours. (Laboratory fee.)*

8. **ADVANCED DRESSMAKING AND DESIGNING.** The purpose of this course is to give that knowledge which will make it possible for the student to plan and construct appropriate and becoming street and afternoon garments with and without the use of commercial patterns. It includes: (1) construction of wool and silk dresses; (2) coat suits; (3) coat or evening wrap; (4) evening dress; (5) construction of hats for street wear. *One semester, three hours. (Laboratory fee.)* Prerequisites, 5 and 6-7.

9. **COSTUME DESIGN.** This course includes a study of the historic development of costume, the principles of clothing design, appropriate line, spacing, and color. A study of individual types and kinds of designs suited to each. *One semester, three hours.* Open to all students.

HOME ADMINISTRATION

10. **CHILD CARE AND TRAINING.** This course is designed especially for those students majoring in Home Economics, but is open to students of other departments. The purpose of this course is to give the student through study, observation and understanding of the physical, moral, and mental life of the child, and to develop an appreciation for the child as a member of the family group. This involves a study of the responsibility of parenthood, physical care of infants and older children, psychology of childhood, the home as a social background, and modern methods and technique in the training of children. *First semester, two hours.*

11. **HOME NURSING.** Practical training given in the care of the sick in the home; dealing with simple principles, recognition of symptoms, simple remedies for minor illness; the factors involved in the care of invalids and infants; preparation of foods and general home environment. *Second semester, two hours.*

12. **HOUSE PLANNING AND INTERIOR DECORATION.** Brief study of the modern house, location, sites, floor plan, heating, lighting, ventilation, plumbing, and water supply; study of each room as to convenience; special features as to color, decoration, and furnishing from the view point of general structure and finish; study of color harmony, period furniture, rugs, drapery, etc. *One semester, three hours.*

13. **HOME MANAGEMENT.** This course is required of all Home Economics students, but is open to students of other departments. The purpose of the course is to develop an appreciation for the home, the ideals which should control in the adjustment of the home to changed social and economic conditions, civic responsibilities of the home, the organization and efficient handling of the home industries, household accounts and family budget, cleaning

and care of household equipments and furnishings. *First semester, two hours.*

14. THE MATERIALS AND METHODS FOR TEACHING HOME ECONOMICS IN SECONDARY SCHOOLS. The purpose of this course is to acquaint the student with the essentials for good Home Economics teaching in all types of secondary schools. It includes a study of (1) the development of Home Economics; (2) leadership in the work of Home Economics, both past and present; (3) the aim, organization and content of courses of study; (4) relation of Home Economics to other subjects in high school curriculum; (5) planning and presentation of lessons; (6) necessary equipment; (7) texts, reference books, and magazines; (8) the place of Home Economics teachers in the community; (9) practice teaching. *Both semesters, six hours.* (Not offered in 1930-31.)

MATHEMATICS

Professor Schaible

1. COLLEGE ALGEBRA. A rapid review of the difficult parts of elementary algebra, a study of progressions, permutations, combinations, probability, determinants, graphs, logarithms, the binomial theorem, infinite series, and a brief introduction to theory of equations. *First semester, three hours.*

2. PLANE TRIGONOMETRY. Solution of right triangles, oblique triangles with and without the use of logarithms, trigonometric identities, inverse functions, graphs of trigonometric functions and practical problems. *Second semester, three hours.*

3. ANALYTIC GEOMETRY. A study of the straight line, circle and other conic sections, polar coördinates and a brief introduction to Analytic Geometry of Space. Open to students who have done satisfactory work in Courses 1 and 2. *First semester, three hours.*

4. SOLID AND SPHERICAL GEOMETRY. Students who have not studied this subject in high school and who wish to major in Mathematics should elect this course. Smith's *Solid Geometry*. *One semester, three hours.*

5. CALCULUS. An elementary study of the Calculus. *Both semesters, six hours.*

7. THEORY OF EQUATIONS. Prerequisites: Courses 5-6. Text: Dickson's *First Course in Theory of Equations*. *One semester, three hours.*

8. SOLID ANALYTIC GEOMETRY. Prerequisites: 1, 2, 3 and 4. Text: Snyder and Sisam's *Analytic Geometry of Space*. *One semester, three hours.*

9. DIFFERENTIAL EQUATIONS. Elective for those students who have

had two semester's work in Calculus. Text: Murray's *Differential Equations*. *One semester, three hours.*

10. COLLEGE GEOMETRY. A brief review of elementary geometry followed by a more extensive study of Euclidean Geometry than is possible in high school. Text: Altschiller-Court's *College Geometry*. *One semester, three hours.*

11. HISTORY OF MATHEMATICS. Ball, Cajori's and Smith's Histories of Mathematics are used as a basis of work. Lectures and outside readings. *One semester, three hours.*

12. TEACHING OF SECONDARY MATHEMATICS. This course includes a study of the materials and methods of high school arithmetic, algebra and geometry, including lesson planning, and practice teaching. The latest reports of the National Committee on Secondary Mathematics, yearbooks of the National Council of Teachers of Mathematics, textbooks and other materials are used. Prescribed for Juniors and Seniors who expect to teach Mathematics in the high school. *Second semester, three hours.*

Note: Of the elective courses offered, only those will be taught for which there is sufficient demand.

MODERN LANGUAGES

Professor Whitney

Professor Banta

Instructor Martin

FRENCH

Professor Whitney

1-2. ELEMENTARY FRENCH. Freshman and Sophomore elective. Essentials of French grammar. Special drill in pronunciation. Reading of selected texts with much oral work. (No credit given unless followed by French 2.) *Both semesters, six hours.*

3-4. INTERMEDIATE FRENCH. Freshman and Sophomore elective. Prerequisite, French 1-2 or its equivalent. Brief but thorough review of grammar. Oral and written composition work. Reading of selected texts, among which will be Pargment's *La France et Les Francais*, Dumas' *Monte-Cristo*, and Hugo's *Les Miserables*. *Both semesters, six hours.*

5. CORNEILLE AND RACINE. Brief but comprehensive review of the history of French Drama up to the Seventeenth Century, followed by an intensive study of the lives and works of Corneille and Racine. *Le Cid*, *Horace*, *Polyeucte*, *Andromaque*, *Britannicus*, *Bere-nice*, and other plays, if time permits, will be read in class. A course basic and indispensable to any appreciation of French literature. *First semester, three hours.*

6. **MOLIERE.** Brief review of the history of French Comedy up to the Seventeenth Century, followed by an intensive study of the life and works of Moliere. *Les Precieuses Ridicules, L'Ecole des Femmes, Le Tartufe, Le Bourgeois Gentilhomme, Don Juan, L'Avare, Le Misanthrope*, and other plays, if time permits, will be read in class. This course should preferably be preceded by CORNEILLE and RACINE, but any third or fourth year French student may be permitted to enter. *Second semester, three hours.*

7. **FRENCH DRAMA IN THE 18TH AND 19TH CENTURIES.** Must be preceded by the two courses above, or at least one of them, or their equivalent. A concentrated course on the development of the stage in France after the Golden Age. Some study of modern conditions and tendencies will terminate the course. Lectures and outside readings to be reported on. *First semester, two hours.*

8. **ADVANCED FRENCH COMPOSITION.** Original efforts alternated with practice in translation from American and English masterpieces. Some study of French prose style in Daudet, Maupassant, Anatole France, etc. Open to any third or fourth year student. *Second semester, two hours.*

9. **THE TEACHING OF MODERN LANGUAGES.** Open to any fourth year French student. Required of all students who intend to teach French. This course consists of a detailed study of the French vowel and consonant sounds by the phonetic method. It aims to present methods for the teaching of languages in high school. *Second semester, three hours.*

GERMAN

Professor Banta

1.-2. **ELEMENTARY GERMAN.** Systematic study of Grammar; written exercises; sight reading; special attention given to German conversation in class. *Both semesters, six hours.* Prescribed for Freshmen or Sophomores.

Texts suggested: Bacon, *New German Grammar*; *Der Arme Spielmann*; *Meister Martin and seine Gassellen*; *Märchen und Erzählungen*; *Glück Auf*; *Der Zerbrochene Krug*.

3.-4. **INTERMEDIATE GERMAN.** Review of Grammar. Advanced prose composition; conversation and discussion; study of some masterpieces of eighteenth and nineteenth centuries; papers on selected topics. *Both semesters, six hours.*

Texts suggested: *Die Jungfrau von Orleans*; *Wilhelm Tell*; *Minna von Barnhelm*; *Herman und Dorothea*; Potterfield's *Modern German Stories*; Moser, *Der Bibliothekar*; Hillern, *Höher als die Kirche*.

SPANISH

Professor Whitney

1-2. ELEMENTARY SPANISH. Essentials of grammar. Special drill in pronunciation. Reading of selected texts, such as a general reader, and Escrich's *Fortuna* and Carrion and Aza's *Zaragueta*. No credit given unless followed by spanish 3-4. *Both semesters, six hours.*

3-4. INTERMEDIATE SPANISH. Prerequisite, Spanish 1-2. Brief but comprehensive review of grammar. Oral and written composition work. Reading of selected texts such as Marmol's *Amalia*. Hartzenbusch's *Los Amantes de Teruel*, and Valera's *Pepita Jimenez*. *Both semesters, six hours.*

5. SPANISH CONVERSATION. Prerequisite, Spanish 1-2 and 3-4. General discussions, story telling, book and newspaper reviews. *One semester, two hours. To be arranged.*

PSYCHOLOGY AND EDUCATION

Professor Brown

Instructor Martin

PSYCHOLOGY

1-2. GENERAL PSYCHOLOGY. A study of the fundamental principles and laws of Psychology, with reference both to scientific theory and practical application. This course is prerequisite to the other courses in Psychology and to the courses in Education. *Both semesters, six hours.*

3. EDUCATIONAL PSYCHOLOGY. Education is viewed in this course as a series of changes in individual pupils. A study will be made of the principles of psychology as they apply to the educative process. *First semester, three hours.*

4. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. In the psychology of childhood a study will be made of the original nature of the child and of his physical and mental development. In the psychology of adolescence the following topics will be treated: physiological development and classification; developing social attitudes; emotional development and control; the development of special abilities; and mental hygiene. *One semester, three hours.*

EDUCATION

1. EDUCATIONAL PSYCHOLOGY. This course is identical with Psychology 3. Required of all students of Education. *First semester, three hours.*

2. EDUCATIONAL MEASUREMENT. A study of the place of measurement in education; selection and construction of tests and examinations; application of tests; scoring of tests; classification of pupils; practice tests; guidance of study, instruction, and supervision; diagnosis; educational, vocational, and social selection and guidance. Laboratory fee, \$3.00. *Second semester, three hours.*

3-4. ELEMENTARY SCHOOL METHODS AND PROBLEMS. Course designed to meet the needs of those students who are preparing for work in the elementary grades. It includes a study of the aims and principles of elementary instruction; a consideration of the methods for various subjects; the selection of subject matter, materials, and textbooks. *Both semesters, six hours.*

5-6. OBSERVATION AND DIRECTED TEACHING. This course offers the student opportunity for observation of and participation in the activities of the school room for the first semester, and of student teaching for the second semester. *Both semesters, six hours.*

7. PRINCIPLES OF SECONDARY EDUCATION. A consideration of such topics as the following: physical and mental characteristics of high school pupils; historical background of the present day high school; aims and functions of secondary education; articulation of secondary schools with elementary and higher institutions, etc. *First semester, three hours.*

8. PROBLEMS OF SECONDARY EDUCATION. A course designed to bridge the gap between theory and practice in the field of education. By a series of problems it undertakes to afford practice in applying knowledge at the time it is being acquired. Each problem embodies a difficulty that actually has arisen in the school room. If the student can use his knowledge in efficiently dealing with these problems, the chances are that he will later use it in actual situations in the classroom. *One semester, three hours.*

9. OBSERVATION AND DIRECTED TEACHING IN THE HIGH SCHOOL. A course offering the student opportunity for observation and participation in the Secondary School. *Second semester, three hours.*

10. HISTORY OF EDUCATION. A survey of the development of Western education from classical until modern times. *One semester, three hours.*

11. HISTORY OF MODERN EDUCATION. A consideration of the educational progress in Europe and the United States from the eighteenth century to the present. The following topics are stressed: the influence on education of the rise of democracy; the development of systems of education; the effect on the curriculum and method of the new conception of the educational process. *One semester, three hours.*

12. PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. (Psychology 4.) *One semester, three hours.*

13-14. For the past four years, a course has been offered for the benefit of those teachers in the community who wish to renew or raise their certificates. In 1925-26, a course in Elementary Supervision was given; in 1926-27, a course in Abnormal Psychology, followed by a course in the Exceptional Child; in 1927-28, a course in Social Psychology, followed by a course in Educational Psychology; in 1928-29, a course in the Philosophy of Education; in 1929-30, a course in General Psychology, followed by one in Advanced Educational Psychology. During the academic year of 1930-31, similar courses will be offered to meet the needs of those who apply for them. *Both semesters, eight hours.*

Courses 2, 8, 10, 11 and 12 are not given every year, but selection is made among them according to the need of students.

Courses in special methods are found under their respective departments.

SCIENCE

Professor Kelly

Mary Britton

Laboratory Assistant

BIOLOGY

1-2. GENERAL BIOLOGY. A study of the general laws of life and the fundamental relationship of living things. The principal facts of the structure and functions of typical plants and animals are given, together with a discussion of general biological problems. *Two lectures and one laboratory, both semesters, six hours.*

3. PHYSIOLOGY. A study of the skeletal, muscular, digestive, circulatory, excretory, nervous, and reproductive systems. *Two lectures, one laboratory, first semester, three hours.*

4. EMBRYOLOGY. The embryology of several vertebrates will be studied. Prerequisite, Biology 1-2. *One lecture and two laboratories, second semester, three hours.*

5. BACTERIOLOGY. The study of bacteria, yeasts, and molds in the home. *Two lectures and one laboratory, first semester, three hours.*

Courses 4, 5 and 6 are not given every year, but alternate according to the need of students.

6. TEACHING OF BIOLOGY. *Three lectures, one semester, three hours.*

CHEMISTRY

1-2. GENERAL CHEMISTRY. An introduction to the study of the fundamental laws of chemistry and history, occurrence, preparation, and properties of the principal non-metallic and metallic elements and their compounds. *Three lectures and one laboratory, both semesters, eight hours.*

3. **QUALITATIVE ANALYSIS.** Elementary processes of the separation and identification of metallic ions. A study of the laws of solutions, equilibrium, and mass action. *One lecture and two laboratories, first semester, three hours.* Prerequisite, Chemistry 1-2.

4. **QUANTITATIVE ANALYSIS.** An application of the fundamental gravimetric and volumetric methods of analysis. *One lecture and two laboratories, second semester, three hours.* Prerequisites, Chemistry 1-2, and 3.

5. **CHEMISTRY OF FOODS.** A study of digestive processes, and the composition, preservation, adulteration, and industrial production of foods. *Three hours per week, first semester.*

6. **TEACHING OF CHEMISTRY.** *Three lectures, one semester, three hours.* Prerequisite, Chemistry 1-2.

PHYSICS

1-2. **GENERAL PHYSICS.** A general survey of the fundamental principles of mechanics, heat, light, sound, magnetism, and electricity. Demonstrations, lectures, recitations, and quizzes are supplemented by individual laboratory work. *Two hours recitation, two hours laboratory, both semesters, eight hours.*

3. **MAGNETISM AND ELECTRICITY.** Prerequisites, Mathematics 1 and 2 and Physics 1-2. *Lecture, recitation, and laboratory work. One semester, three hours.*

4. **MECHANICS.** An introduction to mathematical physics. The fundamental laws of motion, force, and energy, with their applications to statics and dynamics of a particle and of a rigid body. Prerequisites, Physics 1-2 and Mathematics 3. *One semester, three hours.*

5. **HEAT.** A descriptive course. Open to those majoring in Physics. *One semester, three hours.*

6. **TEACHING OF PHYSICS.** *Three lectures, one semester, three hours.* Prerequisite, Physics 1-2.

Courses 3, 4, 5, and 6 alternate to meet the needs of students majoring or minoring in science and mathematics.

PHYSICAL EDUCATION

Miss Ulmer

Miss Willeford

1-2. **PHYSICAL TRAINING.** Class drill and gymnasium work; fundamental exercises, marching tactics, folk games, class movements in rhythm. *Two half-hour periods throughout the year.* Required of Freshmen.

3-4. **PHYSICAL TRAINING.** Review and continuation of Course 1-2 in more advanced form, rhythmical balance movements, æsthetics,

and outdoor sports. *Two half-hour periods throughout the year.* Required of Sophomores.

5-6. Methods of teaching gymnastics, games for playgrounds, fancy marches, and drills. *Two half-hour periods throughout the year.* Required of Juniors.

7-8. NORMAL COURSE IN ATHLETICS. This is a practical course. Careful instruction is given in playing and coaching sports, such as soccer, basket ball, baseball, swimming, indoor baseball, and track. Everyone taking this course must coach all these different sports at some time during the year. *Two half-hour periods throughout the year.* Required of Seniors.

9. HEALTH. This course is required of the students holding physicians' certificates stating that they are unable to take the regular physical education. The course consists of a study of the functions of the human body and the application of the laws regarding these functions. Health posters and charts are made during the year to emphasize the importance of the laws of health and their proper application. In suitable weather, the students of this course take short hikes.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
8:30	English 9 Math. 2 Sewing 2 Lecture	Chem. 1 Math. 1 Latin 1 History 5 Sewing 1	English 9 Math. 2 Biology 1 Sewing 2 P.S. Mus. 2	Chem. 1 Math. 1 Latin 1 History 5 Sewing 1	English 9 Math. 2 Biology 1 Sewing 2	Chem. 1 Math. 1 Latin 1 Hist. 5
9:30	Bible 1 History 6 French 1 Latin A Educ. 5 Sewing 1 Lecture Typing Theory 2	English 1a French 3 English 8 Math. 6 Bact. Harmony Mus. Hist. Typing Sewing 1	Bible 1 History 6 French 1 Latin A Educ. 5 Sewing 2 Mus. Hist. Typing	Eng. 1a French 3 English 8 Math. 6 Bact. Typing Sewing 1	Bible 1 History 6 French 1 Latin A Educ. 5 Harmony 1 Sewing 2 Typing	Eng. 1a French 3 Eng. 8 Math. 6 Bact.
10:30	Bible 2 English 6-7 German 1 Math. 4 French 2 Hist. 1a Counterp. Child Care and Tr.	English 3-4 Psychology Greek 1 Eng. 1b Pedagogy Home Management Hist. 1a Biology 3 Child Care and Tr.	Bible 2 English 6-7 German 1 Math. 4 French 2 Hist. 1a Biology 3 Child Care and Tr.	English 3-4 Psych. 1 Greek 1 Eng. 1b Home Management	Bible 2 Child Care and Tr. German 1 Math. 4 French 2 Hist. 1a Biology 3 P.S. Mus. 2	English 3-4 Psych. 1 Eng. 1b
11:30	Hist. 1b Spanish 2 Educ. 3 Mus. Hist. Typing Home Management	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand	Hist. 1b Spanish 2 Educ. 3 Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 History 3 Chem. 5 Shorthand Analysis	Hist. 1b Spanish 2 Education 3 Typing Harmony 2 German 2 Physics 1 Typing	Educ. 1 Latin 3 Hist. 3 Chem. 5 Shorthand
Noon						
1:30			Chem. 5 Lab.		Bact. Lab. P.S. Mus. 1	
2:00	Biol. 1 Lab. Spanish 1 Cooking Lecture Typing	French 4 German 2 Physics 1 Lab. Biol. 1 Lab. Analysis P.S. Mus. Typing	Chem. 5 Lab. Span. 1 Cooking Lab. Biol. 3 Lab. P.S. Ar Typing	French 4 Chem. 1 Lab. Counterp. Typing	Bact. Lab. Spanish 1 Cooking Lab. Typing P.S. Mus. 1	
3:00	Biol. 1 Lab.	Physics Lab. Viol. 1 Lab. Sewing 1	Biol. 3 Lab. Cooking Lab French 4 Health	Home Furn. Chem. 1 Lab.	Cooking Lab.	
4:00		Adv. Educ.		Adv. Educ.	Health Greek 1	

PHYSICAL EDUCATION:
 Tues.—10:40-11:10, Section I
 Mon., Wed.—4:10-4:40, Section II
 Mon., Wed.—4:40-5:10, Section III
 Wed., Fri.—11:40-12:10, Section V

GENERAL INFORMATION

LOCATION

Chowan College is located within the corporate limits of the town of Murfreesboro, N. C. The site, embracing a tract of fifty acres, is on a bluff about ninety feet high and about one mile from the Meherrin river. Three deep ravines surrounding the town afford ample drainage. The beautiful campus immediately in front of the main building, the winding walks, ornamented with fine shade trees, shrubbery, and flowers, and a circular driveway bordered by grand old pines together with the surrounding hills and valleys, suggestive of the Piedmont section, add greatly to the attractiveness of the place and furnish recreation grounds for faculty and students.

The College is within easy reach of its students. Those along the line of the Southern Railway or the Atlantic Coast Line, or lines connected with these, can come by way of these roads to Cofield, N. C., on the Chowan River, and thence by automobile to Murfreesboro. Students coming on the Seaboard Railway will come to Conway, N. C.

The National Highway from Norfolk, Va., to Asheville, N. C., passes through Murfreesboro, N. C.

BUILDINGS AND EQUIPMENT

The Administration Building, erected in 1851, is a beautiful four-story brick building. It has a very imposing appearance due to its massive columns and broad veranda, extending its entire length. This building is used principally for classrooms, offices, parlors, literary society halls, the infirmary, and dormitory rooms.

The East Building is a commodious brick building four stories high. It houses the kitchen, dining room, library, faculty rooms, and home economics sewing room.

The New Auditorium, one of the most beautiful college auditoriums in the State, has a seating capacity of at least eight hundred. It is equipped with a combination stage and gymnasium. This building houses dormitory rooms with new equipment, studios, practice rooms, the swimming pool, and the central heating plant.

The Science Building is a two-story frame building used by all science departments for class-room and laboratory work.

All the buildings, except the Science Building, are connected by arcades or corridors, making it extremely convenient for students in severe weather, since they are able to go from one building to another entirely under shelter. All these buildings are amply protected against fire, adequately equipped with fire escapes, and supplied with fire hose on every floor.

Steam heat makes all the buildings comfortable throughout the year.

A postoffice equipped with modern lock boxes is maintained by the college for the convenience of its professors and students. Mail is received and sent away three times daily; this makes the mail service as efficient as the city delivery. This branch of government work is in charge of one of the students.

BOOKSTORE

On the basement floor of the Administration Building, the College maintains a bookstore. Here all the college books and stationery are handled, as well as candies and toilet articles.

INFIRMARY

The College maintains on the third floor of the Administration Building an infirmary equipped with modern hospital beds. An all-time nurse is employed and has complete charge of this infirmary under the direction of the college physician.

This provision has been made for cases of temporary illness, which are treated by the college physician with no expense to the student, other than the medical fee. In case of serious and protracted illness, arrangements will be made according to circumstances and instructions of parents, who will be responsible for additional expense incurred.

Students too ill to go to dining room or to attend to the regular college duties are expected to go to the infirmary at once.

GENERAL REGULATIONS

The deportment of a Christian lady is the standard to which every student is expected to conform. All appropriate

means are used to develop and confirm a sense of personal honor and sacred regard for truth, as upon these rests the best reliance for good conduct. A few plain and reasonable rules are prescribed, and each matriculate must pledge herself to obey them.

1. Occupants of rooms will be held responsible for the good order of their rooms, as well as for any damage or defacement they may sustain. Changes from one room to another may be allowed by the Dean of Women, but must not be made without her consent.

2. If a student destroy, deface, or in any way damage college property, or aid and abet others in so doing, she shall within twenty-four hours report the fact to the Dean of Women. Students will be charged pro rata for all damages not individually accounted for.

3. No clubs or societies shall be formed unless the Faculty, on application made, approve the design of such association, the rules by which it is proposed to be governed, and the hours of meeting.

In the observance of these rules and in all matters not especially mentioned, the deportment of a lady and a student is the standard to which every one is expected to conform. Her sense of honor is the main reliance, and her word in matters touching her own conduct may be called for at the discretion of the Dean or President. In matriculating students, the College reserves the right to require the immediate withdrawal of any student who is found to be undesirable.

RESIDENCE REGULATIONS

The supervision of the personal and social welfare of the student is in charge of the Dean of Women. Confidential correspondence concerning these matters is received by her. All absences from the College are registered in her office, and requests from parents relating to temporary absence from College duties should be addressed to her.

Only such restrictions are made as are necessary for the protection and advancement of the student.

The College appropriates to study, recreation, and rest

the entire time of the students. Parents are asked to discourage visits home.

No permissions are granted students to spend the night in town except with near relatives or guardians.

The church of the parent's choice is attended by the student on Sunday morning. On Sunday evening the students of the College home attend services together.

Excuses for absences from Sunday school and church services will be granted by the Nurse only. Students are expected to remain for church after Sunday school.

Three unexcused absences from church, chapel or other College duties merit a week's restriction, and a second restriction for the same offense carries a double penalty.

All instructions in regard to the students and all requests of parents and guardians should be sent to the Dean of Women, subject to her approval.

All visitors, except guests invited by the administration, will be charged at the rate of one dollar per day, or 35 cents per meal.

CLASS ATTENDANCE

Regular attendance upon classes and chapel exercises is expected of all students. Students may be excused from chapel exercises by permission of the Dean of Women only.

1. Three unexcused tardinesses at class shall count as one unexcused absence, the excuse to be passed upon by the instructor.

2. Absences from classes immediately before or after holidays shall be counted as double, unexcused absences.

3. A weekly report of absences shall be made to the registrar by the instructor. Each student is held responsible for keeping herself informed concerning her attendance record..

4. Semester reports sent to parents or guardians shall contain the number of excused and unexcused absences of students from chapel, classes and other college duties.

5. Five points shall be deducted from the final grade for each unexcused absence from class.

6. ABSENCES—No credit will be given for a course from which a student has more than three unexcused absences dur-

ing a semester. Four absences will be allowed from a class if such absences are due to the student's being away from the college in some representative capacity. Absences due to sickness will be excused upon presentation of a physician's certificate or a written statement from the college nurse. In all cases of absence for any cause whatsoever, a student will be held responsible for the work which the class has done in her absence, and may be required to take special examination on such work.

7. Any debatable question concerning the above regulations may be referred to the faculty for consideration not later than two days after return to classes.

RELIGIOUS LIFE

A religious atmosphere pervades the College, and the spiritual welfare of the students is one of the primary considerations. It is the purpose of the College to maintain high ideals of Christian life and devotion, so that students may be surrounded with conditions favorable to the development of spiritual life and service. This purpose pervades every department of instruction and activity. An effort is made to develop a deeper spiritual life, to create a desire for service, and to train for active Christian work.

To this end the various organizations are given a prominent place in the College activities. Practically all the girls belong to the B. Y. P. U. and Y. W. A. Under the auspices of the Y. W. A. are the mission study classes and Evening Watch, which meets just after supper. In addition to these, there is a Student Volunteer Band for Foreign Missions and an associate band for work in the Home Field. These hold Morning and Evening Watch. A B. S. U. Council has general oversight of college religious life.

Pastors of the West Chowan Association make monthly visits to the College and conduct chapel services. Students are required to attend church services and Sunday school.

SOCIAL LIFE

Very pleasant social life exists among the students. The

faculty regards this of the utmost importance, and makes ample provision and regulation for it.

The two literary societies give an annual reception to the student body and faculty. The B. Y. P. U.'s and the Y. W. A. give frequent socials to their members.

The literary clubs of the different departments of the College hold frequent and enjoyable gatherings and luncheons.

The Athletic Association provides out-of-door sports and hikes.

A picnic is given to students and faculty, particularly for new students at the beginning of each year.

A reception is given by the Junior Class to the Senior Class in April or May each year.

MEDALS

The following medals are awarded annually:

The Annie S. Bailey Medal—for the best essay, the subject being selected by the head of the English Department; given by Hon. J. W. Bailey, Raleigh, N. C.

The Julia Wheeler Medal—for the best work in Voice; given by Mrs. Bessie Worthington Horne of New York City.

The Jeannette Snead Daniel Medal—to the student who has the most practice hours to her credit and is most conscientious in her piano work; given by Mrs. Walter E. Daniel, Weldon, N. C.

The Burrell Medal—to the student winning in the reading contest on Society Day; given by Dr. W. R. Burrell, Murfreesboro, N. C.

The Jenkins Medal—to the Senior who has attained the highest record for the entire four years in Chowan College; given by Charles H. Jenkins, Aulander, N. C., in honor of his mother, Mrs. Olivia Benthall Jenkins.

The Benyunes Medal—to the student in instrumental department in recognition of the most progress and best attendance; given by Professor M. J. Benyunes, Murfreesboro, N. C.

The Edwards Medal—to the best individual debater in the inter-society debate; given by President W. B. Edwards.

The Von Miller Medal—to the student making the most

improvement in Latin; given by Rev. R. M. Von Miller, Rich Square, N. C.

The Kiwanis Medal—to the student making the highest average during her freshman year in college; given by the Ahoskie Kiwanis Club composed of members from ten towns: Ahoskie, Aulander, Harrellsville, Murfreesboro, Winton, Gatesville, Woodland, Conway, Colerain, Powellsville.

The Wynn Loving Cup—to the class winning the greatest number of points on Athletic Day; given by Mr. Thomas B. Wynn, Murfreesboro, N. C.

THE LIBRARY

EUNICE McDOWELL, *Librarian*

EUNICE OVERBY

AUDREY COOKE

GRACE STILLMAN

MARY SEYMOUR

GERTRUDE SPENCER

ALICE MILLER

Assistants

The library and reading room occupy the entire second floor of the East Building. The room is well lighted with windows on three sides. Half the space is occupied by the library and the other half by the reading room.

The library contains eight thousand nine hundred volumes, completely catalogued according to the Dewey Decimal System of classification, and is supplied with card indexes of authors and titles, and more than twelve thousand cross reference cards. New card catalogue cabinets of white quartered oak have recently been added.

The library is well equipped with encyclopedias, bound volumes of magazines covering a period of several decades; Readers' Guides, 1910-1929. It also subscribes to the leading magazines of literary, scientific, musical, and artistic value, and to daily and weekly newspapers.

The library is open every day except Sunday from eight-thirty in the morning until nine-forty-five in the evening.

The reading room receives thirty-four periodicals, including monthly and weekly magazines and weekly and daily papers, as follows:

BIBLICAL RECORDER

CHARITY AND CHILDREN

HOME AND FOREIGN FIELDS

MENTOR

ATLANTIC MONTHLY

WORLD'S WORK

HARPER'S MAGAZINE

SCRIBNER'S MAGAZINE

CENTURY

POPULAR SCIENCE MONTHLY

SCHOOL SCIENCE AND MATHEMATICS

EDUCATION

MUSICAL LEADER

ETUDE

MUSIC NEWS

VOGUE

HERTFORD COUNTY HERALD

TIDEWATER NEWS

HOUSE AND GARDEN

SATURDAY EVENING POST

NEWS AND OBSERVER

VIRGINIAN PILOT

TIME

GREENSBORO DAILY NEWS

GOLDEN BOOK

TEACHERS' JOURNAL AND ABSTRACT

POLITICAL SCIENCE REVIEW

NORTH CAROLINA LAW REVIEW

LITERARY DIGEST

GOOD HOUSEKEEPING

STUDENT ORGANIZATIONS

STUDENT GOVERNMENT ASSOCIATION

The Association enacts and enforces the laws for the government of its members, according to the constitution and by-laws framed and adopted by the students and Executive Board and approved by the faculty. The organization elects its own officers, who, with a representative from each class, form the Student Council. The Council meets every week to enforce rules and consider business of the association pertaining to the life in the residence halls and on the campus. While the enforcement of laws is in the hands of the Council, the sense of personal responsibility is shared by all members of the association, thereby broadening the student's education by developing self-control, self-direction, and due regard for the comfort and rights of others.

THE BAPTIST STUDENT UNION

This organization unifies and correlates the work of all the unit organizations of Baptist students under the leadership of the executive body—the Baptist Student Union Council. This Council brings together the leaders of the different phases of religious life on the campus in order to plan and direct and stimulate the various activities. Through unification and correlation such as this organization affords, the life of each unit organization is intensified, benefited. The aim of the B. S. U. is to interest the students on the campus in striving to live up to the ideals set by Christ. The unit organizations of the College Community under the leadership of the B. S. U. Council are the means to the accomplishment of that aim. The B. S. U. links the campus definitely with the organizations of the church. The organizations included in the B. S. U. of Chowan are: B. Y. P. U., Y. W. A., Sunday School, Volunteer and Life Service Bands.

YOUNG WOMEN'S AUXILIARY

The purpose of this organization is to develop a symmetrical Christian young womanhood; to bind together the young women of the College for world-wide service for Christ.

This is accomplished through the monthly meetings, Mission Study Classes, and Evening Watch.

B. Y. P. U.

The Mattie Macon Norman, Nell Lawrence, Eunice McDowell, and Edwards B. Y. P. U.'s aim at two definite and distinct phases of activity: (1) to train the individual to be a more efficient worker for Christ during and after her college career; (2) to promote the highest type of womanhood.

All four unions are actively engaged in extension work. Demonstrations are given in connection with much personal service.

Study courses are held each year, so the motto, "We study that we may serve," is practiced. The clarion call is, "Expect great things from God; undertake great things for Him."

STUDENT VOLUNTEER AND LIFE-SERVICE BANDS

The Student Volunteer Band is made up of those students who have declared their purpose of becoming foreign missionaries. This band is not recognized as a campus activity, but its aim is to promote among its members fellowship, prayer and mutual strengthening of purpose. Working hand in hand with the Volunteer group is the Life-Service Band, which is composed of students called to do definite service in the home land. Morning Watch is held under the auspices of these bands.

ATHLETIC ASSOCIATION

The Athletic Association is an organization composed of all the students of the College. Regular meetings are held twice a month, at which questions pertaining to the various college sports and physical education in general are discussed. The purpose of the organization is to promote intelligent interest in the different sports, including soccer, basketball, baseball, tennis, swimming, hiking and track; to develop physical and mental vigor, and to encourage a spirit of fellowship and good sportsmanship among the students.

LITERARY SOCIETIES

The two literary societies, the Alathenian and the Lucalian, have as their ultimate aim the development of the indi-

vidual in public speaking. The programs consist of criticisms of authors, reviews of operas, studies of famous artists, and debates. The meetings are held on alternate Thursday evenings.

An inter-society debate is held each year. To this end, the Thursday nearest the 22nd of February has been designated as Society Day, to be observed as a holiday. The two societies will plan all programs, and the debate will be held in the evening as the main feature of the day.

STUDENT PUBLICATIONS

The Lucalian and Alathenian Literary Societies sponsor *The Chowanian*, a college newspaper published fortnightly during the school year. The editorial staff is composed of the students registered in the college class in journalism, with additional reporters from the various college organizations.

The Senior class issues *The Chowanoka*, a college annual reflecting all phases of college life.

The Student Government Association publishes annually a handbook containing the constitution and by-laws of the organization.

DEPARTMENTAL CLUBS AND ORGANIZATIONS

LE CERCLE FRANCAIS

Le Cercle Francais holds frequent meetings during the year as auxiliary work to the French Department. The club is open to all students who have completed their first year in French.

After the program given by the students, games, conversation and singing are conducted in French. The Cercle Francais proposes to present two plays in French each year. The club offers the opportunity of acquainting the students with the games, songs and customs of the French people. It is the purpose of the club to develop an interest in the literature of France, in the life of the French, and in speaking French.

THE CLASSICAL CLUB

The Classical Club is designed to acquaint the students in the Latin department as intimately as possible with the cul-

tural value of Latin, and with the language, customs, and life of the Romans.

THE WRITERS' CLUB

The Writers' Club, which is conducted by the head of the English department, has no definite form. It is designed to encourage voluntary writing, and any teacher or student who will present a poem, short story, essay, play, or other type of literature which she has written, is privileged to attend a meeting. No person may attend a session of the Club unless she makes a contribution to it. The Club meets twice each month.

BUREAU OF APPOINTMENTS

The College maintains an organization which assists its students and graduates in obtaining desirable employment in various fields. The bureau offers its services to former students free of charge and undertakes to coöperate with them in every possible way. For further information communicate with the Chairman of the Appointment Bureau.

ALUMNAE ASSOCIATION

The Alumnae Association was organized in 1911 with the ideal of striving to advance the cause of Christian education. This association forms a strong and vital link between the College and its graduates and non-graduates. It is one of the most active and enthusiastic organizations connected with the institution. "Home-Coming Day" with its annual meeting is a feature of Commencement.

The first active work of the association was the organization of Chowan Clubs in the various communities of the Chowan Associations. Through the efforts of these clubs, money was raised for the purchase of seats in the old auditorium.

LIBRARY FUND

On October 1, 1922, the Alumnae Association inaugurated a movement to increase the number of volumes in the library to six thousand, and to establish a permanent endowment fund of fifteen thousand dollars for an endowment, so that the library may be able each year to grow normally without other funds.

The library now contains 8,900 volumes.

Recently memorial tablets by Mrs. R. P. Thomas and daughter Mary, Cofield, N. C., Mrs. C. E. Grandy, Hickory, Virginia, and Mr. Harper Sheppard have been placed marking certain sections of the library.

SCHOLARSHIPS AND LOAN FUNDS

Interested friends of the College have made available each year a number of scholarships and loan funds to be awarded worthy students. For information in regard to these matters write the President.

LOAN FUNDS

An interesting and significant gift was made to the College in November, 1911. A former student of the College, who had once received financial aid at school from Miss Fannie Knight, a Chowan alumna and missionary to China, is the generous founder of the fund. Becoming interested in the progress of the College, and remembering gratefully her friend, this former student has given five hundred dollars to establish a loan fund, called The Fannie Knight Loan Fund, for the benefit of girls who are absolutely unable to go to school without this help.

The Masonic Lodge has set apart a certain amount of its funds to be distributed among different colleges of the State. Chowan College shares in this Masonic distribution. Several girls have been helped and are being helped by this fund.

The Scottish Rite Masons have set aside a loan fund of one hundred dollars to aid a worthy girl in Chowan College. This fund is to be designated The Masonic Theater Educational Loan Fund of New Bern.

SCHOLARSHIPS

J. W. Bailey has given a scholarship in memory of his mother, Annie S. Bailey, in the sum of one hundred dollars a year, payable in fifty-dollar installments September 1st and January 1st. This scholarship is to be awarded "to some girl, who, but for its assistance, could not enjoy the privileges of a college education."

The Kiwanis Club offers one scholarship to a girl from

each of the four counties comprising its membership, namely: Hertford, Northampton, Bertie and Gates. These scholarships are awarded to girls who would otherwise be unable to attend college.

The W. M. U.'s of Northampton and Hertford Counties offered two scholarships, and the W. M. U. of Bertie County offered two during 1929-1930.

The Hertford County Chapter of U. D. C. offers yearly a scholarship to some worthy girl who would be unable to attend college without assistance.

Four new scholarships have been endowed during the recent drive for endowment. Each donor contributing as much as \$2,000 endows a scholarship. These scholarships are awarded annually to some worthy girls who would be unable otherwise to attend college. These endowed scholarships are:

1. The Thomas Buckner Wynn Endowed Scholarship, given by Thomas Wynn, Murfreesboro, N. C., a loyal friend and supporter.

2. The D. E. Williams Endowed Scholarship, given by Mrs. D. E. Williams and Mrs. D. P. Medlin, South Mills, N. C., in honor of their husband and father, D. E. Williams, former Trustee and friend.

3. The Julia Nowell Mitchell Memorial Scholarship, given by Dr. W. Mitchell in memory of his wife, who was graduated in the class of 1892 (and who died in 1926), to be awarded annually to a worthy girl completing the freshman year with an average of not less than 85 and needing assistance to complete her college course.

4. The Maude O. Sawyer Scholarship, given by Mr. Alf Sawyer, Belcross, N. C., in honor of his daughter, Maude, a member of the class of 1916, who later met a tragic death.

A WORD TO SELF-HELP STUDENTS

Chowan College is doing, and has been doing since its founding, a great deal for students unable to finance wholly their own way. This is done through such positions as waiting on tables in dining room, acting as college postmistress, managing the college bookstore, serving as music monitor, assisting the librarian, etc. In addition to the aforementioned,

Chowan helps worthy students by scholarships. Applications for these positions should be made to the President as early as convenient, since the self-help positions are awarded according to the order of the applications received and according to the merits and needs of the cases.

Self-help positions should not be sought by students whose parents or guardians are able to bear their expenses.

Students who ask the college for assistance are asked to help themselves as much as possible by making application for and reserving certain rooms which can be had for at least \$12.50 yearly less than others. The college is always ready and willing to help those who help themselves.

Students awarded these self-help positions are expected to fill them to the satisfaction of the departments under which they work.

If such work is not done with satisfaction, positions may be declared vacant and awarded to other students.

CHARGES FOR THE YEAR

Literary tuition and board	\$320.00
Room rental, New Dormitory, per occupant	45.00
Room rental, Administration Building, remodeled rooms, per occupant	35.00
Room rental, Administration Building, per occupant	30.00
Room rental, East Building, per occupant	25.00
Tuition for day students	100.00
Laboratory fee (Biology, Chemistry, Physics, Domestic Science)	10.00
Laboratory fee, House Furnishing Course	2.00
Piano (Director), including one hour piano practice daily ...	90.00
Voice	90.00
Violin	70.00
Expression	70.00
Class Expression	15.00
Music History, Theory, Pedagogy, Analysis, Harmony, Public School Music, each	25.00
Graduation fee (diploma)	5.00
Entertainment fee	2.00
Medical fee and Physician's attendance	5.00
Bookkeeping	50.00
Typewriting (Course completed in one semester)	20.00
Shorthand	25.00

Late Registration fee	\$ 2.00
Fee for changing courses (See Page 23 in catalog)	2.00

All bills are due and payable in quarterly installments. No academic credits are allowed until all bills are paid, and no deductions are allowed for absence or withdrawal before the end of the quarter except in cases of protracted illness.

No student will be awarded her diploma until satisfactory arrangement for the payment of all bills has been made in the Bursar's office.

No discount will be allowed to students who spend the week-ends away from the college.

STUDENT ORGANIZATION FEES

Student organizations are a necessary phase of college life in that they promote a democratic spirit and initiative on the part of the student.

In addition to the foregoing charges, the following fees for student organizations are collected through the office and turned over to these organizations:

Publication fee	\$ 6.00
Miscellaneous (Y. W. A., B. Y. P. U., social activities, expenses of delegates, floral designs, etc.)	2.00
Athletic	1.00
Student Government	1.00
Society Dues	4.00
	<hr/>
	\$14.00

(\$3.50 of the Student Organizations fees is due upon entrance, and the remaining \$10.50 is due at the beginning of the second quarter.)

Day students are required to pay the publication fee, and the fees of other organizations to which they belong.

SPECIAL DEPARTMENTS

MUSIC, EXPRESSION, AND BUSINESS

DEPARTMENT OF MUSIC

INEZ MATTHEWS, *Director, Piano, Theoretical Subjects*

MARK J. BENYUNES, *Violin, Instrumental Ensemble*

FOREST DeLANO, *Voice, Vocal Ensemble, Public School Music
Theoretical Subjects*

THEORETICAL COURSES

SOLFEGGIO. The course in Solfeggio (sight singing) is a systematic and thorough drill in all forms of rhythm, melodic progressions, keys and note values. *Both semesters, four hours.*

APPRECIATION. Musical Appreciation comprises a thorough investigation of all the basic elements in the entire field of music, including a critical study of the structure, possibilities and the combination of all vocal and instrumental groups. No previous knowledge of music is necessary to enter the class in Appreciation. Many students without the necessary time to devote to special study of music find in this class a wealth of practical information which greatly enhances their understanding of musical art and appreciation of artistic singing and playing. *Both semesters, two hours.*

THEORY I. This course embraces the study of notation, major and minor scales, harmonic intervals, rhythms, relative values of notes and rests, and simple triads. Writing out these theoretical values from dictation is known as Ear Training. *Both semesters, four hours.*

THEORY II. Theory II follows Theory I, and includes the study of elementary acoustics, orchestral instruments, and the rudiments of music form. Victrola records are occasionally used to illustrate the subject under consideration. *Both semesters, two hours.*

ANALYSIS. Analysis is a critical study of the harmonic material and structural elements which enter into all forms of musical composition. Representative works of the old masters are used for observation and analysis. *Both semesters, four hours.*

HISTORY OF MUSIC. This subject is a historical account of the development of the art of music from the most remote ages to the present time. The more modern history is largely biographical, since the development of the art is so closely related to individual achievement. *Both semesters, four hours.*

HARMONY I. This subject comprises the study of all triad structure and relations, with positions and inversions; the dominant-seventh chord, inversions and resolutions; and licenses in chord progression. *Both semesters, four hours.*

HARMONY II. Harmony II is a continuation of Harmony I, beginning with dissonant harmonies and progressing into modulation,

unessential harmonies, anticipations, suspensions, and chromatically altered chords. *Both semesters, four hours.*

COUNTERPOINT. Counterpoint is the art of melodic writing, florid structure, and the combining of two or more melodies into one complete unit. *Both semesters, four hours.*

PEDAGOGY. Pedagogy is a normal course designed for those who expect to teach, and is a most valuable aid. The subject includes a synthetical study of the principles involved in building up a facile technique in Voice, Piano or Violin. Careful notation is made of the assembling and arranging of teaching materials. During the second semester the student is required to teach, without fee, two pupils, provided by the department, which will be under the supervision of the professor in that particular department. *Both semesters, two hours.*

PUBLIC SCHOOL MUSIC

SIGHT SINGING

EAR TRAINING

METHODS

Care and development of the child voice; presentation of Rote Songs; Observation songs; Courses of study and lesson plans for all grades; Folk dances and singing games; Practice teaching; Conducting.

Besides the course in Methods, the candidate must have completed 90 semester hours including the following subjects:

Voice, two years.
Piano, two years.
Appreciation, one year.
Theory I, one year.
Theory II, one year.
History of Music, one year.
Harmony, one year.
Ensemble, one year.
English, two years.
History, one year.
Mathematics, one year.
Psychology, one year.
Education, two years.

Text: Progressive Public School Music Series, Books I, II, III.

This course is indispensable to students expecting to teach in North Carolina schools, since public school music is a state requirement for our public schools.

PIANOFORTE**PREPARATORY**

Simple Piano technic; scales.

Studies: Lebert and Stark; Kohler, Op. 157 and 242; Loeschorn, Op. 65 and 66; Lemoine, Op. 37; Le Couppey, Op. 20; Gurlitt, Op. 101 and 198; Bertini, Op. 100; Duvernoy, Op. 120; Schytte, Op. 174.

FRESHMAN YEAR. Elementary exercises for development of velocity; scales; arpeggios; octaves.

Studies: Czerny, Op. 299 and 636; Pischner; Heller, Op. 46 and 47; Bach's Little Preludes and Fugues. Easy Sonatas: Haydn; Mozart. Selections at the discretion of the teacher.

SOPHOMORE YEAR. Scales; arpeggios; octaves; velocity studies.

Studies: Stiebelt, Pischner; Czerny, Op. 740; Heller, Op. 45; Cramer's Etudes; Low Octave Studies. Bach's Two-part Inventions. Sonatas: Haydn; Mozart; Beethoven, Op. 2, No. 2; Op. 79, No. 2. Selected pieces: Schubert; Chopin's Preludes and Waltzes; Mendelssohn; Tchaikovsky; Jensen; MacDowell.

JUNIOR YEAR. Advanced technic; scales; arpeggios.

Studies: Clementi's Gradus ad Parnassum; Cramer's Etudes, up to tempo; Bach's Three-part Inventions. Sonatas: Mozart; Beethoven; modern composers. Selected pieces: Schubert; Schumann; Weber; Chopin; Rubinstein; Schytte; Smetana; Rachmaninoff. Concerted works; Mozart; Weber; Beethoven; Mendelssohn.

SENIOR YEAR. Special exercises for advanced technic; scales in all forms. Classics: Bach's English Suites; sonatas by Beethoven and modern composers. Selected works; Schumann; Chopin; Rubinstein; Liszt; Brahms; Sgambati; Arensky; Saint-Saëns; Debussy. Concertos: Mozart; Beethoven; modern composers.

VIOLIN

FRESHMAN YEAR. Studies: Sevvick, Op. 6, through Part VII. Etudes: Wohlfart; Mozart; Kayser. Little pieces: Sitt; Papini; Dancla. Easy duets: Pleyel, Dancla.

SOPHOMORE YEAR. Studies: Preparatory double stopping, Sevvick, Op. 9; Sevvick, Op. 8; scales and arpeggios, Sevvick, Op. 1, Part III; Kreutzer, Op. 42. Concertos: Rode; Deberiot; Viotti.

JUNIOR YEAR. Studies: Kreutzer, Op. 42, continued. Etudes, Fiorillo. Sonatas, violin and piano: Tartini; Haydn; Vieniawski; Mendelssohn.

VOICE

FRESHMAN YEAR. Exercises in breathing, tone placing, and the proper formation of vowels. Selections from Delle Sedie's "Complete

Method of Singing" or from Spicker's "Masterpieces of Vocalization"; first fifteen of Concone's "Fifty Lessons for the Voice"; simple songs. It is the aim in this elementary instruction to lay the foundation which will enable the singer not only to read music but to produce pure and musical tones most easily and effectively.

SOPHOMORE YEAR. Exercises in vocalization for the development of technique; continuation of Delle Sedie's "Complete Method of Singing," or Spicker's "Masterpieces of Vocalization"; first thirty of Concone's "Fifty Lessons for the Voice"; study of songs from the best American and foreign song writers.

JUNIOR YEAR. Delle Sedie's "Complete Method of Singing" completed, and Concone's "Fifty Lessons for the Voice" completed. Preparation of a repertoire of songs and simple arias from standard works of the masters.

SENIOR YEAR. Exercises in vocalization for the development of tone and technique; the study of oratoria and opera, together with the best of the song literature in the English, French, Italian, and German languages. Church and Concert Singing. Senior Recital.

REQUIREMENTS FOR GRADUATION

Voice, Piano, Violin

The candidate must complete the following subjects:

Senior Grade in Major Subject.

Ninety semester hours, including theoretical subjects.

Theory I, one year.

Theory II, one year.

Pedagogy, one year.

Appreciation, one year.

Analysis, one year.

History of Music, one year.

Counterpoint, one year.

Harmony, two years.

Public Graduating recital.

Piano graduates are required to complete Freshman Voice.

Voice and Violin graduates are required to complete Sophomore Piano.

Voice graduates are required to complete three years of modern foreign language—French, Spanish or German.

All candidates for graduation are required to complete their work to the full satisfaction of the teachers in charge.

Two lessons each week is considered regular work in Voice, Piano or Violin. Fewer than that number each week will not be credited towards the completion of any regular course in music.

CLUBS AND RECITALS

THE GLEE CLUB

The Glee Club is a student organization, with officers from its own membership, and is under the direction of the teacher of vocal ensemble. Membership is open to any girl with a fair voice and ear who desires to take training. Rehearsals are held twice each week from the beginning of the school season till the time of the spring tours. Members must be prompt and regular in attendance, otherwise their names will be dropped. There are no requirements except a library fee of \$1.25, payable at the time of entering the club, which pays for all music used through the season. Selection of those who will make the tours is conducted just before the holidays.

THE TREBLE CLEF CLUB

The Treble Clef Club is composed of students from all departments of music in the college. It meets once a month to study the life and works of the different composers. Each member should attend the meetings, as she is expected to appear on the programs during the school year. The club, which is under the supervision of the Piano and Voice teachers, invites others who may wish to attend the meetings.

THE ORCHESTRA

The Orchestra Club welcomes into its membership all girls who are able to play some worthwhile instrument. This is a student organization, under the supervision and training of the teacher of violin. There are many occasions for the orchestra to appear during the school year, and many girls avail themselves of the opportunity of playing with this group of performers. Rehearsals are held twice each week.

STUDENT RECITALS

Students in every department of music are expected to appear in recital frequently through the season. Singing and playing in public is a most valuable aid to the discovery of the student's capabilities and temperament for the artistic in music.

DEPARTMENT OF EXPRESSION

Miss Ulmer

1. Principles of training. Correct method of breathing, voice training, breath control. Fundamentals of speech. Elementary pantomime. Harmonic training to secure freedom and poise. Literary interpretation: reading, conversation, short narratives, monologues, and poems. Private recitals.

2. The study of fundamentals continued, including voice training. The development of imagination and dramatic instinct through the study of modern fairy tales, nature studies, legendary and historical stories. Platform readings, interpretation of short stories, monologues, lyrics, scenes from plays; training in comedies. Criticism. Public recitals.

3. Manifestative and representative pantomime. The study of correct tone production and improvement of speech; diction. Pantomimic training; dramatic thinking. The study of one act plays for the purpose of platform interpretation, conversation and criticism; the study of epic and dramatic poetry; narrative and descriptive studies for vocal interpretation. Original work in arranging material for readings. Dramatic rehearsals. Public recitals.

4. Advanced voice and harmonic training, using technique and psychic methods; dramatic thinking; vocal interpretation of literature, Shakespeare, Browning and the Bible. Advanced platform art; dramatic construction; platform and dramatic Shakesperian tragedies studied and interpreted. Abridgement of narrative and plays; poetic interpretation; impersonations; training in plays; stage art; diction; criticism; dramatic rehearsals; public recitals.

DRAMATIC CLUB

Through the Expression Department, the College Dramatic Club and the College Lyceum Bureau have been organized. The Dramatic Club belongs to the Carolina State Organization of Dramatics.

One of the outstanding events of the club's work is the organization of "Drama Week." Much interest is manifested annually in the contest of one-act plays presented by the high schools of the Chowan community. The Severn High School won in this contest in 1929; Jackson, in 1930.

The following plays have been presented during the year:

<i>Rosalie</i>	Max Murray
<i>Cast</i>	T. W. Robertson
<i>Pandora</i>	Rogers
<i>Wedding Presents</i>	Giorloff
<i>Jazz and Minuet</i>	Roberts

Interpretation—*Changing of Season*—Aesthetics and Evening Folk Dancing.

SPECIAL STUDENTS

Residents of Murfreesboro and the community are received as students of individual teachers of Piano, Voice, Violin and Expression. Students are not admitted to the theoretical studies of these subjects or to College classes without the 15 units necessary for graduation from high school.

CERTIFICATES IN SPECIAL DEPARTMENTS

Students who complete the courses in Piano, Voice, Violin, Expression, and Public School Music, including the required theoretical courses, together with 90 semester hours—quality as well as quantity credit in college—are awarded special certificates in these departments upon recommendation of their instructors. The college subjects required are the same as those required for the A.B. degree.

It is recommended that students desiring certificates in these subjects take four years for the completion of the course. This can ordinarily be done along with the work for the A.B. degree, provided students are sufficiently advanced in these special subjects when they enter college.

Candidates for certificates in all the special subjects must give a satisfactory public exhibition of their skill in the form of a recital as a necessary part of their training for the certificate.

BUSINESS DEPARTMENT

Addie Mae Cook

Chowan College has just recently offered courses in bookkeeping, shorthand, and typewriting. These courses are being offered to meet the demands of the business world, and to meet the needs of the young women who are not only expecting to teach, but to enter other professions as well—for they consider a knowledge of business courses an entering wedge to nearly all professions.

SHORTHAND

In the course in shorthand, the *Gregg System* is used.

The first semester is given over to the mastery of the principles of shorthand. The second semester's work deals with phrase writing and dictation. *Three hours weekly throughout the year.*

TYPEWRITING

Special attention is given to accuracy, neatness, and speed.

The first semester is devoted entirely to drills to thoroughly familiarize the student with the keyboard in the latest methods of typing.

The second semester's work is devoted largely to writing letters, copying legal documents, and rough draft copies. Special attention is paid here to the building up of speed. *Remington* typewriters used. *One hour daily throughout the year.*

BOOKKEEPING

The bookkeeping course includes practice in applying principles involved in recording transactions, posting, proving cash, taking trial balance, making a balance sheet, and closing a ledger. It also includes the handling of checks and check books, notes, drafts, invoices, receipts, and other business papers. The Twentieth Century Bookkeeping, double entry system is taught. *Three hours weekly throughout the year.*

COMMENCEMENT

May 26-28, 1929

- SUNDAY: Baccalaureate Sermon—J. W. Kincheloe, D.D., Rocky Mount, N. C. Missionary Sermon—Chas. H. Dickie, Williamston, N. C.
- MONDAY: Meeting of Board of Trustees, Meeting of Alumnæ, Class Day Exercises, Alumnæ Banquet, and Commencement Concert.
- TUESDAY: Literary Address—Rolvix Harlan, Ph.D., University of Richmond, Richmond, Va.

DEGREES CONFERRED

Degree of Bachelor of Arts

Olivia Lois Bridgers, Woodland, N. C.
 Ruby Rebecca Britton, Cofield, N. C.
 Alice Irene Carter, Murfreesboro, N. C.
 Bertha Idelle Chitty, Murfreesboro, N. C.
 Ruby Inez Daniel, Stem, N. C.
 Ruth Davenport, Columbia, N. C.
 Ann Elizabeth Downey, South Boston, Virginia.
 Jessie Draper, Pendleton, N. C.
 Wilma Elizabeth Ellington, Saxapahaw, N. C.
 Loula Agnes Harrell, Red Oak, N. C.
 Rosalind Romalda Horne, Pendleton, N. C.
 Betty Walter Jenkins, Murfreesboro, N. C.
 Margaret Jeffreys, Cofield, N. C.
 Mary Lou Jones, Hillsboro, N. C.
 Eva Carol Kinlaw, St. Pauls, N. C.
 Margaret Lawrence, Gatesville, N. C.
 Rosalie Liverman, Murfreesboro, N. C.
 Lucile Genevieve Long, Severn, N. C.
 Virginia Cofer Martin, Emporia, Va.

Ida Corene Matthews, Seaboard, N. C.
Mary Odessa Moss, Grover, N. C.
Maude Rogers Newsome, Ahoskie, N. C.
Sarah Inez Parker, Murfreesboro, N. C.
Laura Ruth Parker, Murfreesboro, N. C.
Elizabeth Sewell, Murfreesboro, N. C.
Christine Stillman, Weeksville, N. C.
Edna Stillman, Creswell, N. C.
Helen Walker, Mooresville, N. C.
Maggie Marie Warren, Murfreesboro, N. C.
Mary Grantham Whitley, Murfreesboro, N. C.

Degree of Bachelor of Science

Alice Cook, Calypso, N. C.
Jean Craddock, Fort Worth, Tex.
Bettie Spencer, Seaboard, N. C.
Mona Elizabeth Webb, Edenton, N. C.

Expression Diploma

Jean Craddock, Fort Worth, Texas.
Lena Katherine Mackie, Yadkinville, N. C.

Piano Diploma

Betty Walter Jenkins, Murfreesboro, N. C.

Voice Diploma

Maidie Lee Wade, Morehead City, N. C.

HONORS AND MEDALS AWARDED

Annie S. Bailey Medal—Thelma J. Freeman.
Julia Wheeler Medal—Martha Sue Bishop.
Jeanette Snead Daniel Medal—Betty Walter Jenkins.
Benyunes Medal—Jesse Odom.
Burrell Medal—Inez Parker.
J. Swepson DeLoache Medal—Virginia Martin.
Jenkins Medal—Virginia Martin.
Edwards Medal—Margaret Lawrence.
Ahoskie Kiwanis Medal—Maggie Boone.
Lucalian Society Ring—Mary Lou Jones.
Alathenian Society Ring—Jean Craddock.
Von Miller Latin Medal—Frances Ferguson.
Picture Best Song Society Day—Alathenian Society.
Loving Cup—Winner in Debate.
Society Day—Three Successive Years—Lucalian Society.

REGISTER OF STUDENTS

SENIORS

Ashley, Lala	Chowan County
Baker, Norene	Virginia
Belch, Jessie Helen	Northampton County
Brewer, Colon	Union County
Britton, Mary Sue	Bertie County
Davis, Lucille	Northampton County
Downs, Julia	Hertford County
Flythe, Frances	Northampton County
Freeman, Thelma J.	Bertie County
Hinton, Mildred	Perquimans County
Hoggard, Eva	Hertford County
Honeycutt, Maybelle	Iredell County
Martin, Mary Lou	Virginia
Parker, Audrey	Northampton County
Parker, Willia	Northampton County
Pipkin, Mildred*	Hertford County
Poole, Isla	Bertie County
Sewell, Mrs. J. M.	Hertford County
Simons, Pauline	Bertie County
Stephenson, Emma Gay* ..	Northampton County
Sutton, Nellie	Caswell County
Sykes, Irene	Northampton County
Vick, Juanita	Northampton County
Vinson, Eva	Hertford County
Ward, Montine	Gates County
Watson, Mrs. Richard	Hertford County
Williams, Olivia	Virginia

JUNIORS

Benthall, Florence	Northampton County
Darden, Antionette,	Hertford County
Edwards, Hazel	Nash County
Fitchett, Elizabeth	Gates County
Fleetwood, Frances	Northampton County
Harris, Sarah Alice	Northampton County
Jenkins, Myrtle	Northampton County
Langston, Madeline	Edgecombe County
Lassiter, Agnes	Northampton County
Mills, Reba	Wake County
Pipkin, Mildred*	Hertford County
Spencer, Gertrude	Northampton County
Stephenson, Emma Gay* ..	Northampton County

Stillman, Grace	Washington County
Ward, Hilma	Bertie County
Ward, Russell	Gates County
White, Agnes	Hertford County
Whitfield, Mary	Granville County

SOPHOMORES

Belche, Alma	Bertie County
Benton, Jemmie	Northampton County
Bishop, Martha	Bertie County
Boone, Maggie	Northampton County
Brooks, Lyda Jane	Duplin County
Carter, Margeanna	Hertford County
Coley, Estelle	Edgecombe County
Cooke, Addie Mae	Hertford County
Craddock, Dorothy	Virginia
Davis, Theresa	Northampton County
Ferguson, Frances	Hertford County
Glover, Myra	Northampton County
Harrell, Edna Earl	Bertie County
Miller, Alice	Bertie County
Parker, Rousseau	Hertford County
Perry, Thelma	Hertford County
Riddick, Alice	Gates County
Stanley, Mary	Virginia
Stanley, Virginia	Virginia
Taylor, Mildred	Northampton County
Taylor, Raba	Northampton County
Turner, Catherine	Rockingham County
Turner, Mae	Rockingham County
Watson, Mildred	Hertford County
Woodard, Marion	Northampton County
Wynne, Irma Leigh	Bertie County

FRESHMEN

Alston, Georgia Burden	Bertie County
Askew, Carrie	Northampton County
Baker, Anna Laura	Hertford County
Barkley, Josie Mae	Northampton County
Barnes, Airey	Northampton County
Boone, Nellie	Northampton County
Brett, Christine	Hertford County
Clinard, Hannah Mae	Davidson County
Cooke, Audrey	Halifax County
Flythe, Helen	Northampton County

Forbes, Elizabeth	Hertford County
Harrell, Fannie Brown	Hertford County
Holder, Rhodes	Bertie County
Jenkins, Vivian	Craven County
Kidd, Margaret	Warren County
Lawrence, Doris	Gates County
Mills, Mary	Wake County
Modlin, Maywood	Warren County
Myers, Cathaline	Hertford County
McKeel, Sadie	Hertford County
Overby, Eunice	Northampton County
Payne, Marguerite	Hertford County
Pierce, Mary	Virginia
Sample, Nellie	Pasquotank County
Seymour, Mary	Harnett County
Spiers, Anna	Hertford County
Stephenson, Fannie	Northampton County
Vinson, Minnie	Hertford County
White, Jay	Northampton County
Williams, Martha	Bertie County

DEPARTMENTAL AND UNCLASSIFIED

Ashe, Flora	Hertford County
Banta, Miss Blanche	Kentucky
Bell, Miss Vida	Hertford County
Boddie, Miss Anna Laura	Hertford County
Clark, Walter H.	Hertford County
Cox, Mrs. Louis M.	Hertford County
Edwards, Mrs. W. B.	Hertford County
Flythe, Roxie	Hertford County
Futrell, Sallie Ann	Hertford County
Grotten, Irene	Maryland
Hayward, Ida	Hertford County
Lawrence, Mrs. Olive V.	Hertford County
Martin, Miss Virginia	Virginia
Mathews, M. C.	Hertford County
Smith, Mildred	Virginia
Story, De Villa	Hertford County
Quern, Norene	Hertford County
Vaughan, Mrs. E. B.	Hertford County
Whitley, Robert	Hertford County
Williford, Miss Lou	Texas

CATALOG OF GRADUATES

1853

<i>Name</i>	<i>Residence</i>
*Ward, Annie J. (Mrs. J. W. Moore).....	Hertford Co., N. C.

1854

*Burnley, Susan T.....	Copiah Co., Miss.
*Burnley, Lucy M. (Temple, Mrs. J.).....	Copiah Co., Miss.
*Council, Martha L. (Murfree, Mrs. T.).....	Suffolk, Va.
*Gatlin, Rebecca M. (Peebles, Mrs. J.).....	Jackson, N. C.
*Hatchell, Eliza F. (McKay, Mrs. W. M.).....	Fayetteville, N. C.
*Lee, Annie O. (Howell, Mrs. William).....	Somerton, Va.
*Lee, Esther Elizabeth (Mrs. Gardner).....	Somerton, Va.
*Neal, Mary S. (Perkins, Mrs. Bob).....	Murfreesboro, N. C.
*Parker, Augustine (Powell, Mrs. William).....	Hertford, N. C.
*Parker, Anna M. (Long, Mrs. Joseph).....	Chowan Co., N. C.
*Wood, Virginia (Daughtrey, Mrs. Darian).....	Hertford, N. C.

1855

*Binford, Annie A. (Mrs. Gwathmey).....	Portsmouth, Va.
*Elliott, Isabella H. (Howell, Mrs. M.).....	Hampton, Va.
*Hargrove, Pamela A. (Jenkins, Mrs. John).....	Portsmouth, Va.
*Marable, Elizabeth (Lake, Mrs. I. B.).....	Wake Forest, N. C.
*Parker, Caroline (Mrs. Woodley).....	Northampton Co., N. C.
*Parker, Mary I. (Woodley, Mrs.).....	Chowan Co., N. C.
*Myrick, Virginia (Morecock, Mrs. J. E.).....	Wilson, N. C.
*Reese, Amaret C. (Henson, Mrs. P. S.).....	125 North Union St., Lincoln, Ill.
*Simpson, Anna M. B. (Mrs. Sharpe).....	Chowan Co., N. C.
*Simpson, Mary J. McB. (Mrs. Sharpe).....	Chowan Co., N. C.
*Stewart, Virginia A. (Parker, Mrs. R.).....	Sumpter Co., Ala.

1856

*Brinson, Fannie G. (Pritchard, Mrs. T. H.).....	New Bern, N. C.
*Britton, Margaret S.....	Petersburg, Va.
*Deans, Cleopatra V. (Holmes, Mrs. Thos.).....	Murfreesboro, N. C.
*Scott, Mary A.....	Northampton Co., N. C.
*Stancill, Mary E. (Gay, Mrs.).....	Northampton Co., N. C.

1857

*Crenshaw, Cornelia A.....	Forestville, N. C.
*Kelly, Missouri A. V. (Riddick, Mrs.).....	Suffolk, Va.

This list of Alumnae of Chowan College includes the names of those who have received the Voice, Piano, Art or Expression Diploma, as well as those who receive the A.B. or B.S. degree.

Any correction or omission of name in list that the reader will send in will be received gladly by Miss Eunice McDowell, President of the Alumnae Association, by the President or by the Dean of the College.

Those whose names are marked * are deceased.

<i>Name</i>	<i>Residence</i>
*Morgan, Eliza L. (Cowell, Mrs. William).....	Currituck Co., N. C.
*Myrick, Helen H. (Daughtery, Mrs. William).....	Como, N. C.
*Neal, Elizabeth (Mrs. Shephard).....	Greenville, N. C.
*White, Cornelia W. (Jones, Mrs. J.).....	Surry Co., N. C.

1858

*Armstead, Alice C. (Benson, Mrs. F.).....	Portsmouth, Va.
*Cobb, Louisa (Cobb, Mrs. N. B.).....	Pitt Co., N. C.
*Fletcher, Annie (Mrs.).....	Hampton, Va.
*Jordan, Amelia E. (Mrs. Barrow).....	Perquimans Co., N. C.

1859

*Arthur, Amanda C. (Jordan, Mrs. D.).....	Nansemond Co., Va.
*Askew, Arethusa P. (Watford, Mrs.).....	Colerain, N. C.
*Bynum, Annie C. (Cross, Mrs. Thos. E.).....	Como, N. C.
*Cox, Annie M. (Mrs. Barlow).....	Portsmouth, Va.
*Darden, Sarah R. (Lassiter, Mrs. James H.).....	Henderson, N. C.
*Gaskins, Annie H.....	Windsor, N. C.
*Hooper, Fannie de B. (Whitaker, Mrs. Spier).....	Raleigh, N. C.
*Sanderson, Grizelle Mc D. (Mrs. Ligon).....	Forestville, N. C.
*Peters, Fannie H. (Mrs. Prince).....	Sussex Co., Va.
*Spiers, Lucy (Bryant, Mrs.).....	New York, N. Y.
*Stewart, Emma L. L.....	Sumter Co., Ala.
*Taylor, Annie R. (Battle, Mrs.).....	Greenville, Co., Va.
*Wilson, Fannie L. (Mrs. Brown).....	Greenville, N. C.

1860

*Deans, Annie C.....	Murfreesboro, N. C.
*Duston, Adelaide (Mrs. Hamlet).....	Murfreesboro, N. C.
*Ellison, Annie S.....	Bertie Co., N. C.
*Fletcher, Alexena (Mrs.).....	Hampton, Va.
*Griffin, J. Virginia.....	Nansemond Co., Va.
*Jones, Reubenetta.....	Norfolk Co., Va.
*Neal, Fannie (Saunders, Mrs. F. M.).....	Murfreesboro, N. C.
*Stewart, Agnes E.....	Sumter Co., Ala.
*Wheeler, Julia M. (Worthington, Mrs.).....	Murfreesboro, N. C.

1861

*Barnes, Lydia A. (Williams, Mrs. Hardy).....	Como, N. C.
*Lassiter, Rosena I. (Turner, Mrs.).....	Murfreesboro, N. C.
*Long, Mattie E.....	Hertford, N. C.
*Parker, Alice R. (Mrs. Burwell).....	Sussex Co., Va.
*Powell, Mary E. (Sharpe, Mrs.).....	Bertie Co., N. C.
*Simpson, Penelope L. (Mrs. Newsome).....	Chowan Co., N. C.
*Spiers, Helena I. (Spiers, Mrs. Robert).....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
*Stancill, Alice P. (Mrs. Stephenson).....	Northampton Co., N. C.
*Stancill, Rosa D. (Stephenson, Mrs.).....	Northampton Co., N. C.
*Thompson, Annie P. (Boushall, Mrs. T. B.).....	Norfolk, Va.

1862

*Askew, Agnes W. (Askew, Mrs. A. B.).....	Harrellsville, N. C.
*Beekman, Bettie J.....	Northampton Co., N. C.
*Deanes, Mary C. (Presson, Mrs.).....	Murfreesboro, N. C.
*Thorpe, Martha A. (Warren, Mrs.).....	Greenville, N. C.

1863

*Parker, Mary O. (Green, Mrs. S. S.).....	Hertford Co., N. C.
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1864

*Askew, Mary R. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Boykin, Mattie S. (French, Mrs.).....	Southampton Co., Va.

1865

None.

1866

*Carter, Cellie M. (Rice, Mrs. E. F.).....	Murfreesboro, N. C.
*Jackson, Libbie E.....	Murfreesboro, N. C.
*Nolley, Fannie M. (Mrs. Robert Oates).....	Murfreesboro, N. C.
*Spiers, Norma I. (Deanes, Mrs. William).....	Murfreesboro, N. C.
*Vaughan, Annie (Arps, Mrs. George).....	Murfreesboro, N. C.
*Vaughan, Bettie (Barnes, Mrs. D. A.).....	Murfreesboro, N. C.

1867

Askew, Isadore (Wood, Mrs. T. G.).....	Winton, N. C.
*Deloatch, Molly (Vinson, Mrs. J. C.).....	Murfreesboro, N. C.
*Ferebee, Huldah E. (Shaw, Mrs.).....	Belcross, N. C.
*Jernigan, Mollie H. (Perry, Mrs. J. W.).....	Norfolk, Va.
*Maddrey, Martha S. (Boone, Mrs. J. B.).....	Hendersonville, N. C.
*Parker, Mary (Heddrick, Mrs. M. E.).....	Edenton, N. C.
*Thompson, Bettie (Bush, Mrs.).....	Edenton, N. C.
*Spiers, Maggie (Hill, Mrs.).....	California
*Trader, Mollie (Perkins, Mrs.).....	Murfreesboro, N. C.

1868

*Bailey, Lucy J. (Gregg, Mrs.).....	Emporia, Va.
*Council, Anna P.....	Windsor, Va.
*Dunston, Augusta.....	Murfreesboro, N. C.
*Ferebee, Ange B. (Tillery, Mrs. C. P.).....	Tillery, N. C.
*Gregory, Sarepta (Mrs. G. D. B. Pritchard).....	Belcross, N. C.
*Nolley, Susie (Pearce, Mrs. E. D.).....	Edenton, N. C.
Owen, Lucy H. (Robertson, Mrs. D. A.).....	Greensboro, N. C.
*Prince, Bettie L. (Mrs. Prince).....	Emporia, Va.

1869

<i>Name</i>	<i>Residence</i>
Mitchell, Pauline (Mitchell, Mrs. C. W.).....	Aulander, N. C.
Mitchell, Bettie (Vann, Mrs. Thos.).....	Aulander, N. C.
*Powell, M. Estelle (Barrett, Mrs. Crawford).....	Franklin, Va.
*West, Kittie.....	Accomac, Va.
*Taylor, Dixie H.....	Gates Co., N. C.
*Wingate, Alice O. (Gulley, Mrs. N. Y.).....	Wake Forest, N. C.

1870

*Beale, Rosa O. (Mrs. Galt).....	Hertford Co., N. C.
*Harris, Mollie A. (Lassiter, Mrs. Jim).....	Murfreesboro, N. C.
*McDowell, Sallie E. (Neal, Mrs. J. B.).....	Scotland Neck, N. C.
*Moore, Arro H. (Van DeVenter, Mrs.).....	Jackson, Ga.
*Newsome, Annie E. (Vann, Mrs. T.).....	Ahoskie, N. C.
*Spencer, Susie.....	Camden Co., N. C.
*Speight, Mary (Edwards, Mrs. Mary O.).....	Courtland, Va.

1871

Ashburn, B. M. (Daughtrey, Mrs. James).....	Holland, Va.
*Berwer, Sallie M. (Bagley, Mrs. L. W.).....	Wake Forest, N. C.
*Bridgers, Nettie R. (Simons, Mrs.).....	Holland, Va.
*Hardee, Emily M. (Kennedy, Mrs. William).....	Kinston, N. C.
*Joyner, Eliza M. (Nettles, Mrs.).....	LaGrange, N. C.
Jones, Jennie M. (Barbee, Mrs.).....	Raleigh, N. C.
*Maget, Ida M. (Brown, Mrs. T. E.).....	Murfreesboro, N. C.
*Pitt, Loula B. (Adams, Mrs. L.).....	Nash Co., N. C.
Wheeler, Clara H. (McComb, Mrs.).....	Waynesboro, Va.

1872

*Bass, Sallie C. (Mrs. Smith).....	Cordele, Ga.
Benbow, Eunice A. (Mrs. Henderson).....	East Bend, N. C.
*Eley, Ellen (Crutchins, Mrs. Cornelius).....	Carrsville, Va.
Jones, Mattie A. (Smith, Mrs.).....	Greensboro, N. C.
Luke, Alice E. (Sykes, Mrs. T. C.).....	Hickory, Va.
*Taylor, Carrie W. (Taylor, Mrs. Luther).....	Aulander, N. C.
Valentine, Mollie D. (Askew, Mrs. J. O.).....	Harrellsville, N. C.
*Wingate, Lizzie (Lassiter, Mrs.).....	Wake Forest, N. C.

1873

*Askew, Annie S. (Sharpe, Mrs. Starkey).....	Harrellsville, N. C.
*Brett, Annie S. (Camp, Mrs. Frank).....	White Springs, Fla.
*Cobb, Lucy W. (Spencer, Mrs. C. H.).....	Elizabeth City, N. C.
*Fort, Alice.....	Wake Forest, N. C.
*Fields, Nina (Todd, Mrs.).....	LaGrange, N. C.
Gilliam, Lizzie (Rascoe, Mrs. Aaron).....	Windsor, N. C.
Lee, Mamie J. (Askew, Mrs. William).....	Powellsville, N. C.
*Parker, Anna F. (Whedbee, Mrs.).....	Harrellsville, N. C.

1874

<i>Name</i>	<i>Residence</i>
Avera, Florence (Arrington, Mrs. Thos.).....	Rocky Mount, N. C.
*Eley, Josephine F. (?????, Mrs.).....	Suffolk, Va.
Fennell, A. DeLisle (Cobb, Mrs. N. B.).....	Wilmington, N. C.
McDowell, Ruth R. (Day, Mrs. D. A.).....	Murfreesboro, N. C.
*Moore, Pattie (Finch, Mrs. John).....	Edenton, N. C.
*Morris, Laura A. (Overman, Mrs.).....	Elizabeth City, N. C.
*Tolar, Julia M. (Nolley, Mrs. E. W.).....	St. Pauls, N. C.
*Valentine, Cornelia E. (Dale, Mrs.).....	Powellsville, N. C.
*White, Belle (Garner, Mrs.).....	Edenton, N. C.
*Wood, Sophie T.....	BerKley, Va.

1875

*Boone, M. Estelle (Edwards, Mrs. Jordan)....	Margarettsville, N. C.
*Carlton, Virginia Ida (Smith, Mrs.).....	Stevensville, Va.
Finch, Sarah (Armstrong, Mrs. John S.).....	Baltimore, Md.
*Fort, Mollie B.....	Wake Forest, N. C.
Sykes, Fannie S. (Vaughn, Mrs. S. F.).....	Norfolk, Va.
Williams, Orelia P.....	Cape Charles, Va.

1876

Brett, Lizzie M.....	White Springs, Fla.
*Burt, Alice F.....	Sussex Co., Va.
*Dunaway, Annie M. (Baker, Mrs. Ellis).....	Fredericksburg, Va.
*Field, Nannie A. (Mrs.).....	Stevensville, Va.
Gibbs, Ellie M. (Nottingham, Mrs. G. U.).....	Cheriton, Va.
*Griffith, Alice L. (Dunn, Mrs.).....	Murfreesboro, N. C.
Gwathmey, Maria A. (Ryland, Mrs. John N.).....	Walkerton, Va.
*Hoggard, Theodosia R. (Panden, Mrs.).....	Severn, N. C.
*Hoskins, Lucy B. (Dudley, Mrs.).....	West Point, Va.
*Land, Florence R. (Tyler, Mrs. Harry).....	Baltimore, Md.
*Larkin, Linne F.....	Wilmington, N. C.
*McCumber, Zoa.....	Wilmington, N. C.
McDowell, Eunice.....	Murfreesboro, N. C.
*Mitchell, Mary G. (Thomas, Mrs. R. P.)	Cofield, N. C.
Norfleet, Lelia J. (Gardner, Mrs. A. L.).....	Franklin, Va.
Riddick, Mary E. (Etheridge, Mrs. Mary).....	Elizabeth City, N. C.
*Speight, Venie S. (Hayes, Mrs.).....	Gates, N. C.
Whitehead, Katie R. (Sebrell, Mrs.).....	Boykins, Va.
*Winborne, Ella M. (Savage, Mrs. Leroy).....	Norfolk, Va.
Wright, Mary F. (Lawrence, Mrs. Vivian).....	Churchland, Va.

1877

Browning, Ellen (Shortridge, Mrs.)....	Colonial Place, Norfolk, Va.
*Cobb, Ruth.....	Tarboro, N. C.

<i>Name</i>	<i>Residence</i>
*Freeman, Sallie P. (Bynum, Mrs. William).....	Murfreesboro, N. C.
Prince, Marie E. (Mrs.).....	Richmond, Va.
Thrower, Eugenia.....	Henderson, N. C.
*Whilden, Susie G.....	Dallas Co., Ala.
*Wise, Eula S. (Smith, Mrs. Chambers).....	Raleigh, N. C.

1878

Campbell, Isabella.....	Murfreesboro, N. C.
Cohen, Mamie V. (Kennedy, Mrs. W. M.).....	1821 Pressman St., Baltimore, Md.
Gregory, Melissa B. (Grandy, Mrs. C. E.).....	Hickory, Va.
*Harding, Gertie E. (Chilton, Mrs.).....	Lancaster Co., Va.
*Manning, Bettie E. (Dunn, Mrs. Charles).....	Scotland Neck, N. C.
*Spencer, Emma (Wise, Mrs. K. R.).....	Murfreesboro, N. C.
*Spencer, Mary J.....	Murfreesboro, N. C.
*Warren, Lizzie.....	Murfreesboro, N. C.

1879

*Avera, Lizzie (Winston, Mrs. John).....	Youngsville, N. C.
*Avera, Mary (Winston, Mrs.).....	Selma, N. C.
*Baker, Mattie (Beaumont, Mrs. M. B.).....	Fort Adams, Miss.
*Eldridge, Anna V. (Scarborough, Mrs. C. W.).....	Murfreesboro, N. C.
Hines, Rosa D. (Briggs, Mrs. Gaither C.).....	Hendersonville, N. C.
*Jones, Anna B.....	Williamsburg, Va.
*Moore, Carrie E. (Elliott, Mrs. W. O.).....	Murfreesboro, N. C.
*Moore, Julia W. (Yeates, Mrs. William).....	Atlanta, Ga.
Phillips, Bettie (McDuffie, Mrs.).....	Franklin Co., N. C.
Prince, Peggie N. (Mrs.).....	Southampton Co., Va.
*Smith, Lou H. (Mrs.).....	Anson County, N. C.

1880

Beaton, Laura N. (Grizzard, Mrs. Eugene).....	Boylkins, Va.
Council, Yates S. (Mrs.).....	Matthews County, Va.
Tayloe, Lillie E. (Beaton, Mrs. Samuel).....	Jacksonville, Fla.

1881

Biddle, Lizzie S. (Mrs. Newland).....	New Bern, N. C.
Bogart, Nora L. (Stephenson, Mrs. W. W.).....	Murfreesboro, N. C.
*Corbitt, Maggie S. (Boone, Mrs. Walter).....	Norfolk, Va.
Perkinson, Lucie L. (Mrs.).....	Warren Co., N. C.
Prince, Ella F. (Sebrell, Mrs. Tom).....	Norfolk, Va.
Prince, Jennie B. (Shands, Mrs. T. K.).....	New York, N. Y.
Savage, Carrie F. (Camp, Mrs. J. L.).....	Franklin, Va.
*Shannonhouse, Donnie (Norman, Mrs. L. W.).....	Hertford, N. C.
*Worrell, Annette (Evans, Mrs. Edwin).....	Murfreesboro, N. C.

1882

Name	Residence
Baker, Lizzie (Hubbell, Mrs. Fred)	315 Calvert St., Baltimore, Md.
*Kennedy, Minnie S.	Sampson Co., N. C.
Ould, Fannie Mills (Neal, Mrs. T. D.)	Richmond, Va.
Webb, Emma F. (Miller, Mrs. Arthur)	Ahoskie, N. C.

1883

Askew, Mollie W.	Bertie Co., N. C.
Brett, Helen P. (Walters, Mrs. W. T.)	White Springs, Fla.
Mitchell, Lula H. (Davenport, Mrs.)	415 E. Lane St., Raleigh, N. C.
*Rogers, Ida (Daniel, Mrs. Jeff)	Hamilton, N. C.

1884

*Pearce, Mary E. (Williams, Mrs.)	Chowan Co., N. C.
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1885

*Bidgood, Ella D.	Norfolk, Co., Va.
Prince, Fannie L. (Bailey, Mrs. S.)	Sussex Co., Va.
*Wright, Effie	Nansemond Co., Va.

1886

Ayers, Loula (Rockwell, Mrs. J. C.)	Asheville, N. C.
*Baxter, Lizzie (Whitehall, Mrs.)	Currituck Co., N. C.
*Bidgood, Ella D.	Norfolk, Va.
Bowers, Pattie L. (Kimball, Mrs. W. H.)	Henderson, N. C.
Hufham, Annie H. (Singleton, Mrs. P.)	Henderson, N. C.
Perry, Lizzie F. (Richardson, Mrs. F. O.)	Wingate, N. C.
Perry, Sadie T. (Josey, Mrs. R. C.)	Scotland Neck, N. C.
*Savage, Lizzie S.	Franklin, Va.

1887

Bell, Love E. (Brewer, Mrs. C. E.)	Raleigh, N. C.
*Jackson, Lelia S. (Simpson, Mrs. G. W.)	Norfolk, Va.
Owens, Mariette (Parker, Mrs.)	Franklin, Va.
Sessoms, Nannie E. (Britton, Mrs. T. C.)	China
*Wingate, Sallie M. (Clark, Mrs. M. H. P.)	Wake Forest, N. C.

1888

Boushall, Blanche P. (Sawyer, Mrs. B. B.)	Weldon, N. C.
Brown, Georgie M. (Johnson, Mrs. W. R.)	Ahoskie, N. C.
Corr, Fannie (Robbins, Mrs. Archie)	Roanes, Va.
Cotten, Mary E. (Josey, Mrs. W. H.)	Scotland Neck, N. C.
Daniel, Lilian I. (Riddick, Mrs. Wallace)	Raleigh, N. C.
*Knight, Fannie S.	Gates Co., N. C.
Savage, Mary E. (Williams, Mrs. H. T.)	Chase City, Va.
Woodson, Lizzie E. (Gates, Mrs.)	Prince Edward Co., Va.

1889

<i>Name</i>	<i>Residence</i>
Taylor, Rachel (Copeland, Mrs. Rachel T.)	Windsor, N. C.
*Timberlake, Lula (Harriss, Mrs. J. H.)	Franklinton, N. C.
Upton, Addie L. (Gregory, Mrs. M. R.)	Churchland, Va.
Worthington, Bessie (Horne, Mrs. Hermon)	Leonia, N. J.

1890

Abernathy, Annie E.	Henderson, N. C.
Chamblee, Minda E. (Hawkins, Mrs. J. R.)	Winston-Salem, N. C.
Harrington, Ella D. (Edwards, Mrs. J. B.)	Scotland Neck, N. C.
Holden, Ella H. (Wilkinson, Mrs.)	Wake Forest, N. C.
Knight, A. Amanda (Crocker, Mrs. J. B.)	Suffolk, Va.
Mitchell, Lillie S. (Perry, Mrs. J. B.)	Youngsville, N. C.
Parker, Eliza J.	Wake Co., N. C.
*Timberlake, Mattie B.	Franklinton, N. C.

1891

Brewer, Julia H. (Thomasson, Mrs. J. B.)	Danville, Va.
Bunn, Myrtle L.	1531 Park Row, N. W., Washington, D. C.
Channell, Addie R. (Holland, Mrs. Joe)	Franklin, Va.
Early, Camilla E. (Dowell, Mrs. Spright)	Macon, Ga.
Kitchin, Gertrude V. (McDowell, Mrs. A.)	Scotland Neck, N. C.
Williams, Annie P. (Mrs.)	Norfolk, Va.
Williamson, Sylla W.	Tallahassee, Fla.

1892

Brown, Bettie F.	Hertford Co., N. C.
*Nowell, Julia H. (Mitchell, Mrs. Wayland)	Lewiston, N. C.
Phelps, Willie A. (Coleman, Mrs. J. M.)	Macon, N. C.

1893

Brewer, A. Bruce (Gore, Mrs. Claude)	Rockingham, N. C.
Brown, Bettie F.	Hertford, Co., N. C.
Brinkley, Pattie V.	Brinkleyville, N. C.
Daughtrey, Jennie J.	Holland, Va.
Gilbert, Ella Lee (Pearson, Mrs. H. C.)	Elizabeth City, N. C.
*Joyner, Virginia G. (White, Mrs. R. B.)	Franklinton, N. C.
Mitchell, M. Lizzie (Williams, Mrs. Al)	Ahoskie, N. C.
Newsome, Kate G. (Griffin, Mrs. Julian)	Woodland, N. C.
Newsome, Ila A. (Jones, Mrs. Henry)	Cofield, N. C.
Oliver, E. Lee (Fagan, Mrs. Richard)	Standardsville, Va.
*Salisbury, Sallie S. (Harrell, Mrs. Len)	Hamilton, N. C.
*Spright, Rosa O.	Windsor, N. C.
Wood, Mary J.	Winton, N. C.
Wood, Sophie N. (Faison, Mrs. Herod)	Winton, N. C.

1894

<i>Name</i>	<i>Residence</i>
Britton, Rosa J. (Shaw, Mrs. W. P.).....	Winton, N. C.
*Bass, Maggie L. (Moore, Mrs. B. C.).....	Warsaw, N. C.
Bateman, Carrie (Howell, Mrs. V. L.).....	Port Norfolk, Va.
Brown, Bertha (Freeman, Mrs. R. L.).....	Powellsville, N. C.
Marshburn, Roberta (Peterson, Mrs. J. R.).....	Clinton, N. C.
McLean, Carrie.....	315 Law Bldg., Charlotte, N. C.
*McClenny, Sallie.....	Nansemond Co., Va.
Taylor, Fanny (Gorrell, Mrs. J. H.).....	Wake Forest, N. C.
Vann, Mary E. (Majette, Mrs. R. A.).....	Como, N. C.
Whitfield, Mary (Munden, Mrs. T. C.).....	Hickory, Va.
Wiggins, Eleanor (Kitterman, Mrs. Jas. F.).....	Norfolk, Va.

1895

Marshburn, Mabelle M. (Crumpler, Mrs. Edward).....	Clinton, N. C.
Mitchell, Susie L. (Justice, Mrs. A. B.).....	Charlotte, N. C.
*Long, Jennie (Campbell, Mrs.).....	Richmond, Va.
*Parker, Mollie.....	Murfreesboro, N. C.
Shaw, Sallie M. (Britton, Mrs. D. R.).....	Colerain, N. C.
Watford, Eva McD. (Petar, Mrs. Edward).....	Ridgeway, N. C.

1896

Boushall, Annie (Bobbitt, Mrs. J. O.).....	Rocky Mount, N. C.
Brown, Zephia (Campbell, Mrs. R. C.).....	Franklin, Va.
Carleton, Maggie.....	Warsaw, N. C.
Dickerson, Hallie (Phelps, Mrs. Norman G.).....	Colerain, N. C.
Elliott, Josie (Norman, Mrs. L. W.).....	Hertford, N. C.
Holmes, Zeula (Reitzel, Mrs. Claude).....	High Point, N. C.
Kervin, Maude (Wilson, Mrs. Paul).....	St. Charles, S. C.
Powers, Fannie (Dodd, Mrs. Roscoe).....	Youngsville, N. C.
*Sykes, Ida (Joyner, Mrs. T. O.).....	Severn, N. C.
White, Lillie (Bond, Mrs. Len).....	Edenton, N. C.
Woodley, Ordie (Blount, Mrs. W. A.).....	Roper, N. C.

1897

Burden, Essie (Parker, Mrs. C. J. D.).....	Danville, Va.
*Copeland, Willie (Trammel, Mrs.).....	Murfreesboro, N. C.
Early, Ella.....	Ahoskie, N. C.
*Erekson, Anna E. (Harrell, Mrs. E. J.).....	Seaboard, N. C.
Penny, Agnes P. (Pipkin, Mrs. Isaac).....	Murfreesboro, N. C.
*Vann, Blanche H.....	Ahoskie, N. C.

1898

Deanes, May (Britt, Mrs. Paul).....	Ashoskie, N. C.
Matthews, Mary (Britton, Mrs. Billie).....	Elizabeth City, N. C.

<i>Name</i>	<i>Residence</i>
*Pritchard, Blanche (Askew, Mrs. Clarence).....	Lewiston, N. C.
Pritchard, Lizzie (Snipes, Mrs. O. P.).....	Woodland, N. C.
Vann, Josephine.....	Como, N. C.
Wynn, Essie.....	Ahoskie, N. C.

1899

Brown, Wert (Vaughan, Mrs. E. B.).....	Murfreesboro, N. C.
Davis, Maude (Dameron, Mrs. L. L.).....	Kinston, N. C.
Harrell, Bertie.....	Eure, N. C.

1900

Dukes, Nora (Curtis, Mrs. Kader).....	Durham, N. C.
Forehand, Corinne (Bell, Mrs. Jim).....	Franklin, Va.
*Hollowell, Bessie (Savage, Mrs.).....	Chowan Co., N. C.
Litchfield, Jessie (Holmes, Mrs. A. L.).....	Creswell, N. C.
Scarborough, Annie (Lawrence, Mrs. Frank).....	Raleigh, N. C.
Vann, Geulia (Spiers, Mrs. H. McD.).....	Como, N. C.
Wise, Eula (Mann, Mrs. John).....	Rocky Mount, N. C.

1901

*Britton, Mary (Perry, Mrs. J. E. R.).....	Bertie Co., N. C.
*Brown, Jane.....	Winton, N. C.
Curtis, Vara (Hayes, Mrs. Ernest).....	Ahoskie, N. C.
Garris, Virgie (Morris, Mrs. W. H.).....	Edenton, N. C.
Hoggard, Tulie (Hoggard, Mrs. C. C.).....	Ahoskie, N. C.
Jester, Mary (Cromartie, Mrs. R. S.).....	Elizabethtown, N. C.
Parker, Brownie (Parker, Mrs. R.).....	Murfreesboro, N. C.
Scarborough, Maggie (Nordan, Mrs.).....	Troy, N. C.
*Taylor, Annie (Holloman, Mrs. Q. L.).....	Winton, N. C.

1902

Cook, Theresa.....	Greensboro, N. C.
*Pritchard, Annie (Askew, Mrs. Clarence).....	Lewiston, N. C.
Rice, Lettie (Dempsey, Mrs. J. H.).....	Windsor, N. C.
Thomas, Mary.....	Cofield, N. C.
Wiggins, Sallie (Parker, Mrs. Homer).....	Murfreesboro, N. C.

1903

Beaton, Ethel (Beaton, Mrs. R.).....	Portsmouth, Va.
Boyette, Fannie (Uderwood, Mrs. George).....	Murfreesboro, N. C.
Cale, Vashti (Powell, Mrs. C. G.).....	Ahoskie, N. C.
Gary, Lena (Harris, Mrs. John).....	Farmville, N. C.
Hancock, Bessie (Lawrence, Mrs. Carl).....	Severn, N. C.
Hoggard, Bessie (Scarborough, Mrs. Hartwell).....	Macon, N. C.
Hoggard, Lina (Peele, Mrs. Joe).....	Lewiston, N. C.
Rice, Helen (Ward, Mrs. J. G.).....	Windsor, N. C.
Vann, Beulah (Early, Mrs. Cliff).....	Aulander, N. C.

1904

<i>Name</i>	<i>Residence</i>
Baugham, Clara (Cale, Mrs. John).....	Atlantic, Va.
Brett, Gertie (Miller, Mrs. Rufus).....	Ahoskie, N. C.
Lassiter, Euzelia (Doffermeyer, Mrs. Luther).....	Potecasi, N. C.
Mitchell, Bettie (Peachy, Mrs. F. A.).....	Miami, Fla.
Mitchell, Carrie (Pritchard, Mrs. John).....	Windsor, N. C.
Pritchard, Mary (Askew, Mrs. Clarence).....	Lewiston, N. C.
Scarborough, Julia (Nicholson, Mrs. R. C.).....	Raleigh, N. C.
White, Kizzie (Minton, Mrs.).....	Lewiston, N. C.

1905

Baum, Mamie Elizabeth (Gray, Mrs. A.).....	LaGrange, N. C.
Bowers, Daisy Bird.....	Littleton, N. C.
Gary, Fannie Alberta.....	Murfreesboro, N. C.
Harrell Ella Walton (Parker, Mrs. Elpena).....	Ahoskie, N. C.
Hoggard, Lizzie Dorene (Dunning, Mrs. Bossie).....	Aulander, N. C.
Horton, Denie Mae (Hoyle, Mrs. Edwin).....	Montezuma, N. Mex.
Madrey, Mary (Darden, Mrs. June).....	Murfreesboro, N. C.
Litchfield, Sallie Myrtle (Reid, Mrs. Myrtle).....	Hertford, N. C.
Martin, Eva Magnus (Pearson, Mrs. J. Ed).....	Raleigh, N. C.
Sears, Francis Annie (Francis, Mrs. F. Sears).....	Boykins, Va.
Sears, Pearl Otis.....	Boykins, Va.
Stephenson, Mary Eliza (Britt, Mrs. Herbert).....	Boykins, Va.
Sykes, Mattie Eliza (Griffith, Mrs. C. H.).....	Woodland, N. C.
Vann, Harriet Lois (Wynn, Mrs. T. B.).....	Murfreesboro, N. C.

1906

Boone, Lucy Freeman (Taylor, Mrs.).....	Georgetown, S. C.
Cooke, Mary Maria (Williford, Mrs. T. C.).....	Aulander, N. C.
Tyler, Annie May (Darden, Mrs. J. H.).....	Branchville, Va.
Webb, Elizabeth (Etheridge, Mrs. Thomas).....	Manteo, N. C.
Watson, Helen Gertrude (Mangum, Mrs. Roy).....	Creedmoor, N. C.
Futrell, Annie Amelia.....	Woodland, N. C.
Harrell, Harriet Vann (Best, Mrs. J. T.).....	Vineland, N. C.
Morris, Emma Elizabeth (Harrell, Mrs. Deanes).....	Ocean View, Va.
Mizzell, Margaret (Clark, Mrs. B. F.).....	Philadelphia, Pa.

1907

Benthall, Effie (Cooke, Mrs. Q. H.).....	Rich Square, N. C.
Beaton, Minnie E. (Lewis, Mrs. R. E.).....	Jacksonville, Fla.
Brett, Nettie (Sewell, Mrs. Nettie).....	Ahoskie, N. C.
Harrell, Mary (Wilkinson, Mrs.).....	Port Norfolk, Va.
Jenkins, Ray (Curtis, Mrs. M. D.).....	Ahoskie, N. C.
Jordan, Nannie Conolly.....	Transylvania Co., N. C.
Mann, Eunice Lillian (Scull, Mrs. Kader).....	Rehoboth, N. C.
Mitchell, Maude Mildred (Jenkins, Mrs. Will).....	St. Johns, N. C.

<i>Name</i>	<i>Residence</i>
Mizelle, Erma Lamale.....	Windsor, N. C.
Morgan, Minnie Dozier (Forbes, Mrs. F. O.).....	Franklin, Va.
Parker, Beulah Gertrude (Benthall, Mrs. E. P.).....	Ahoskie, N. C.
Vann, Harriet (Knight, Mrs. H. V.).....	Whaleyville, Va.
Vann, Mary Hasseltine.....	New York, N. Y.

1908

Benthall, Nora Lucille (Copeland, Mrs. L. C.).....	Woodland, N. C.
Brett, Eugenia Taylor.....	Hertford Co., N. C.
Davenport, Ruth Mitchell.....	415 East Lane St., Raleigh, N. C.
*Elliott, Mary Louise.....	Chowan Co., N. C.
Evans, Maude Nita (Phelps, Mrs. Bob).....	Ahoskie, N. C.
Etheridge, Amanda.....	Manteo, N. C.
Hoggard, Lettie Beulah (Sutton, Mrs. H.).....	Kinston, N. C.
Johnson, Mary Louise (Woodard, Mrs. Roy).....	Severn, N. C.
Lassiter, Bessie Leone (Jackson, Mrs. C. W.).....	Elizabeth City, N. C.
Maddrey, Annie Theresa (Neal, Mrs. H. A.).....	Durham, N. C.
*Parker, Annie Claude.....	Bertie Co., N. C.
Parker, Josie Katherine (Lassiter, Mrs. A. L.).....	Potescasi, N. C.
Pope, Susie Elinora (Mrs. Howell).....	Tillery, N. C.
Powell, Mamie Judson (Murphy, Mrs. James).....	Boston, Mass.
Stephenson, Clara Belle (Johnson, Mrs. Archie).....	Portsmouth, Va.
Stephenson, Mattie Cordelia (Johnson, Mrs. Charlie).....	Raleigh, N. C.
*White, Grover.....	Bertie Co., N. C.
*Whitley, Oleta Belle.....	Craven Co., N. C.

1909

Futrell, Virgie Mae.....	Northampton Co., N. C.
Gary, Cora Ophelia.....	Murfreesboro, N. C.
Lawrence, Mabel (Mrs.).....	Richmond, Va.
Speight, Margaret Louvenia.....	The Alabama, Washington, D. C.
*Askew, Mary Louise.....	Hertford Co., N. C.
Baker, Amanda Douglas.....	Bertie Co., N. C.
Barkley, Sallie Irvine.....	Halifax Co., N. C.
DeLoatche, Louise M.....	Jackson, N. C.
Eddins, Nora.....	Palmerville, N. C.
Eddins, Vann.....	Palmerville, N. C.
Eddins, Cora P. (Kirk, Mrs.).....	Rosemary, N. C.
Hayes, Bessie Bene (Orrel, Mrs. Earl).....	Wilmington, N. C.
Holloman, Sarah Elma.....	Northampton Co., N. C.
Horne, Julia Mae.....	Pendleton, N. C.
Sharpe, Gladys (Ives, Mrs. S. A.).....	Greenville, S. C.
Smith, Lula.....	Wendell, N. C.
Vann, Eddie May.....	Como, N. C.
Waff, Ruth Palmer (Stone, Mrs. W. S.).....	High Point, N. C.

1910

<i>Name</i>	<i>Residence</i>
Chitty, Gertrude (Griffin, Mrs. W. J.).....	Woodland, N. C.
Deanes, Louise (Ziegler, Mrs. Roland).....	Florence, S. C.
Evans, Eunice.....	Winston-Salem, N. C.
Howell, Bernice (Pruden, Mrs. Archie).....	Margarettsville, N. C.
Parker, Grace.....	Murfreesboro, N. C.
Speight, Tulie.....	Philadelphia, Pa.
Vinson, Ursie (Mrs.).....	Ahoskie, N. C.
Waff, Mary Elizabeth (Whitley, Mrs. Joe).....	Como, N. C.
Watson, Pearla Cherry (Benthall, Mrs. Rack).....	Ahoskie, N. C.

1911

Brett, Lila.....	Winton, N. C.
Cantrella, Florida.....	Brevard, N. C.
Carter, Daught (Pewell, Mrs. Clarence).....	Drum Hill, N. C.
Edwards, Clara.....	Pendleton, N. C.
Evans, Eunice.....	Winston-Salem, N. C.
Howell, Annie (King, Mrs.).....	Greensboro, N. C.
Joyner, Claudine (Bruner, Mrs. Willis).....	Amherst, Va.
Parker, Mary (Outland, Mrs. Arthur).....	Philadelphia, Pa.
Sewell, Jennie (Gardner, Mrs. C. W.).....	Murfreesboro, N. C.
Stephenson, Lennie (Hoggard, Mrs. Linwood).....	Pendleton, N. C.
Stephenson, Lizzie.....	Pendleton, N. C.
*Sykes, Bashie (Joyner, Mrs. Lloyd).....	Pendleton, N. C.
Vaughan, Beulah (Cowan, Mrs. W. S.).....	Powellsville, N. C.

1912

Morris, Elizabeth (White, Mrs. Herbert E.).....	Pollocksville, N. C.
Stephenson, Claude.....	Severn, N. C.
Strahl, Grace (Love, Mrs. Tom).....	Elizabeth City, N. C.
Smith, Eva Elizabeth (Carter, Mrs. T. J.).....	Mebane, N. C.
West, Maggie.....	Currituck, N. C.

1913

Banks, Etta (Pruett, Mrs. Etta R.).....	Spring Garden, Maryland
Day, Eunice (McGlohon, Mrs. W. A.).....	Morehead City, N. C.
Barclay, Georgia.....	Onslow Co., N. C.
Conwell, Madge.....	Greenwood, S. C.
Evans, Marie.....	Columbus, Ohio
*Lane, Zalia.....	Perquimans Co., N. C.
Long, Mary Emma.....	Severn, N. C.
Piland, Georgia.....	Raleigh, N. C.
Spivey, Rennie.....	Richmond, Va.
Vann, Louise (Boone, Mrs. Dare).....	Winton, N. C.
White, Una.....	Severn, N. C.

1914

<i>Name</i>	<i>Residence</i>
Alston, Mary (Keeter, Mrs.)	Bessemer City, N. C.
Benthall, Nancy (Britt, Mrs. Claxton)	Ahoskie, N. C.
Clark, Emily Lucille (Barber, Mrs. Y. M.)	Macclesfield, N. C.
Darden, Mamie (Mrs.)	Virginia
Eley, Myrtle (Boyette, Mrs. Spencer)	Fayetteville, N. C.
Elliott, Lucy (Hollowell, Mrs. John)	Mt. Olive, N. C.
Futrell, Janie	Conway, N. C.
Futrell, Rosa	Conway, N. C.
Garrett, Jessie (Jernigan, Mrs. Roberts)	Ahoskie, N. C.
Hayes, Viola Devilla	Bertie Co., N. C.
Johnson, Hilda (Corwin, W. H.)	Ahoskie, N. C.
Lassiter, Ruth (Ward, Mrs. I. A.)	Elizabeth City, N. C.
Liverman, Margaret Vance	Kelford, N. C.
Link, Elizabeth (Howard, Mrs. E. A.)	St. Paul's, N. C.
Mitchell, Ina Love (Jordan, Mrs. Richard)	Winton, N. C.
Morehead, Ola (Cheneworth, Mrs. D. P.)	Palestine, W. Va.
Winborne, Annie Sue (Majette, Mrs. Jethro)	Como, N. C.
Stephenson, Claude Utley	Severn, N. C.
Taylor, Bruce	Como, N. C.
Taylor, Pauline Thorington (Mrs.)	Greenville, N. C.
Windsor, Ruth Dorsey (Salewa, Mrs. D. P.)	Athol, Mass.
Wiggins, Mary (Turner, Mrs. O. C.)	Hobbsville, N. C.

1915

Aumach, Myra (Saunders, Mrs. Shelton)	Aulander, N. C.
Barnecastle, Annie (Peters, Mrs. Richmond)	Franklin, Va.
Beasley, Grace (Mercer, Mrs. L. W.)	Ahoskie, N. C.
Boyette, Eva (Chitty, Mrs. Ola)	Murfreesboro, N. C.
Futrell, Ida Lou (Flythe, Mrs. J. L.)	Conway, N. C.
Garrett, Stella (Maxwell, Mrs.)	Raleigh, N. C.
Griffin, Retta (Taylor, Mrs. J. W.)	Ahoskie, N. C.
Jenkins, Addie (Watson, Mrs. R. B.)	Murfreesboro, N. C.
Mizzell, Willie Perkins	Windsor, N. C.
Nowell, Rose (Crisp, Mrs. M. S.)	Greenville, N. C.
Picot, Mary Etta	Como, N. C.
Piland, Jessie (Midyette, Mrs. Ray)	Coinjock, N. C.
Williams, Lucile (Beasley, Mrs. Clarence)	Colerain, N. C.

1916

Eley, Pauline (Mrs. Cyril Pierce)	Asheville, N. C.
Jenkins, Kate (Dobbs, Mrs. Carey)	Cleveland, Miss.
Norwood, Ruth (Winston, Mrs. H. E.)	Enfield, N. C.
Pierce, Grace (Brown, Mrs. Bynum)	Murfreesboro, N. C.
*Sawyer, Maude	South Mills, N. C.

<i>Name</i>	<i>Residence</i>
Sawyer, Ruth (Brown, Mrs. C. E.)	South Mills, N. C.
Tayloe, Bettie W. (Holland, Mrs. Ayler)	Holland, Va.
Vann, Bruce (Green, Mrs. Claude)	Ahoskie, N. C.
Watson, Jessie (Barnes, Mrs. J. Bailey)	Ahoskie, N. C.
Ward, Nell (Hollowell, Mrs. W. H.)	Hobbsville, N. C.
Winborne, Helen (Holland, Jr., Mrs. W. H. M.)	Franklin, Va.

1917

Benthall, Inez (Dickie, Mrs. W. J.)	Southern Pines, N. C.
Benthall, Frances (Boone, Mrs. Eugene)	Rich Square, N. C.
Dunlap, Ina	Bonlee, N. C.
Freeman, Alma (White, Mrs. Willie)	Colerain, N. C.
Jenkins, Fannie (McChesney, Mrs. W. W.)	Gastonia, N. C.
Leary, Helen	Colerain, N. C.
Mitchell, Magnolia (Leggett, Mrs. Will)	Nashville, Tenn.
Taylor, Katherine (Piland, Mrs. Herman)	Ocean View, Va.

1918

Benthall, Vesta Charles (White, Mrs. Kelly)	Nashville, Tenn.
Matthews, Inez Helen	Windsor, N. C.
Parker, Nina Frances (Cook, Mrs.)	Aulander, N. C.
Whitley, Rosa Lillian (Benthall, Mrs. Thos.)	Ahoskie, N. C.

1919

Benthall, Elsie Irene	Woodland, N. C.
Futrell, Sadie Elizabeth	Woodland, N. C.
Griffin, Mary Elizabeth (Barrett, Mrs. Whitehead)	Woodland, N. C.
Hamilton, Ada Penelope	Marshallville, N. C.
Lassiter, Gladys Joyner	Potecasi, N. C.
Long, Rebecca Gatling	Jackson, N. C.
Parker, Janie Horton (Parker, Mrs. Lee)	Charlotte, N. C.
Sizemore, Martha Chandler (Morgan, Mrs. Chas.)	Clarksville, Va.
Sykes, Grace Lawrence	Woodland, N. C.

1920

Brinkley, Elizabeth	Colerain, N. C.
Haight, Amy	Columbia, Va.
Holland, Louise (Bell, Mrs. John)	Elizabeth City, N. C.
Lineberry, Mary	Harrellsville, N. C.
Mitchell Irene (Mitchell, Mrs. Zack)	Youngsville, N. C.
Parker, Gladiola (Moore, Mrs. J. R.)	Powellsville, N. C.

1921

Brett, Sue	Winton, N. C.
Chitty, Doris (Piano Diploma)	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Early, Theodolina (Hammond, Mrs. Palmer).....	Cerro Gordo, N. C.
Evans, Nettie (Hogan, Mrs. Nettie) (Piano Diploma)	Columbus, Ohio
Freeman, Ethel M. (Jarvis, Mrs. J. Frank).....	Rutherfordton, N. C.
Freeman, Ruth (Singleton, Mrs. G. H.).....	Spring Hope, N. C.
Gary, Eva G. (Voice Diploma).....	Murfreesboro, N. C.
Kinsey, Mary E. (Piano Diploma).....	Coinjock, N. C.
Parker, Mary G. (Edwards, Mrs. James).....	Pendleton, N. C.

1922

Futrell, Josephine.....	Woodland, N. C.
Hopkins, Pearl (Art Diploma) (Brey, Mrs. L. S.).....	Roper, N. C.
Piland, Josephine (Cooper, Mrs. D. H.).....	Jefferson City, Tenn.

1923

Bridgers, Foyd (Piano Diploma).....	Lasker, N. C.
Dunning, Minnie.....	Rich Square, N. C.
Griffin, Marie (McLean, Mrs. J. R.).....	Aberdeen, N. C.
Jordan, Bessie Mae (Williams, Mrs. Clyde) (Voice Diploma)	Barnesville, N. C.
Parker, Emma Riddick.....	Winton, N. C.
Taylor, Genevieve (Faison, Mrs.) (Voice Diploma).....	Ocean View, Va.
Turnley, Elizabeth (Nelson, Mrs. R. M.).....	Lynchburg, Va.

1924

Boyette, Mrs. P. E.....	Murfreesboro, N. C.
Lewis, Mary Henry.....	White Lake, N. C.
Manson, Camilla.....	Murfreesboro, Tenn.
Parker, Gladiola (Moore, Mrs. J. R.).....	Powellsville, N. C.
Parker, Nancy E.....	Murfreesboro, N. C.
Ward, Janie.....	Rose Hill, N. C.
Whitley, Christine (Britt, Mrs. Lewis).....	Como, N. C.

1925

Brett, Helen.....	Murfreesboro, N. C.
Carlton, Estelle (West, Mrs. Bernice) (Expression Diploma)	Warsaw, N. C.
Lassiter, Edna.....	Bethel, N. C.
Matthews, Hilda.....	Windsor, N. C.
Peterson, Thelma (Piano Diploma) (Williams, Mrs. Lyman)	Chester, S. C.
Smith, Glen.....	Gates, N. C.
Wilkins, Ruth.....	Magnolia, N. C.

1926

Bridger, Marietta (Jones, Mrs. W. W.).....	Driver, Va.
Britton, Meryl.....	Murfreesboro, N. C.

<i>Name</i>	<i>Residence</i>
Carlton, Estelle (West, Mrs. Bernice).....	Warsaw, N. C.
Cooper, Madge.....	Kinston, N. C.
Daughtrey, Jennie.....	Holland, Va.
Draper, Thelma (Carter, Mrs. Bruce).....	Raleigh, N. C.
Griffin, Hazel.....	Woodland, N. C.
Hood, Flora Mae.....	Marion, S. C.
McLean, Mrs. W. K.....	Ramseur, N. C.
Parker, Jessie Marie (Chappell, Mrs. Ronald).....	Rich Square, N. C.
Parker, Nancy E.....	Murfreesboro, N. C.
Souter, Beryl.....	Orlando, Fla.
Tolar, Rosalie.....	Lumberton, N. C.
Watson, Elizabeth.....	Murfreesboro, N. C.
Askew, Jewell (Mrs. H. B. Edwards) (Expression Diploma)	Shelby, N. C.
Askew, Moella (Expression Diploma).....	Windsor, N. C.

1927

Aman, Margaret.....	Greensboro, N. C.
Barkley, Florence.....	Severn, N. C.
Blount, Willie (Blakeney, Mrs.).....	Matthews, N. C.
Brown, Penelope.....	Kelford, N. C.
Buchanan, Maude.....	Dare, Va.
Carter, Letha (Tarlton, Mrs. W. V.).....	Harriss, N. C.
Caudle, Leola.....	Albemarle, N. C.
Chitty, Alta.....	Murfreesboro, N. C.
Cobb, Agnes (Gochenour, Mrs. Theodore).....	Washington, D. C.
Denny, Lyndal.....	Burlington, N. C.
Essex, Lois.....	Parksley, Va.
Evans, Annie Lee (Pruden, Mrs. C. Roy).....	Aulander, N. C.
Lucile, Freeman.....	Colerain, N. C.
Jones, Lizzie (Downs, Mrs. Phillip).....	South Mills, N. C.
Long, Dorothy.....	Severn, N. C.
Oakley, Edith (Koonce, Mrs.).....	
Oakley, Ruth (Bridman, Mrs.).....	Charlotte, N. C.
Riggs, Mildred.....	South Mills, N. C.
Grady, Julia (Expression Diploma).....	Kinston, N. C.
Parker, Ella Mae (Stokes, Mrs. Kenneth).....	McCall, S. C.

1928

Baker, Alma.....	Harrellsville, N. C.
Barnes, Susan.....	Suffolk, Va.
Benthall, Bernice.....	Rich Square, N. C.
Bowles, Majorie.....	Como, N. C.
Benthall, Janet (Day, Jr., Mrs. D. A.).....	Murfreesboro, N. C.
Britt, Ethel.....	Harrellsville, N. C.

<i>Name</i>	<i>Residence</i>
Burrell, Beatrice.....	Murfreesboro, N. C.
Cale, Lois.....	Atlantic, Va.
Dunning, Vida.....	Aulander, N. C.
Freeman, Thelma E.....	Colerain, N. C.
Futrell, Neva.....	Murfreesboro, N. C.
Grady, Julia.....	Kinston, N. C.
Jones, Mrs. A. W. H.....	Severn, N. C.
Jones, Hilton.....	Severn, N. C.
Middleton, Elizabeth.....	Warsaw, N. C.
McDaniel, Louise (Wiley, Mrs. Walter).....	Magnolia, N. C.
Raynor, Mary.....	Powellsville, N. C.
Richmond, Margaret.....	Rocky Mount, N. C.
Spencer, Mary.....	Seaboard, N. C.
Vick, Janie.....	Conway, N. C.
Willis, Pauline.....	St. Pauls, N. C.

1929

Bridgers, Olivia.....	Woodland, N. C.
Britton, Ruby.....	Norfolk, Va.
Carter, Alice.....	Murfreesboro, N. C.
Chitty, Bertha.....	Murfreesboro, N. C.
Cook, Alice.....	Calypso, N. C.
Craddock, Jean.....	Fort Worth, Tex.
Daniel, Ruby.....	Stem, N. C.
Davenport, Ruth.....	Columbia, N. C.
Downey, Ann.....	South Boston, Va.
Draper, Jessie.....	Pendleton, N. C.
Ellington, Wilma.....	Saxapahaw, N. C.
Harrell, Agnes.....	Red Oak, N. C.
Horne, Rosalind.....	Pendleton, N. C.
Jeffreys, Margaret.....	Cofield, N. C.
Jenkins, Bettie Walter.....	Murfreesboro, N. C.
Jones, Mary Lou.....	Hillsboro, N. C.
Kinlaw, Eva.....	St. Pauls, N. C.
Lawrence, Margaret.....	Gatesville, N. C.
Liverman, Rosalie.....	Murfreesboro, N. C.
Long, Lucille.....	Severn, N. C.
Mackie, Kate (Expression Diploma).....	Yadkinville, N. C.
Martin, Virginia.....	Emporia, Va.
Matthews, Ida (Faison, Mrs. Richard W.).....	Portsmouth, Va.
Moss, Odessa.....	Grover, N. C.
Newsome, Mrs. Maude.....	Ahoskie, N. C.
Parker, Inez.....	Murfreesboro, N. C.
Parker, Laura Ruth.....	Murfreesboro, N. C.
Sewell, Elizabeth (Parker, Mrs. Elwood W.).....	Murfreesboro, N. C.
Spencer, Bettie.....	Seaboard, N. C.

<i>Name</i>	<i>Residence</i>
Stillman, Christine.....	Weeksville, N. C.
Stillman, Edna.....	Creswell, N. C.
Walker, Helen.....	Mooreville, N. C.
Warren, Maggie.....	Murfreesboro, N. C.
Wade, Maidie Lee (Voice Diploma).....	Morehead City, N. C.
Webb, Elizabeth.....	Edenton, N. C.
Whitley, Mary.....	Murfreesboro, N. C.

BEQUESTS

People desirous of remembering Chowan in their wills may use one of the following forms:

1. I give and bequeath to the Trustees of Chowan College the sum
of Dollars
to be used as endowment of departments of library.
2. I give and bequeath to the Trustees of Chowan College the sum
of Two Thousand (\$2,000).....Dollars
for the endowment of a scholarship.
3. I give and bequeath to the Trustees of Chowan College the sum
of Dollars
for permanent endowment.

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